

# Dolly

Gabriel Faure  
(1845 - 1924)

*Opus 56 no 1*

## *Berceuse*

For Guitar Duo

Transcribed and Engraved  
by  
Steve Shorter



A Mademoiselle Hélène BARDAC

# DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

## GABRIEL FAURÉ

OP. 56.

- |    |                          |      |
|----|--------------------------|------|
| 1. | Berceuse .....           | 6f.  |
| 2. | Mi-a-ou .....            | 6.   |
| 3. | Le Jardin de Dolly ..... | 6.   |
| 4. | Kitty-Valse .....        | 7.50 |
| 5. | Tendresse .....          | 6.   |
| 6. | Le Pas Espagnol .....    | 7.50 |

BOUVAL



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# DOLLY

Opus 56 No 1  
Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2013)

**Allegretto moderato.**

**Gtr1**

**Gtr2**

*p*

*p dolce.*

6

11

*p*

*poco cresc.*

16

*p sempre*

21

26

31

36

41

Musical score for measures 41-45. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It features a melodic line with eighth notes and quarter notes, including a half-note rest in measure 41. The lower staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment with eighth notes and quarter notes. Chord symbols are written below the bass staff:  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ ,  $\flat\bar{p}$ , and  $\bar{p}$ .

46

Musical score for measures 46-50. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a half-note rest in measure 46. The lower staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment with eighth notes and quarter notes. Chord symbols are written below the bass staff:  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ , and  $\bar{p}$ .

51

Musical score for measures 51-55. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a half-note rest in measure 51. The lower staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment with eighth notes and quarter notes. The instruction *cresc.* is written above the first measure of the lower staff. Chord symbols are written below the bass staff:  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ , and  $\bar{p}$ .

56

Musical score for measures 56-60. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a half-note rest in measure 56. The lower staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment with eighth notes and quarter notes. The instruction *Rall.* is written above the first measure of the upper staff, and *a Tempo.* is written above the last measure of the upper staff. The instruction *f* is written above the first measure of the lower staff, and *mp dolce* is written above the last measure of the lower staff. Chord symbols are written below the bass staff:  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ ,  $\bar{p}$ , and  $\bar{p}$ .



60

Musical score for measures 60-64. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

65

Musical score for measures 65-70. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords and single notes.

71

Musical score for measures 71-76. The right hand melodic line includes a dynamic marking of *p* (piano) in measure 73. The left hand accompaniment continues with eighth-note chords and single notes.

77

Musical score for measures 77-82. The right hand melodic line includes a dynamic marking of *pp* (pianissimo) in measure 77. The left hand accompaniment continues with eighth-note chords and single notes.

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Gtr1

**Allegretto moderato.**

*p*

*p dolce.*

7

*p*

13

*poco cresc.*

19

*p sempre*

25

*cresc.*

31

*f*

*p*

*mp sempre dolce.*

37

8va

43

8

49

8

②

*cresc.*

55

8

*f* ②

*mp dolce*

Rall.

a Tempo.

①

61

8

②

67

8

73

8

*p*

*pp*

①

79

8

① ② ⑤ ⑥

# DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Gtr2

8

*p*

6

8

11

8

*p*

*poco cresc.*

16

8

*p sempre*

21

8

27

8

*cresc.*

*f*

33

8

*p*

*mp sempre dolce.*

38

43

48

53

58

63

68

73

78

*p*

*cresc.*

*Rall.*

*mp dolce*

*pp*



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with  
LilyPond version 2.18.2 -- [www.lilypond.org](http://www.lilypond.org)