

Air

J. S. Bach

BWV 1068

For Guitar Quartet

Transcribed and Engraved

by

Steve Shorter

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Guitar

The musical score is written for guitar in A major (three sharps) and common time (C). It consists of three systems of four staves each. The first system shows the beginning of the piece with a long melodic line in the first staff and a rhythmic accompaniment in the others. The second system continues the melody with some trills and grace notes. The third system features a repeat sign with two endings, marked '1.' and '2.', leading to a final cadence.

8

Measures 8 and 9 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The second staff (treble clef) provides harmonic support with a mix of eighth and quarter notes. The third staff (treble clef) continues the harmonic texture with eighth and quarter notes. The fourth staff (bass clef) plays a steady eighth-note bass line. Measure 9 begins with a repeat sign and continues the melodic and harmonic patterns.

10

Measures 10 and 11 of the musical score. Measure 10 continues the melodic and harmonic development from the previous measures. Measure 11 features a melodic phrase in the first staff that concludes with a half note, while the other staves continue their respective parts. The bass line remains consistent with eighth notes.

12

Measures 12 and 13 of the musical score. Measure 12 shows further melodic and harmonic progression. Measure 13 includes a trill (tr) in the first staff, adding a decorative element to the melody. The overall texture remains consistent with the previous measures, featuring a mix of eighth and quarter notes across the four staves.

14

Measures 14 and 15 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) features a melody with eighth and quarter notes. The second staff (treble clef) contains a more complex melodic line with many beamed eighth notes. The third staff (treble clef) has a simpler melody with quarter and eighth notes. The fourth staff (bass clef) provides a bass line with quarter and eighth notes, including some double notes.

16

Measures 16 and 17 of the musical score. The first staff continues the melody with a rising eighth-note scale. The second staff has a melodic line with some rests. The third staff continues with a steady eighth-note pattern. The fourth staff provides a consistent bass line with quarter notes.

18

Measures 18 and 19 of the musical score. The first staff features a melodic line with a trill (tr) in measure 19. The second staff also includes a trill (tr) in measure 19. The third staff continues with eighth-note patterns. The fourth staff provides a bass line with quarter notes. The piece concludes with a double bar line and repeat dots in all staves.

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Gtr1

3

5

6

8

10

12

14

16

18

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Gtr2

4

6

8

10

12

14

16

18

Air

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Gtr3

4

6

8

10

12

14

16

18

Air

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Gtr4

2

4

6

8

10

12

14

16

18

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