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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Measures 1-8. The score is in 3/4 time, key of D major. It features a melody in the treble clef and accompaniment in the bass clef. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 9-18. The score continues with the same melody and accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 19-28. The score continues with the same melody and accompaniment. Dynamics include fortissimo (*sf*) and piano (*p*).

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf*

48

p *cresc.* *p* *cresc.*

55

8va

sf *sf* *sf* *p* *pp*

8va

pp

Maggiore

63

p *p*

75

p *p cresc* *p cresc*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

D. C. al Coda

p *p*

8

p *pp* *p* *pp*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

8 *p* *sf*

7 *p* *sf*

13 *sf*

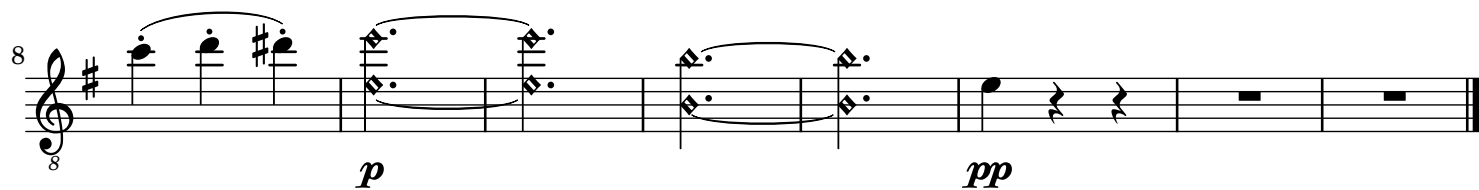
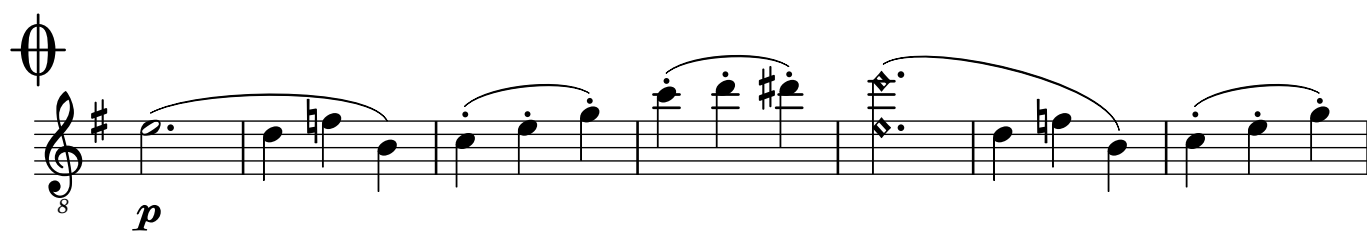
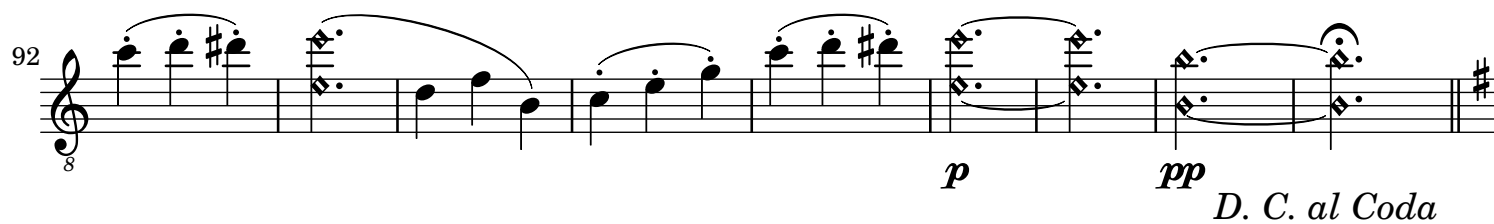
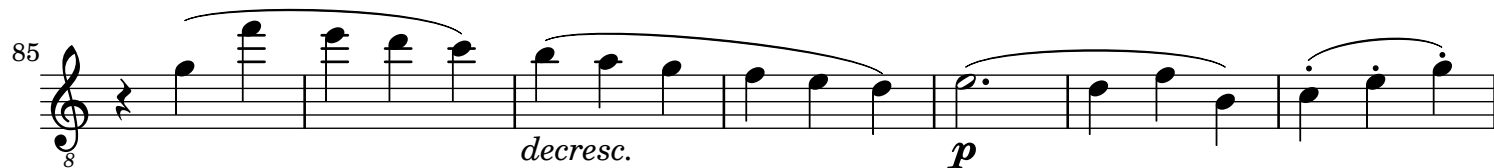
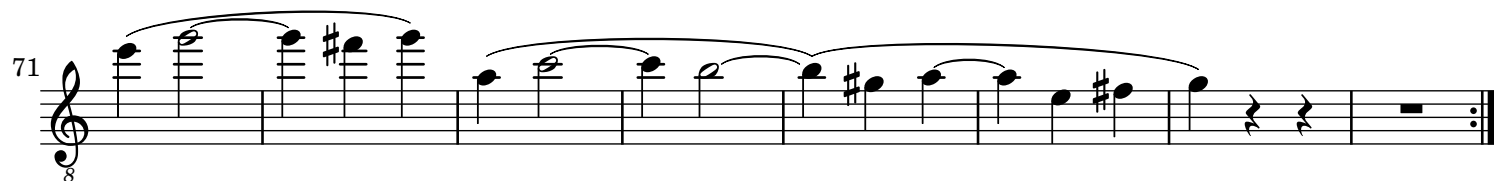
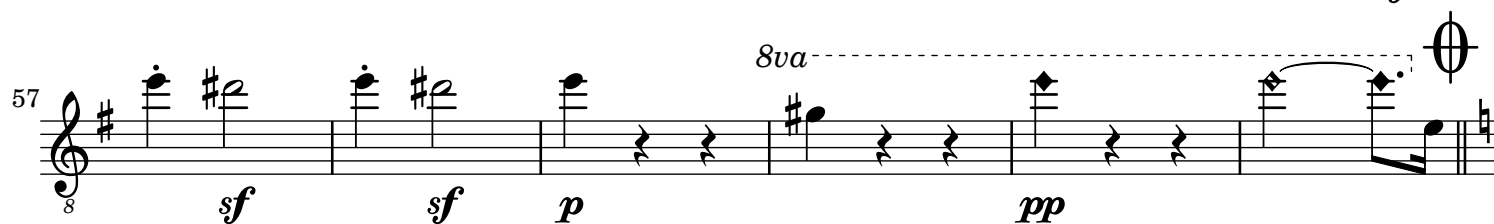
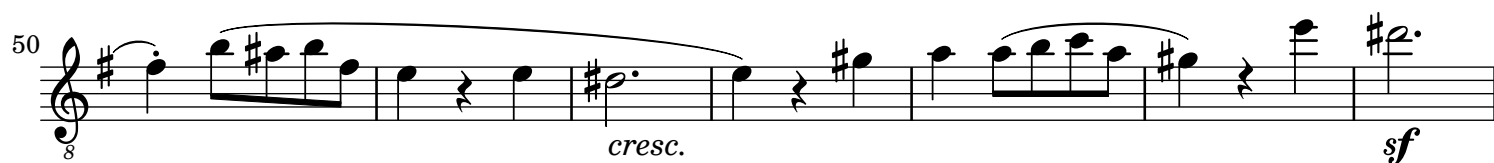
19 *sf* *p*

25 *p*

31 *p* *sf*

37 *sf*

44 *sf* *sf* *p*



Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr2

8 *p* *sf*

7 8 *p* *sf*

13 8 *sf*

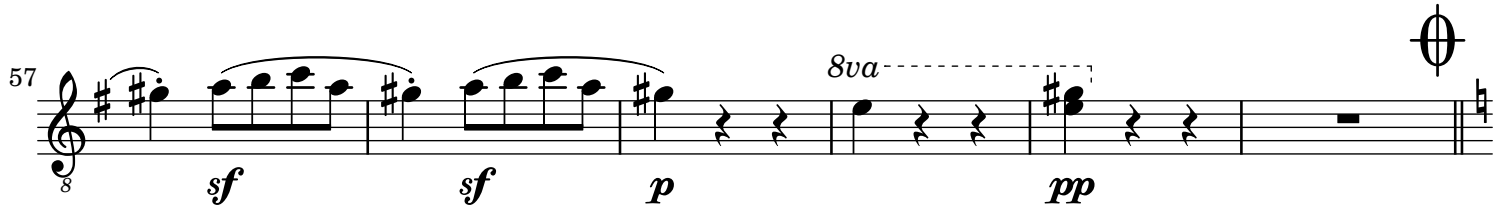
19 8 *sf* *p*

25 8 *sf* *sf*

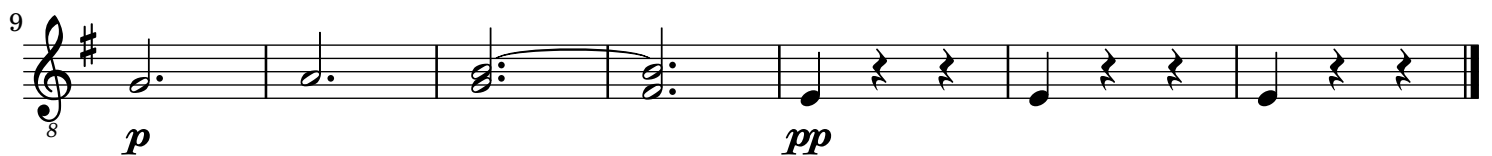
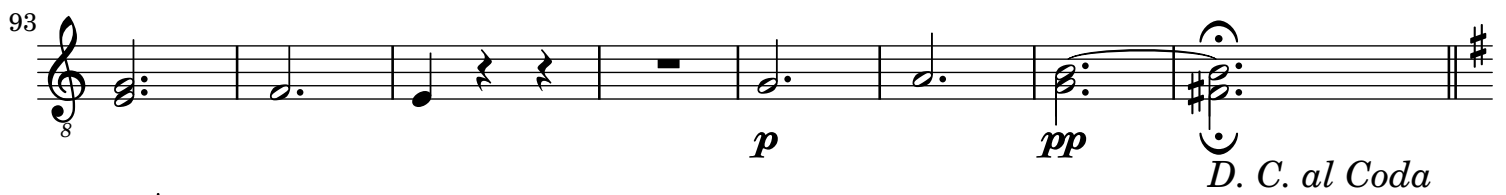
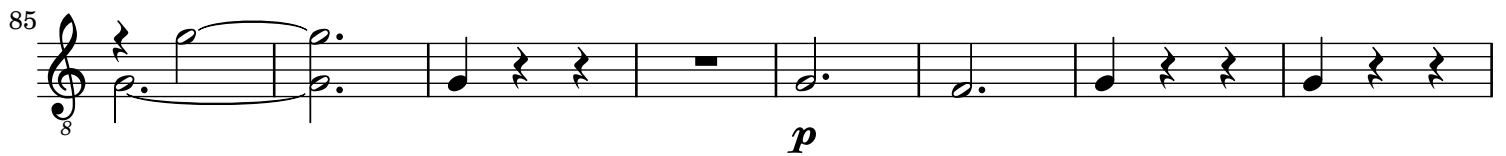
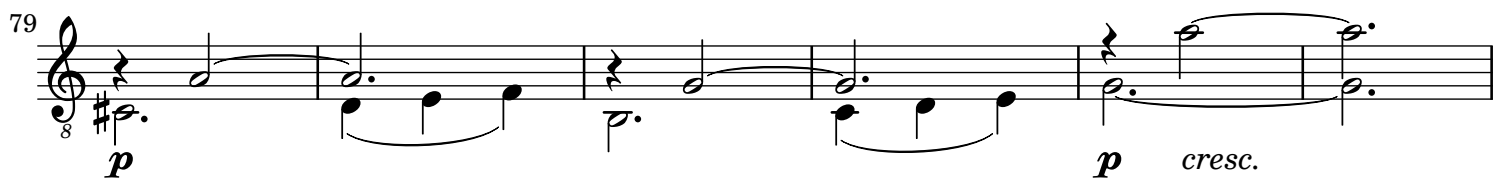
31 8 *p* *sf*

37 8 *sf*

44 8 *sf* *sf* *p*



Maggiore



Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8

p

sf

7

8

p

sf

13

8

sf

19

8

sf

p

25

8

p

31

8

p

sf

37

8

sf

44

8

sf

sf

cresc.

p

50

cresc.

f

p

p

p

56

sf

sf

p

p

p

pp

Maggiore

63

p

p

p

p

p

p

71

p

p

p

p

p

p

p

79

p

p

p

p

p

p

p

p

89

p

p

p

p

p

p

D. C. al Coda

p

p

p

p

p

p

9

p

p

p

p

p

p

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Moderato e grazioso

5

cresc.

p

1

9

2

tr

26

8va

f

p

31

cresc.

f

p

8va

8va

37

sf

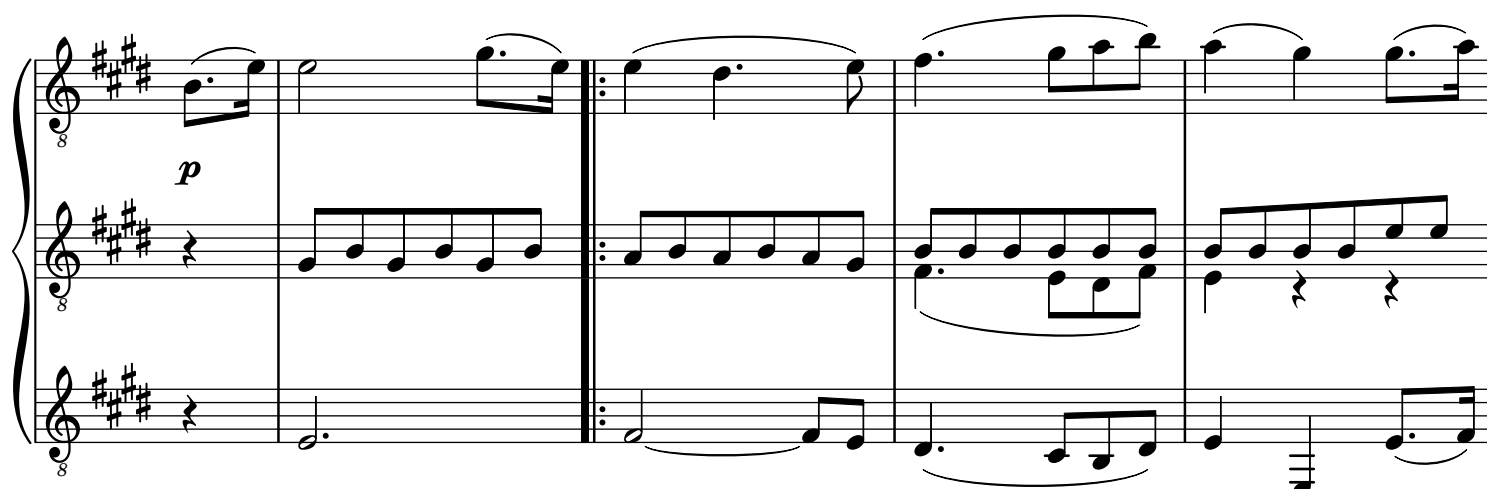
p

8va

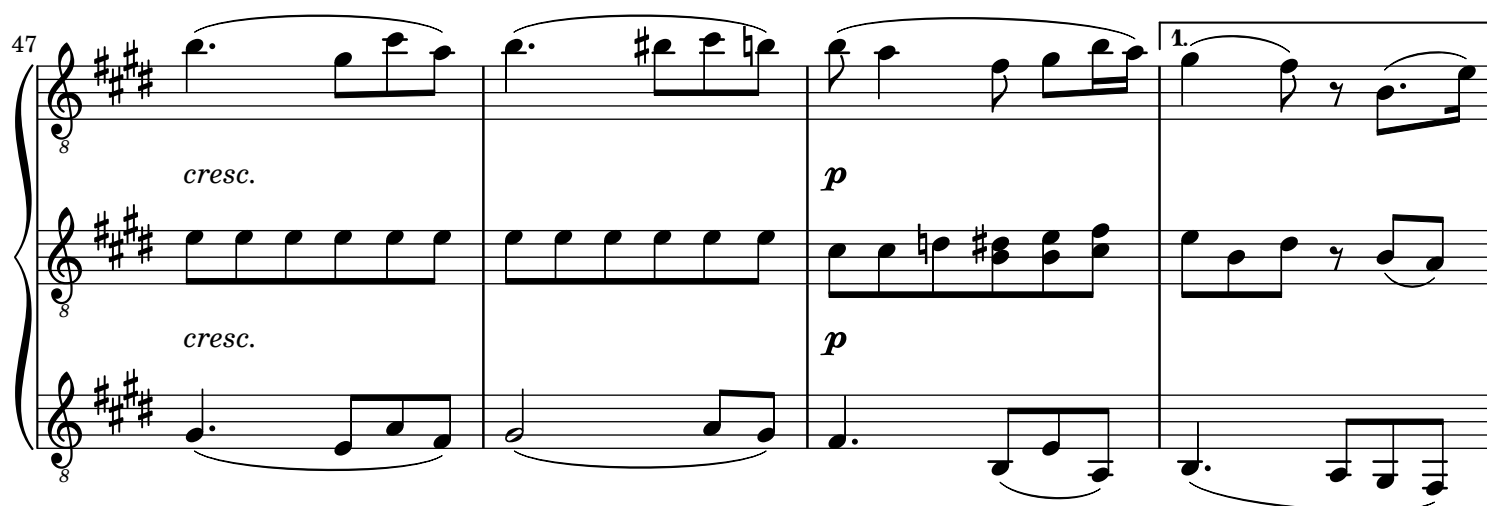
8va

f

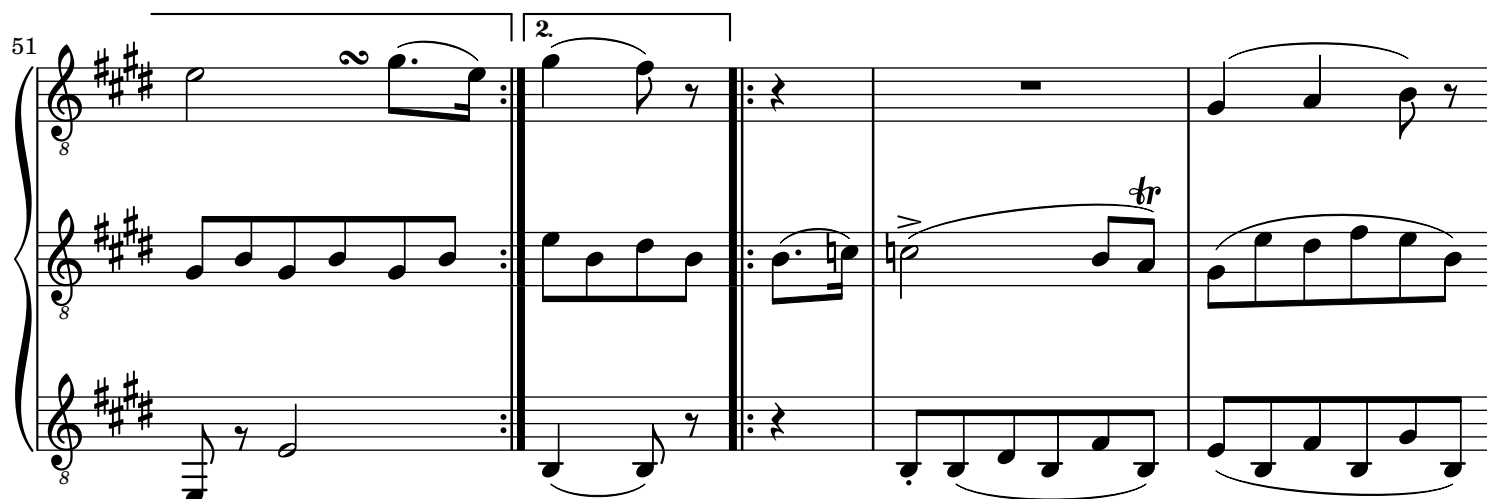
p



System 1: Measures 41-46. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, often beamed in pairs. The left hand provides a harmonic accompaniment with eighth and quarter notes. A piano (*p*) dynamic marking is present at the beginning of the system.



System 2: Measures 47-50. Measure 47 is marked with a 47. The right hand continues its melodic line. The left hand features a steady eighth-note accompaniment. A crescendo (*cresc.*) marking is placed over the left hand in measures 47 and 48. A piano (*p*) dynamic marking appears in measure 49. A first ending bracket labeled '1.' spans measures 49 and 50.



System 3: Measures 51-54. Measure 51 is marked with a 51. The right hand features a melodic line with a trill (*tr*) in measure 53. The left hand continues with eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 51 and 52.

55

cresc. *p*

cresc. *p*

Coda.

1. 2.

decresc.

decresc.

64

calando. *pp*

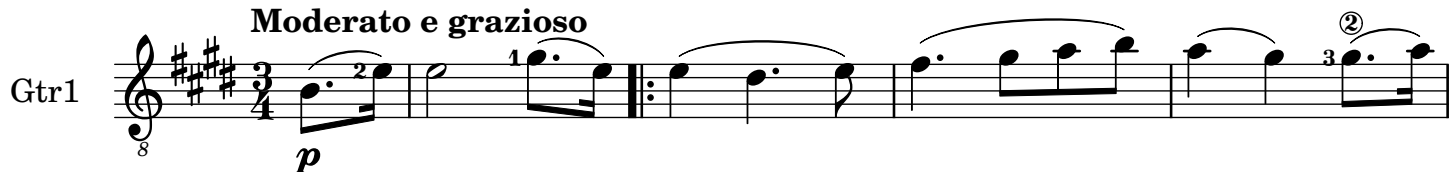
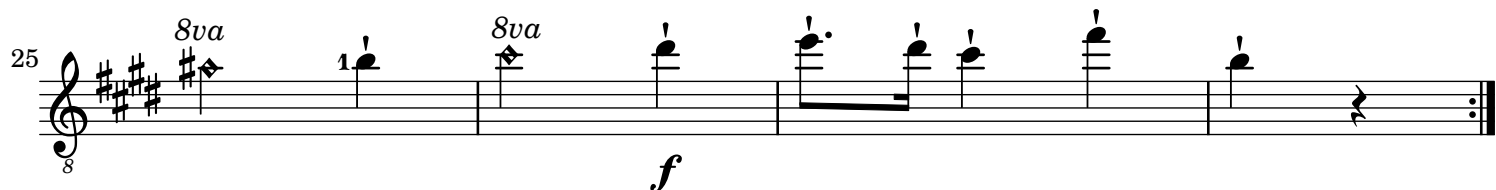
calando. *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso**Trio.**

35 *8va* *sf* *p* *p*

39 *8va* *f* *p*

47 *cresc.* *p*

51 *2.*

56 *cresc.* *p* *1.*

Coda.

60 *2.* *decresc.* *calando.*

65 *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr2

8

p

cresc.

6

p

11

cresc.

16

p

p

Trio.

8

p

sf

p

p

25

f

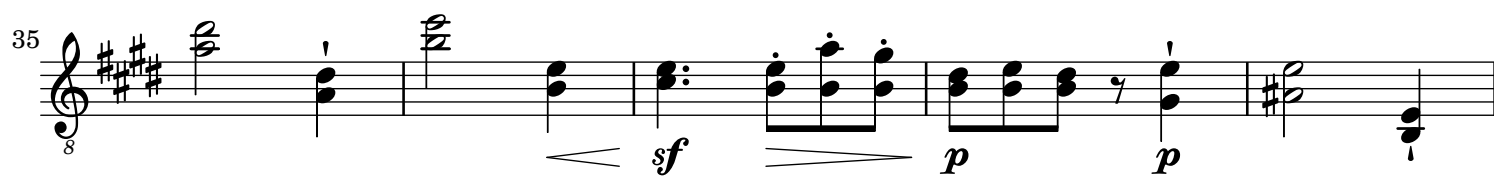
p

30

cresc.

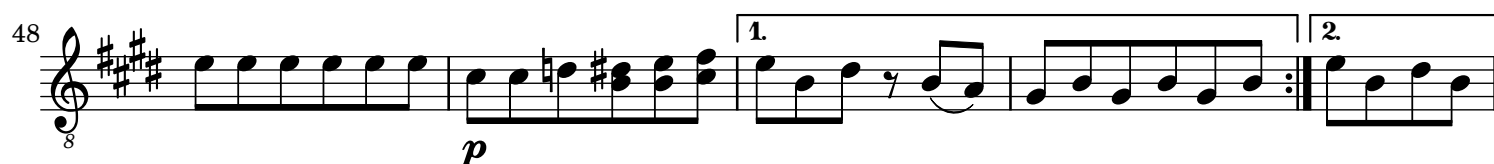
f

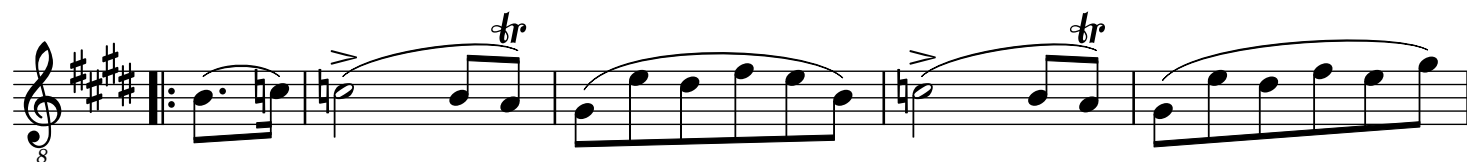
p

35 

40 

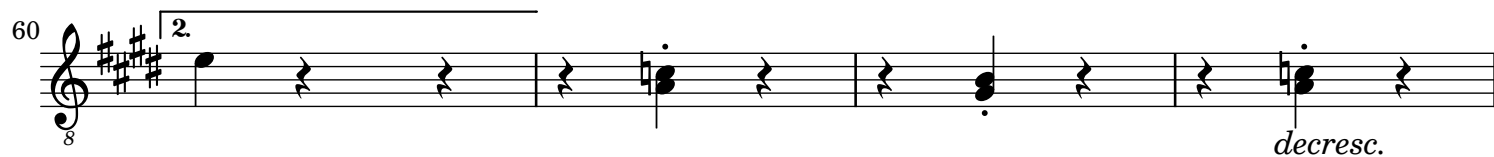
44 

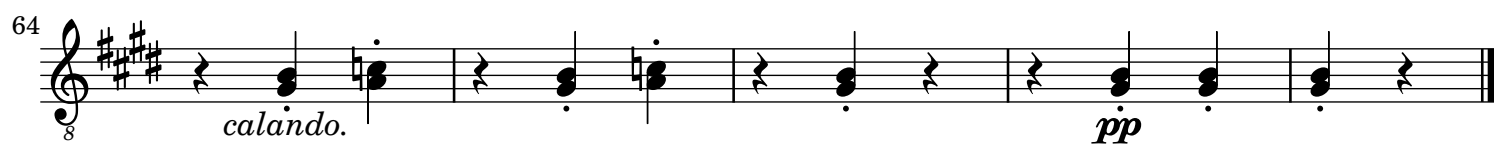
48 



57 

Coda.

60 

64 

Menuetto

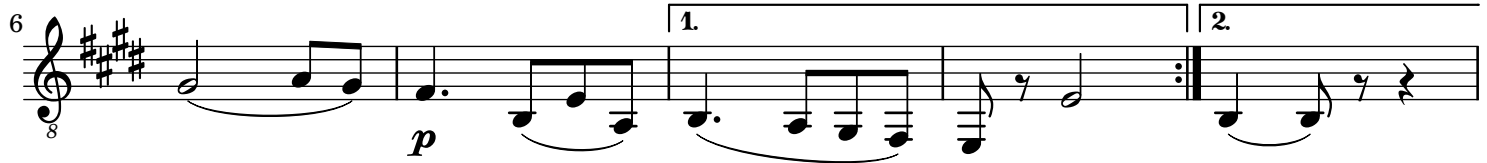
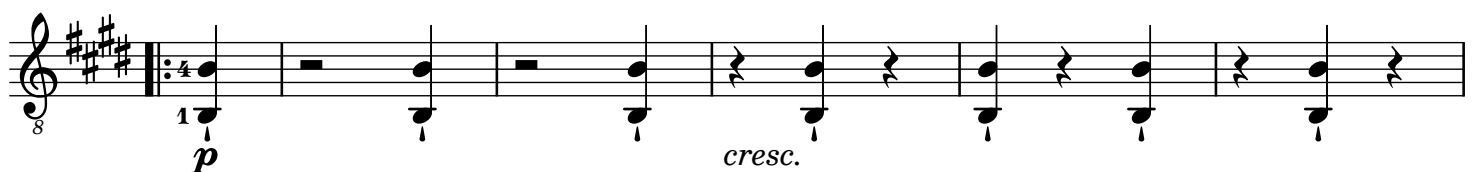
Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr3

**Trio.**

34 *f* *p* *sf* *p* *p*

39 *f* *p* *p*

44 *cresc.*

48 *p* 1. 2.

56 *cresc.* *p*

Coda.

64 *calando.* *pp* *decresc.*

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