

Beethoven

Allegretto

Opus 14 no 1

Menuetto

Opus 31 no 3

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter

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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Measures 1-8. The score is in 3/4 time, key of D major. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The bass clef accompaniment consists of a steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 9-18. The melody continues with a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment continues with the same eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 19-28. The melody continues with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3. The bass clef accompaniment continues with the same eighth-note pattern. Dynamics include fortissimo (*sf*) and piano (*p*).

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf* *sf*

48

p *cresc.* *p* *cresc.*

55

8va

sf *sf* *sf* *p* *pp*

8va

pp

63

Maggiore

p *p*

75

p *p cresc* *p cresc*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

D. C. al Coda

p *p*

p *pp* *p* *pp*

Allegretto

Opus 14 no 1

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Steve Shorter (2018)

Gtr1

8 *p* *sf*

7 *p* *sf*

13 *sf*

19 *sf* *p*

25 *p*

31 *p* *sf*

37 *sf*

44 *sf* *sf* *p*

50 *cresc.* *sf*

57 *sf* *sf* *p* *pp* *8va*

Maggiore
63 *p*

71 *p*

79 *p* *cresc.*

85 *p* *decresc.*

92 *p* *pp* *D. C. al Coda*

p

8 *p* *pp*

Allegretto

Opus 14 no 1

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Gtr2

8 *p* *sf*

7 8 *p* *sf*

13 8 *sf*

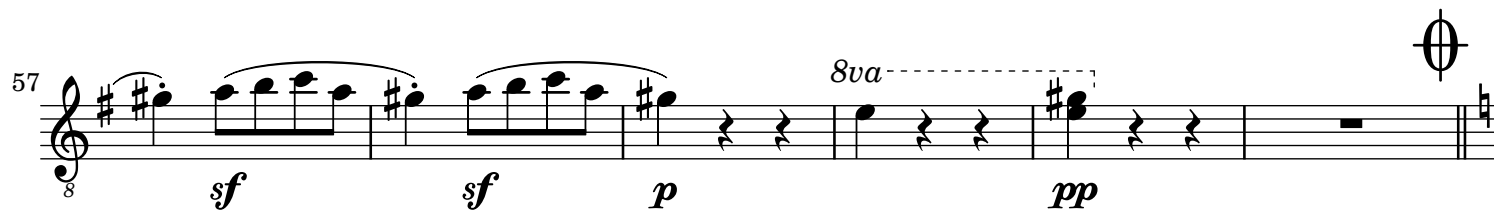
19 8 *sf* *p*

25 8 *sf* *sf*

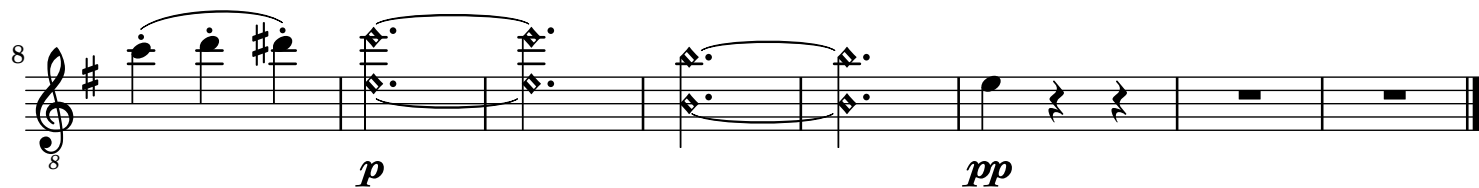
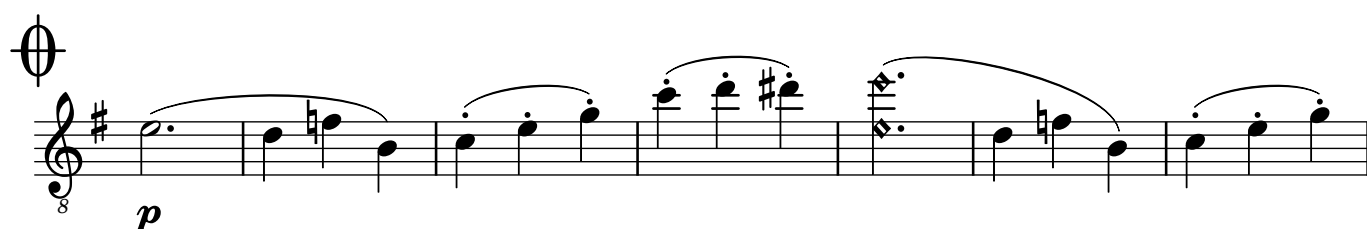
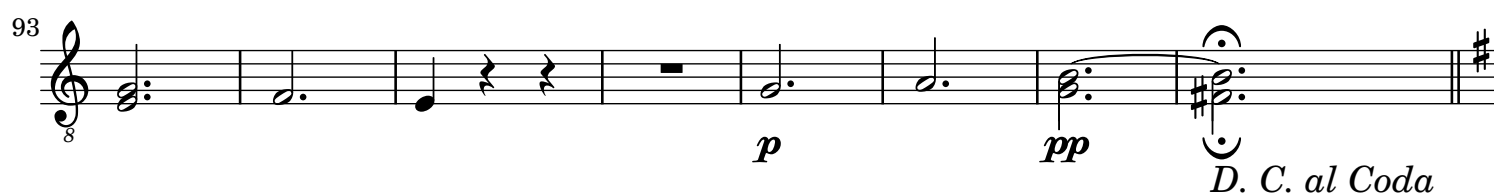
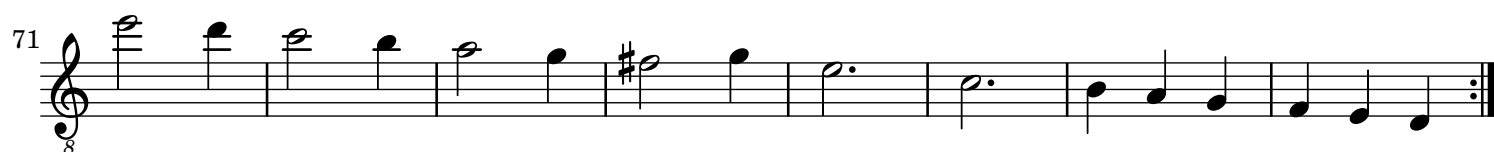
31 8 *p* *sf*

37 8 *sf*

44 8 *sf* *sf* *p*



Maggiore



Allegretto

Opus 14 no 1

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Gtr3

8

p

sf

7

p

sf

13

sf

19

sf

p

25

p

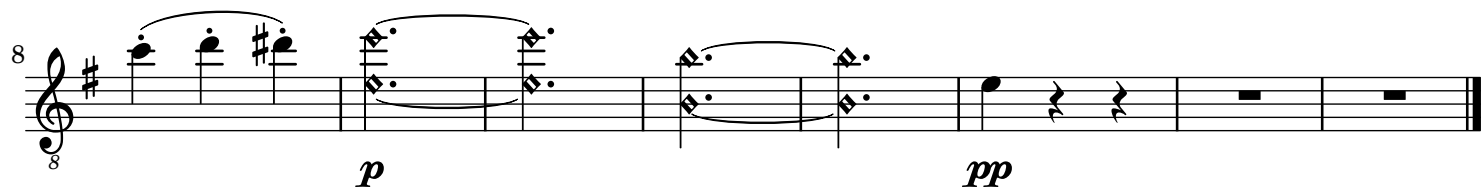
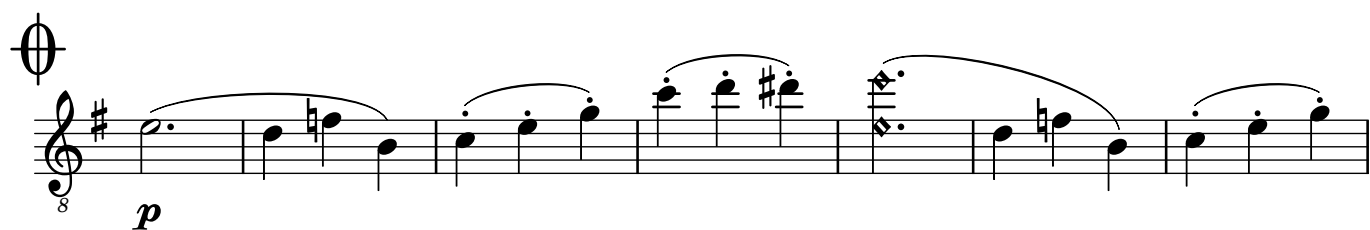
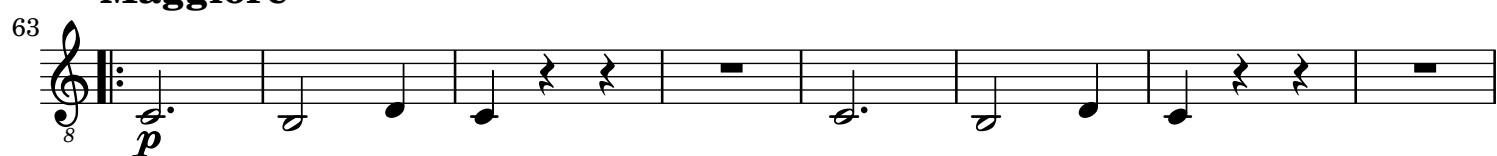
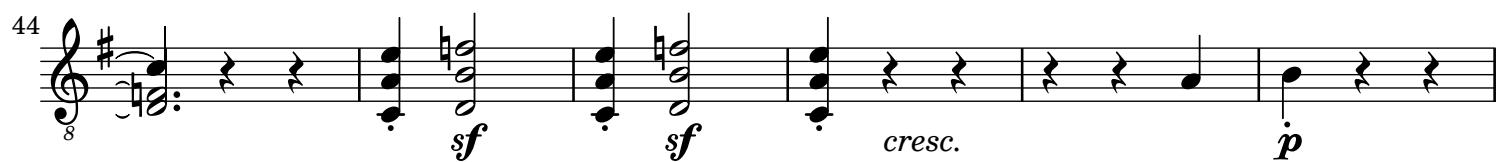
31

p

sf

37

sf



Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

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Guitar

Moderato e grazioso

5

cresc.

p

1

9

2

tr

13

cresc.

cresc.

17

p

p

p

p

Trio.

8va

8va

8va

8va

p

p

p

p

sf

sf

p

p

p

p

26

8va

f

p

8

31

cresc.

f

p

8va

8

37

sf

p

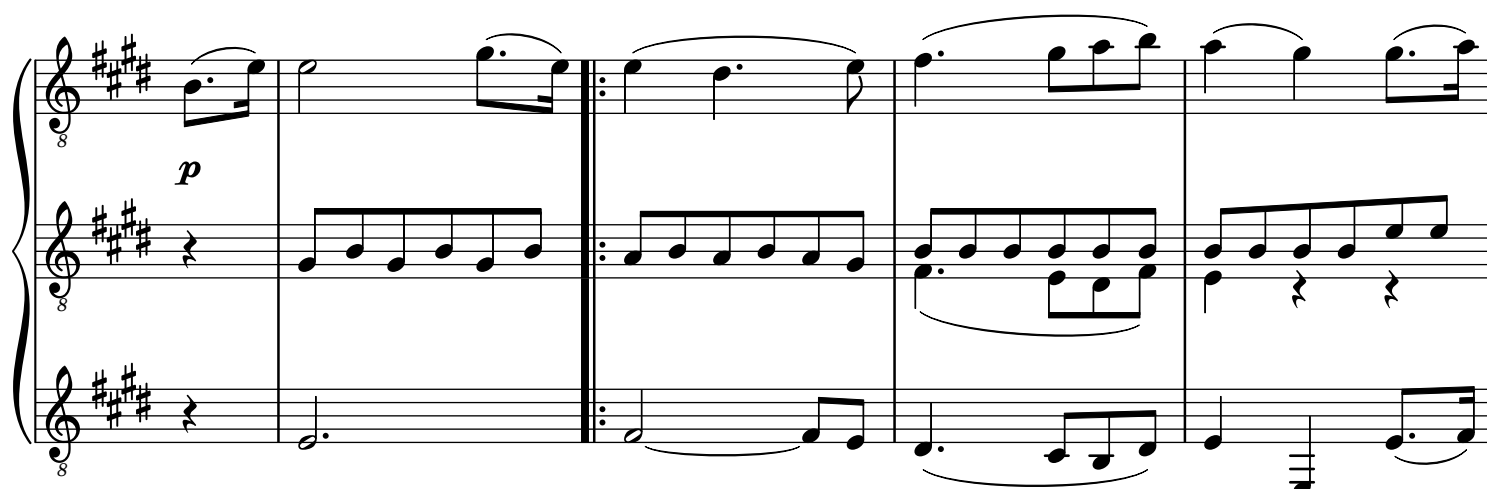
p

8va

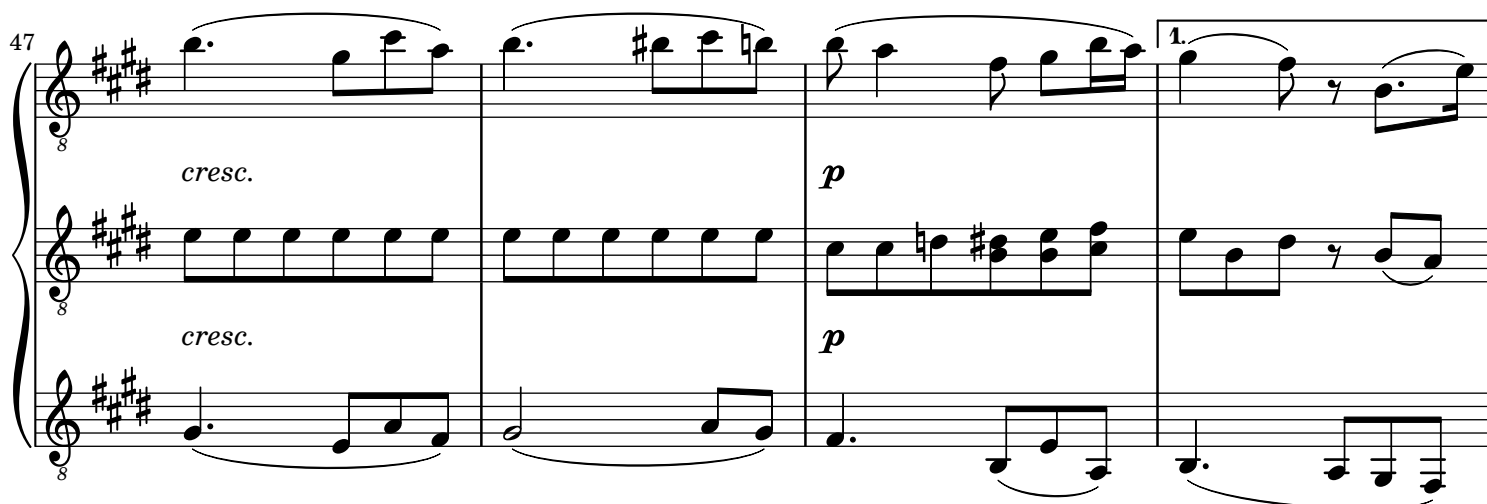
f

p

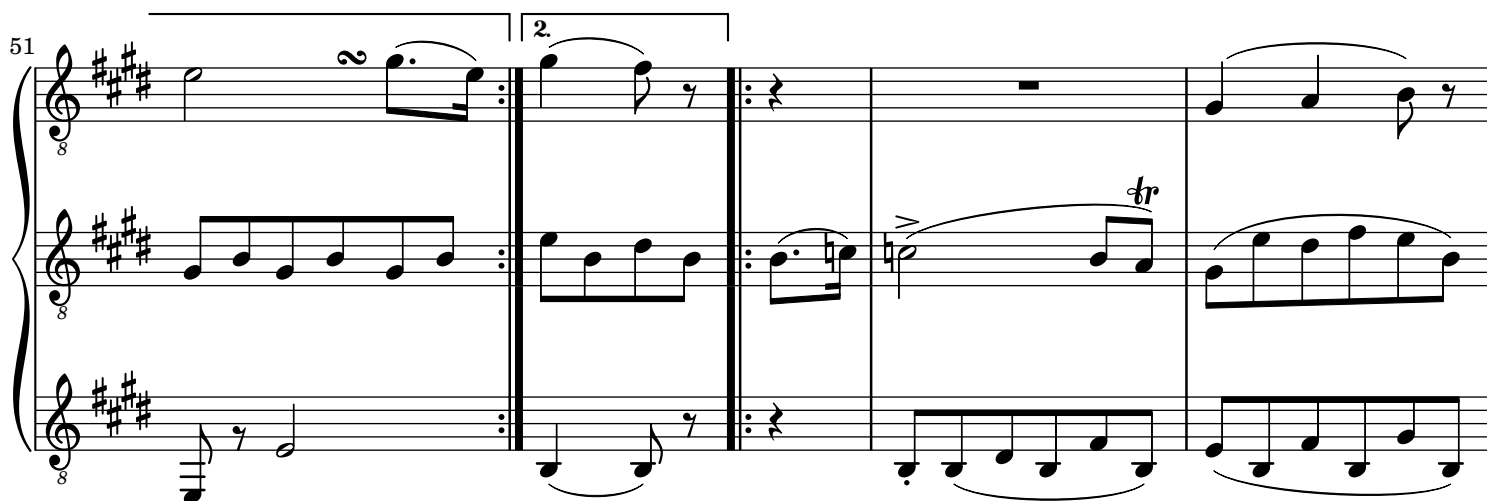
8



System 1 (Measures 41-46): The score is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked *p* (piano). The music features a melody in the right hand and a bass line in the left hand, with various articulations and phrasing.



System 2 (Measures 47-50): The score continues with measures 47-50. The tempo is marked *cresc.* (crescendo) in measures 47-48 and *p* (piano) in measures 49-50. The music features a melody in the right hand and a bass line in the left hand, with various articulations and phrasing.



System 3 (Measures 51-56): The score continues with measures 51-56. The tempo is marked *p* (piano). The music features a melody in the right hand and a bass line in the left hand, with various articulations and phrasing. The system includes first and second endings.

55

cresc.

p

Coda.

decresc.

decresc.

64

calando.

pp

Menuetto

Opus 31 no 3

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Moderato e grazioso

Gtr1

Moderato e grazioso

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

Trio.

8 *p* *sf* *p* *p*

26 *f* *p*

31 *cresc.* *f* *p*

36 *8va* ② *sf* *p* *p* *f* *p*

47 *cresc.* *p*

51 2. 1.

56 *cresc.* *p* 1.

Coda.

60 2. *decresc.* *calando.*

65 *pp*

Menuetto

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Moderato e grazioso

Gtr2

8

p

5

cresc.

p

10

tr

15

cresc.

p

p

Trio.

20

p

sf

p

p

25

f

p

Menuetto

Opus 31 no 3

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Moderato e grazioso

Gtr3

8

p

cresc.

6

1.

2.

p

12

cresc.

16

1.

2.

p

p

Trio.

8

p

sf

p

p

26

f

p

cresc.

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with
LilyPond version 2.18.2 -- www.lilypond.org

