

# Dolly

Gabriel Faure  
(1845 - 1924)

*Opus 56 no 1*

## *Berceuse*

For Guitar Duo

Transcribed and Engraved  
by  
Steve Shorter



A Mademoiselle Hélène BARDAC

# DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

## GABRIEL FAURÉ

OP. 56.

- |    |                          |      |
|----|--------------------------|------|
| 1. | Berceuse .....           | 6f.  |
| 2. | Mi-a-ou .....            | 6.   |
| 3. | Le Jardin de Dolly ..... | 6.   |
| 4. | Kitty-Valse .....        | 7.50 |
| 5. | Tendresse .....          | 6.   |
| 6. | Le Pas Espagnol .....    | 7.50 |

BOUVAL



# Table of Contents

Full Score . . . . .	4
Guitar One . . . . .	8
Guitar Two . . . . .	10
Copyright . . . . .	13

**DOLLY**  
*Opus 56 No 1*  
**Berceuse**

Gabriel Faure (1845 - 1924)

Steve Shorter (2013)

**Allegretto moderato.**

Gtr1

Gtr2

*p*

*p dolce.*

6

11

*p*

*poco cresc.*

16

*p sempre*

21

Musical score for measures 21-25. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth notes and rests, featuring a fermata over the final note of measure 25. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests.

26

Musical score for measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth notes and rests, featuring a fermata over the final note of measure 30. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests. The instruction *cresc.* is written above the lower staff in measure 27.

31

Musical score for measures 31-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth notes and rests, featuring a fermata over the final note of measure 35. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests. Dynamic markings *f*, *p*, and *mp sempre dolce.* are present in the lower staff.

36

Musical score for measures 36-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth notes and rests, featuring a fermata over the final note of measure 40. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests.

41

46

51

*cresc.*

56

*Rall.*

*f*

*a Tempo.*

*mp dolce*



60

Musical score for measures 60-64. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody in the upper staff consists of eighth notes, with a slur over measures 60-61 and another slur over measures 63-64. The lower staff features a rhythmic accompaniment of eighth notes and chords, with a consistent pattern of eighth notes and chords.

65

Musical score for measures 65-70. The melody in the upper staff continues with eighth notes, featuring a slur over measures 65-66 and another slur over measures 68-70. The lower staff maintains the rhythmic accompaniment of eighth notes and chords.

71

Musical score for measures 71-76. The melody in the upper staff includes a slur over measures 71-72 and another slur over measures 74-76. A dynamic marking of *p* (piano) is placed above the staff in measure 73. The lower staff continues with the rhythmic accompaniment, including some grace notes in measures 71-72.

77

Musical score for measures 77-82. The melody in the upper staff features a slur over measures 77-78 and another slur over measures 80-82. A dynamic marking of *pp* (pianissimo) is placed above the staff in measure 77. The lower staff continues with the rhythmic accompaniment, ending with a double bar line in measure 82.

# DOLLY

Opus 56 No 1  
Berceuse

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Gtr1

**Allegretto moderato.**

*p*

*p dolce.*

7

*p*

13

*poco cresc.*

19

*p sempre*

25

*cresc.*

31

*f*

*p*

*mp sempre dolce.*

37

43

49

cresc.

55

Rall.

a Tempo.

*f*

*mp dolce*

61

67

73

*p*

*pp*

79

# DOLLY

Opus 56 No 1  
Berceuse

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## Allegretto moderato

Gtr2

8

*p*

6

8

11

8

*p* *poco cresc.*

16

8

*p* *sempre*

21

8

27

8

*cresc.* *f*

33

8

*p* *mp* *sempre dolce.*

38

43

48

53

58

63

68

73

78

*cresc.*

*Rall.*

*a Tempo.*

*mp dolce*

*pp*

Detailed description: This page of a musical score contains eight staves of music, numbered 38 to 78. The music is written in treble clef with a common time signature (C). The first five staves (38-53) feature a melodic line with eighth-note patterns and rests, accompanied by a bass line with chords. The sixth staff (58) begins with a double bar line and a key signature change to three sharps (F#, C#, G#), and includes the instruction 'a Tempo.' and 'mp dolce'. The seventh staff (73) includes the instruction 'pp'. The eighth staff (78) concludes with a double bar line. Performance markings include 'cresc.' at measure 48, 'Rall.' at measure 53, and 'pp' at measure 73.



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