

# Dolly

Gabriel Faure  
(1845 - 1924)

*Opus 56 no 1*

## *Berceuse*

For Guitar Trio

Transcribed and Engraved  
by  
Steve Shorter



A Mademoiselle Hélène BARDAC

# DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

## GABRIEL FAURÉ

OP. 56.

- |    |                          |      |
|----|--------------------------|------|
| 1. | Berceuse .....           | 6f.  |
| 2. | Mi-a-ou .....            | 6.   |
| 3. | Le Jardin de Dolly ..... | 6.   |
| 4. | Kitty-Valse .....        | 7.50 |
| 5. | Tendresse .....          | 6.   |
| 6. | Le Pas Espagnol .....    | 7.50 |

BOUVAL



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**DOLLY**  
*Opus 56 No 1*  
**Berceuse**

Gabriel Faure (1845 - 1924)  
Steve Shorter (2015)

**Allegretto moderato.**

Gtr1

Gtr2

Gtr3

*pp*

*p dolce.*

5

10

*p*

*pp*

14

*poco cresc.*

*poco cresc.*

This system contains measures 14 through 18. It features three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a melodic line starting on G5, moving up stepwise to C6, then down to B5, A5, and G5. A slur covers the first two measures, and another slur covers the last two. The middle and bottom staves are in bass clef. The middle staff has a treble clef and a key signature of three sharps. It contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and a key signature of three sharps, with a rhythmic accompaniment of eighth notes. The instruction *poco cresc.* appears in both the middle and bottom staves.

19

*p*

*p sempre*

This system contains measures 19 through 22. It features three staves. The top staff has a treble clef and a key signature of three sharps. It begins with a melodic line starting on G5, moving up stepwise to C6, then down to B5, A5, and G5. A slur covers the first two measures, and another slur covers the last two. The middle and bottom staves are in bass clef. The middle staff has a treble clef and a key signature of three sharps. It contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and a key signature of three sharps, with a rhythmic accompaniment of eighth notes. The instruction *p* is placed above the first measure of the middle staff, and *p sempre* is placed above the first measure of the bottom staff.

23

This system contains measures 23 through 26. It features three staves. The top staff has a treble clef and a key signature of three sharps. It begins with a melodic line starting on G5, moving up stepwise to C6, then down to B5, A5, and G5. A slur covers the first two measures, and another slur covers the last two. The middle and bottom staves are in bass clef. The middle staff has a treble clef and a key signature of three sharps. It contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and a key signature of three sharps, with a rhythmic accompaniment of eighth notes.

27

*cresc.*

*cresc.*

31

*f*

*p*

*f*

*p*

35

*sempre dolce.*

*sempre dolce.*



39

Musical score for measures 39-43. The score is written for three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat).

44

Musical score for measures 44-48. The score is written for three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat).

49

Musical score for measures 49-53. The score is written for three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The word "cresc." is written above the middle staff in measure 51 and below the bottom staff in measure 51.

54

Rall.

8

8

8

59

a Tempo.

*pp*

*dolce.*

8

8

8

64

8

8

8

69

Musical score for measures 69-73. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 69-71 and a dynamic marking of *p* at the start of measure 73. The middle staff is in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature, also playing a rhythmic accompaniment of eighth notes. Dynamic markings of *pp* are present in measures 72 and 73.

74

Musical score for measures 74-78. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with a long slur over measures 74-76 and a dynamic marking of *pp* at the start of measure 77. The middle staff is in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature, also playing a rhythmic accompaniment of eighth notes. Dynamic markings of *pp* are present in measures 77 and 78.

79

Musical score for measures 79-83. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with a long slur over measures 79-81 and a dynamic marking of *pp* at the start of measure 82. The middle staff is in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature, also playing a rhythmic accompaniment of eighth notes. Dynamic markings of *pp* are present in measures 82 and 83.

# DOLLY

Opus 56 No 1  
Berceuse

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Gtr1

**Allegretto moderato.**

*p dolce.*

7

*p*

13

*poco cresc.*

18

*p*

24

*cresc.*

29

*f*

*p*

35

*sempre dolce.*

40

②

46

② *cresc.*

52

57

Rall. a Tempo.

*f* ③ *pp* ①

63

69

① *p*

74

*pp*

79

① ② ⑤ ⑥

# DOLLY

Opus 56 No 1  
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**Allegretto moderato.**

Gtr2

7

13

18

24

29

35

*p*

*poco cresc.*

*p*

*cresc.*

*f*

*p*

*sempre dolce.*

40

40

45

45

51

51

*cresc.*

56

56

*Rall.* *a Tempo.*

*f* *pp*

61

67

67

⑤

73

73

③ ④

*pp*

79

79

# DOLLY

Opus 56 No 1  
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**Allegretto moderato.**

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*



40

Musical staff 40: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

46

Musical staff 46: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. *cresc.*

52

Musical staff 52: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

57

Rall.

a Tempo.

*f*

*dolce.*

Musical staff 57: Treble clef, 8/8 time signature. Starts with a 4-measure rest, then notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings: *f*, *dolce.* Tempo markings: *Rall.*, *a Tempo.*

63

Musical staff 63: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

69

Musical staff 69: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamic marking: *pp*.

74

Musical staff 74: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamic marking: *pp*.

79

Musical staff 79: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.



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