

# La Fille aux Cheveux de Lin

*Livre 1, Préludes VIII*

Claude Debussy

(1860 - 1909)

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter







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# La Fille aux Cheveux de Lin

## Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D *p sans rigueur*

Gtr2

8

Gtr3

8 ⑥ = D

4

8

*dim.*

*dim.*

**Cédez** **Mouvement**

11

14

*più p* *p*

*più p* *p*

**Un peu animé**

17

*p* *p*

*p* *p*

Musical score for measures 20-22. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. Measure 20 starts with a piano (*p*) dynamic. Measures 21 and 22 feature a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 22.

Musical score for measures 23-25. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 23 is marked *p*. Measures 24 and 25 are marked *pp*. The section is divided into two parts: "Cédez" (measures 23-24) and "Mouvement" (measures 24-25). The music includes a triplet in measure 23.

Musical score for measures 26-28. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 26 is marked *p*. Measures 27 and 28 are marked *pp*. The section is divided into two parts: "Cédez" (measures 26-27) and "Mouvement" (measures 27-28). The music includes a triplet in measure 26 and an 8va marking in measure 28.



29 *8va*

*pississ*

32 *8va*

**Murmuré et en retenant peu à peu**

*pp*

*pp*

35 *8va*

*Divisi*

*perdendo* - - - - - *pp*

*pp*

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Gtr1

8 ⑥ = D

*p sans rigueur*

Gtr2

5

*p*

Cédez

Mouvement

10

*dim.*

*p*

*p*

14

*più p*

*p*

*p*

18 **Un peu animé**

*p* *p* *mf*

22 **Cédez** **Mouvement**

*p* *pp*

26 **Cédez** **Mouvement** *8va*

*p* *pp*

30 **Murmuré et en retenant peu à peu**

*pp*

34 **Divisi**

*pp* *perdendo*



18 **Un peu animé**

22 **Cédez** **Mouvement**

26 **Cédez** **Mouvement** *8va*

30 **Murmuré et en retenant peu à peu**

34 **Divisi**



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