

Canción Triste

Francisco Calleja (1891 - 1950)

Moderato

Guitar

8 (5) = G
6 = D

mf *p*

p *p* *m* *p* *p* *i*

cresc.

rit.

a Tempo

④

③
②

15

17

pp

19

cresc.

21

mf

23

ff

25

rit. *a tempo* *D. S. al Coda*

Andante

p leggiero

f

3

ff

Detailed description: This is a musical score for a piece, likely for piano. The score is divided into two main sections. The first section consists of measures 15 through 25. Measures 15-16 are in 8/8 time, with a key signature of one sharp (F#). Measures 17-25 are in 4/4 time, with a key signature of one flat (Bb). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *a tempo*, and *D. S. al Coda*. The second section, starting at measure 26, is marked **Andante** and is in 3/4 time with a key signature of two flats (Bb, Eb). It features a *f* (forte) dynamic and a *p leggiero* (piano, light) dynamic. The piece concludes with a final measure marked *ff* (fortissimo).