

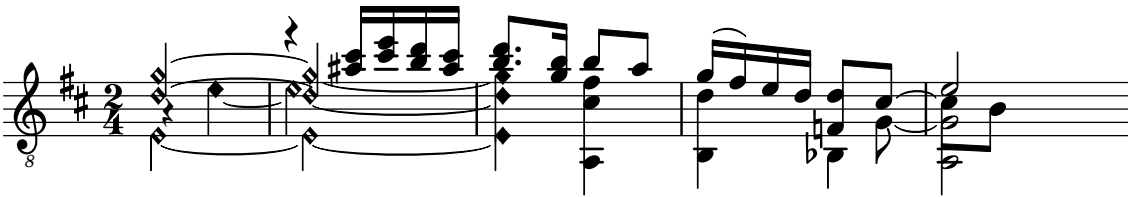
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# Estrellita

Manuel Ponce (1882 - 1948)  
Steve Shorter (2019)

Solo Intro.



Musical notation for the Solo Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece begins with a series of eighth notes and quarter notes, leading into a more complex rhythmic pattern with sixteenth notes and eighth notes.

Andante

Gtr1

Gtr2

Gtr3

Gtr4

*p*

⑥ = D



Musical notation for the Andante section, featuring four guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) and a bass staff. The piece is in 2/4 time with a key signature of two sharps. The tempo is marked Andante. The first staff (Gtr1) starts with a dynamic marking of *p*. The bass staff includes a fingering instruction: ⑥ = D.

7

8

*p*

*f*

*mf* *Rall.*

*a Tempo*

*p*

*f*

*a Tempo*

*p*

*f*

*a Tempo*



Musical notation continuing the Andante section, featuring four guitar staves and a bass staff. The piece is in 2/4 time with a key signature of two sharps. The tempo is marked Andante. The first staff (Gtr1) starts with a dynamic marking of *p*. The piece includes dynamic markings of *p*, *f*, and *mf*, and a tempo marking of *Rall.* followed by *a Tempo*.

14

1. 2.

21

*p* *f*  
*p* *f*  
*p* *f*

28

*mf* *Rall.* *a Tempo* *pp*  
*a Tempo* *pp*  
*a Tempo* *pp*

# Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

**Andante**

Gtr1

Gtr2

*p*

*p*

*f*

*mf* *Rall.*

*a Tempo*

*p*

*f*

*mf* *Rall.*

*a Tempo*

*pp*

# Estrellita

Manuel Ponce (1882 - 1948)  
Steve Shorter (2019)

**Andante**

**Gtr1**  
*p*

**Gtr3**

7  
*p* *f* *mf* *Rall.* *a Tempo*

14  
1. 2.

21  
*p* *f*

28  
*mf* *Rall.* *a Tempo* *pp*

# Estrellita

Manuel Ponce (1882 - 1948)

Steve Shorter (2019)

**Andante**

Gtr1

Gtr4

$\textcircled{6} = D$

*p*

*p*

*f*

*mf* *Rall.* *a Tempo*

1. 2.

*p* *f*

*mf* *Rall.* *a Tempo* *pp*

Detailed description of the musical score: The score is for guitar, with two staves: Gtr1 (treble clef) and Gtr4 (bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Andante'. A capo is placed at the 6th fret, which is labeled as D. The score consists of five systems of five measures each. The first system starts with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic with a 'Rall.' (rallentando) instruction, followed by 'a Tempo'. The third system contains two first endings, labeled '1.' and '2.'. The fourth system features a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system concludes with mezzo-forte (*mf*) dynamic, 'Rall.', 'a Tempo', and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 3, 1, 2, 3, 4).



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