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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 9-18. The melody continues with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*sf*).

Measures 19-27. The melody continues with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include fortissimo (*sf*) and piano (*p*).

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf* *sf*

48

p *cresc.* *p* *cresc.*

55

8va

sf *sf* *sf* *p* *pp* *pp*

Maggiore

63

p *p*

75

p *p cresc* *p cresc*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

D. C. al Coda

p *p*

8

p *pp* *pp*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

8 *p* *sf*

7 *p* *sf*

13 *sf*

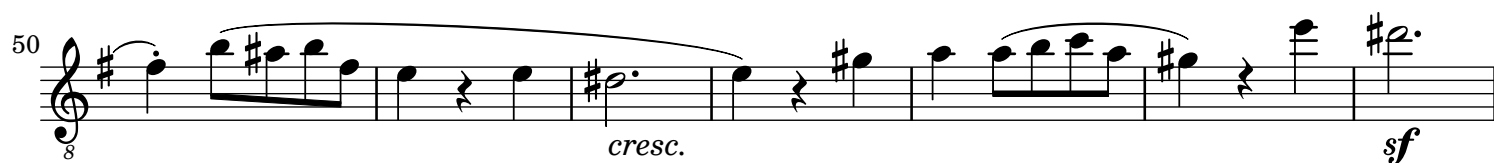
19 *sf* *p*

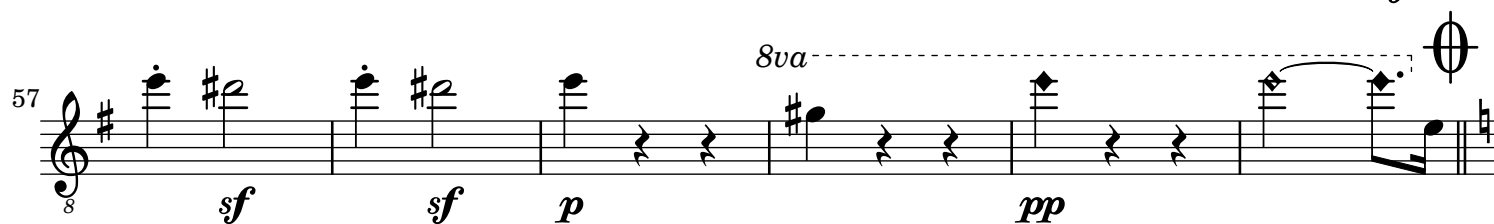
25 *p*

31 *p* *sf*

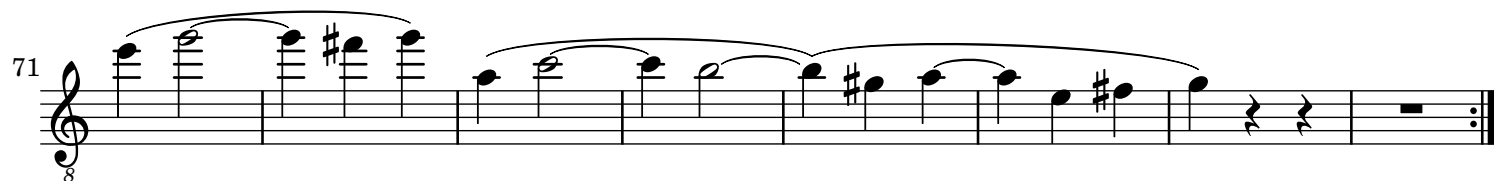
37 *sf*

44 *sf* *sf* *p*

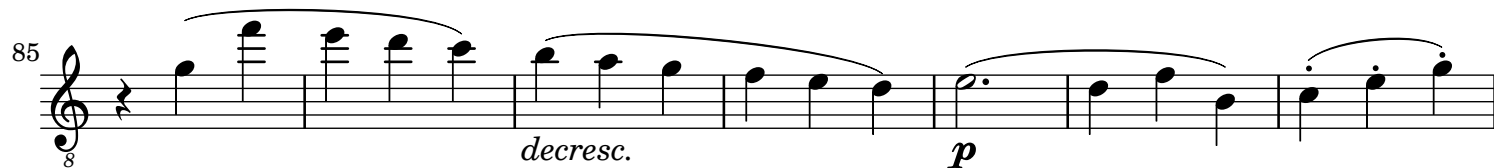
50 

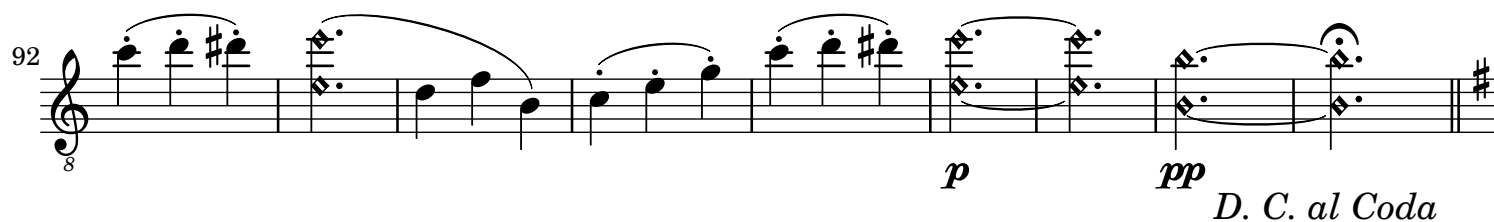
57 

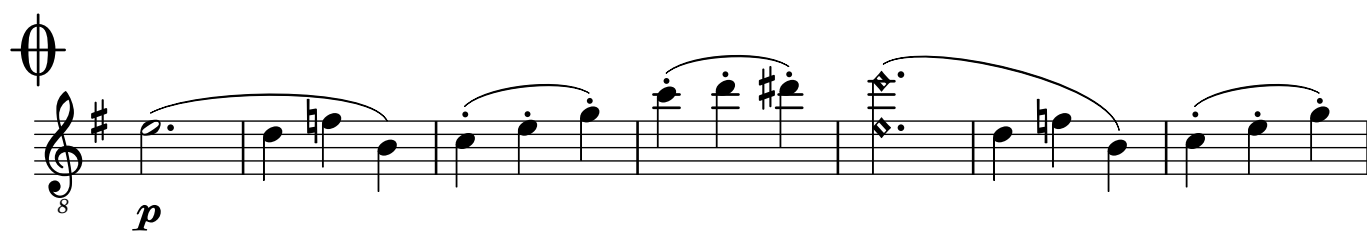
63 **Maggiore** 

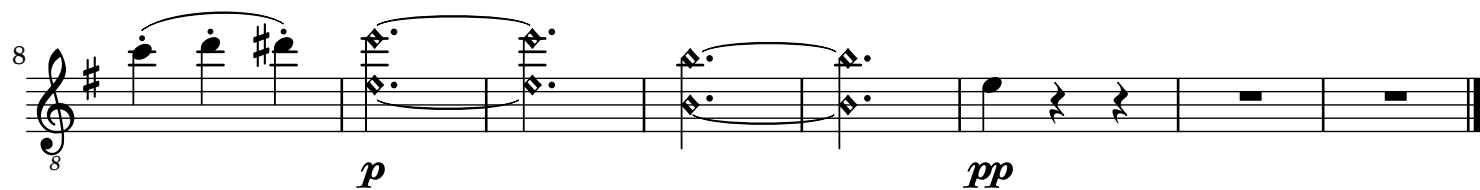
71 

79 

85 

92 



8 

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr2

8 *p* *sf*

7 *p* *sf*

13 *sf*

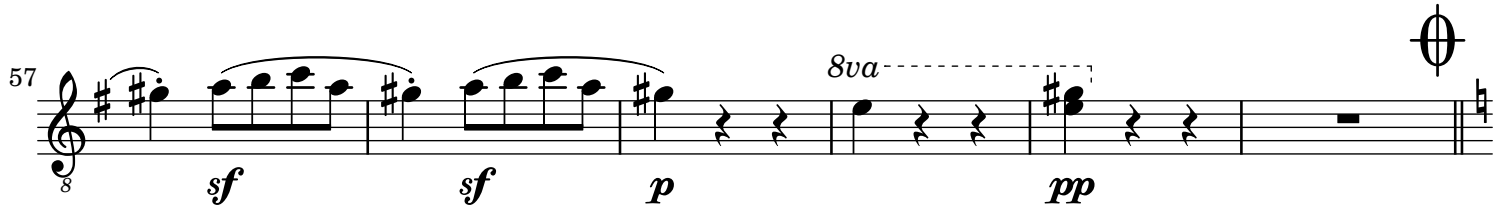
19 *sf* *p*

25 *sf* *sf*

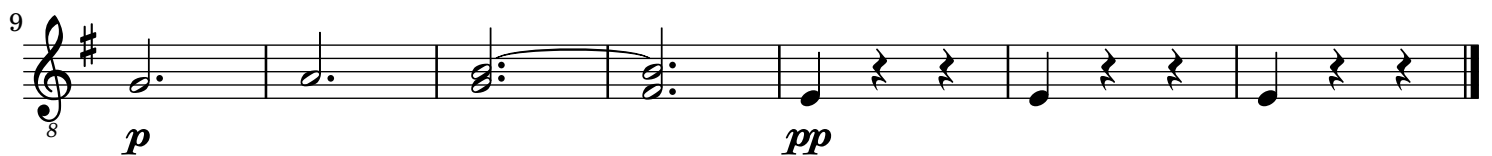
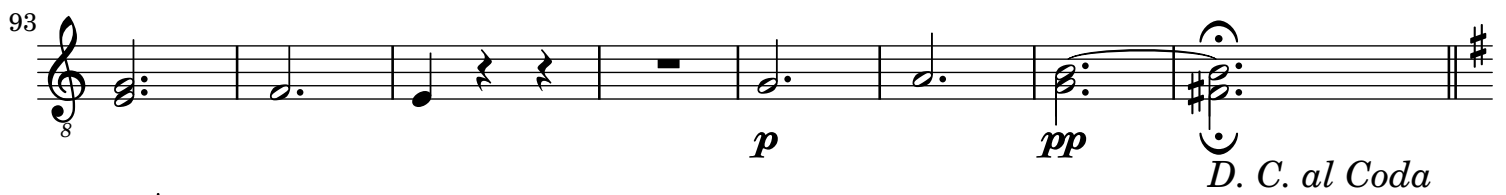
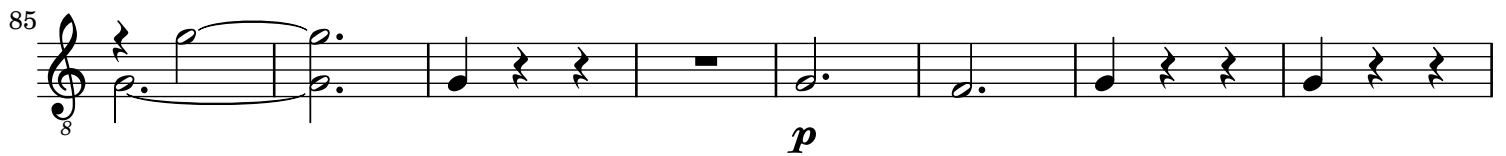
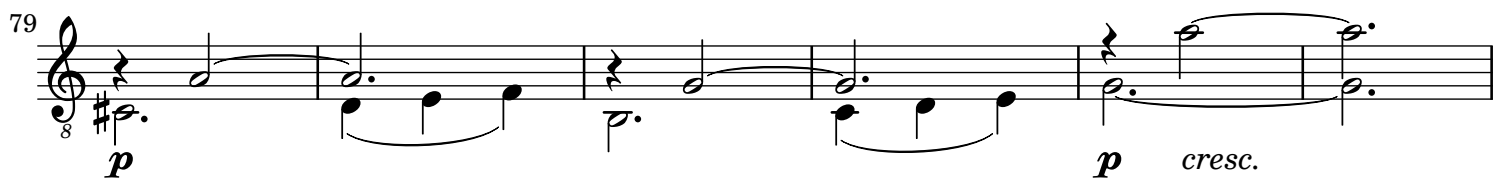
31 *p* *sf*

37 *sf*

44 *sf* *p*



Maggiore



Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8

p

sf

7

8

p

sf

13

8

sf

19

8

sf

p

25

8

p

31

8

p

sf

37

8

sf

44

8

sf

sf

cresc.

p

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Guitar

The musical score is written for guitar in 3/4 time, key of A major (three sharps). It consists of three systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system (measures 9-12) includes a first ending (1.) and a trill (*tr*).

13

cresc.

cresc.

17

p

p

p

p

Trio.

8va

8va

8va

8va

p

p

p

p

sf

sf

p

p

p

p

26

8va

f

p

31

cresc.

f

p

8va

8va

37

sf

p

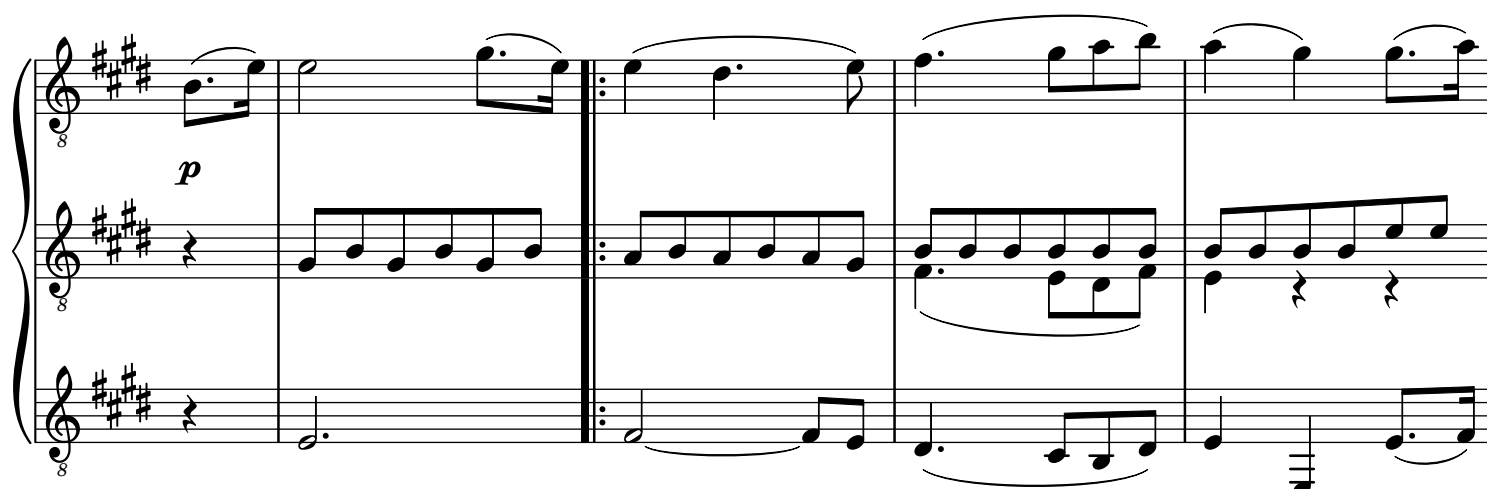
p

8va

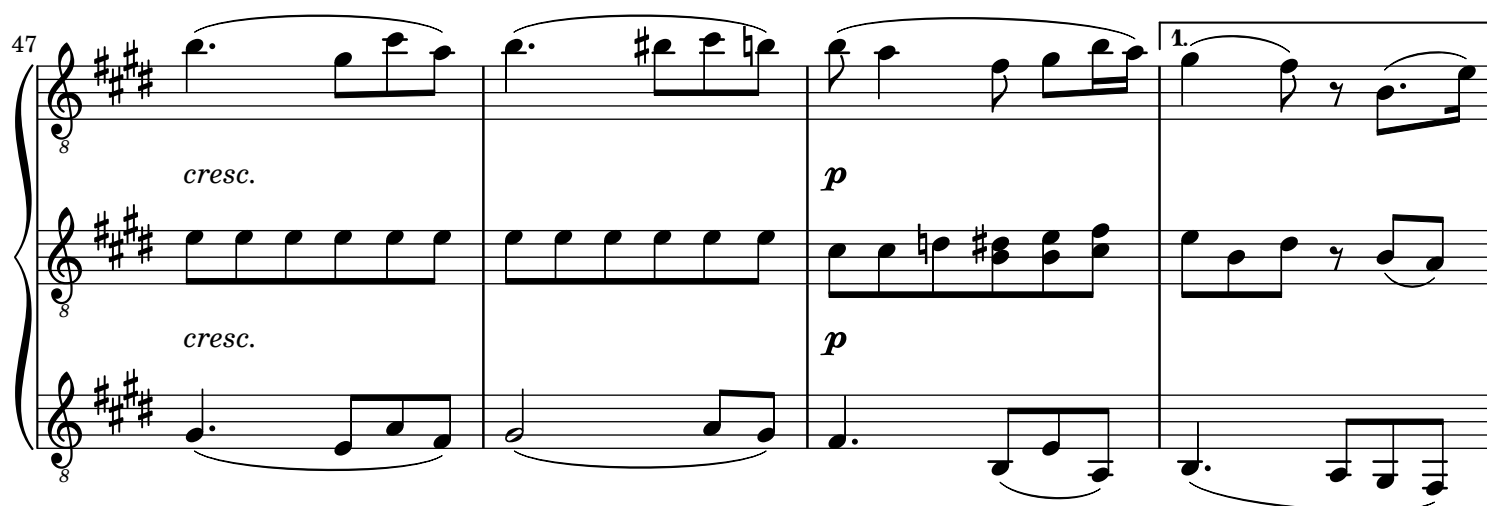
8va

f

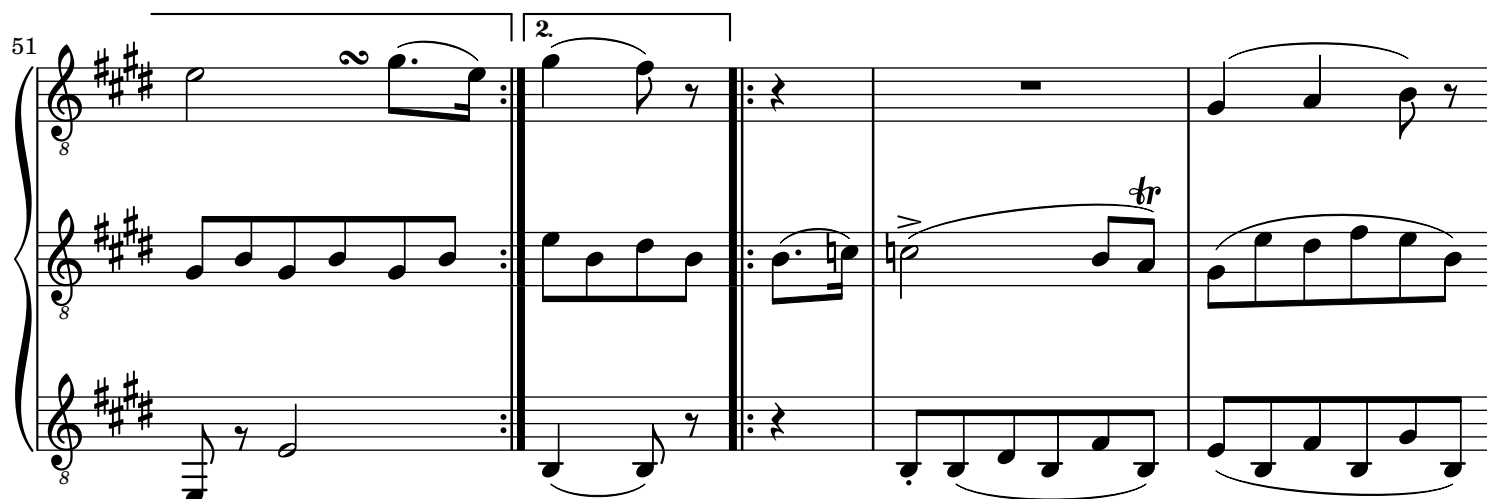
p



System 1 (Measures 41-44): The music is in A major (three sharps). The right hand features a melodic line with eighth and quarter notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is present at the end of measure 42.



System 2 (Measures 45-48): Measure 45 begins with a crescendo (*cresc.*) marking. The right hand continues its melodic pattern. Measure 46 shows a piano (*p*) dynamic marking. Measure 47 includes a first ending bracket. Measure 48 concludes the system with a first ending flourish.



System 3 (Measures 49-52): Measure 49 starts with a second ending bracket. Measure 50 features a piano (*p*) dynamic. Measure 51 includes a trill (*tr*) marking. Measure 52 concludes the system with a trill flourish.

55

cresc. *p*

Coda.

decresc. *decresc.*

64

calando. *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

Trio.

8 *p* *sf* *p* *p*

25 *f*

8 *p* *cresc.* *f* *p*

35 *8va* *8va* *8va* *2* *sf* *p* *p*

39 *8va* *8va* *f* *p*

47 *p* *cresc.* *p* *1.*

51 *2.* *2.*

56 *cresc.* *p* *1.*

Coda.

60 *2.* *decresc.* *calando.*

65 *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr2

8

p

cresc.

6

p

11

tr

cresc.

16

p

p

Trio.

8

p

sf

p

p

25

f

p

30

cresc.

f

p

35 *sf* *p* *p*

40 *f* *p* *p*

44 *cresc.*

48 *p* 1 2

57 *cresc.* *p* 1

Coda.

60 2 *decresc.*

64 *calando.* *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso



Trio.



34 *f* *p* *sf* *p* *p*

39 *f* *p* *p*

44 *cresc.*

48 *p* 1. 2.

56 *cresc.* *p*

Coda.

64 *calando.* *pp* *decresc.*

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with
LilyPond version 2.18.2 -- www.lilypond.org

