

Prélude VIII

(... La fille aux cheveux de lin)

(L 117 / 8 - 1910)

Claude DEBUSSY
(1862-1918)

Très calme et doucement expressif (♩ = 66)

p sans rigueur

5

10 *dim.* Cédez - - - - // *Mouvt* *p*

14 *più p* (très peu) *p*

17 *p* *p* Un peu animé

The musical score is written for piano in 3/4 time, with a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of two staves each. The first system (measures 1-4) is marked 'Très calme et doucement expressif' with a tempo of quarter note = 66. The second system (measures 5-9) begins with a measure rest and is marked 'p'. The third system (measures 10-13) starts with a 'dim.' marking and a 'Cédez' instruction, followed by a double bar line and 'Mouvt' with a 'p' dynamic. The fourth system (measures 14-16) features a 'più p' dynamic and a '(très peu)' marking. The fifth system (measures 17-20) is marked 'Un peu animé' and contains two 'p' dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

20

p *mf*

23

Cédez - - - - // Mouvt (sans lourdeur)

pp *p* *p*

27

Cédez - - // Mouvt

très doux

pp

32

Murmuré et en retenant peu à peu

pp

35

perdendosi - - - -

pp