

# La Fille aux Cheveux de Lin

*Prelude VIII*

Claude Debussy

(1860 - 1909)

For Guitar Orchestra

Transcribed and Engraved

by


Steve Shorter





# I. ALBENIZ.

## Chants d'Espagne

- 
- Op. 232. N<sup>o</sup>1. Prélude  
—— N<sup>o</sup>2. Orientale  
—— N<sup>o</sup>3. Sous le Palmier  
—— N<sup>o</sup>4. Córdoba  
—— N<sup>o</sup>5. Seguidillas

Depositado.



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## Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D *p sans rigueur*

Gtr2

8

Gtr3

8 ⑥ = D

4

8

*dim.*

*dim.*

Cédez

Mouvement

Musical score for measures 11-13. The score is in treble clef with a key signature of one sharp (F#). Measure 11 starts with a whole note G4. Measure 12 features a melodic line in the upper voice with a slur and a crescendo hairpin, starting at a piano (*p*) dynamic. The lower voices provide harmonic support with chords and single notes. Measure 13 continues the melodic line with a slur and a decrescendo hairpin, ending at a piano (*p*) dynamic.

Musical score for measures 14-16. The score is in treble clef with a key signature of one sharp (F#). Measure 14 features a melodic line in the upper voice with a slur and a decrescendo hairpin, starting at a piano (*p*) dynamic. The lower voices provide harmonic support with chords and single notes. Measure 15 continues the melodic line with a slur and a decrescendo hairpin, ending at a piano (*p*) dynamic. Measure 16 features a melodic line in the upper voice with a slur and a decrescendo hairpin, ending at a piano (*p*) dynamic.

Musical score for measures 17-19. The score is in treble clef with a key signature of one sharp (F#). Measure 17 features a melodic line in the upper voice with a slur and a decrescendo hairpin, starting at a piano (*p*) dynamic. The lower voices provide harmonic support with chords and single notes. Measure 18 continues the melodic line with a slur and a decrescendo hairpin, ending at a piano (*p*) dynamic. Measure 19 features a melodic line in the upper voice with a slur and a decrescendo hairpin, ending at a piano (*p*) dynamic.

Un peu animé

Musical score for measures 20-22. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. Measure 20 starts with a piano (*p*) dynamic. Measures 21 and 22 feature a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 22.

Cédez                      Mouvement

Musical score for measures 23-25. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 23 starts with a piano (*p*) dynamic. Measures 24 and 25 feature a pianissimo (*pp*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 23.

Cédez                      Mouvement

Musical score for measures 26-28. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 26 starts with a piano (*p*) dynamic. Measures 27 and 28 feature a pianissimo (*pp*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 26. A dynamic marking of *8va* is present in measure 28.



29 *8va*

Musical score for measures 29-31. The top staff features a melodic line with eighth notes and a slur, marked *8va*. The middle and bottom staves provide accompaniment with chords and a 'pississ' marking at the end.

32 *8va*

**Murmuré et en retenant peu à peu**

*pp*

Musical score for measures 32-34. The top staff features a melodic line with eighth notes and a slur, marked *8va*. The middle and bottom staves provide accompaniment with chords and a *pp* marking. The instruction **Murmuré et en retenant peu à peu** is written above the staff.

35 *8va*

*perdendo* - - - - - *pp*

*pp*

*Divisi*

Musical score for measures 35-38. The top staff features a melodic line with eighth notes and a slur, marked *8va*, *perdendo*, and *pp*. The middle and bottom staves provide accompaniment with chords and a *pp* marking. The instruction *Divisi* is written above the staff.

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Très calme et doucement expressif (♩ = 66)

Gtr1

Gtr2

8 ⑥ = D

*p sans rigueur*

5

*p*

Cédez

Mouvement

10

*dim.*

*p*

*p*

14

*più p*

*p*

*p*

18 **Un peu animé**

*p* *mf*

22 **Cédez** **Mouvement**

*p* *pp*

26 **Cédez** **Mouvement** *8va*

*p* *pp*

30 **Murmuré et en retenant peu à peu**

*pp*

34 **Divisi**

*perdendo* *pp*



18 **Un peu animé**

*p* *p* *mf*

22 **Cédez** **Mouvement**

*p* *pp*

26 **Cédez** **Mouvement** *8va*

*p* *pp*

30 **Murmuré et en retenant peu à peu**

*pp*

34 **Divisi**

*pp*

*perdendo*



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Transcribed for Guitar Duo by Steve Shorter ( [steve@linuxsuite.org](mailto:steve@linuxsuite.org) ).

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LilyPond version 2.18.2 -- [www.lilypond.org](http://www.lilypond.org)