

# Air

J. S. Bach

BWV 1068

For Guitar Quartet

Transcribed and Engraved

by

Steve Shorter



# Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

**Guitar**

3

5

1.

2.

8

Measures 8 and 9 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The second staff (treble clef) provides harmonic support with a mix of eighth and sixteenth notes. The third staff (treble clef) continues the melodic development. The fourth staff (bass clef) plays a steady eighth-note accompaniment. Measure 9 begins with a repeat sign and continues the melodic and harmonic patterns.

10

Measures 10 and 11 of the musical score. Measure 10 continues the melodic and harmonic patterns from the previous measures. Measure 11 introduces a new melodic phrase in the first staff, featuring a half note and a quarter note, while the accompaniment remains consistent. The key signature remains D major.

12

Measures 12 and 13 of the musical score. Measure 12 continues the melodic and harmonic patterns. Measure 13 features a trill (tr) in the first staff, adding a decorative element to the melody. The accompaniment continues with eighth notes. The key signature remains D major.

14

Measures 14 and 15 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) features a more complex melody with sixteenth and thirty-second notes, including slurs and ties. The third staff (treble clef) has a simpler melody with quarter and eighth notes. The fourth staff (bass clef) provides a bass line with quarter and eighth notes, including a key signature change to D minor for the second measure of the system.

16

Measures 16 and 17 of the musical score. The first staff continues the melody with slurs and ties. The second staff has a more active line with sixteenth notes and slurs. The third staff continues with quarter and eighth notes. The fourth staff provides a steady bass line with quarter notes.

18

Measures 18 and 19 of the musical score. The first staff features a melodic line with a trill (tr) in measure 19. The second staff also includes a trill (tr) in measure 19. The third staff continues with quarter and eighth notes. The fourth staff provides a bass line with quarter notes. The system concludes with repeat signs (double dots) at the end of each staff.

# Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr1

4

6

8

10

12

14

16

18

# Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr2

4

6

8

10

12

14

16

18

# Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr3

4

6

8

10

12

14

16

18



# Air

BWV-1068

## J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Musical score for guitar 4, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 indicated at the beginning of their respective staves.

## Copyright

This work is copyright "Steve Shorter" (2025),  
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- \* to Share - to copy, distribute, perform and transmit the work
- \* to Remix - to adapt the work
- \* to make commercial use of the work

Under the following conditions:

Attribution - must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).

Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

[https://imslp.org/wiki/Category:Shorter,\\_Steve](https://imslp.org/wiki/Category:Shorter,_Steve)

Engraved by Steve Shorter ( [minstrel@gooeytar.com](mailto:minstrel@gooeytar.com) )  
with  
LilyPond version 2.24.4 -- [www.lilypond.org](http://www.lilypond.org)

