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Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

v1.2

Andante

Gtr1
p

Gtr2
p

Gtr3
p

Gtr4
p

⑥ = D

p *f* *mf* *Rall.* *a Tempo*

p *f* *a Tempo*

p *f* *a Tempo*

14

1. 2.

21

p *f*
p *f*
p *f*

28

mf *Rall.* *a Tempo* *pp*
a Tempo *pp*
a Tempo *pp*

Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

The musical score for "Estrellita" is presented in two systems, each with two staves labeled Gtr1 and Gtr2. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, mf, pp), tempo markings (Andante, a Tempo, Rall.), and fingering numbers (1-4, 3, 5, 6). The first system starts with a double bar line and a repeat sign. The second system includes a first and second ending. The piece concludes with a double bar line and a final chord.

Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

Andante

Gtr1

Gtr3

p

p

f

a Tempo

1

2

p

f

a Tempo

pp

Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

Andante

Gtr1

Gtr4

$\textcircled{6} = D$

p

f

a Tempo

7

14

1. 2.

21

p *f*

28

a Tempo *pp*

Detailed description of the musical score: The score is for guitar, with two staves labeled Gtr1 and Gtr4. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Andante'. The score begins with a capo at the 6th fret, indicated by a circled '6' and an equals sign followed by 'D'. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a piano (*p*) dynamic, a crescendo leading to a forte (*f*) dynamic, and a tempo change to 'a Tempo'. The third system (measures 9-12) features a first ending (1.) and a second ending (2.). The fourth system (measures 13-16) includes a piano (*p*) dynamic, a crescendo to forte (*f*), and a fermata over the final measure. The fifth system (measures 17-20) continues with a piano (*p*) dynamic. The sixth system (measures 21-24) includes a piano (*p*) dynamic, a crescendo to forte (*f*), and a fermata over the final measure. The seventh system (measures 25-28) includes a tempo change to 'a Tempo' and a piano-piano (*pp*) dynamic.

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with
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