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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

8

p

sf

9

p

sf

9

p

sf

10

p

sf

19

sf

p

20

sf

p

Musical score page 1, measures 30-35. The score consists of three staves. Measure 30 starts with eighth-note pairs in the top staff, followed by sixteenth-note patterns in measures 31-32. Measure 33 features sustained notes with grace notes. Measures 34-35 show eighth-note pairs and sixteenth-note patterns. Dynamics include *p* and *sf*.

Musical score page 1, measures 40-45. The score continues with eighth-note pairs and sixteenth-note patterns. Measure 40 includes a dynamic *sf*. Measures 41-42 feature sustained notes with grace notes. Measures 43-45 show eighth-note pairs and sixteenth-note patterns.

Musical score page 1, measures 48-53. The score shows eighth-note pairs and sixteenth-note patterns. Measure 48 includes dynamics *p*, *cresc.*, and *p*. Measures 49-50 show eighth-note pairs and sixteenth-note patterns. Measures 51-53 show eighth-note pairs and sixteenth-note patterns.

Musical score for piano, page 15, measures 55-60. The score consists of three staves. Measure 55 starts with a forte dynamic (f) in the top staff. Measures 56-59 show eighth-note patterns with dynamics sf, sf, sf, and p respectively. Measure 60 begins with 8va (octave up) dynamics pp. The score concludes with a final measure ending. The key signature changes from B major (two sharps) to A major (one sharp) at the end.

Maggiore

Musical score for piano, page 10, system 63. The score consists of two staves. The top staff uses a treble clef and an 8th note time signature. The bottom staff uses a treble clef and an 8th note time signature. Measure 63 begins with a dynamic **p**. The top staff has a melodic line with eighth-note patterns and grace notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords. The music continues with a series of measures featuring eighth-note patterns and grace notes, concluding with a melodic line in the top staff.

Musical score for piano, page 10, measures 75-80. The score consists of two staves. The top staff uses a treble clef and 8/8 time signature, starting with a forte dynamic. The bottom staff uses a treble clef and 8/8 time signature, starting with a piano dynamic. Measure 75 ends with a fermata over the first note of the next measure. Measure 76 begins with a piano dynamic. Measure 77 starts with a forte dynamic. Measure 78 begins with a piano dynamic. Measure 79 starts with a forte dynamic. Measure 80 ends with a forte dynamic.

87

decrec.

p

decrec.

p

p

pp

p

pp

D. C. al Coda

8

p

p

p

pp

pp

Allegretto

Opus 14 no 1

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The sheet music for Gtr1 consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a '4') and 3/4.

- Staff 1:** Measures 1-6. Dynamics: **p**, **p**, **sf**.
- Staff 2:** Measures 7-12. Dynamics: **p**, **p**, **sf**.
- Staff 3:** Measures 13-34. Dynamics: **p**, **sf**.
- Staff 4:** Measures 19-24. Dynamics: **sf**, **p**.
- Staff 5:** Measures 25-30. Dynamics: **p**.
- Staff 6:** Measures 31-36. Dynamics: **p**, **sf**.
- Staff 7:** Measures 37-42. Dynamics: **sf**.
- Staff 8:** Measures 43-48. Dynamics: **p**.

Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 44.

50 

cresc.

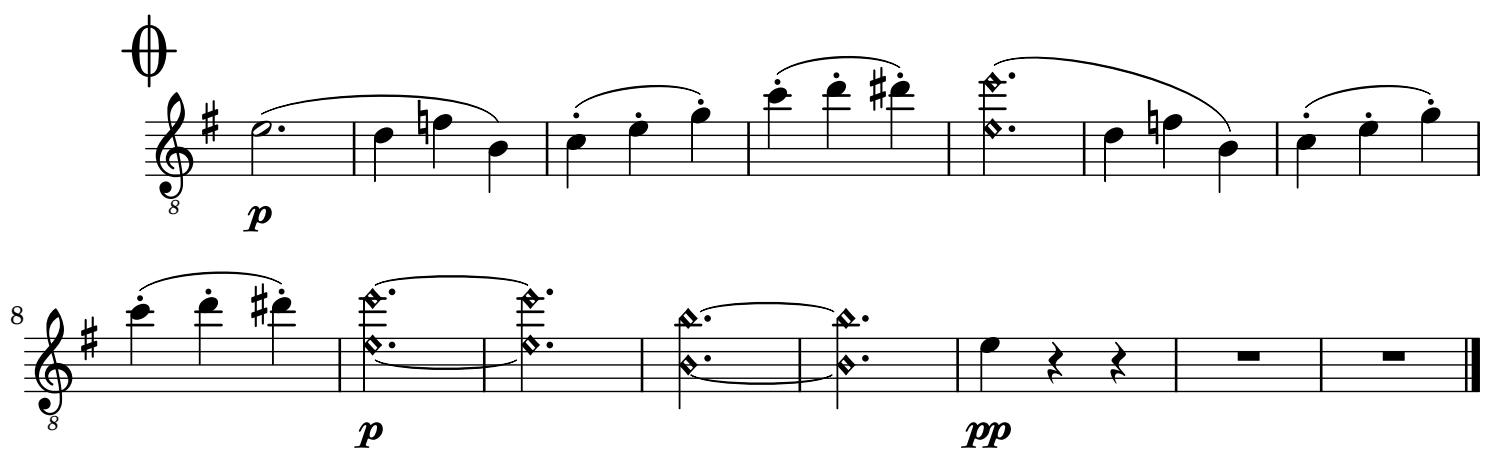
sf *sf* *p* *pp*

Maggiore

p

decresc. *p* *cresc.*

p *pp* *D. C. al Coda*



p

p *pp*

Allegretto

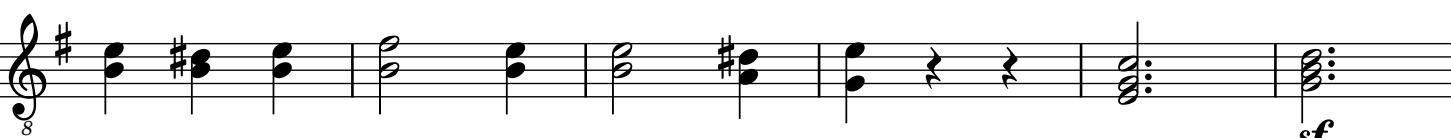
Opus 14 no 1

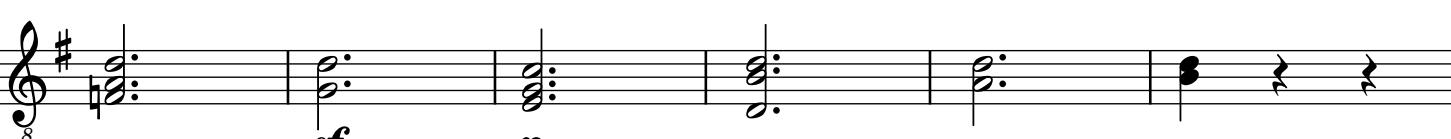
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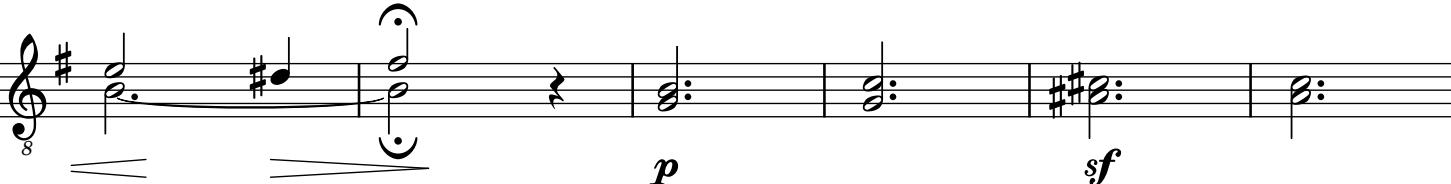
Gtr2 

7 

13 

19 

25 

31 

37 

44 

50 

Maggiore

50 

57 

63 

71 

79 

85 

93 

9 

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

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Gtr3

7

13

19

25

31

37

44

50

cresc.

56

63

Maggiore

71

79

p *cresc.* *decresc.*

89

D. C. al Coda

9

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Moderato e grazioso

13

17

Trio.

A musical score for piano, featuring three staves. The top staff begins with an 8va dynamic. The middle staff has dynamics f and p. The bottom staff has a dynamic p. The score consists of measures 26 through 30.

Musical score for piano, page 31, measures 8-10. The score consists of three staves. The top staff has a treble clef, a key signature of four sharps, and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a treble clef and a common time signature. Measure 8 starts with a forte dynamic (f) and a crescendo (cresc.). Measure 9 starts with a piano dynamic (p) and a crescendo (cresc.). Measure 10 starts with a forte dynamic (f) and a piano dynamic (p). The score includes various dynamics such as f, p, ff, and cresc., and performance instructions like 8va.

Musical score for piano, page 10, system 37. The score consists of three staves. The top staff starts with a forte dynamic (f) indicated by a diagonal line through the note heads. The middle staff begins with a dynamic of *sf* (sforzando). The bottom staff begins with a dynamic of *sf*. The music features various dynamics including *p* (piano), *f*, and *8va* (octave up). The score includes measure numbers 37, 38, and 39.

Musical score page 17, measures 44-46. The score consists of three staves. The top staff has a dynamic ***p***. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.

Musical score page 17, measures 47-50. The score consists of three staves. The first staff has a dynamic *cresc.* The second staff has a dynamic ***p***. The third staff has a dynamic ***p***.

Musical score page 17, measures 51-54. The score consists of three staves. Measure 51 starts with a dynamic ***2.*** Measure 52 starts with a dynamic ***tr***.

55

cresc.

p

Coda.

1

2

decresc.

decresc.

64

calando.

calando.

pp

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)
Steve Shorter (2018)

Moderato e grazioso

Gtr1

10

16

Trio.

25

35 *8va* *8va* *2* *sf* *p* *p*

39 *8va* *8va* *f* *p*

47 *p* *cresc.* *p*

51 *cresc.* *p*

56 *cresc.* *p*

Coda.

60 *2* *decresc.* *calando.*

65 *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)
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Moderato e grazioso

Gtr2

6

11

16

Trio.

30

p

cresc.

p

p

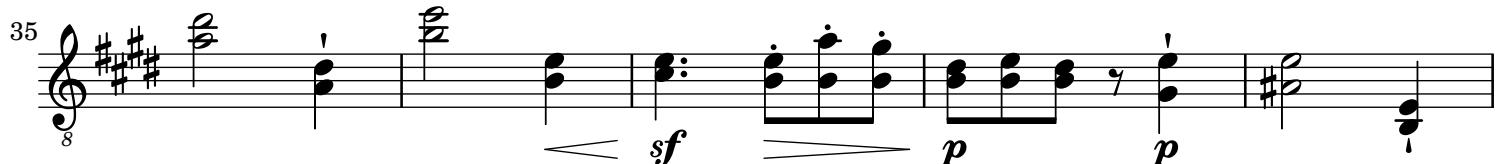
f

p

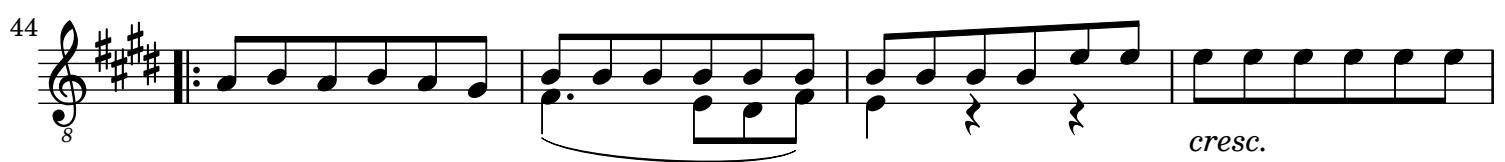
cresc.

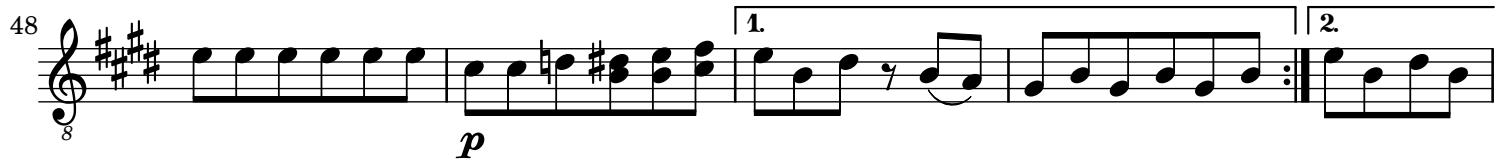
f

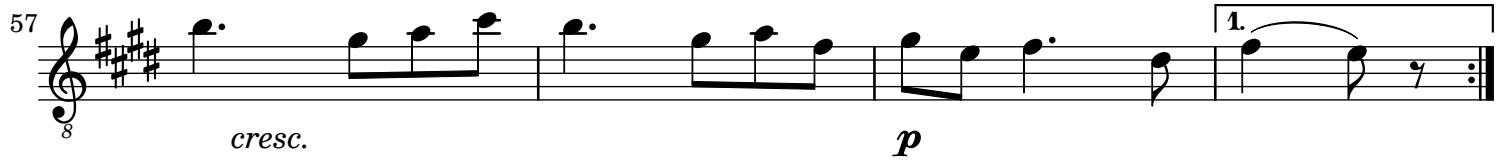
p

35 

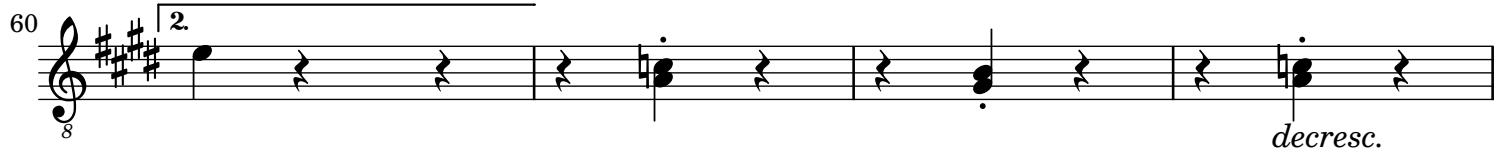
40 

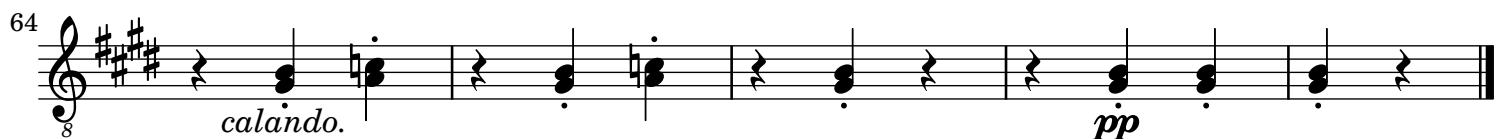
44 

48 

57 

Coda.

60 

64 

Menuetto

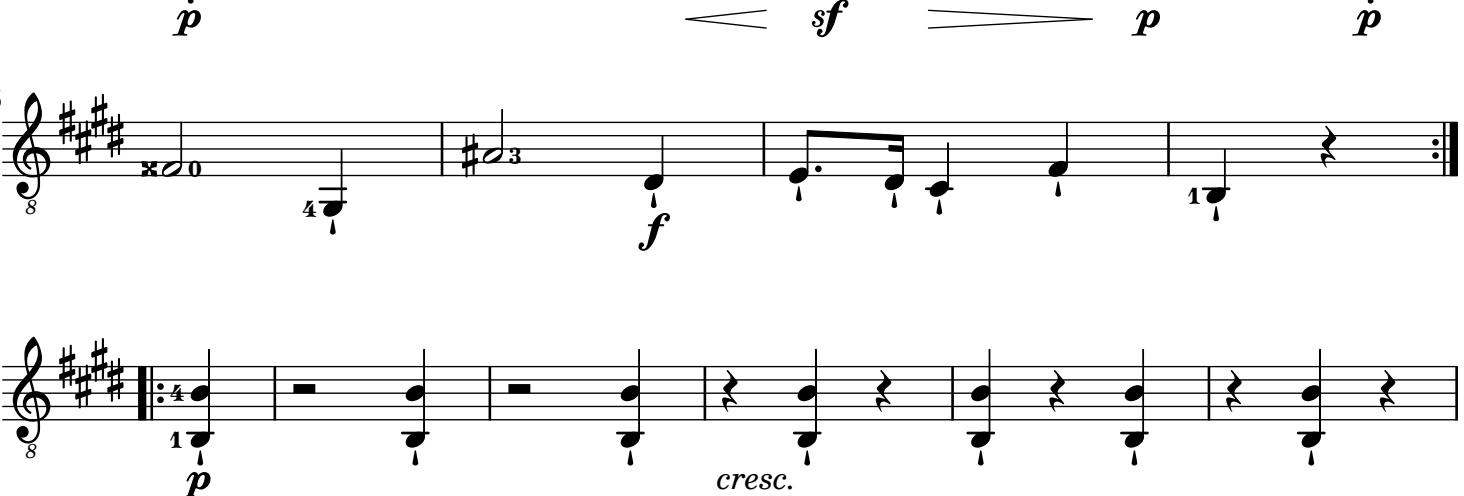
Opus 31 no 3

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Moderato e grazioso

Gtr3 

Trio.



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with
LilyPond version 2.18.2 -- www.lilypond.org

