

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Trio



A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

BOUVAL

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DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)
Steve Shorter (2015)

Allegretto moderato.

Gtr1

Gtr2

Gtr3

pp

p dolce.

5

10

p

pp

14

poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves: a treble clef staff with a melodic line and a 6/8 time signature, and two bass clef staves. The key signature is three sharps (F#, C#, G#). The music includes a long melodic phrase in the treble staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The instruction *poco cresc.* appears in both the middle and bottom staves.

19

p

p sempre

This system contains measures 19 through 22. It features three staves: a treble clef staff with a melodic line and a 6/8 time signature, and two bass clef staves. The key signature is three sharps (F#, C#, G#). The music includes a melodic phrase in the treble staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The instruction *p* is placed above the first measure of the middle staff, and *p sempre* is placed above the first measure of the bottom staff.

23

This system contains measures 23 through 26. It features three staves: a treble clef staff with a melodic line and a 6/8 time signature, and two bass clef staves. The key signature is three sharps (F#, C#, G#). The music includes a melodic phrase in the treble staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff.

27

cresc.

cresc.

31

f

f

p

p

35

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score is written for guitar in three staves. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents. The middle staff is in treble clef with a 3/8 time signature, containing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with whole notes and rests.

44

Musical score for measures 44-48. The score is written for guitar in three staves. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents. The middle staff is in treble clef with a 3/8 time signature, containing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with whole notes and rests.

49

Musical score for measures 49-53. The score is written for guitar in three staves. The top staff is in treble clef with a 3/8 time signature. It features a melodic line with slurs and accents. The middle staff is in treble clef with a 3/8 time signature, containing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with whole notes and rests. The word "cresc." is written above the middle staff in measure 51 and below the bottom staff in measure 51.

54

Rall.

8

8

8

f

f

p

59

a Tempo.

pp

dolce.

8

8

8

64

8

8

8

69

Musical score for measures 69-73. The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper register and a bass line in the lower register. Dynamic markings include *p* (piano) and *pp* (pianissimo). Measure 73 ends with a double bar line.

74

Musical score for measures 74-78. The score continues from the previous system. It features a melodic line with some grace notes and a bass line. Dynamic markings include *pp* (pianissimo). Measure 78 ends with a double bar line.

79

Musical score for measures 79-83. The score continues from the previous system. It features a melodic line with grace notes and a bass line. The piece concludes with a final chord in measure 83, marked with a double bar line.

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Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

p

35

sempre dolce.

40

②

46

② *cresc.*

52

57

Rall. a Tempo.

f ③ *pp* ①

63

69

① *p*

74

pp

79

① ② ⑤ ⑥

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Allegretto moderato.

Gtr2

8

7

13

18

24

29

35

p

poco cresc.

p

cresc.

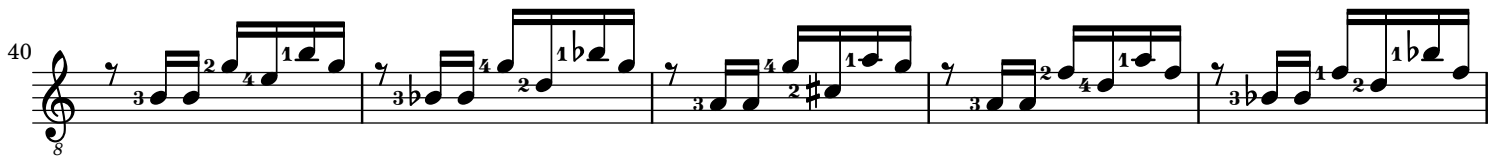
CIX

f

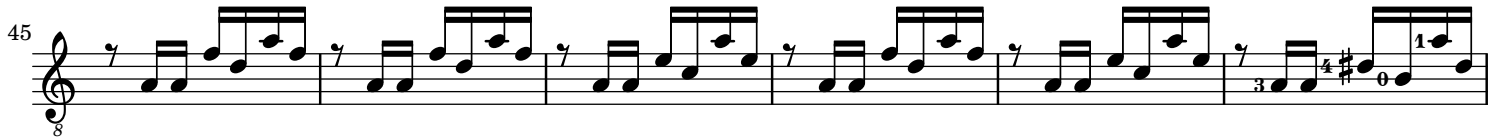
p

sempre dolce.


40



45

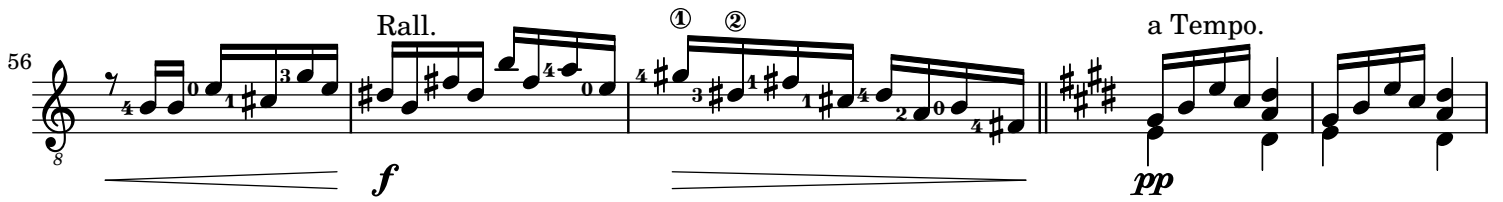


51



cresc.

56



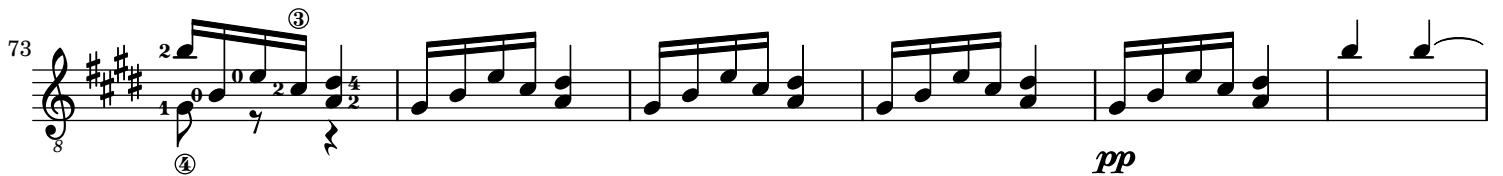
61



67



73



pp

79



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Allegretto moderato.

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

40

Musical staff 40: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2.

46

Musical staff 46: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2. *cresc.*

52

Musical staff 52: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2.

57 *Rall.* *f* *dolce.* *a Tempo.*

Musical staff 57: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2. Includes dynamics *f*, *dolce.* and tempo markings *Rall.* and *a Tempo.*

63

Musical staff 63: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2.

69

Musical staff 69: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2. Includes dynamic marking *pp*.

74

Musical staff 74: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2. Includes dynamic marking *pp*.

79

Musical staff 79: Treble clef, 8/8 time signature. Notes: G4, F#4, E4, D4, C4, B2, A2, G2.

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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