

Air

BWV-1068

J. S. Bach (1685 - 1750)

Steve Shorter (2025)

Guitar

The musical score is written for guitar in G major (one sharp) and common time (C). It consists of three systems of four staves each. The first system shows the beginning of the piece with a long melodic line in the first staff and a rhythmic accompaniment in the others. The second system continues the melody with some trills and grace notes. The third system features a repeat sign with two endings, marked '1.' and '2.', leading to a final cadence.

8

Measures 8 and 9 of a musical score in G major (one sharp). The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 9. The second staff (treble clef) provides harmonic support with a mix of eighth and quarter notes. The third staff (treble clef) continues the harmonic texture with eighth notes. The fourth staff (bass clef) plays a steady eighth-note bass line. Both measures are marked with a repeat sign at the beginning.

10

Measures 10 and 11 of the musical score. Measure 10 continues the melodic and harmonic patterns from the previous measures. Measure 11 introduces a trill in the first staff. The bass line in the fourth staff remains consistent with eighth notes.

12

Measures 12 and 13 of the musical score. Measure 12 features a trill in the first staff. Measure 13 includes a trill marked with a 'tr' symbol in the first staff. The overall texture remains consistent with the previous measures, featuring a mix of eighth and quarter notes across the staves.

14

System 1, measures 14-15. The music is in 3/8 time with a key signature of two sharps (F# and C#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a bar line.

16

System 2, measures 16-17. The musical notation continues with similar rhythmic patterns. The right hand has a more active melody with slurs and ties. The left hand maintains a steady accompaniment. The system is divided into two measures by a bar line.

18

System 3, measures 18-19. This system concludes the piece. The right hand features trills (tr) in measures 18 and 19. The left hand has a consistent accompaniment. The system is divided into two measures by a bar line, ending with repeat signs (double dots) in both hands.

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Gtr2

4

6

8

10

12

14

16

18

Air

BWV-1068

J. S. Bach (1685 - 1750)

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Gtr3

4

6

8

10

12

14

16

18

Air

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Gtr4

8 ⑥ = D

2

4

6 1. 2.

8

10

12

14

16

18

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