

La Fille aux Cheveux de Lin

Livre 1, Prélude VIII

Claude Debussy

(1860 - 1909)

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter



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La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

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Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D *p sans rigueur*

Gtr2

8

Gtr3

8 ⑥ = D

4

p

8

dim.

dim.

Cédez

Mouvement

Musical score for measures 11-13. The score is in treble clef with a key signature of one sharp (F#). Measure 11 starts with a half rest followed by a quarter note G4. A slur covers measures 11-13. Dynamics include *p* (piano) and hairpins. The bass line consists of a half note G2 in measure 11, followed by a whole note G2 in measure 12, and a half note G2 in measure 13.

Musical score for measures 14-16. The score is in treble clef with a key signature of one sharp (F#). Measure 14 starts with a half note G4. Dynamics include *più p* (piano) and *p* (piano). A slur covers measures 14-16. The bass line consists of a half note G2 in measure 14, a whole note G2 in measure 15, and a half note G2 in measure 16.

Musical score for measures 17-19. The score is in treble clef with a key signature of one sharp (F#). Measure 17 starts with a half note G4. Dynamics include *p* (piano). A slur covers measures 17-19. The bass line consists of a half note G2 in measure 17, a whole note G2 in measure 18, and a half note G2 in measure 19.

Un peu animé

29 *8va*

32 *8va*

Murmuré et en retenant peu à peu

pp

35 *8va*

Divisi

perdendo - - - - - *pp*

pp

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Gtr1

Gtr2

⑥ = D

p sans rigueur

5

p

③

Cédez

Mouvement

10

dim.

p

p

④

14

più p

p

p

④

18 **Un peu animé**

p *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp *perdendo*

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Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

p sans rigueur

Gtr3

8 ⑥ = D

5

p

10

dim.

p

p

p

14

più p

p

p

18 **Un peu animé**

22 **Cédez** **Mouvement**

26 **Cédez** **Mouvement** *8va*

30 **Murmuré et en retenant peu à peu**

34 *Divisi* *perdendo* **pp**

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with
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