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DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Guitar

Allegretto moderato.

pp

p dolce.

5

10

p

pp

14

musical score for measures 14-18. The key signature is three sharps (F#, C#, G#). The score is written for three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a grand staff clef (treble and bass clefs) and a 3/8 time signature. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is marked with a crescendo hairpin and the instruction *poco cresc.* in the middle staff. The bottom staff has a wavy line under the first measure, indicating a tremolo or a specific articulation.

19

musical score for measures 19-22. The key signature is three sharps (F#, C#, G#). The score is written for three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a grand staff clef (treble and bass clefs) and a 3/8 time signature. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is marked with a piano dynamic *p* and a crescendo hairpin. The middle staff has a piano dynamic *p* and the instruction *sempre*. The bottom staff has a wavy line under the first measure, indicating a tremolo or a specific articulation.

23

musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The score is written for three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a grand staff clef (treble and bass clefs) and a 3/8 time signature. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is marked with a crescendo hairpin. The bottom staff has a wavy line under the first measure, indicating a tremolo or a specific articulation.

27

cresc.

cresc.

31

8va

f

p

f

p

35

sempre dolce.

sempre dolce.

39

Measures 39-43 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the Treble staff with many slurs and ties. The Middle staff has a rhythmic accompaniment with eighth and sixteenth notes. The Bass staff has a simple bass line with some rests. A dynamic marking of *8va* is present in measure 41, indicating an octave shift.

44

Measures 44-48 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex melodic lines and rhythmic accompaniment. A dynamic marking of *8va* is present in measure 48, indicating an octave shift.

49

Measures 49-53 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex melodic lines and rhythmic accompaniment. A dynamic marking of *8va* is present in measure 49, indicating an octave shift. The word *cresc.* (crescendo) is written above the Middle staff in measure 51 and below the Bass staff in measure 51.

54

Rall.

f

f

8va

59

a Tempo.

pp

dolce.

64

69

Measures 69-73 of a musical score in A major (three sharps). The score is written for three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamic markings include *p* (piano) at the start of measure 73 and *pp* (pianissimo) in measure 72. The system concludes with a double bar line.

74

Measures 74-78 of the musical score. The melodic line in the top staff continues with eighth notes and includes a half note in measure 75. The accompaniment in the lower staves consists of chords and moving lines. Dynamic markings include *pp* (pianissimo) in measures 75 and 76. The system concludes with a double bar line.

79

Measures 79-83 of the musical score. The melodic line in the top staff features eighth notes and rests. The accompaniment in the lower staves continues with chords and moving lines. The system concludes with a double bar line.

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Opus 56 No 1

Berceuse

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Gtr1

Allegretto moderato.

p dolce.

p

poco cresc.

p

cresc.

f

p

sempre dolce.

8

7

13

18

24

29

35

4

1

2

1

4

8va

4

2

1

0

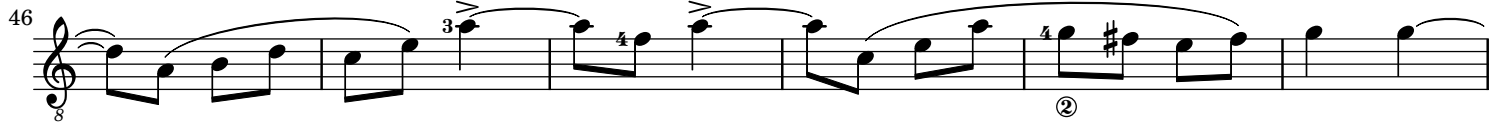
4

3

1

2

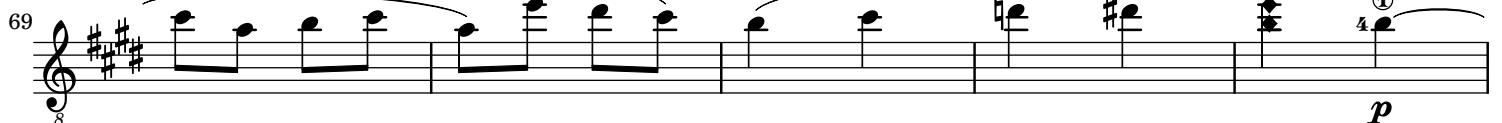
40 

46  *cresc.*

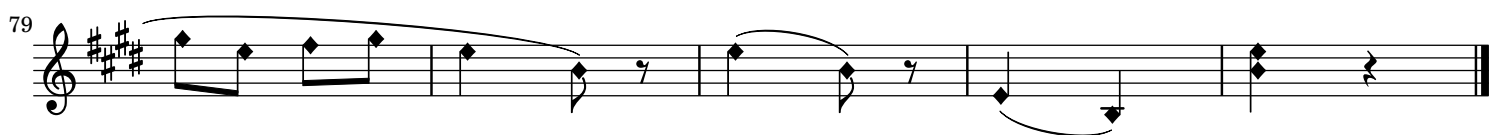
52 

57  *f* *Rall.* *a Tempo.* *pp*

63 

69  *p*

74  *pp*

79 

DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Allegretto moderato.

Gtr2

8

7

13

18

24

29

35

p

poco cresc.

p

cresc.

f

p

sempre dolce.

40

45

51

cresc.

56

Rall.

f

a Tempo.

pp

61

67

⑤

73

④

pp

79

DOLLY

Opus 56 No 1

Berceuse

Gabriel Faure (1845 - 1924)

Steve Shorter (2015)

Gtr3

The musical score is written for guitar on a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of 35 measures. Measures 1-6 are marked *pp*. Measures 7-12 are marked *pp* with a crescendo line. Measure 13 is marked *poco cresc.*. Measures 14-17 are marked *p sempre* with a crescendo line. Measures 18-23 are marked *cresc.*. Measures 24-28 are marked *f* with a crescendo line. Measures 29-34 are marked *p* with a decrescendo line. Measure 35 is marked *sempre dolce.* and contains a whole note chord.

pp

pp

poco cresc.

p sempre

cresc.

f

p

sempre dolce.

40 *8va*

46 *8va* *cresc.*

52 *8va*

57 *8va* *f* *dolce.*

63

69 *pp*

74 *pp*

79

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