

Table of Contents

Full Score	4
Guitar 1-2	8
Guitar 1-3	10
Copyright	13

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'Très calme et doucement expressif' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each starting with a measure number (8, 4, and 8 respectively).

System 1 (Measures 8-11): Gtr1 plays a melodic line starting on D5, moving up stepwise to F#5, then down. Gtr2 and Gtr3 play a simple accompaniment pattern of quarter notes. A dynamic marking of *p* (piano) and the instruction 'sans rigueur' are present.

System 2 (Measures 12-15): Gtr1 continues the melodic line. Gtr2 and Gtr3 play chords and moving lines. Dynamic markings of *p* are present.

System 3 (Measures 16-19): Gtr1 continues the melodic line. Gtr2 and Gtr3 play chords and moving lines. Dynamic markings of *dim.* (diminuendo) are present.

Cédez **Mouvement**

11

p *p*

14

più p *p*

più p *p*

Un peu animé

17

p *p*

Musical score for measures 20-22. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. Measure 20 starts with a piano (*p*) dynamic. Measures 21 and 22 feature a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 22.

Cédez Mouvement

Musical score for measures 23-25. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 23 starts with a piano (*p*) dynamic. Measures 24 and 25 feature a pianissimo (*pp*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 23.

Cédez Mouvement

Musical score for measures 26-28. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measure 26 starts with a piano (*p*) dynamic. Measures 27 and 28 feature a pianissimo (*pp*) dynamic. The music includes various rhythmic patterns, including a triplet in measure 26. A dynamic marking of *8va* is present in measure 28.

29 *8va*

Musical score for measures 29-31. The first staff (treble clef) has a melodic line starting on a high note, marked "8va". The second staff (treble clef) has a single note. The third staff (treble clef) has a bass line. The piece is in G major and 3/4 time.

32 *8va*

Murmuré et en retenant peu à peu

pp

Musical score for measures 32-34. The first staff (treble clef) has a melodic line starting on a high note, marked "8va". The second staff (treble clef) has a chordal accompaniment. The third staff (treble clef) has a bass line. The piece is in G major and 3/4 time. The instruction "Murmuré et en retenant peu à peu" is written above the second staff. The dynamic "pp" is written below the second and third staves.

35 *8va*

Divisi

perdendo

pp

Musical score for measures 35-37. The first staff (treble clef) has a melodic line starting on a high note, marked "8va". The second staff (treble clef) has a chordal accompaniment. The third staff (treble clef) has a bass line. The piece is in G major and 3/4 time. The instruction "Divisi" is written above the second staff. The instruction "perdendo" is written below the first staff. The dynamic "pp" is written below the second and third staves.

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Prelude VIII

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Très calme et doucement expressif (♩ = 66)

Gtr1

Gtr2

⑥ = D

p sans rigueur

5

p

Cédez

Mouvement

10

dim.

p

p

14

più p

p

p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp *perdendo*

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp *pp*

perdendo

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