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DOLLY
Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Allegretto moderato.

Gtr1

Gtr2

Gtr3

pp

p dolce.

5

10

p

pp

14

poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves: a treble clef staff with a melodic line and a fermata over the first measure; a middle treble clef staff with a rhythmic accompaniment of eighth notes; and a bass clef staff with a bass line. The key signature is three sharps (F#, C#, G#). The middle and bass staves both include the instruction *poco cresc.* starting in measure 15. A fermata is placed over the first measure of the top staff.

19

p

p sempre

This system contains measures 19 through 22. It features three staves. The top staff has a melodic line with a fermata over the first measure. The middle staff has a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* (piano) at the start of measure 19. The bottom staff has a bass line with a dynamic marking of *p sempre* (piano sempre) at the start of measure 19. A fermata is placed over the first measure of the top staff.

23

This system contains measures 23 through 26. It features three staves. The top staff has a melodic line with a fermata over the first measure. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line. A fermata is placed over the first measure of the top staff.

27

cresc.

cresc.

31

f

p

f

p

35

sempre dolce.

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with whole notes and rests.

44

Musical score for measures 44-48. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with whole notes and rests.

49

Musical score for measures 49-53. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with whole notes and rests. The word "cresc." is written above the middle staff in measures 51 and 52, and below the bottom staff in measure 51.

54

Rall.

8

8

8

f

f

p

59

a Tempo.

pp

dolce.

8

8

8

64

8

8

8

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71 and a dynamic marking of *p* at the start of measure 73. The middle staff contains a rhythmic accompaniment with a dynamic marking of *pp* at the start of measure 73. The bottom staff provides a bass line with a dynamic marking of *pp* at the start of measure 73.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 74-76 and a dynamic marking of *pp* at the start of measure 77. The middle staff contains a rhythmic accompaniment with a dynamic marking of *pp* at the start of measure 77. The bottom staff provides a bass line with a dynamic marking of *pp* at the start of measure 77.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 79-81 and a dynamic marking of *pp* at the start of measure 82. The middle staff contains a rhythmic accompaniment with a dynamic marking of *pp* at the start of measure 82. The bottom staff provides a bass line with a dynamic marking of *pp* at the start of measure 82.

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Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

p

35

sempre dolce.

40

②

46

② *cresc.*

52

57

Rall. a Tempo.

f ③ *pp* ①

63

69

① *p*

74

pp

79

① ② ⑤ ⑥

DOLLY

Opus 56 No 1
Berceuse

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Steve Shorter (2015)

Allegretto moderato.

Gtr2

7

13

18

24

29

35

p

poco cresc.

p

cresc.

CIX

f

p

sempre dolce.

DOLLY

Opus 56 No 1
Berceuse

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Allegretto moderato.

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

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