

Estrellita

Manuel Ponce (1882 - 1948)
Steve Shorter (2019)

Intro

Andante

Gtr1

Gtr2

Gtr3

Gtr4

p

p

p

p

⑥ = D

7

p

f

mf *Rall.* *a Tempo*

p

f

a Tempo

p

f

a Tempo

14

1 2

21

p *f*
p *f*
p *f*

28

mf *Rall.* *a Tempo* *pp*
a Tempo *pp*
a Tempo *pp*

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The musical score for "Estrellita" is written for two guitars, Gtr1 and Gtr2, in a 2/4 time signature with a key signature of one sharp (F#). The score is divided into five systems of music.

- System 1 (Measures 1-6):** Labeled "Andante". Gtr1 starts with a treble clef and an 8th fret. Gtr2 starts with a bass clef and an 8th fret. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 1, 2, 3, 4, and 5 are present.
- System 2 (Measures 7-12):** Dynamics include *p*, *f*, and *mf* (mezzo-forte). A "Rall." (ritardando) marking is present. Fingering numbers 1, 2, 3, 4, 5, and 6 are present.
- System 3 (Measures 13-19):** Labeled "a Tempo". It features a first and second ending. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, and 5 are present.
- System 4 (Measures 20-27):** Dynamics include *p* and *f*. Fingering numbers 1, 2, 3, 4, and 5 are present.
- System 5 (Measures 28-34):** Dynamics include *mf*, *a Tempo*, and *pp* (pianissimo). Fingering numbers 1, 2, 3, 4, and 5 are present.

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Gtr3

p

p

f

a Tempo

1

2

p

f

a Tempo

pp

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Andante

Gtr1

Gtr4

$\textcircled{6} = D$

p

f

a Tempo

7

14

1. 2.

21

p

f

28

a Tempo

pp

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Transcribed for Guitar Orchestra by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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