

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Trio

Transcribed and Engraved
by
Steve Shorter

A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

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DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Guitar

Allegretto moderato.

pp

p dolce.

5

10

p

pp

14

musical score for measures 14-18. The key signature is three sharps (F#, C#, G#). The score is written for three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a grand staff clef (treble and bass clefs) and a 3/8 time signature. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is marked with a crescendo hairpin and the instruction *poco cresc.* in the middle staff. The bottom staff has a wavy line under the first measure, indicating a tremolo or a specific articulation.

19

musical score for measures 19-22. The key signature is three sharps (F#, C#, G#). The score is written for three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a grand staff clef (treble and bass clefs) and a 3/8 time signature. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is marked with a piano hairpin and the instruction *p* in the middle staff. The bottom staff has a wavy line under the first measure, indicating a tremolo or a specific articulation.

23

musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The score is written for three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a grand staff clef (treble and bass clefs) and a 3/8 time signature. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is marked with a piano hairpin and the instruction *p* in the middle staff. The bottom staff has a wavy line under the first measure, indicating a tremolo or a specific articulation.

27

cresc.

cresc.

31

8va

f

p

p

35

sempre dolce.

sempre dolce.

39

Measures 39-43 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the Treble staff with many slurs and ties. The Middle staff has a steady eighth-note accompaniment. The Bass staff has a simple bass line with some rests. A dynamic marking of *8va* is present in measure 41, indicating an octave shift.

44

Measures 44-48 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex melodic lines and accompaniment. A dynamic marking of *8va* is present in measure 48, indicating an octave shift.

49

Measures 49-53 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex melodic lines and accompaniment. A dynamic marking of *8va* is present in measure 49, indicating an octave shift. The word *cresc.* (crescendo) is written above the Middle staff in measure 51 and below the Bass staff in measure 51.

54

Rall.

f

f

8va

59

a Tempo.

pp

dolce.

64

69

Measures 69-73 of a musical score in A major (three sharps). The score is written for three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamic markings include *p* (piano) at the start of measure 73 and *pp* (pianissimo) in measure 72. The key signature is A major, indicated by three sharps (F#, C#, G#).

74

Measures 74-78 of the musical score. The top staff continues the melodic development, ending with a half note in measure 74. The middle and bottom staves maintain the harmonic texture. Dynamic markings include *pp* (pianissimo) in measures 75 and 76. The key signature remains A major.

79

Measures 79-83 of the musical score, concluding the section. The top staff features a melodic line that ends with a half note in measure 79. The middle and bottom staves provide harmonic support. The key signature remains A major.

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Gtr1

Allegretto moderato.

p dolce.

p

poco cresc.

p

cresc.

f

p

sempre dolce.

8

7

13

18

24

29

35

4

1

2

1

4

8va

4

2

1

0

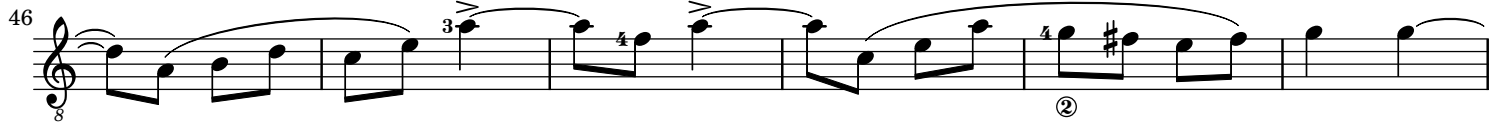
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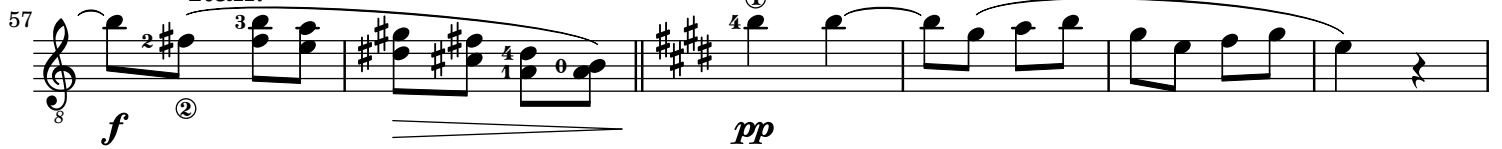
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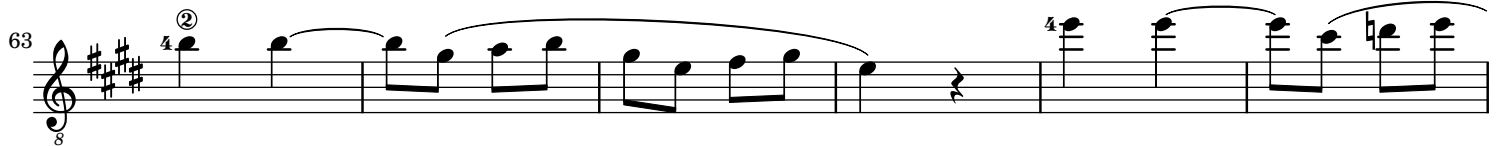
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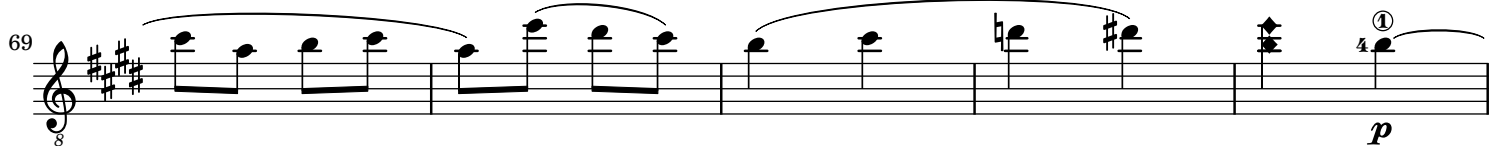
40 

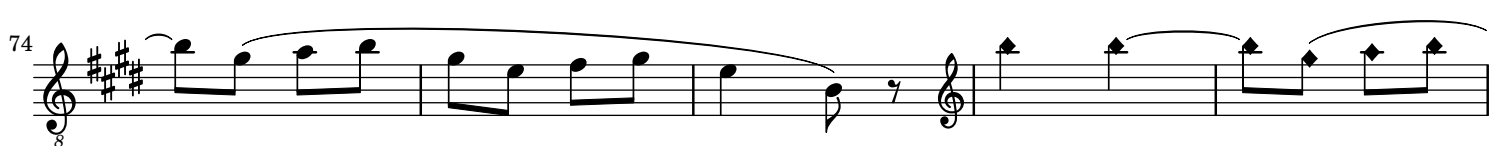
46  *cresc.*

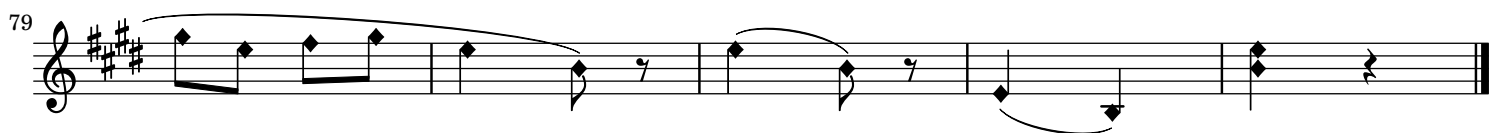
52 

57  *f* *Rall.* *a Tempo.* *pp*

63 

69  *p*

74  *pp*

79 

DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

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Allegretto moderato.

Gtr2

8

7

13

18

24

29

35

p

poco cresc.

p

cresc.

f

p

sempre dolce.

40

45

51

cresc.

56

Rall.

f

a Tempo.

pp

61

67

⑤

73

④

pp

79

DOLLY

Opus 56 No 1

Berceuse

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Gtr3

The musical score is written for guitar on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The score consists of 35 measures. Measures 1-6 are marked *pp*. Measures 7-12 are marked *pp* with a crescendo line. Measure 13 is marked *poco cresc.*. Measures 14-17 are marked *p sempre* with a crescendo line. Measures 18-23 are marked *cresc.*. Measures 24-28 are marked *f* with a crescendo line. Measures 29-34 are marked *p* with a decrescendo line. Measure 35 is marked *sempre dolce.* and contains a whole rest.

pp

pp

poco cresc.

p sempre

cresc.

f

p

sempre dolce.

40 *8va*

46 *8va* *cresc.*

52 *8va*

57 *8va* *f* *dolce.*

63

69 *pp*

74 *pp*

79

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org

