

Air

J. S. Bach

BWV 1068

For Guitar Quartet

Transcribed and Engraved

by

Steve Shorter

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Guitar

3

5

1.

2.

8

Measures 8 and 9 of a musical score in D major (two sharps). The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The second staff (treble clef) provides harmonic support with a mix of eighth and quarter notes. The third staff (treble clef) continues the harmonic texture with eighth and quarter notes. The fourth staff (bass clef) plays a steady eighth-note bass line. Measure 8 includes a repeat sign at the beginning.

10

Measures 10 and 11 of the musical score. The first staff (treble clef) continues the melodic development with eighth and sixteenth notes. The second staff (treble clef) features a more active line with eighth and sixteenth notes. The third staff (treble clef) maintains the harmonic support with eighth and quarter notes. The fourth staff (bass clef) continues the eighth-note bass line. Measure 10 includes a repeat sign at the beginning.

12

Measures 12 and 13 of the musical score. The first staff (treble clef) includes a trill (tr) in measure 12. The second staff (treble clef) features a mix of eighth and quarter notes. The third staff (treble clef) continues the harmonic support with eighth and quarter notes. The fourth staff (bass clef) continues the eighth-note bass line. Measure 12 includes a repeat sign at the beginning.

14

Measures 14 and 15 of a musical score in G major (one sharp). The score is written for four staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) features a more complex melody with many beamed sixteenth notes. The third staff (treble clef) has a simpler melody with quarter and eighth notes. The fourth staff (bass clef) provides a bass line with quarter and eighth notes, including some double bass notes.

16

Measures 16 and 17 of the musical score. The first staff continues the melody with a rising line and a final quarter note. The second staff has a melody with eighth and quarter notes. The third staff continues with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes, including some double bass notes.

18

Measures 18 and 19 of the musical score. The first staff features a melody with eighth and quarter notes, ending with a trill (tr) and a half note. The second staff has a melody with eighth and quarter notes, also ending with a trill (tr) and a half note. The third staff continues with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes, including some double bass notes. The system concludes with a double bar line and repeat dots.

Air

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Gtr1

4

6

8

10

12

14

16

18

Air

BWV-1068

J. S. Bach (1685 - 1750)

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Gtr2

4

6

8

10

12

14

16

18

tr

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr3

4

6

8

10

12

14

16

18

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Gtr4

8 ⑥ = D

2

4

6 1. 2.

8

10

12

14

16

18

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with
LilyPond version 2.24.4 -- www.lilypond.org

