

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Orchestra

Transcribed and Engraved
by
Steve Shorter

A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

BOUVAL



Table of Contents

Full Score	4
Guitar 1	10
Guitar 2	12
Guitar 3	14
Copyright	17

DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)
Steve Shorter (2015)

Allegretto moderato.

The score is for three guitars (Gtr1, Gtr2, Gtr3) in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto moderato.' The first system (measures 1-4) shows Gtr1 with a whole rest and a *p dolce.* dynamic, Gtr2 with a *pp* dynamic, and Gtr3 with a rhythmic accompaniment. The second system (measures 5-8) continues the accompaniment and introduces melodic lines in Gtr1 and Gtr2. The third system (measures 9-10) features a *p* dynamic in Gtr2 and a *pp* dynamic in Gtr3. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

14

poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a melodic line with a long slur over measures 14-18. The middle staff has a harmonic accompaniment with a *poco cresc.* marking. The bottom staff has a bass line with a *poco cresc.* marking. A fermata is placed over the final note of the top staff in measure 18.

19

p

p sempre

This system contains measures 19 through 22. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 19-22. The middle staff has a harmonic accompaniment with a *p* marking in measure 19. The bottom staff has a bass line with a *p sempre* marking. A fermata is placed over the final note of the top staff in measure 22.

23

This system contains measures 23 through 26. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 23-26. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. A fermata is placed over the final note of the top staff in measure 26.

27

cresc.

cresc.

31

8va

f

p

f

p

35

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. A dynamic marking of *8va* is present in the bottom staff.

44

Musical score for measures 44-48. The score consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. A dynamic marking of *8va* is present in the bottom staff.

49

Musical score for measures 49-53. The score consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. Dynamic markings of *cresc.* are present in the middle and bottom staves. A dynamic marking of *8va* is present in the bottom staff.

54

Rall.

f

f

8va

59

a Tempo.

pp

dolce.

64

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. Dynamic markings include *p* (piano) at the start of measure 73 and *pp* (pianissimo) at the start of measure 72.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 74-76. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. Dynamic markings include *pp* (pianissimo) at the start of measure 75 and *pp* (pianissimo) at the start of measure 77.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 79-81. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and rests. The piece concludes with a final chord in measure 83.

DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

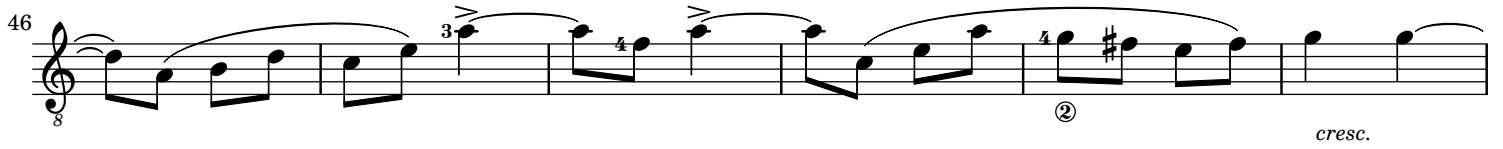
p

35

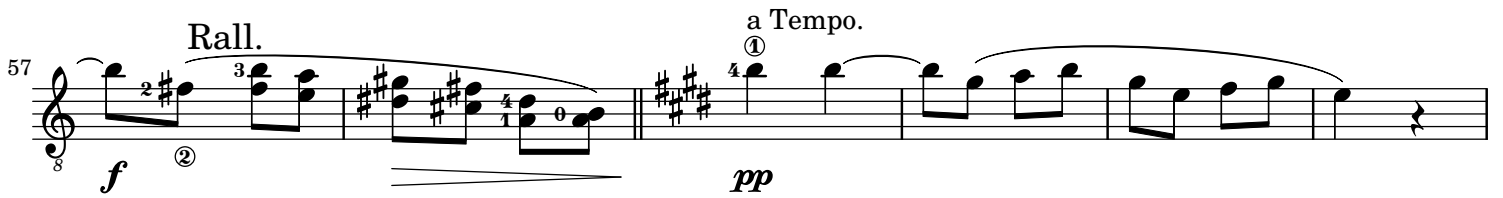
sempre dolce.

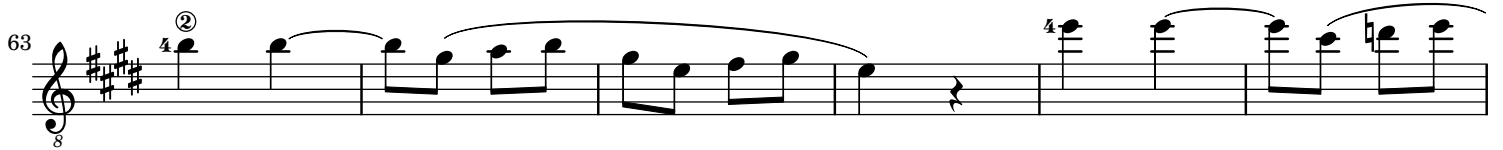
8va

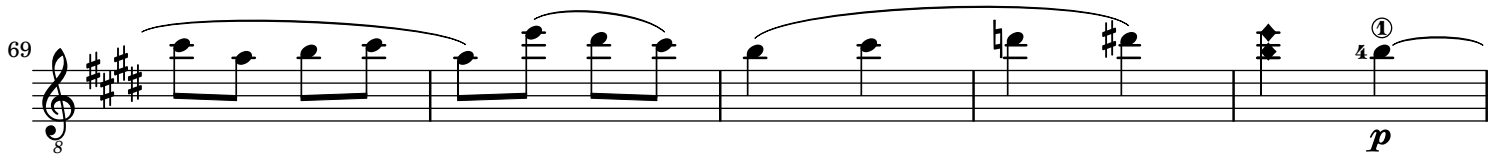
40 

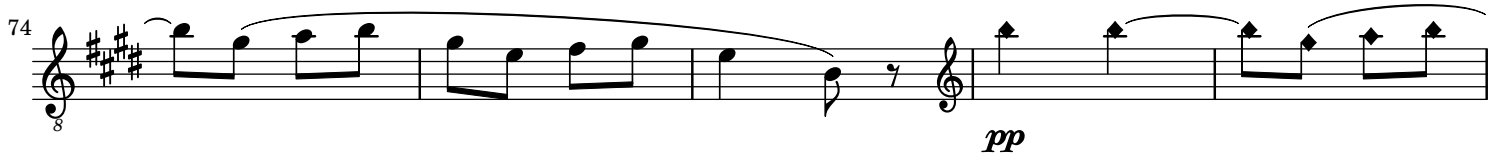
46 

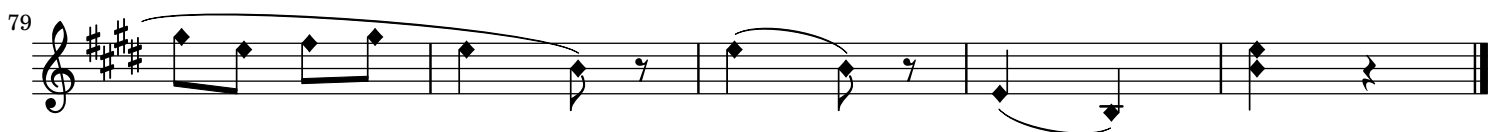
52 

57 

63 

69 

74 

79 

DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Allegretto moderato.

Gtr2

8

7

13

18

24

29

35

p

poco cresc.

p

cresc.

f *p*

sempre dolce.

③

④ ③

40

45

51

cresc.

56

f **Rall.** *pp* **a Tempo.**

61

67

73

pp

79

DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

40 *8va*

46 *8va* *cresc.*

52 *8va*

57 *8va* *Rall.* *f* *dolce.*

63

69 *pp*

74 *pp*

79

Detailed description of the musical score: The score is written on a single staff in treble clef with a common time signature. It begins at measure 40 with a melodic line and a bass line. Measure 40 features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and a half note, all marked with an accent and an *8va* (octave) marking. Measure 46 continues the melodic line, ending with a *cresc.* (crescendo) marking. Measure 52 shows a melodic phrase with an *8va* marking. Measure 57 is marked *Rall.* (Ritardando) and *f* (forte), with a *dolce.* (dolce) marking for the subsequent melodic line. The key signature changes to three sharps (F#, C#, G#) at measure 57. Measures 63, 69, 74, and 79 continue the melodic and harmonic development, with *pp* (pianissimo) markings at measures 69 and 74. The score concludes at measure 79 with a final chord.

Copyright

This work is copyright "Steve Shorter" (2015),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Transcribed for Guitar Trio by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@gooeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org