

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Measures 1-8 of the guitar score. The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line in the bass clef starts with a half note F#2, followed by quarter notes G#2, A2, and B2. Dynamics include piano (p) and fortissimo (sf).

Measures 9-18 of the guitar score. The melody continues with a half note C5, followed by quarter notes D5, E5, and F#5. The bass line continues with a half note C2, followed by quarter notes D2, E2, and F#2. Dynamics include piano (p) and fortissimo (sf).

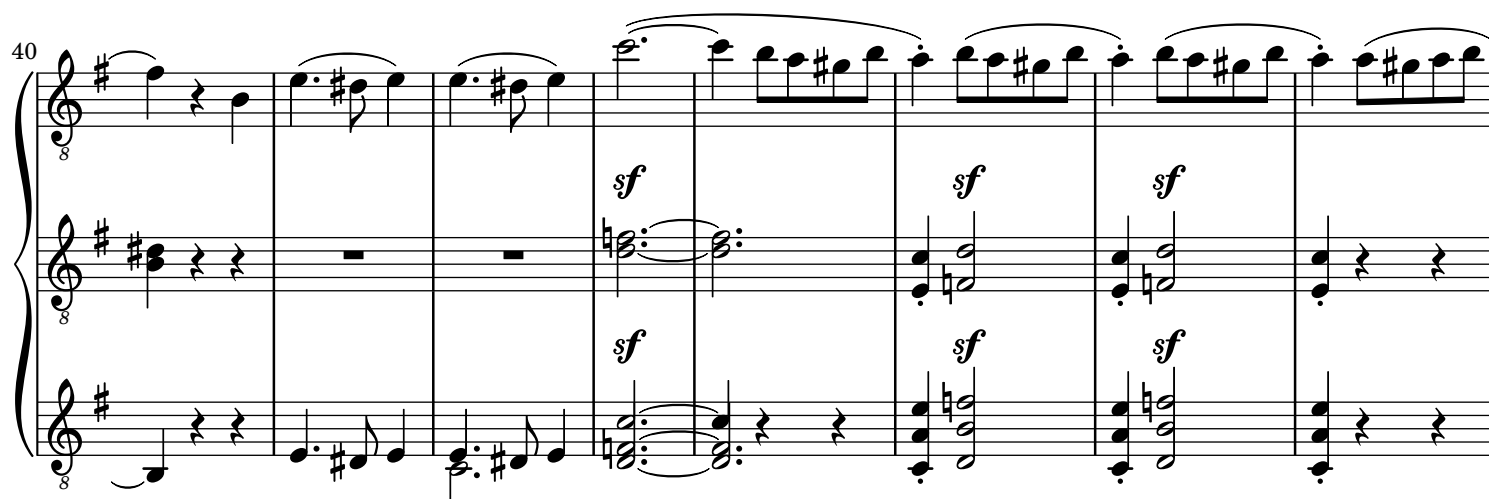
Measures 19-27 of the guitar score. The melody continues with a half note G#4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G#2, followed by quarter notes A2, B2, and C3. Dynamics include piano (p) and fortissimo (sf).

30



p *sf* *p* *sf*

40



sf *sf* *sf* *sf* *sf* *sf*

48



p *p* *cresc.* *cresc.*

55

8

sf *sf* *sf* *p* *pp*

8va

8

8

Maggiore

63

8

p *p*

8

8

75

8

p *p cresc* *p cresc*

8

8

87 *D. C. al Coda*

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

p *p*

8

p *pp* *p* *pp*

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Gtr1

8 *p* *sf*

7 *p* *sf*

13 *sf*

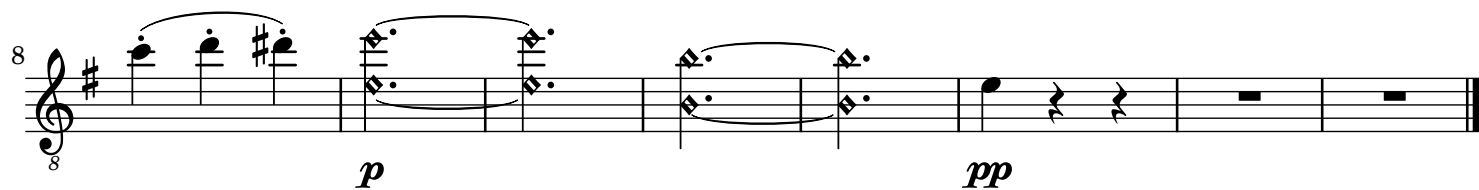
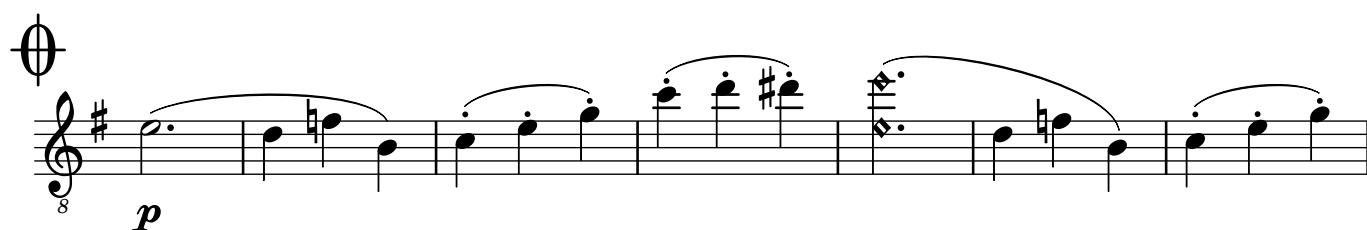
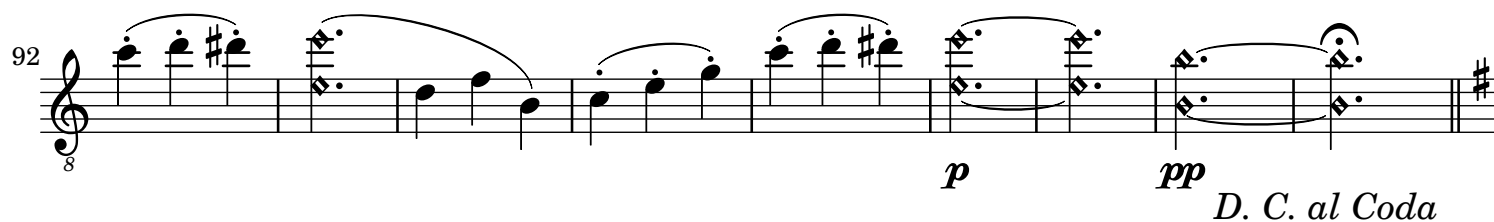
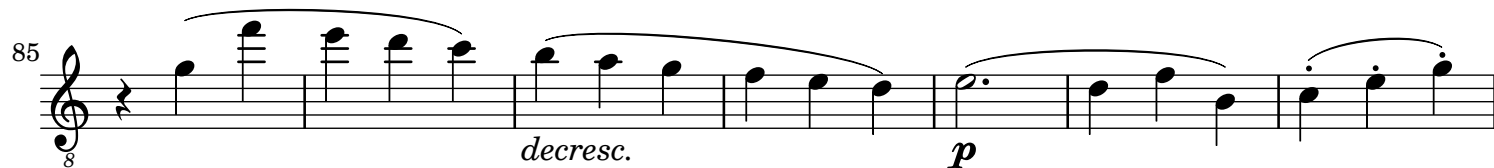
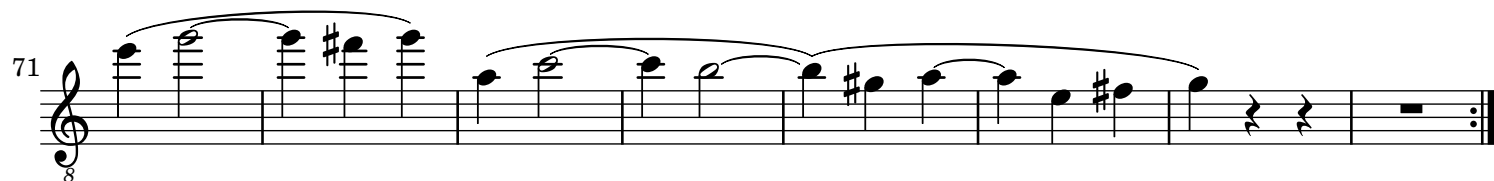
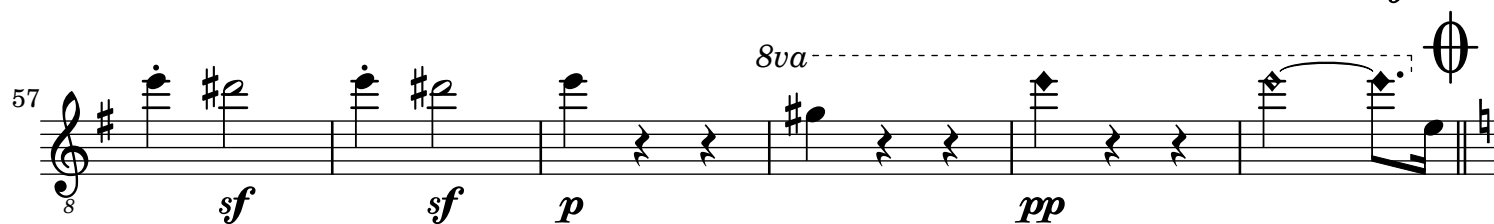
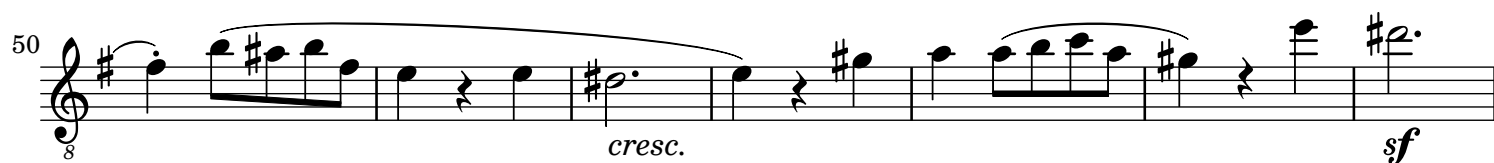
19 *sf* *p*

25 *p*

31 *p* *sf*

37 *sf*

44 *sf* *sf* *p*



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Gtr2

8 *p* *sf*

7 *p* *sf*

13 *sf*

19 *sf* *p*

25 *sf* *sf*

31 *p* *sf*

37 *sf*

44 *sf* *sf* *p*

50

8

cresc.

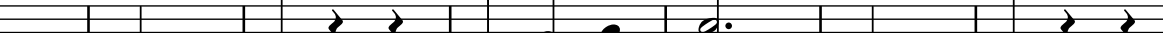
57

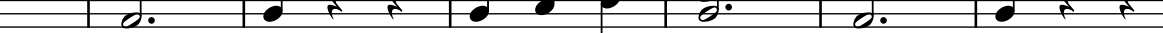
8

sf sf p pp

8va

Maggiore

63 

71 

79

p *p* *cresc.*

85

p

93  Musical notation for measures 93-98 of 'The Swan' from 'The Nutcracker'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 93 starts with a piano (p) dynamic. Measure 94 has a piano (p) dynamic. Measure 95 has a piano (p) dynamic. Measure 96 has a piano (p) dynamic. Measure 97 has a piano (p) dynamic. Measure 98 has a piano (p) dynamic. The piece ends with a double bar line and a sharp sign (#).

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first two lines of the melody, starting with a treble clef and a key signature of one sharp. The second system contains the next two lines of the melody, starting with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The first line of the melody is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second line of the melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The third line of the melody is: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The fourth line of the melody is: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The score ends with a double bar line. The dynamics are marked "p" (piano) and "pp" (pianissimo).

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Gtr3

8

p

sf

7

p

sf

13

sf

19

sf

p

25

p

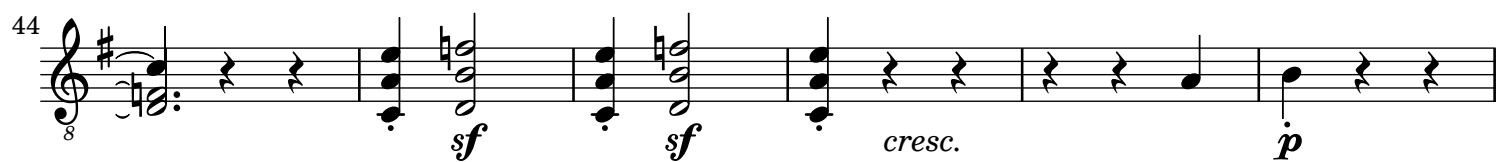
31

p

sf

37

sf



Maggiore

