

PRÉLUDES

1^{er} LIVRE

I

Claude Debussy
(1862-1918)

Lent et grave (♩ = 44)
doux et soutenu

The musical score is presented in two systems of grand staff notation (treble and bass clefs).
 - **Measures 1-3:** Begin with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and fingerings (2, 3, 2). The left hand provides a harmonic accompaniment.
 - **Measures 4-6:** The right hand continues with a melodic phrase, marked with a *pp* dynamic. The left hand accompaniment remains.
 - **Measures 7-10:** The right hand has a *mf* dynamic. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

13

mf

16

f *dim.*

19

più pp *ppp* *pp* *p*

23

più p *dim.* *p* *p*

26

pp *ppp* *p* *pp* *pp* *f* *pp*

(...Danseuses de Delphes)

II

Modéré (♩=88) (Dans un rythme sans rigueur et caressant)

p très doux *p* *più p*

pp expressif *pp* *toujours pp*

très doux

pp *pp*

p *p* *pp* *pp très souple*

23

pp

26

Cédez - - - // a Tempo

pp

p

p

30

p

dim.

33

pp

37 *pp* *p* *p* Serrez - - //

41 Cédez - - // En animant *dim. molto* *p* *mf*

43 Emporté - - // Cédez - - // *(rapide)* *cresc. molto* *mf* *f* *molto*

45 Très retenu *p* *più p* *pp* *più pp*

au Mouvt

douxement en dehors (m.g. m.d.)

(Comme un très léger glissando)

48

pp

(m.g. m.d.)

2 3

51

54

pp

pp

Très apaisé et très atténué jusqu'à la fin

58

più pp

62

(...Voiles)

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 48-50) features a piano (*pp*) dynamic and includes a glissando instruction. The second system (measures 51-53) continues the melodic line with a triplet of eighth notes. The third system (measures 54-57) includes a *pp* dynamic and a first ending bracket. The fourth system (measures 58-61) is marked *più pp* and features a *ritardando* (rit.) marking. The fifth system (measures 62-65) concludes with a triplet and a final chord. The score is annotated with various performance instructions and fingering numbers throughout.

III

Animé (♩=126)
aussi légèrement que possible

pp

3

2 3

5

7

pp

9

5 5 4 5

Cédez // a Tempo // Cedez //

pp

a Tempo

13

Musical score for measures 13-14. The piece is in a minor key. Measure 13 features a piano (*p*) dynamic with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 14 continues the arpeggiated figure in the right hand and the bass line in the left hand, with a piano (*p*) dynamic. A *sfz* (sforzando) dynamic is indicated at the beginning of measure 14.

15

Musical score for measures 15-16. Measure 15 features a piano (*pp*) dynamic with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 16 continues the arpeggiated figure in the right hand and the bass line in the left hand, with a piano (*pp*) dynamic. A *sfz* (sforzando) dynamic is indicated at the beginning of measure 16.

17

Musical score for measures 17-18. Measure 17 features a piano (*pp*) dynamic with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 18 continues the arpeggiated figure in the right hand and the bass line in the left hand, with a piano (*pp*) dynamic. A *sfz* (sforzando) dynamic is indicated at the beginning of measure 18.

19

Musical score for measures 19-20. Measure 19 features a piano (*pp*) dynamic with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 20 continues the arpeggiated figure in the right hand and the bass line in the left hand, with a piano (*pp*) dynamic. A *sfz* (sforzando) dynamic is indicated at the beginning of measure 20.

21

Musical score for measures 21-22. Measure 21 features a piano (*pp*) dynamic with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 22 continues the arpeggiated figure in the right hand and the bass line in the left hand, with a piano (*pp*) dynamic. A *sfz* (sforzando) dynamic is indicated at the beginning of measure 22.

23

3 1 4

25

2 1 3 3 1 4

pp

27

2

f *p*

pp 5 2

29

pp *f* *p*

4 1 3 1 4

31

f *p* *pp* *f*

33

Measures 33-34. Measure 33 features a piano introduction with a forte (*f*) dynamic in the right hand and piano (*p*) in the left. Measure 34 continues with a piano (*p*) dynamic in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

35

Measures 35-36. Measure 35 begins with a piano (*p*) dynamic and a *dim. molto* (diminuendo molto) instruction. Measure 36 continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

37

Measures 37-38. Measure 37 continues with a piano (*p*) dynamic. Measure 38 shows a change in the right hand's melodic line, with some chromaticism and slurs. The left hand accompaniment remains consistent.

39

Measures 39-40. Measure 39 continues with a piano (*p*) dynamic. Measure 40 shows further chromaticism in the right hand's melodic line. The left hand accompaniment is steady.

41

Measures 41-42. Measure 41 continues with a piano (*p*) dynamic. Measure 42 shows a change in the right hand's melodic line, with some chromaticism and slurs. The left hand accompaniment remains consistent.

43

Measures 43-44. Measure 43 continues with a piano (*p*) dynamic. Measure 44 shows a change in the right hand's melodic line, with some chromaticism and slurs. The left hand accompaniment remains consistent. The dynamic is marked *più p* (pianissimo).

45

2 3 1 4 5

47

2 3 4 3

p *p*

49

p *p* *pp* *pp*

Cédez - - // a Tempo

8 6 7 7

52

pp *pp* *pp*

Cédez - - // a Tempo

8 3 3 4 5 4 1

6 7 7

55

p *pp*

3

57

Un peu retenu

più pp *ppp*

(...Le vent dans la plaine)

laissez vibrer

IV

Modéré (♩ = 84) (harmonieux et souple)

pp
m.d.

m.d.

En animant un peu

m.d.
p
expressif
m.d.
p
mf

En retenant - - - //

a Tempo
égal et doux

p dim.
pp
en dehors

Serrez un peu - - - //

Retenu 21 - //

p

a Tempo

24

pp m.d.

Plus lent

En animant

27

pp p mf

Cédez **)

Rubato

Serrez - - // Rubato

30

pp mf p

Serrez - - //

Rubato

34

p mf

(m.d.) la basse un peu appuyée et soutenue

Serrez

Cédez - - //

38

mf p mf p dim.

*) **) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionbericht

Tranquille et flottant

42

pp

44

Tempo

p

46

En retenant

pp

léger

48

Plus retenu

pp

51

Comme une lointaine sonnerie de cors

Encore plus lointain et plus retenu

pp

V

Très modéré

Vif (♩ = 184)

pp

pp léger et lointain

quittez, en laissant vibrer

En serrant

4

Très modéré

pp

p

quittez, en laissant vibrer

8

Vif

f

p 2 4

12

P

dim. molto legg.

14

p joyeux et léger

pp

17

(6/16) 4 (12/16) 1 3

p

4 1 4 3 1 3 2 3

20

5 4

pp

5 3 5

2 1 4 1

pp

23

(sopra)

p espressif

4 3 2

pp

26

p

2 2 2

29

Cédez //

mf *f* *p*

3 2

32

a Tempo (Avec la liberté d'une chanson populaire)

Cédez - - - // a Tempo

pp

un peu en dehors

4 3

35

Cédez - - - //

pp

4 3 4 5 3

38

a Tempo

f

1 2 3 4 3 5 3 5

41

Cédez // a Tempo

ff *f*

3 3 1 2 4 m. g.

44 *dim. e rit.*

47 *m.g.*

49 *Modéré et expressif*

53 *Plus modéré*

57 *Rubato*

61 *Retenu* *Presque lent*

a Tempo (Vif)

66

p cresc. molto

Musical score for measures 66-68. The piece is in 3/4 time and G major. Measure 66 features a piano (*p*) dynamic with a *cresc. molto* instruction. The right hand plays a sixteenth-note melody, while the left hand provides a bass line. Measure 67 continues the sixteenth-note pattern. Measure 68 shows a change in the bass line with a 5-2 fingering.

69

Musical score for measures 69-72. Measure 69 has a dynamic of *p*. Measures 70 and 71 contain first and second endings, marked with (6/16) and (12/16) respectively. Measure 72 features a 2-1-4 fingering in the right hand.

73

Musical score for measures 73-76. Measure 73 starts with a forte (*f*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 75 includes a 5-1-4-3 fingering in the right hand. Measure 76 continues with a 3-2 fingering.

76

Musical score for measures 76-79. Measure 76 has a *cresc. molto* instruction. Measure 77 includes a 3-4-4-4 fingering in the right hand. Measure 78 has a 2-3-1-3 fingering. Measure 79 features a 3-4-4-4 fingering.

Cédez - - // a Tempo

79

Musical score for measures 79-82. Measure 79 has a forte (*f*) dynamic. Measure 80 has a fortissimo (*ff*) dynamic. Measure 81 includes a *Cédez* instruction. Measure 82 features a *rit. g.* (ritardando) instruction.

Cédez - - // a Tempo

82

Musical score for measures 82-85. Measure 82 has a 4-4-5 fingering in the right hand. Measure 83 has a 4-4-5 fingering. Measure 84 has a 5-4-5 fingering. Measure 85 includes a *rit. g.* instruction.

85 Cédez - - - - // a Tempo

Musical score for measures 85-86. The piece is in G major (one sharp) and 3/4 time. Measure 85 features a piano introduction with a *dim.* (diminuendo) marking. Measure 86 begins with a piano (*p*) dynamic and includes a repeat sign. The score is written for piano with treble and bass staves.

Musical score for measures 87-89. Measure 87 includes fingering numbers 4, 5, 1, and 2. Measures 88 and 89 are marked with a forte (*f*) dynamic. The score continues with piano accompaniment in treble and bass staves.

Musical score for measures 90-91. Measure 90 is marked with a piano (*p*) dynamic. Measure 91 features an eight-measure rest indicated by a dotted line and the number 8. The score is written for piano with treble and bass staves.

Musical score for measures 92-93. Both measures are marked with a forte (*f*) dynamic. Measure 92 includes an eight-measure rest indicated by a dotted line and the number 8. The score is written for piano with treble and bass staves.

Musical score for measures 94-95. Measure 94 is marked *ff* (fortissimo) and includes the instruction "Lumineux". Measure 95 is marked *fff* (fortississimo) and includes the instruction "Très retenu". Both measures feature an eight-measure rest indicated by a dotted line and the number 8. The score is written for piano with treble and bass staves.

(...Les collines d'Anacapri)

VI

Triste et lent (♩ = 44)

pp *p expressif et douloureux*

Ce rythme doit avoir la valeur sonore *più pp*
d'un fond de paysage triste et glacé

4

m. d.

7

pp *expressif*

10

13

(2/4) Cédez - - - (4/4) Retenu - - - //

pp

51

16 Cédez - - - //

20 En animant surtout dans l'expression
a Tempo *p* *expressif et tendre*

24 Retenu - - // a Tempo

28 Comme un tendre et triste regret

32 Plus lent Très lent

(...Des pas sur la neige)

VII

Animé et tumultueux

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Animé et tumultueux".

- First System:** Treble clef, 4/4 time. Dynamics: *pp*. Fingerings: 1 2 3 4 5. The bass line consists of quarter notes.
- Second System:** Bass clef. Dynamics: *m. g.*. Fingerings: 3, 1 2, 1 2 4.
- Third System:** Bass clef. Dynamics: *pp*. Fingerings: 4, 6, 1 2 4.
- Fourth System:** Treble clef. Dynamics: *molto*. Fingerings: 8, 6, 6, 1 2.
- Fifth System:** Bass clef. Dynamics: *p*, *sfz*, *p*, *pp*. Fingerings: 5, 2, 3, 1, 2, 5, 1 2 3, 5 1 2 1.

Additional markings include "plaintif et lointain" in the final section and various slurs and accents throughout the piece.

11

sfz *piu pp*

Commencer un peu au-dessous du mouv^t

15

pp *un peu marqué*

16

pp

17

p

Revenir progressivement au mouv^t Animé

18

p

19 *mf* *m.d.* *mf* *mf*

21 *f*

23 *ff* *strident* *ff* *strident*

25 *dim. molto* *Un peu retenu* *p* *mais en dehors et angoissé*

27 *p* *p*

29 *p* *f*

31

p

En serrant et augmentant beaucoup

33

mf

2 (*sopra*) 2 2

(♩ = ♩)

35

f *très en dehors*

6 6

ff

36

f

37

38

Musical score for measures 38-39. Measure 38 features a bass line with triplets and a treble line with chords. Measure 39 features a treble line with eighth-note patterns and a bass line with chords. Dynamics include *ff* and *p*. A first ending bracket spans measures 38-39.

39

Musical score for measures 39-40. Measure 39 features a treble line with eighth-note patterns and a bass line with chords. Measure 40 features a treble line with eighth-note patterns and a bass line with chords. Dynamics include *f* and *ff*. A first ending bracket spans measures 39-40.

40

Musical score for measures 40-41. Measure 40 features a treble line with eighth-note patterns and a bass line with chords. Measure 41 features a treble line with eighth-note patterns and a bass line with chords. Dynamics include *f* and *ff*. A first ending bracket spans measures 40-41.

41

Musical score for measures 41-42. Measure 41 features a treble line with eighth-note patterns and a bass line with chords. Measure 42 features a bass line with chords and a treble line with chords. Dynamics include *f* and *ff*. A first ending bracket spans measures 41-42.

42

Musical score for measures 42-43. Measure 42 features a bass line with chords and a treble line with chords. Measure 43 features a bass line with chords and a treble line with chords. Dynamics include *ff*. A first ending bracket spans measures 42-43.

43 *non legato* *peu a peu cresc. en serrant*

45 *f cresc. molto*

47 *f en dehors*

48 *sff* *più f* *ff*

50 *ff*

53

dim. molto

pp

55

pp incisif

pp

56

sf

pp

Furieux et rapide

57

f

6

58

ff

10

pp subito

60

piu pp

Serrez et augmentez

63

p

65

67

sempre cresc.

f

Retenu

69

ff

f

f

sff sec

au Mouvt

(...Ce qu'a vu le vent d'ouest)

VIII

Très calme et doucement expressif (♩ = 66)

p sans rigueur

4

9

Cédez - // Mouvt

dim.

13

p *più p* *(très peu)*

16

Un peu animé

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-4) is marked 'p sans rigueur' and features a melodic line with fingerings 5, 4, 2, 3, 5, 4, 5, 4, 5, 5. The second system (measures 5-8) includes a piano marking 'p' and fingerings 4, 3, 1, 3, 4, 3, 3, 4. The third system (measures 9-12) contains the instruction 'Cédez - // Mouvt' and a 'dim.' marking, with fingerings 4, 5, 4, 5, 5-5, 3, 5, 2, 4, 5, 1, 1, 5. The fourth system (measures 13-15) is marked 'p', 'più p', and '(très peu)', with fingerings 5, 1, 4, 2, 5, 4, 3, 4, 5, 4, 2, 3, 4, 5, 1. The fifth system (measures 16-19) is marked 'Un peu animé' and 'p', with fingerings 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 5, 4, 5, 4, 1, 3.

20

p *mf* *p*

23

Cédez .. // Mouvt (sans lourdeur)

p *pp* *p* *p*

27

Cédez .. // au Mouvt *très doux*

p *pp* *pp* *pp*

31

Murmuré et retenant peu à peu

p *p* *p* *p*

35

perdendo .. *pp*

p *pp* *pp* *pp*

(...La fille aux cheveux de lin)

IX

Modérément animé
quasi guitarra

pp (comme en préludant) *pp*

mf *pp*

mf *p dim.* Rit. //

pp *p* a Tempo

pp *piu pp*

les deux pédales

31 *expressif et un peu suppliant*

(estompé et en suivant l'expression)

36 Cédez - - - - //

41 *a Tempo*

46 *Très vif* Retenu - - - - //

f *ff* *p* *m. d.* *dim. molto*

50 *a Tempo*

55

60

65

70

75

Librement

Retenu - - - //

80 Modéré

pp lointain

85 Rageur Modéré

f

pp subito

90 Rageur

f

m. g.

m. d.

f

m. d.

dim.

95 Revenir au Mouvt

più dim.

p

pp

101

5

107

Rubato
doux et harmonieux

113

119

a Tempo

en s'éloignant

125

131

(...La sérénade interrompue)

X

Profondément calme (Dans une brume doucement sonore)

Peu à peu sortant de la brume

16

sempre pp

p marqué pp

18

p marqué pp

p

marqué

Augmentez progressivement (Sans presser)

20

22

f

25

più f

Sonore sans dureté

28

ff

coll'8

32

coll'8

coll'8

coll'8

37

coll'8

coll'8

coll'8

42

p

più p

pp

più pp

Un peu moins lent (Dans une expression allant grandissant)

47

pp *expressif et concentré*

52

pp

pp

1 2

4

5

This system contains measures 52 through 55. It features two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). Measure 52 has a dynamic marking of *pp*. Measure 53 has a dynamic marking of *pp*. Measure 54 has a dynamic marking of *pp*. Measure 55 has a dynamic marking of *pp*. There are first and second endings in measure 52. A 4-measure rest is indicated in measure 53. A 5-measure rest is indicated in measure 54. A 4-measure rest is indicated in measure 55.

56

p

f

1

This system contains measures 56 through 59. It features two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). Measure 56 has a dynamic marking of *p*. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. There is a first ending in measure 56.

60

ff

molto dim.

This system contains measures 60 through 63. It features two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *molto dim.*. Measure 63 has a dynamic marking of *molto dim.*. A dotted line is present above measure 60.

64

p

p

This system contains measures 64 through 68. It features two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). Measure 64 has a dynamic marking of *p*. Measure 65 has a dynamic marking of *p*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *p*.

69

pp

This system contains measures 69 through 72. It features two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). Measure 69 has a dynamic marking of *pp*. Measure 70 has a dynamic marking of *pp*. Measure 71 has a dynamic marking of *pp*. Measure 72 has a dynamic marking of *pp*.

72 au Mouvt

pp Comme un écho de la phrase entendue précédemment

8. Flottant et sourd

75

8.

78

8.

81

pp

più pp

8.

Dans la sonorité du début

84

pp

8.

(... La cathédrale engloutie)

XI

Capricieux et léger (♩ = 138)

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a sixteenth-note triplet. The third measure features a sixteenth-note triplet. The piece concludes with a first ending bracket over a sixteenth-note triplet.

Measures 4-6. Measure 4 starts with a first ending bracket over a sixteenth-note triplet. Measure 5 contains a sixteenth-note triplet. Measure 6 features a sixteenth-note triplet. The section ends with a *Retenu* instruction and a *mf* dynamic marking over a triplet of eighth notes.

Measures 7-9. Measure 7 begins with a *Mouvt* (ritardando) instruction. Measure 8 includes a piano (*p*) dynamic and a first ending bracket over a sixteenth-note triplet. Measure 9 features a *2 (m.g.)* fingering instruction. The system concludes with a first ending bracket over a sixteenth-note triplet and a sequence of fingerings: 1 2 3 4.

Measures 10-13. Measure 10 starts with a piano (*p*) dynamic. Measure 11 includes a first ending bracket over a sixteenth-note triplet. Measure 12 features a first ending bracket over a sixteenth-note triplet. Measure 13 concludes with a first ending bracket over a sixteenth-note triplet and a forte (*f*) dynamic marking.

Measures 14-16. Measure 14 begins with a *Pressez* (accelerando) instruction. Measure 15 includes a first ending bracket over a sixteenth-note triplet. Measure 16 concludes with a *Retenu* instruction, a *dim.* (diminuendo) dynamic marking, and a triplet of eighth notes.

18 Mouvt (m.g.)

pp

23

pp

28

pp aerien

31

pp doucement soutenu

34

pp

36

p *più p*

39

mf

42

p *mf* *p* *pp*

45

p

48

Cédez - - // Mouvt

pp

53

53-56

sff *tr*

p *tr* *tr*

31 32

1 4 1 5 1 4 3 2

Detailed description: This system contains measures 53 through 56. The right hand features a complex melodic line with slurs and fingerings (1, 4, 1, 5, 1, 4, 3, 2). The left hand has a bass line with trills (tr) and a dynamic marking of *p*. A fortissimo trill (*sff tr*) is indicated in measure 53.

57

57-60

pp *p* *tr* *tr*

2 4

3 4 5 4 8 1 6 3

Detailed description: This system contains measures 57 through 60. The right hand has a melodic line with slurs and fingerings (3, 4, 5, 4, 8, 1, 6, 3). The left hand has a bass line with a dynamic marking of *pp* and trills (tr). A dynamic marking of *p* is also present.

60

60-62

p *tr* *tr* *pp*

8 1 3 6

Cédez

Detailed description: This system contains measures 60 through 62. The right hand has a melodic line with slurs and fingerings (8, 1, 3, 6). The left hand has a bass line with a dynamic marking of *pp* and trills (tr). A dynamic marking of *p* is also present. The word "Cédez" is written above the staff.

63

63-65

pp

un peu en dehors

53 1 1 1 6

5 3

Mouvt

Detailed description: This system contains measures 63 through 65. The right hand has a melodic line with slurs and a dynamic marking of *pp*. The left hand has a bass line with a dynamic marking of *p* and fingerings (53, 1, 1, 1, 6, 5, 3). The instruction "Mouvt" is written above the staff, and "un peu en dehors" is written below the staff.

65

65-68

p 6

Detailed description: This system contains measures 65 through 68. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p* and a fingering of 6.

67

pp *mf*

3

70

En cédant

p

1 6

Mouvt

73

p *pp*

12

m. g. en dehors *m. d.*

75

Cédez // Mouvt

p *pp* *mf*

5 2

78

sfz *p*

81

pp

84

Retenu

87

Dans le mouvt // Retenu

pp tr

expressif

90

Plus retenu

pp

p

pp

p marqué

pp

p marqué

94

Rapide et fuyant

pp

pp

p

(...La danse de Puck)

XII

Modéré (Nerveux et avec humour)

p les „gruppetti“ sur le temps

Cédez // Mouvt

Cédez // Mouvt (Un peu plus allant)

très détaché

f

f

22

pp

Detailed description: This system contains measures 22 through 25. The music is written for piano in a key with one sharp (F#). The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *pp* (pianissimo) is present in the right hand.

26

f mf f

Detailed description: This system contains measures 26 through 29. The right hand has a more active melodic line with slurs and fingerings (e.g., 2 3 4, 3 2 1, 2 3 4 5, 5 2, 4 2, 5, 5 3, 4 3, 4 2). The left hand continues with eighth-note accompaniment. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* again.

30

mf f f sf

Detailed description: This system contains measures 30 through 33. The right hand continues with a melodic line, while the left hand has a consistent eighth-note accompaniment. Dynamic markings are *mf*, *f*, *f*, and *sf* (sforzando).

34

En cédant

Moqueur

p pp p

Detailed description: This system contains measures 34 through 38. The right hand has a melodic line with a slur and a dynamic marking of *p* (piano). The left hand has a steady eighth-note accompaniment with a dynamic marking of *pp* (pianissimo). The system is divided into two sections: 'En cédant' and 'Moqueur'.

39

m. d.

Detailed description: This system contains measures 39 through 42. The right hand features a melodic line with a slur and a dynamic marking of *m. d.* (mezzo-dolce). The left hand has a steady eighth-note accompaniment. Fingerings (e.g., 1 2 3 4 5) are indicated above the right hand.

43 *p* *f* Mouvt 1

47 *p* *f* *p*

51 *pp*

55 (quasi tamburo) *pp* *ppp* *f*

59 *dim.*

63 *expressif*

69 *mf* *en dehors*

75 *f* *f* *p* *Tempo I*

80 *p* *pp*

85 *Mouvt (plus allant)* *<sf* *Serrez* *f* *ff* *Sec et retenu*

(...Minstrels)