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Bethena

A Concert Waltz

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo
Tema

Guitar

Measures 1-8 of the guitar score. The right hand plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides accompaniment with chords and single notes. Dynamics include *mp*, *rit.*, and *poco a poco*.

Valse cantabile

9

Measures 9-15 of the guitar score. The right hand plays a melody with a more lyrical character. The left hand accompaniment consists of chords and single notes. Dynamics include *mp a tempo*.

16

Measures 16-21 of the guitar score. The right hand continues the melodic line. The left hand accompaniment features chords and single notes. Dynamics include *mp a tempo*.

22

Measures 22-25 of the guitar score. The right hand plays a melody with a more expressive character. The left hand accompaniment features chords and single notes. Dynamics include *f* and *ten.*

29

Musical score for measures 29-34. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A repeat sign is present at the beginning of the system.

35

Musical score for measures 35-40. The score continues from the previous system. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The dynamics remain consistent.

41

Musical score for measures 41-46. This system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The piano accompaniment features some rests in the later measures.

47

Musical score for measures 47-52. This system features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with a tenuto (*ten.*) marking. The left hand has a complex accompaniment with chords and moving bass lines, also marked with a forte (*f*) dynamic. The system concludes with a double bar line and a final chord.

Cantabile

53

mp

mp

60

69

f

ten.

ten.

ten.

ten.

ten.

ten.

rit.

rit.

ten.

Cantabile

77

f a tempo

rall. e dim.

f a tempo

rall. e dim.

85

a tempo *rit.*

a tempo *rit.*

1.

92

rit. *poco a poco*

rit. *poco a poco*

2.

98

a tempo

ten. a tempo *ten.* *ten.*

102

Cantabile

p *p*

107

rit. *f* *p a tempo*

rit. *f* *p a tempo*

113

1. 2.

119

mf *f* *mf* *f*

mf *f* *mf* *f*

126

mf *f*

mf *f*

1.

134

2. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

f rit. *f a tempo ten.* *f ten.* *f ten.* *ff ff ten.* *ff ten.*

f rit. *f a tempo* *f* *f* *ff ff ten.* *ff ten.*

Finale

141

mf *mf*

149

rit. *poco a poco* *rit.* *poco a poco*

Andante

Tempo primo

156

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

Bethena

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo Tema

Gtr1

mp *rit.* *poco a poco*

Valse cantabile

9

mp a tempo

18

f *ten. ten. ten. ten.*

29

f

37

1.

45

2. *f* *ten.*

Cantabile

53

mp

61

69

f *rit.* *ten.*

Cantabile

77

f a tempo *rall. e dim.*

85

a tempo 1. *rit.*

92 *rit. poco a poco*

98 *a tempo*

102 **Cantabile** *p*

107 *rit. f p a tempo*

113 *1. 2.*

119 *mf f mf f*

126 *mf f*

133 *1. 2. f rit. f a tempo f f < ff ff ff ten. ten. ten. ten. ten. ten.*

141 **Finale** *mf*

149 *rit. poco a poco*

156 **Andante** *p* **Tempo primo** *f f f f f*

Bethena

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo

Gtr2

mp

Valse cantabile

9

mp a tempo

19

f *ten.*

29

f

36

f

44

f *ten.*

Cantabile

53

mp

61

mp

69

f *ten.* *ten.* *ten.* *ten.* *ten.* *rit.*

Cantabile

77 *f a tempo* *rall. e dim.*

84 *a tempo* *rit.*

92 *rit.* *poco a poco*

98 *ten. a tempo* *ten.* *ten.*

102 *mf* *f* *mf* *f* *mf*

110 *f rit.* *f a tempo* *f* *f* *fff* *ff*

119 *f* *rit.* *f a tempo* *f* *f* *fff* *ff*

129 *f* *rit.* *f a tempo* *f* *f* *fff* *ff*

Finale

141 *mf*

Andante

Tempo primo

154 *rit.* *poco a poco* *p* *f* *f* *f*

Bethena

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Valse tempo

Gtr3

mp *rit.* *poco a poco*

Valse cantabile

9

mp a tempo

18

f *ten.*

29

f

37

1.

45

2. *f* *ten.*

Cantabile

53

mp

61

f

69

f *ten.* *ten.* *ten.* *ten.* *ten.* *rit.*

Cantabile

77

f a tempo *rall. e dim.*

84 *a tempo*

91 *rit.* *rit. poco a poco*

98 *a tempo*

Cantabile

102 *p*

108 *rit. < f > p a tempo*

119 *mf* *< f >* *mf* *f*

127 *mf* *< f >*

135 *f rit.* *f a tempo* *f* *f* *ten. ten.* *ff ff ff*

Finale

141 *mf*

Andante

Tempo primo

152 *rit.* *poco a poco* *p* *f* *f* *f*

A Breeze From Alabama

March and Two-step

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Not fast

Guitar

5

9

14

f

f

1.

19

2

25

31

37

42

48

Musical score for measures 48-52. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures.

53

Musical score for measures 53-58. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand continues with melodic development, and the left hand maintains a steady accompaniment.

59

Musical score for measures 59-62. The right hand has a more active melodic line with slurs, and the left hand continues with a consistent accompaniment pattern.

63

Musical score for measures 63-67. The right hand features a melodic line with slurs and a dynamic marking of *p* (piano) in the first measure. The left hand continues with a steady accompaniment.

68

Musical score for measures 68-72. The right hand has a melodic line with slurs, and the left hand continues with a steady accompaniment.

74

p

1. 2.

80

84

89

95

1. 2.

A Breeze From Alabama

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Not fast

Gtr1

5

9

14

19

25

31

37

42

f

f

f

1.

2.

1.

2.

48

53

59

63

68

74

80

84

90

96

A Breeze From Alabama

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Not fast

Gtr2

5

11

16

20

25

30

36

42



The Chrysanthemum

An African-American Intermezzo

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction
Slow march tempo

Guitar

Musical notation for guitar introduction, measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for piano introduction, measures 5-9. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is more active, featuring sixteenth and thirty-second notes. The bass staff continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 5.

Musical notation for piano introduction, measures 10-15. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with intricate rhythmic patterns. The bass staff accompaniment remains consistent. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) with accents.

Musical notation for piano introduction, measures 16-20. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff concludes with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution. The bass staff accompaniment concludes with a final chord.

22

f

Measures 22-27: This system contains six measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

28

Measures 28-33: This system contains six measures of music. The right hand continues with a melodic line, incorporating some grace notes. The left hand accompaniment remains consistent with eighth notes.

34

Measures 34-38: This system contains five measures of music. It features a first ending (marked '1') and a second ending (marked '2'). The right hand has a melodic line with a repeat sign at the end of the first ending. The left hand accompaniment includes some rests and grace notes.

39

mf

Measures 39-43: This system contains five measures of music. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

44

f > *mf*

Measures 44-49: This system contains six measures of music. The right hand continues with a melodic line. The left hand accompaniment includes a dynamic marking of *f* (forte) followed by a crescendo hairpin leading to *mf* (mezzo-forte).

50

f

This system contains measures 50 through 54. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 52.

55

p dolce

This system contains measures 55 through 60. The music continues with the same key signature and time signature. The right hand has a more lyrical feel with slurs and accents. A dynamic marking of *p dolce* (piano dolce) is present in measure 55.

61

p

This system contains measures 61 through 66. The right hand has a more active, rhythmic character. A dynamic marking of *p* (piano) is present in measure 63.

67

mf

1. 2.

This system contains measures 67 through 71. It includes a first and second ending. The right hand has a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 68.

72

mf *f*

This system contains measures 72 through 76. The right hand has a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 72, and a dynamic marking of *f* (forte) is present in measure 75.

77

mf

Musical score for measures 77-82. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 80.

83

1. 2.

Musical score for measures 83-88. The right hand continues with a melodic line. The left hand has a steady accompaniment. Measures 87-88 are marked with first and second endings, indicated by the numbers 1. and 2. above the staff.

89

p dolce

Musical score for measures 89-93. The right hand has a more complex texture with chords and moving lines. The left hand continues with a simple accompaniment. A dynamic marking of *p dolce* (piano dolce) is present in measure 89.

94

p

Musical score for measures 94-99. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment. A dynamic marking of *p* (piano) is present in measure 96.

100

mf

Musical score for measures 100-105. The right hand has a melodic line with grace notes. The left hand has a consistent accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 102.

The Chrysanthemum

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Slow march tempo

Gtr1

5

mf

10

f > mf

16

1. 2.

22

f

28

34

1. 2.

39

mf

44

f > mf

50 *f*

55 *p dolce*

61 *p*

67 *mf* 1. 2.

72 *mf* *f*

77 *mf*

83 1. 2.

89 *p dolce*

95 *p*

100 *mf*

The Chrysanthemum

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Slow march tempo

Gtr2

8

5

mf

10

f > mf

16

1. 2.

22

f

28

34

1. 2.

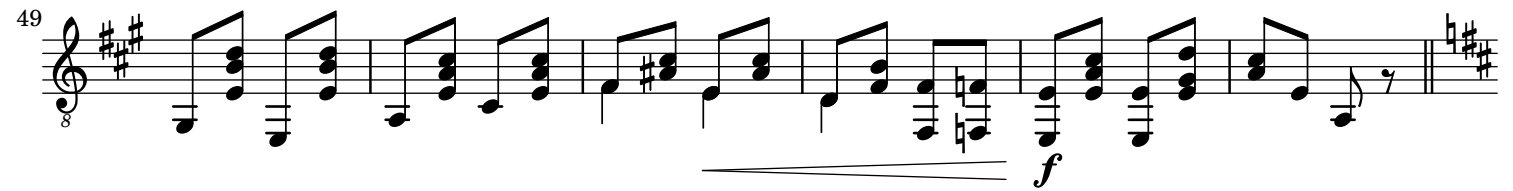
39

mf

44

f > mf

Detailed description: This is a musical score for guitar, specifically for the second guitar (Gtr2). The piece is 'The Chrysanthemum' by Scott Joplin, arranged by Steve Shorter in 2024. The introduction is in 2/4 time and features a slow march tempo. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music, with measure numbers 8, 5, 10, 16, 22, 28, 34, 39, and 44 marked at the beginning of their respective lines. The music is primarily composed of chords and single notes, with some melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also accents and slurs. The score includes first and second endings at measures 16-17 and 34-35. The piece concludes with a double bar line at the end of the ninth staff.

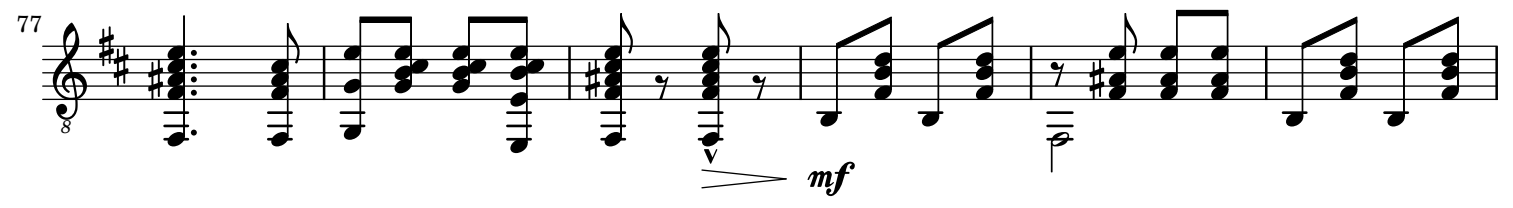
49 

55 

61 

67 

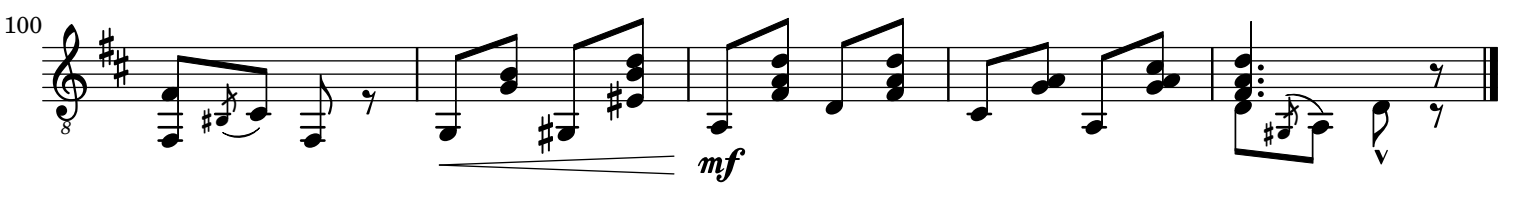
72 

77 

83 

89 

94 

100 

Dedicated to James Brown and his Mandolin Club

The Entertainer

A Ragtime Two-Step

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Guitar

The guitar introduction consists of four measures in 2/4 time. The first measure features a treble clef with a forte (*f*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The third measure has a treble clef with a whole note chord: G4, B4, D5. The fourth measure has a bass clef with a whole note chord: G2, B1, D2, with a fermata over the notes.

5

The piano introduction begins at measure 5. The first measure has a treble clef with a piano (*p*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The third measure has a treble clef with a forte (*f*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a bass clef with a forte (*f*) dynamic and a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

9

The piano introduction continues at measure 9. The first measure has a treble clef with a piano (*p*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The third measure has a treble clef with a forte (*f*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a bass clef with a forte (*f*) dynamic and a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

13

The piano introduction concludes at measure 13. The first measure has a treble clef with a piano (*p*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The third measure has a treble clef with a forte (*f*) dynamic and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a bass clef with a forte (*f*) dynamic and a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

17

1. 2.

22

f

26

f

30

p

34

1. 2.

p

p

This system contains measures 34 through 38. It features three staves: two treble clefs and one bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 34-37 are marked with a piano (*p*) dynamic. A first ending bracket labeled '1.' spans measures 37 and 38, which concludes with a fermata. A second ending bracket labeled '2.' spans measures 38 and 39, which concludes with a fermata. The bass line consists of chords and single notes, with some notes marked with accents.

39

f

p

f

p

This system contains measures 39 through 44. It features three staves. Measures 39-40 are marked with a piano (*p*) dynamic. Measures 41-42 are marked with a forte (*f*) dynamic. Measures 43-44 are marked with a piano (*p*) dynamic. The music includes various articulations such as accents and slurs. The bass line continues with chords and single notes.

45

f

f

p

f

This system contains measures 45 through 49. It features three staves. Measures 45-46 are marked with a forte (*f*) dynamic. Measures 47-48 are marked with a piano (*p*) dynamic. Measures 49-50 are marked with a forte (*f*) dynamic. The music includes various articulations such as accents and slurs. The bass line continues with chords and single notes.

50

b

b

b

This system contains measures 50 through 54. It features three staves. The key signature changes to one flat (Bb) at the beginning of measure 50. The music includes various articulations such as accents and slurs. The bass line continues with chords and single notes.

55

55

f

f

Measures 55-58: This system contains four measures. The first measure has a treble clef with a key signature of one flat and a common time signature. It features a series of chords in the right hand, starting with a half note chord (F4, A4, C5) and followed by quarter notes (G4, A4, B4). The left hand has a bass clef with a key signature of one flat and a common time signature, playing a sequence of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The second measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The third measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The fourth measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4.

59

59

Measures 59-63: This system contains five measures. The first measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5. The left hand has a bass clef with a key signature of one flat and a common time signature, with a sequence of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The second measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The third measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The fourth measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The fifth measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5, and a sequence of quarter notes in the left hand: F3, G3, A3, B3, C4, D4, E4, F4.

64

64

Measures 64-67: This system contains four measures. The first measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5. The left hand has a bass clef with a key signature of one flat and a common time signature, with a sequence of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The second measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The third measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4. The fourth measure has a treble clef with a key signature of one flat and a common time signature, with a whole rest in the right hand and a sequence of quarter notes in the left hand: G3, A3, B3, C4, D4, E4, F4.

68

68

1. 2.

fz *f*

fz *f*

Measures 68-71: This system contains four measures. The first measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5. The left hand has a bass clef with a key signature of one flat and a common time signature, with a sequence of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The second measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5, and a sequence of quarter notes in the left hand: F3, G3, A3, B3, C4, D4, E4, F4. The third measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5, and a sequence of quarter notes in the left hand: F3, G3, A3, B3, C4, D4, E4, F4. The fourth measure has a treble clef with a key signature of one flat and a common time signature, with a sequence of quarter notes in the right hand: G4, A4, B4, C5, and a sequence of quarter notes in the left hand: F3, G3, A3, B3, C4, D4, E4, F4.

72

Musical score for measures 72-75. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. Measure 75 ends with a fermata.

76

Musical score for measures 76-80. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar rhythmic patterns, including slurs and ties. Measure 80 ends with a fermata.

81

Musical score for measures 81-86. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar rhythmic patterns, including slurs and ties. Measure 86 ends with a fermata.

87

Musical score for measures 87-90. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar rhythmic patterns, including slurs and ties. Measure 90 ends with a fermata. A first ending bracket labeled '1.' spans measures 89 and 90, and a second ending bracket labeled '2.' spans measures 90 and 91.

blank

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction

Not fast

Gtr1

f

5

f

11

f

17

22

f

26

30

p

34

p

39

f

Detailed description: This is a musical score for guitar, specifically for the introduction of 'The Entertainer'. It is written in 2/4 time and G major. The score consists of nine staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff (measures 5-8) continues the eighth-note pattern with a forte (*f*) dynamic. The third staff (measures 9-12) also continues the eighth-note pattern with a forte (*f*) dynamic. The fourth staff (measures 13-16) features a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff (measures 17-21) continues the eighth-note pattern with a forte (*f*) dynamic. The sixth staff (measures 22-25) continues the eighth-note pattern with a forte (*f*) dynamic. The seventh staff (measures 26-29) continues the eighth-note pattern with a forte (*f*) dynamic. The eighth staff (measures 30-33) features a piano (*p*) dynamic and a series of eighth notes. The ninth staff (measures 34-37) features a piano (*p*) dynamic and a series of eighth notes. The tenth staff (measures 38-41) features a forte (*f*) dynamic and a series of eighth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and first/second endings.

45 *f* *f*

50

55 *f*

61

66 *fz* *f* 1. 2.

72

76

80

84

88 1. 2.

Detailed description: This page of a musical score contains ten staves of music, numbered 45 to 95. The music is written in a single melodic line on a treble clef staff. The key signature changes from one sharp (F#) to two flats (Bb) between measures 55 and 61. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) and *fz* (forzando). There are two first and second endings at measures 66-67 and 88-89. The piece concludes with a double bar line at measure 95.

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Not fast

Gtr2

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (f) dynamic. The second staff begins with a piano (p) dynamic and features a melodic line with a crescendo leading to a forte (f) dynamic. The third and fourth staves continue this melodic development, alternating between piano and forte dynamics. The fifth staff includes first and second endings. The sixth staff features a melodic line with a forte (f) dynamic. The seventh and eighth staves continue the melodic line with a piano (p) dynamic. The ninth staff includes first and second endings. The tenth staff concludes the introduction with a melodic line alternating between piano and forte dynamics.

45 *f* *p* *f*

50

55 *f*

61

67 *fz* *f* 1. 2.

72

76

80

85

89 1. 2.

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 45 to 92. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into ten systems, each starting with a measure number. Measure 45 begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo back to forte (*f*). Measure 50 features a decrescendo. Measure 55 starts with a forte (*f*) dynamic. Measure 61 contains a complex chordal passage. Measure 67 includes a forte (*f*) dynamic, a fortissimo (*fz*) dynamic, and a first/second ending structure. Measure 72 continues the melodic line. Measure 76 features a repeat sign and a forte (*f*) dynamic. Measure 80 and 85 show intricate melodic patterns. Measure 89 concludes with a first/second ending structure.

The Entertainer

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Introduction Not fast

Gtr3

5

9

13

17

22

27

33

39

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

1.

2.

1.

2.

1.

2.

45 *f* *p* *f*

50 *fz*

55 *f*

60

64

68 1. 2.

72

76

81

87 1. 2.

Kismet Rag

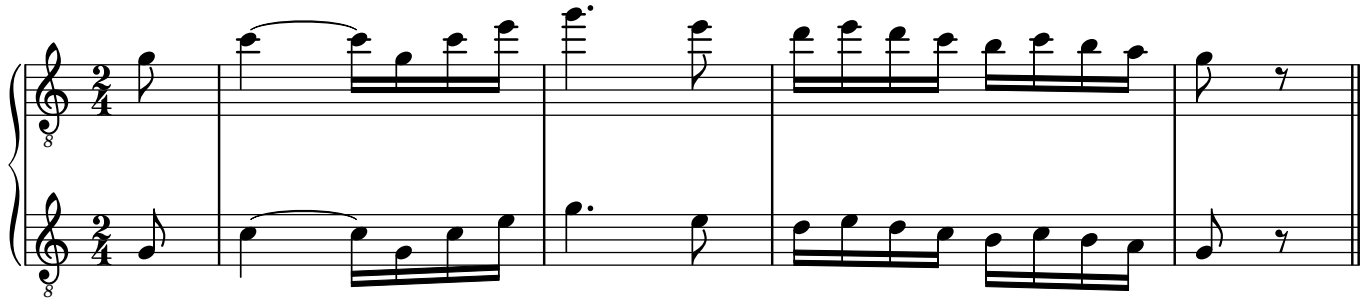
Scott Joplin (1868 - 1917)

Steve Shorter (2024)

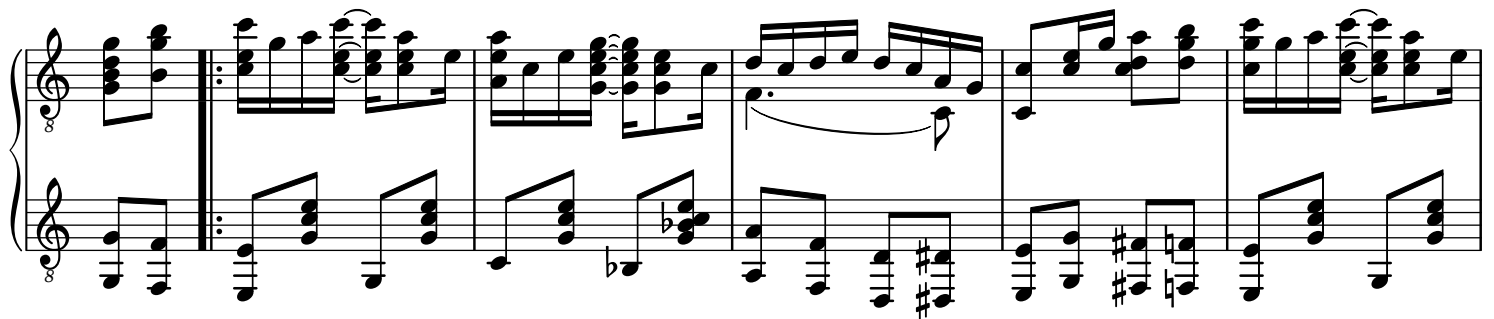
Introduction

Not fast

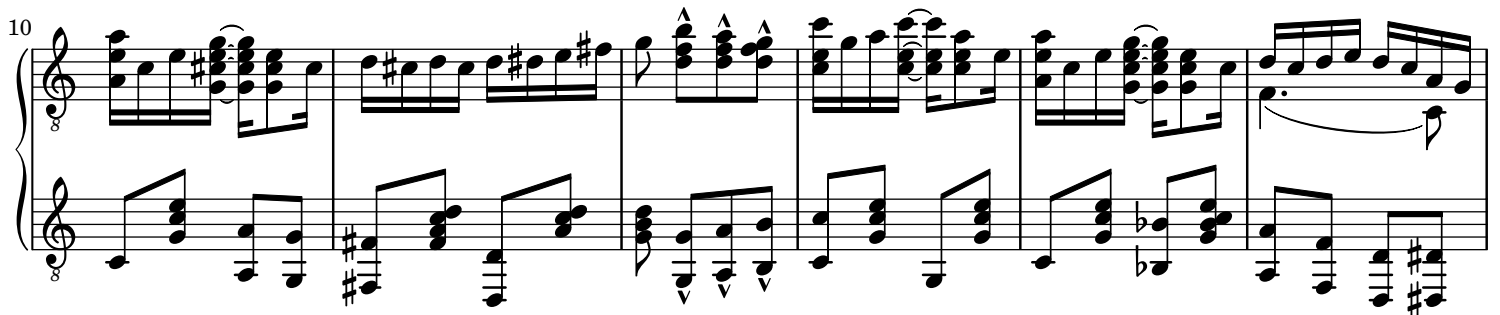
Guitar



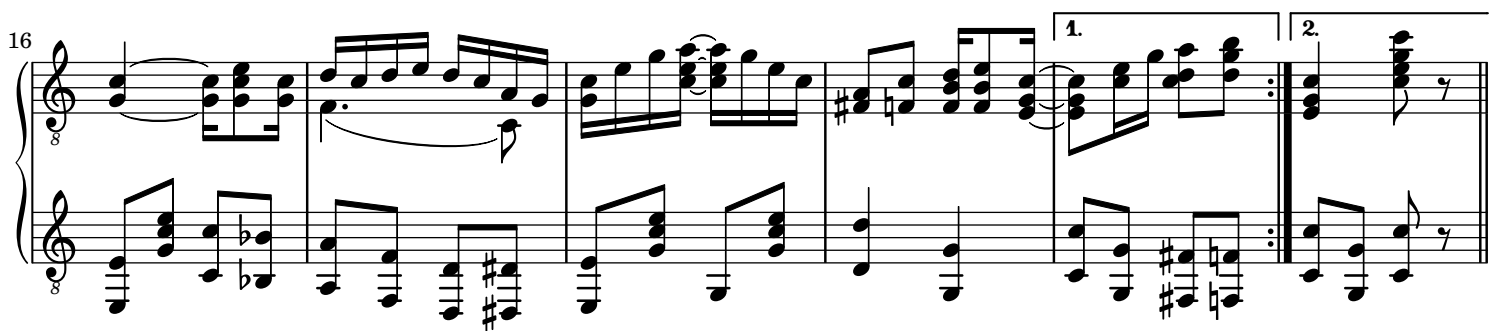
The guitar introduction consists of two staves in 2/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. The piece concludes with a quarter rest in both hands.



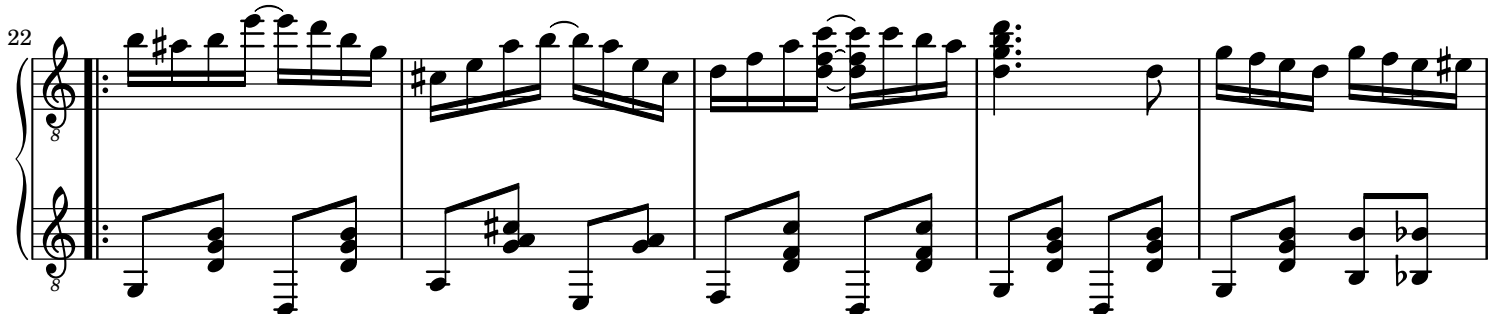
The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, including a half note chord G4-B4-D5, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. The piece concludes with a quarter rest in both hands.



Measures 10-15 of the piano introduction. The right hand continues with chords and melodic lines, including a half note chord G4-B4-D5, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand continues with a bass line, including a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. The piece concludes with a quarter rest in both hands.



Measures 16-21 of the piano introduction. The right hand continues with chords and melodic lines, including a half note chord G4-B4-D5, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand continues with a bass line, including a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. The piece concludes with a quarter rest in both hands.



Measures 22-27 of the piano introduction. The right hand continues with chords and melodic lines, including a half note chord G4-B4-D5, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand continues with a bass line, including a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. The piece concludes with a quarter rest in both hands.

27

Musical score for measures 27-32. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

33

Musical score for measures 33-38. The system consists of two staves. The upper staff has a melodic line with a repeat sign and two endings labeled '1.' and '2.'. The lower staff continues the accompaniment. A fermata is placed over the final chord of the first ending.

39

Musical score for measures 39-43. The system consists of two staves. The upper staff features a melodic line with a long slur and a fermata. The lower staff provides a steady accompaniment.

44

Musical score for measures 44-48. The system consists of two staves. The upper staff has a melodic line with several slurs and accents. The lower staff continues the accompaniment.

49

Musical score for measures 49-54. The system consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff provides the accompaniment, ending with a double bar line.

55

Musical score for measures 55-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 55 begins with a repeat sign. The music features a mix of chords and moving lines in both hands.

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex chordal textures and melodic fragments.

67

Musical score for measures 67-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 67 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and repeat signs.

72

Musical score for measures 72-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features dense chordal patterns and melodic lines.

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with intricate harmonic structures.

83

Musical score for measures 83-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 83 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and repeat signs.

blank

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Guitar

8

f

f

6

p

mf

p

mf

12

1.

2.

18

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The first measure of this system (measure 18) is marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

23

Musical score for measures 23-28. This system continues the piece in the same key signature and time signature. It features similar melodic and harmonic patterns to the previous system, with a focus on rhythmic movement and harmonic support.

29

Musical score for measures 29-34. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The dynamics and rhythmic patterns remain consistent with the rest of the page.

35

Musical score for measures 35-40. The final system on the page, marked with a forte *f* dynamic. It continues the melodic and harmonic development, ending with a final cadence in the key signature.

41

p *mf*

This system contains measures 41 through 45. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and includes several grace notes. The dynamic shifts to mezzo-forte (*mf*) in measure 43. The notation includes various rhythmic values, slurs, and ties.

46

This system contains measures 46 through 50. It continues the three-staff format from the previous system. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the passage.

Trio

51

51

This system contains measures 51 through 56. It continues the three-staff format. The music is characterized by a steady eighth-note accompaniment in the bass clef staff and more complex melodic lines in the upper staves. The key signature remains three sharps.

57

57

This system contains measures 57 through 61. It continues the three-staff format. The music maintains the eighth-note accompaniment in the bass clef staff while the upper staves feature intricate melodic patterns with many slurs and ties.

63

1. 2.

This system contains measures 63 through 67. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 66 and 67, leading to a second ending bracket labeled '2.' which concludes the system with a double bar line.

68

This system contains measures 68 through 73. The musical texture continues with the treble clef and three-sharp key signature. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand maintains a consistent rhythmic accompaniment. The system ends with a double bar line.

74

This system contains measures 74 through 79. The right hand continues with intricate melodic patterns, including some triplet-like figures. The left hand accompaniment remains consistent. The system concludes with a double bar line.

80

1. 2.

This system contains measures 80 through 84. It features a treble clef and a key signature of three sharps. The right hand has a melodic line with some rests and ties. The left hand accompaniment is consistent. A first ending bracket labeled '1.' spans measures 83 and 84, leading to a second ending bracket labeled '2.' which concludes the system with a double bar line.

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Gtr1

8 *f*

5 *p* *mf*

10

14 1. 2.

18 *f*

22

26

30 1. 2.

35 *f*

40 *p* *mf*

46

Trio

51

57

63 1. 2.

68

74

79 1. 2.

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Gtr2

6

12

18

24

30

35

41

f

p

mf

f

p

mf

1. 2.

1. 2.

**Trio**

Maple Leaf Rag

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Tempo di marcia

Gtr3

⑥ = D

f

6

p

mf

12

1.

2.

18

f

24

30

1.

2.

35

f

40

p

mf

46

Musical staff 46: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A fermata is placed over the final note of the melodic line.

Trio

51

Musical staff 51: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A repeat sign is at the beginning.

56

Musical staff 56: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

60

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A repeat sign is at the beginning.

72

Musical staff 72: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

76

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present.

Solace

A Mexican Serenade

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time

Guitar

22

22-26

f *mp* *f*

f *mp* *f*

Measures 22-26: This system contains five measures of music. The key signature has three sharps (F#, C#, G#). Measure 22 starts with a forte (*f*) dynamic. Measures 23 and 24 are marked mezzo-piano (*mp*). Measures 25 and 26 return to forte (*f*). The right hand features complex rhythmic patterns with triplets and slurs. The left hand provides a steady accompaniment.

27

27-32

Measures 27-32: This system contains six measures of music. The right hand continues with intricate rhythmic figures, including slurs and accents. The left hand maintains a consistent accompaniment pattern.

33

33-38

mp *mp*

1. 2.

Measures 33-38: This system contains six measures of music. Measures 33-35 are marked mezzo-piano (*mp*). Measures 36 and 37 are marked mezzo-forte (*mf*). The system concludes with a first ending (1.) and a second ending (2.) leading to the next system.

39

39-44

mf *mf*

Measures 39-44: This system contains six measures of music. The right hand features a dense, flowing melodic line with slurs. The left hand continues with its accompaniment. The dynamic is marked mezzo-forte (*mf*).

44

Musical score for measures 44-48. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs and ties. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some chords with natural signs.

49

Musical score for measures 49-54. The right hand continues with intricate melodic patterns, including some triplets and slurs. The left hand accompaniment remains consistent, with some dynamic markings like accents (>) and slurs.

55

Musical score for measures 55-59. This section begins with a repeat sign. The right hand has a more rhythmic, chordal texture. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *a tempo* (return to the original tempo).

60

Musical score for measures 60-64. The right hand continues with a rhythmic accompaniment. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), along with *a tempo* markings.

65

Musical score for measures 65-71. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex textures with many beamed notes and rests. A first ending bracket spans measures 70 and 71, with a second ending starting in measure 71.

72

Musical score for measures 72-77. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. A dynamic marking of *f* (forte) is present in the middle staff at measure 72. The music continues with complex textures and beamed notes.

78

Musical score for measures 78-82. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music continues with complex textures and beamed notes.

83

Musical score for measures 83-88. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. A dynamic marking of *f* is present in the middle staff at measure 83. The music continues with complex textures and beamed notes. A first ending bracket spans measures 87 and 88, with a second ending starting in measure 88.

Solace

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time

Gtr1

mf

mf

f

mp

mp

39 *mf*

44

49

55 *mp* *a tempo* *mf*

61 *mp* *a tempo*

67

72 *f*

77

83

Solace

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time

Gtr2

8 *mf*

5 *mf*

10

16 1. 2.

22 *f* *mp* *f*

28

33 1. 2. *mp*

39 *mf*

44



50



55



59



63



67



72



77



83



Solace

Scott Joplin (1868 - 1917)

Steve Shorter (2024)

Very slow march time

Gtr3

mf

5

mf

9

13

18

1. 2.

22

f mp f

27

33

mp 1. 2.

39

mf

45

50

55 *mp*

59 *a tempo* *mf* *mp*

63 *a tempo*

67 1. 2.

72 *f*

78

84 1. 2.