

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Guitar

3

5

1.

2.

8

Measures 8 and 9 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a repeat sign at the start. The second staff (treble clef) has a melodic line with a repeat sign and a half note. The third staff (treble clef) contains a melodic line with a repeat sign and a half note. The fourth staff (treble clef) provides a bass line with eighth and sixteenth notes. The key signature is D major, indicated by two sharps (F# and C#).

10

Measures 10 and 11 of a musical score in D major. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with a repeat sign and a half note. The third staff (treble clef) contains a melodic line with a repeat sign and a half note. The fourth staff (treble clef) provides a bass line with eighth and sixteenth notes. The key signature is D major, indicated by two sharps (F# and C#).

12

Measures 12 and 13 of a musical score in D major. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes, including a trill (tr) in measure 13. The second staff (treble clef) has a melodic line with a repeat sign and a half note. The third staff (treble clef) contains a melodic line with a repeat sign and a half note. The fourth staff (treble clef) provides a bass line with eighth and sixteenth notes. The key signature is D major, indicated by two sharps (F# and C#).

14

Measures 14 and 15 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) features a more complex melody with sixteenth and thirty-second notes, including slurs and ties. The third staff (treble clef) has a simpler melody with quarter and eighth notes. The fourth staff (bass clef) provides a bass line with quarter and eighth notes, including a key signature change from D major to D minor in measure 15.

16

Measures 16 and 17 of the musical score. The first staff continues the melody with slurs and ties. The second staff has a more active line with sixteenth notes. The third staff continues with quarter and eighth notes. The fourth staff provides a steady bass line with quarter notes.

18

Measures 18 and 19 of the musical score. The first staff features a melodic line with a trill (tr) in measure 19. The second staff also includes a trill (tr) in measure 19. The third staff continues with quarter and eighth notes. The fourth staff provides a bass line with quarter notes. The piece concludes with a double bar line and repeat dots in all staves.

Air

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Gtr1

4

6

8

10

12

14

16

18

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr2

4

6

8

10

12

14

16

18

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr3

4

6

8

10

12

14

16

18

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr4

2

4

6

8

10

12

14

16

18

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with
LilyPond version 2.24.4 -- www.lilypond.org

