

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Trio

Transcribed and Engraved
by
Steve Shorter

A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

BOUVAL

Table of Contents

Full Score	4
Guitar 1	10
Guitar 2	12
Guitar 3	14
Copyright	17

DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)
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Allegretto moderato.

Gtr1

Gtr2

Gtr3

5

10

pp

p dolce.

p

pp

14

poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves in G major. The top staff has a melodic line with a long slur over measures 14-18. The middle staff has a harmonic accompaniment with a *poco cresc.* marking. The bottom staff has a bass line with a *poco cresc.* marking. The key signature has three sharps (F#, C#, G#).

19

p

p sempre

This system contains measures 19 through 22. It features three staves in G major. The top staff has a melodic line with a slur over measures 19-22. The middle staff has a harmonic accompaniment with a *p* marking. The bottom staff has a bass line with a *p sempre* marking. The key signature has three sharps (F#, C#, G#).

23

This system contains measures 23 through 26. It features three staves in G major. The top staff has a melodic line with a slur over measures 23-26. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. The key signature has three sharps (F#, C#, G#).

27

cresc.

cresc.

31

8va

f

p

f

p

35

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 39 starts with a treble clef and a common time signature. The key signature has one flat (B-flat).

44

Musical score for measures 44-48. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 44 starts with a treble clef and a common time signature. The key signature has one flat (B-flat).

49

Musical score for measures 49-53. The score is written for three staves in treble clef. The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. Measure 49 starts with a treble clef and a common time signature. The key signature has one flat (B-flat). The word "cresc." is written above the middle staff in measure 51 and below the middle staff in measure 52.

54

Rall.

f

f

59

a Tempo.

pp

dolce.

64

64

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71 and a dynamic marking of *p* at the start of measure 73. The middle staff provides harmonic support with chords and some melodic fragments, marked with *pp* in measure 73. The bottom staff contains a bass line with eighth notes and rests.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff has a melodic line with a slur over measures 74-76 and a dynamic marking of *pp* at the start of measure 77. The middle staff continues the harmonic texture, also marked with *pp* in measure 77. The bottom staff features a consistent bass line of eighth notes.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff has a melodic line with a slur over measures 79-81 and a dynamic marking of *pp* at the start of measure 82. The middle staff continues the harmonic texture, also marked with *pp* in measure 82. The bottom staff features a consistent bass line of eighth notes.

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Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

p

35

sempre dolce.

40

②

46

② *cresc.*

52

57

f *pp*

Rall. a Tempo.

① ②

63

69

① *p*

74

pp

79

DOLLY

Opus 56 No 1

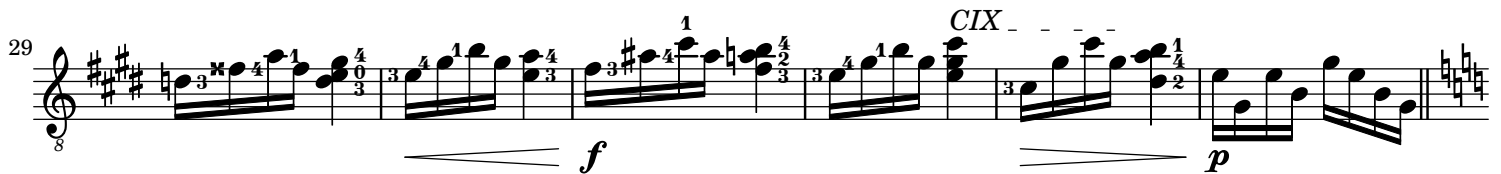
Berceuse

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Allegretto moderato.

Gtr2



40

2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

45

51

cresc.

56

f *Rall.* *a Tempo.* *pp*

61

67

⑤

73

④ *pp*

79

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Allegretto moderato.

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

40

Musical staff 40: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

46

Musical staff 46: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. *cresc.*

52

Musical staff 52: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

57

Rall.

a Tempo.

f

dolce.

Musical staff 57: Treble clef, 8/8 time signature. Starts with a 7-measure rest, then notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamic markings: *f*, *dolce.*

63

Musical staff 63: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

69

Musical staff 69: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. *pp*

74

Musical staff 74: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. *pp*

79

Musical staff 79: Treble clef, 8/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

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with
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