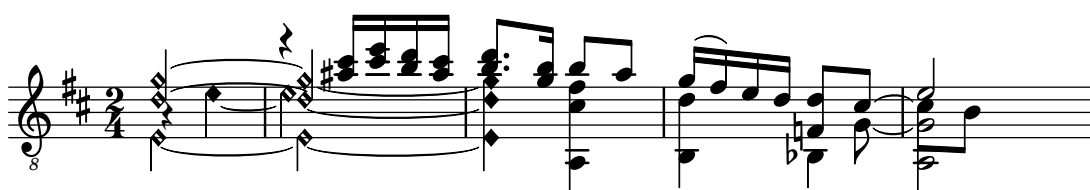


# Estrellita

Manuel Ponce (1882 - 1948)  
Steve Shorter (2019)

Solo Intro.



8

The Solo Intro is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final chord.

**Andante**

Gtr1

Gtr2

Gtr3

Gtr4

*p*

⑥ = D



8

The Andante section is a four-part guitar arrangement. It features four staves labeled Gtr1, Gtr2, Gtr3, and Gtr4. The music is in treble clef with a key signature of two sharps and a 2/4 time signature. The tempo is marked 'Andante'. The first staff (Gtr1) starts with a piano (*p*) dynamic. The arrangement includes various rhythmic patterns and melodic lines across the four parts. A circled 6 with an equals sign and a D indicates the sixth fret is equivalent to the D note.

7

*p* *f* *mf* *Rall.* *a Tempo*

*p* *f* *a Tempo*

*p* *f* *a Tempo*



8

This section continues the four-part guitar arrangement from the previous block. It features the same four staves (Gtr1, Gtr2, Gtr3, Gtr4) and includes dynamic markings: piano (*p*), forte (*f*), mezzo-forte (*mf*), and a Rallentando (*Rall.*) section, followed by a return to *a Tempo*. The music continues with various rhythmic and melodic patterns across the four parts.

14

1. 2.

21

*p* *f*

28

*mf* *Rall.* *a Tempo* *pp*

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The musical score is written for two guitar staves, Gtr1 and Gtr2, in the key of D major (two sharps) and 2/4 time. The piece begins with a tempo marking of *Andante* and a dynamic of *p*. The first system (measures 1-6) shows the Gtr1 staff with a melodic line and the Gtr2 staff with a bass line. The second system (measures 7-12) includes dynamics of *p*, *f*, and *mf*, with a *Rall.* marking at the end. The third system (measures 13-19) is marked *a Tempo* and features a first and second ending. The fourth system (measures 20-27) includes dynamics of *p* and *f*. The final system (measures 28-34) includes dynamics of *mf*, *a Tempo*, and *pp*. Fingering numbers (1-4) and circled numbers (3, 4, 5, 6) are used throughout to indicate specific techniques and fingerings.

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**Andante**

Gtr1

Gtr3

*p*

*p* *f* *mf* *Rall.* *a Tempo*

14

1 2

21

*p* *f*

28

*mf* *Rall.* *a Tempo* *pp*

# Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

**Andante**

Gtr1

Gtr4

$\textcircled{6} = D$

*p*

*p*

*f*

*mf* *Rall.* *a Tempo*

7

14

1. 2.

21

*p* *f*

28

*mf* *Rall.* *a Tempo* *pp*



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