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# DOLLY

Opus 56 No 1  
Berceuse

Gabriel Faure (1845 - 1924)  
Steve Shorter (2015)

**Allegretto moderato.**

Gtr1

Gtr2

Gtr3

5

10

*pp*

*p dolce.*

*p*

*pp*

14

*poco cresc.*

*poco cresc.*

This system contains measures 14 through 18. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a melodic line with a long slur over measures 14-18. The middle staff has a harmonic accompaniment with a *poco cresc.* marking. The bottom staff has a bass line with a *poco cresc.* marking. The music concludes with a fermata over the final note of measure 18.

19

*p*

*p sempre*

This system contains measures 19 through 22. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 19-22. The middle staff has a harmonic accompaniment with a *p* marking and a slur over measures 19-22. The bottom staff has a bass line with a *p sempre* marking. The music concludes with a fermata over the final note of measure 22.

23

This system contains measures 23 through 26. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 23-26. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. The music concludes with a fermata over the final note of measure 26.

27

*cresc.*

*cresc.*

31

*8va*

*f*

*p*

*f*

*p*

35

*sempre dolce.*

*sempre dolce.*

39

Musical score for measures 39-43. The score consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff with eighth notes and rests, and a bass line in the bottom staff with chords and rests. A dynamic marking of *8va* is present in the bottom staff.

44

Musical score for measures 44-48. The score consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff with eighth notes and rests, and a bass line in the bottom staff with chords and rests. A dynamic marking of *8va* is present in the bottom staff.

49

Musical score for measures 49-53. The score consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music features a melodic line in the top staff with slurs and accents, a rhythmic accompaniment in the middle staff with eighth notes and rests, and a bass line in the bottom staff with chords and rests. Dynamic markings of *cresc.* are present in the middle and bottom staves. A dynamic marking of *8va* is present in the bottom staff.

54

Rall.

*f*

8va

59

a Tempo.

*pp*

*dolce.*

64

64

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71. The middle and bottom staves provide harmonic accompaniment. Dynamic markings include *p* (piano) at the start of measure 73 and *pp* (pianissimo) in measure 72. The piece concludes with a double bar line at the end of measure 73.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff has a melodic line with a slur over measures 74-76. The middle and bottom staves provide harmonic accompaniment. Dynamic markings include *pp* (pianissimo) in measures 75 and 76. The piece concludes with a double bar line at the end of measure 78.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff has a melodic line with a slur over measures 79-81. The middle and bottom staves provide harmonic accompaniment. The piece concludes with a double bar line at the end of measure 83.

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Gtr1

**Allegretto moderato.**

*p dolce.*

7

*p*

13

*poco cresc.*

18

*p*

24

*cresc.*

29

*f*

*p*

35

*sempre dolce.*

8va



40

②

46

② *cresc.*

52

57

Rall. a Tempo.

*f* ② *pp*

63

69

*p*

74

*pp*

79

# DOLLY

Opus 56 No 1

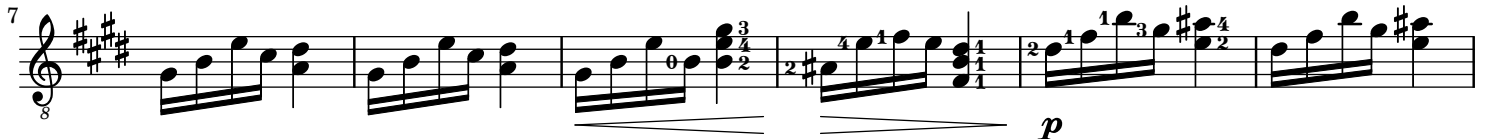
Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Allegretto moderato.

Gtr2



40

3/8

45

3/8

51

3/8

*cresc.*

56

3/8

*f* *pp*

Rall. a Tempo.

61

3/8

67

3/8

⑤

73

3/8

④

*pp*

79

3/8

# DOLLY

*Opus 56 No 1*

**Berceuse**

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

40 *8va*

Musical staff 40: Treble clef, 8va marking above a slur over two notes, followed by a rest and a quarter note.

46 *8va* *cresc.*

Musical staff 46: Treble clef, 8va marking above a slur over two notes, followed by a rest and a quarter note. Crescendo marking at the end.

52 *8va*

Musical staff 52: Treble clef, 8va marking above a slur over two notes, followed by a rest and a quarter note.

57 *8va* *f* *dolce.*

Musical staff 57: Treble clef, 8va marking above a slur over two notes, followed by a rest and a quarter note. Dynamic markings *f* and *dolce.*

63

Musical staff 63: Treble clef, eighth notes with slurs and accents.

69 *pp*

Musical staff 69: Treble clef, eighth notes with slurs and accents. Dynamic marking *pp*.

74 *pp*

Musical staff 74: Treble clef, eighth notes with slurs and accents. Dynamic marking *pp*.

79

Musical staff 79: Treble clef, eighth notes with slurs and accents.

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