

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Trio

Transcribed and Engraved
by
Steve Shorter

A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

BOUVAL

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Allegretto moderato.

The score is for three guitars (Gtr1, Gtr2, Gtr3) in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto moderato.' The first system (measures 1-4) shows Gtr1 with a melodic line starting on a whole note, Gtr2 with a rhythmic accompaniment of eighth notes, and Gtr3 with a bass line of eighth notes. Dynamics include *pp* and *p dolce.* The second system (measures 5-8) continues the accompaniment and melodic lines. The third system (measures 9-10) features a change in dynamics to *p* for Gtr2 and *pp* for Gtr3, with a crescendo hairpin in Gtr2.

14

poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a melodic line with a long slur over measures 14-18. The middle staff has a harmonic accompaniment with a *poco cresc.* marking. The bottom staff has a bass line with a *poco cresc.* marking. The music concludes with a fermata over the final note of measure 18.

19

p

p sempre

This system contains measures 19 through 22. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 19-22. The middle staff has a harmonic accompaniment with a *p* marking and a slur over measures 19-22. The bottom staff has a bass line with a *p sempre* marking. The music concludes with a fermata over the final note of measure 22.

23

This system contains measures 23 through 26. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 23-26. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. The music concludes with a fermata over the final note of measure 26.

27

cresc.

cresc.

31

8va

f

f

p

p

35

sempre dolce.

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 39 starts with a treble clef and a common time signature. The key signature has one flat (B-flat).

44

Musical score for measures 44-48. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 44 starts with a treble clef and a common time signature. The key signature has one flat (B-flat).

49

Musical score for measures 49-53. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 49 starts with a treble clef and a common time signature. The key signature has one flat (B-flat). The word "cresc." is written above the middle staff in measure 51 and below the middle staff in measure 52.

54

Rall.

f

f

59

a Tempo.

pp

dolce.

64

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. Dynamic markings include *p* (piano) at the start of measure 73 and *pp* (pianissimo) at the start of measure 72.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 74-76. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. Dynamic markings include *pp* (pianissimo) at the start of measure 75 and *pp* (pianissimo) at the start of measure 77.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 79-81. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. The piece concludes with a final chord in measure 83.

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Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

p

35

sempre dolce.

40

②

46

② *cresc.*

52

57

Rall. *a Tempo.* ① ② *f* *pp*

63

69

① *p*

74

pp

79

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Allegretto moderato.

Gtr2

8

7

13

18

24

29

35

p

poco cresc.

p

cresc.

f *p*

sempre dolce.

40

45

51

56

61

67

73

79

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Gtr3

8 *pp*

7

8 *pp*

13

8 *poco cresc.*

18

8 *p sempre*

24

8 *cresc.*

29

8 *f* *p*

35

8 *sempre dolce.*

40

8

46

8

cresc.

52

8

57

Rall.

8

f

dolce.

63

8

pp

69

8

pp

74

8

pp

79

8

pp

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with
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