

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy

(1860 - 1909)

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D *p sans rigueur*

Gtr2

8

Gtr3

8 ⑥ = D

4

8

dim.

dim.

Cédez

Mouvement

Musical score for measures 11-13. The score is in treble clef with a key signature of one sharp (F#). Measure 11 starts with a whole note G4. Measure 12 features a melodic line in the upper voice with a slur and a crescendo hairpin, starting from a piano (*p*) dynamic. The lower voices provide harmonic support with chords and single notes. Measure 13 continues the melodic line with a decrescendo hairpin, ending at a piano (*p*) dynamic.

Musical score for measures 14-16. The score is in treble clef with a key signature of one sharp (F#). Measure 14 begins with a melodic line in the upper voice marked *più p* (piano), featuring a slur and a crescendo hairpin. The lower voices play chords. Measure 15 continues the melodic line with a decrescendo hairpin. Measure 16 concludes the phrase with a final note and a decrescendo hairpin.

Musical score for measures 17-19. The score is in treble clef with a key signature of one sharp (F#). Measure 17 starts with a melodic line in the upper voice marked *p* (piano), with a slur and a crescendo hairpin. The lower voices play chords. Measure 18 continues the melodic line with a decrescendo hairpin. Measure 19 features a more active melodic line in the upper voice, marked *Un peu animé* (a little more animated), with a slur and a decrescendo hairpin.

Musical score for measures 20-22. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. Measure 20 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the top staff. Measure 21 transitions to a mezzo-forte (*mf*) dynamic. Measure 22 concludes with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cédez Mouvement

Musical score for measures 23-25. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 23 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 24 is marked with a *Cédez* instruction. Measure 25 is marked with a *Mouvement* instruction and a piano-piano (*pp*) dynamic. The music features eighth and sixteenth notes with various articulations.

Cédez Mouvement

Musical score for measures 26-28. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 26 starts with a piano (*p*) dynamic. Measure 27 is marked with a *Cédez* instruction. Measure 28 is marked with a *Mouvement* instruction and a piano-piano (*pp*) dynamic. The music includes a trill in the top staff and a *8va* (octave) marking. The score concludes with a fermata over a sustained note.

29 *8va*

Musical score for measures 29-31. The top staff features a melodic line with eighth notes and a slur, marked *8va*. The middle and bottom staves provide accompaniment with chords and a 'pississ' marking at the end.

32 *8va*

Murmuré et en retenant peu à peu

pp

Musical score for measures 32-34. The top staff features a melodic line with eighth notes and a slur, marked *8va*. The middle and bottom staves provide accompaniment with chords and a *pp* marking. The instruction "Murmuré et en retenant peu à peu" is written above the middle staff.

35 *8va*

Divisi

perdendo - - - - - *pp*

pp

Musical score for measures 35-38. The top staff features a melodic line with eighth notes and a slur, marked *8va*. The middle and bottom staves provide accompaniment with chords and a *pp* marking. The instruction "Divisi" is written above the middle staff, and "perdendo" is written below the top staff.

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Gtr1

8 ⑥ = D

p sans rigueur

Gtr2

5

p

Cédez

Mouvement

10

dim.

p

p

14

più p

p

p

18 **Un peu animé**

p *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp *perdendo*

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Gtr1
8 ⑥ = D
p sans rigueur

Gtr3
8 ⑥ = D

5

Cédez

Mouvement

10
dim.

14
più p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp

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with
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