

# La Fille aux Cheveux de Lin

## Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

♩ = 66

Gtr1

Gtr2

*p sans rigueur*

6

11

15

Detailed description: This is a musical score for guitar duo, consisting of four systems of two staves each (Gtr1 and Gtr2). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The first system (measures 1-5) features a melodic line in Gtr1 and a supporting bass line in Gtr2. The second system (measures 6-10) continues the melodic development. The third system (measures 11-14) shows a change in texture with more complex chordal accompaniment in Gtr2. The fourth system (measures 15-18) concludes the piece with a final melodic flourish in Gtr1. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Musical score for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving bass lines. A fermata is placed over the final chord of measure 21.

22

Musical score for measures 22-26. The system consists of two staves. The upper staff continues the melodic line from measure 19, featuring a triplet of eighth notes in measure 22. The lower staff continues the harmonic accompaniment. A fermata is placed over the final chord of measure 26.

27

Musical score for measures 27-32. The system consists of two staves. The upper staff features a series of chords, with a fermata over the final chord in measure 32. The lower staff contains a melodic line with eighth notes and a fermata over the final chord in measure 32. A dashed line labeled "harm 8va" is positioned between the staves, indicating an octave transposition for the lower staff's accompaniment.

33

Musical score for measures 33-37. The system consists of two staves. The upper staff features a series of chords, with a fermata over the final chord in measure 37. The lower staff contains a melodic line with eighth notes and a fermata over the final chord in measure 37. A dashed line labeled "harm 8va" is positioned between the staves, indicating an octave transposition for the lower staff's accompaniment.