

Table of Contents

Full Score	4
Guitar 1	10
Guitar 2	12
Guitar 3	14
Copyright	17

DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)
Steve Shorter (2015)

Allegretto moderato.

Gtr1

Gtr2

Gtr3

pp

p dolce.

5

10

p

pp

14



poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a melodic line with a long slur over measures 14-18. The middle staff has a harmonic accompaniment with a *poco cresc.* marking. The bottom staff has a bass line with a *poco cresc.* marking. The system concludes with a fermata over the final measure.

19

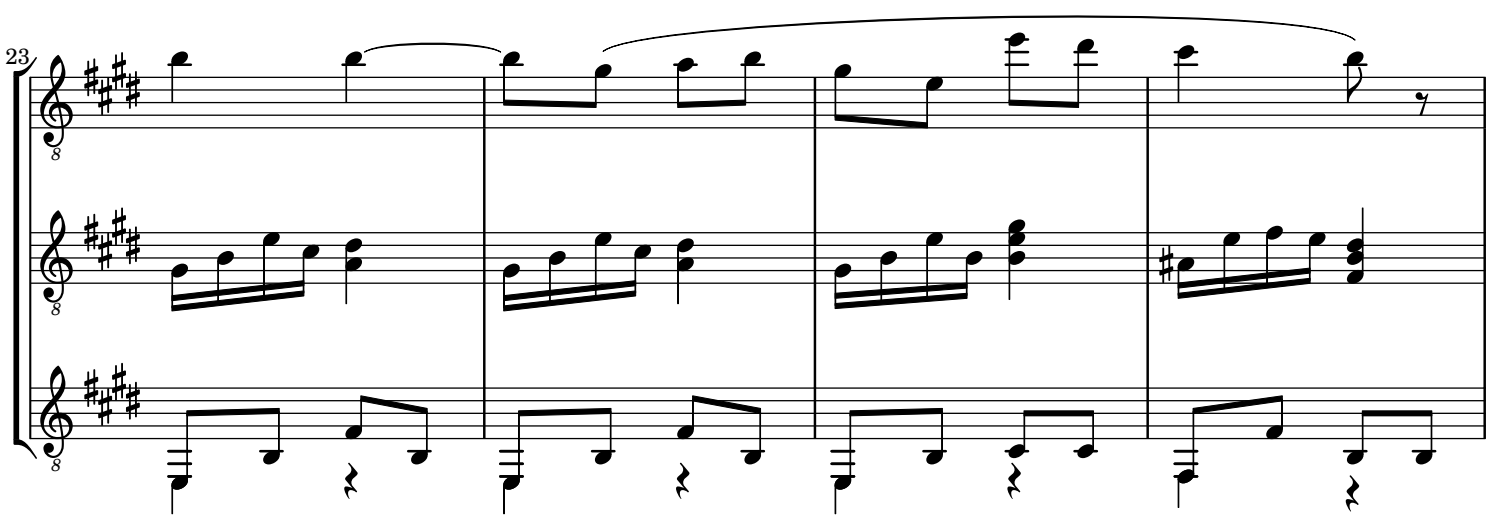


p

p sempre

This system contains measures 19 through 22. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 19-22. The middle staff has a harmonic accompaniment with a *p* marking and a slur over measures 19-22. The bottom staff has a bass line with a *p sempre* marking. The system concludes with a fermata over the final measure.

23



This system contains measures 23 through 26. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 23-26. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. The system concludes with a fermata over the final measure.

27

cresc.

cresc.

31

8va

f

p

f

p

35

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 39 starts with a treble clef and a common time signature. The key signature has one flat (B-flat).

44

Musical score for measures 44-48. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 44 starts with a treble clef and a common time signature. The key signature has one flat (B-flat).

49

Musical score for measures 49-53. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 49 starts with a treble clef and a common time signature. The key signature has one flat (B-flat). The word "cresc." is written above the middle staff in measure 51 and below the middle staff in measure 52.

54

Rall.

Three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staff with slurs and accents, and accompaniment in the lower two staves. A dynamic marking of *f* (forte) is present in the middle and lower staves. A *Rall.* (Ritardando) instruction is placed above the first staff at the beginning of measure 57.

59

a Tempo.

pp

dolce.

Three staves of music in treble clef with a key signature of three sharps. The music features a melodic line in the upper staff and accompaniment in the lower two staves. A dynamic marking of *pp* (pianissimo) is present in the middle staff, and a *dolce.* (dolce) instruction is present in the lower staff. The tempo marking *a Tempo.* is placed above the first staff at the beginning of measure 59.

64

Three staves of music in treble clef with a key signature of three sharps. The music features a melodic line in the upper staff and accompaniment in the lower two staves. The notation includes slurs and accents.

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. Dynamic markings include *p* (piano) at the start of measure 73 and *pp* (pianissimo) at the start of measure 72.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 74-76. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. Dynamic markings include *pp* (pianissimo) at the start of measure 75 and *pp* (pianissimo) at the start of measure 77.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 79-81. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. The piece concludes with a final chord in measure 83.

DOLLY

Opus 56 No 1
Berceuse

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Steve Shorter (2015)

Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

p

35

sempre dolce.

8va

40

②

46

② *cresc.*

52

57

f *pp*

Rall. a Tempo.

① ②

63

69

① *p*

74

pp

79

DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Allegretto moderato.

Gtr2



40

2 4 1

1 2 3 4 5

f

45

2 4 1

1 2 3 4 5

f

51

2 4 1

1 2 3 4 5

f

cresc.

56

2 4 1

1 2 3 4 5

f

Rall.

a Tempo.

pp

61

2 4 1

1 2 3 4 5

f

67

2 4 1

1 2 3 4 5

f

⑤

73

2 4 1

1 2 3 4 5

f

④

pp

79

2 4 1

1 2 3 4 5

f

DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

40

8

46

8

cresc.

52

8

57

Rall.

8

f

dolce.

63

8

pp

69

8

pp

74

8

pp

79

8

pp

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