

Dedicated to James Brown and his Mandolin Club

The Entertainer

A Ragtime Two-Step

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Guitar

5

9

13

17

Musical score for measures 17-21. The piece is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with slurs and a repeat sign with first and second endings. The left hand provides a bass line with chords and a repeat sign. Dynamics include a crescendo hairpin.

22

Musical score for measures 22-25. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include a forte (*f*) marking.

26

Musical score for measures 26-29. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include a forte (*f*) marking.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include a piano (*p*) marking and a decrescendo hairpin.

34

1. 2.

p

p

This system contains measures 34 through 38. It is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. The first ending (marked '1.') spans measures 36-37, and the second ending (marked '2.') spans measures 37-38. The piece concludes with a fermata over a whole note chord in the final measure.

39

f

p

f

p

This system contains measures 39 through 44. It is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The dynamics vary throughout the system, including piano (*p*) and forte (*f*). The music features a mix of melodic lines and harmonic accompaniment.

45

f

f

p

f

This system contains measures 45 through 49. It is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The dynamics include piano (*p*) and forte (*f*). The music continues with complex textures and dynamic contrasts.

50

p

p

This system contains measures 50 through 54. It is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with a piano (*p*) dynamic. A key signature change to one flat is indicated by a 'b' symbol at the end of the system.

55

55-58

f

55-58: This system contains measures 55 through 58. It features a piano accompaniment with a bass line in the left hand and a treble line in the right hand. The right hand has a melodic line with some chords and rests. The left hand has a steady eighth-note bass line. Dynamics include a forte (*f*) marking.

59

59-63

59-63: This system contains measures 59 through 63. The piano accompaniment continues with a similar bass line. The right hand has a more active melodic line with some grace notes and slurs. Dynamics include a forte (*f*) marking.

64

64-67

64-67: This system contains measures 64 through 67. The piano accompaniment continues with a similar bass line. The right hand has a melodic line with some chords and rests. Dynamics include a forte (*f*) marking.

68

68-71

68-71: This system contains measures 68 through 71. It features a piano accompaniment with a bass line in the left hand and a treble line in the right hand. The right hand has a melodic line with some chords and rests. Dynamics include a forte (*f*) marking and a crescendo (*fz*) marking. There are first and second endings indicated by '1.' and '2.' above the staff.

72

Musical score for measures 72-75. The score is written for three staves (treble, middle, and bass clefs). Measure 72 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 73 continues the melodic line with a slur. Measure 74 shows a change in the bass line with a sharp sign. Measure 75 ends with a fermata and a repeat sign.

76

Musical score for measures 76-80. The score is written for three staves. Measure 76 begins with a repeat sign. Measures 77-80 show a complex melodic pattern in the treble clef with many sixteenth notes, while the bass line provides a steady accompaniment with chords and eighth notes.

81

Musical score for measures 81-86. The score is written for three staves. Measure 81 starts with a repeat sign. Measures 82-86 continue the melodic and harmonic development, featuring intricate sixteenth-note passages in the treble clef and a consistent bass line.

87

Musical score for measures 87-90. The score is written for three staves. Measure 87 begins with a repeat sign. Measures 88-90 show a melodic line in the treble clef with a slur. Measure 89 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 90 ends with a fermata and a repeat sign.

8
blank

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Gtr1

f

5

f

11

f

17

22

f

26

30

p

34

p

39

f

Detailed description: This is a musical score for guitar, specifically for the introduction of 'The Entertainer'. It is written in 2/4 time and G major. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The second staff has a measure rest for the first measure, followed by a series of eighth notes. The third staff continues with eighth notes and includes a first ending bracket. The fourth staff features a first ending bracket with two endings. The fifth staff continues with eighth notes. The sixth staff has a measure rest for the first measure, followed by eighth notes. The seventh staff continues with eighth notes. The eighth staff has a measure rest for the first measure, followed by eighth notes. The ninth staff continues with eighth notes and includes a first ending bracket. Dynamics range from forte (*f*) to piano (*p*).

45 *f* *f*

50

55 *f*

61

66 *fz* *f* 1. 2.

72

76

80

84

88 1. 2.

Detailed description: This page of a musical score contains ten staves of music, numbered 45 to 95. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The score begins at measure 45 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A crescendo hairpin is visible between measures 45 and 50. At measure 55, there is a double bar line with repeat dots, followed by a forte (*f*) dynamic. Between measures 66 and 67, there is a dynamic change from *fz* (forzando) to *f*. At measure 66, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes at measure 95 with a final double bar line.

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Not fast

Gtr2

f

5 *p* *f*

9 *p* *f*

13 *p* *f*

18 1. 2.

22 *f*

28 *p*

34 1. 2.

39 *p* *f* *p*

Detailed description: This is a musical score for guitar, specifically for the second guitar (Gtr2). The piece is an introduction to 'The Entertainer' by Scott Joplin, arranged by Steve Shorter in 2024. The score is in 2/4 time and begins with a dynamic of *f* (forte). The first line (measures 1-4) shows a melodic line starting with a quarter rest, followed by eighth notes. The second line (measures 5-8) starts with a *p* (piano) dynamic and features a crescendo leading to *f*. The third line (measures 9-12) continues with a *p* dynamic and a crescendo to *f*. The fourth line (measures 13-17) also starts with *p* and crescendos to *f*. The fifth line (measures 18-21) includes first and second endings. The sixth line (measures 22-27) is marked *f*. The seventh line (measures 28-33) is marked *p*. The eighth line (measures 34-38) includes first and second endings. The ninth line (measures 39-44) starts with *p*, has a crescendo to *f*, and then a decrescendo back to *p*.

45 *f* *p* *f*

50

55 *f*

61

67 *fz* *f* 1. 2.

72

76

80

85

89 1. 2.

Detailed description: This page contains ten staves of musical notation in treble clef, 8/8 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). There are also hairpins for crescendo and decrescendo. The score includes repeat signs with first and second endings at measures 67-68 and 89-90. Measure numbers 45, 50, 55, 61, 67, 72, 76, 80, 85, and 89 are indicated at the start of their respective staves.

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Not fast

Gtr3

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 22, 27, 33, 39). The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also repeat signs with first and second endings. The notation includes eighth and sixteenth notes, chords, and rests.

Musical score for page 14, measures 45-87. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The score includes repeat signs and first/second endings.

Measures 45-49: *f* dynamics, crescendo and decrescendo markings.

Measures 50-54: *f* dynamics, crescendo and decrescendo markings.

Measures 55-63: *f* dynamics, repeat sign.

Measures 64-67: *f* dynamics, repeat sign.

Measures 68-71: *fz* and *f* dynamics, first and second endings.

Measures 72-75: *f* dynamics, repeat sign.

Measures 76-80: *f* dynamics, repeat sign.

Measures 81-86: *f* dynamics, repeat sign.

Measures 87-90: *f* dynamics, first and second endings.