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La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

8 ⑥ = D *p sans rigueur*

8 ⑥ = D

4

p

8

dim.

dim.

Musical score for measures 20-22. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 20 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* and *mf*. A hairpin crescendo is shown over measures 21 and 22, which end with a decrescendo hairpin.

Cédez **Mouvement**

Musical score for measures 23-25. The score is in treble clef with a key signature of two sharps. Measure 23 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* and *pp*. A hairpin crescendo is shown over measures 24 and 25, which end with a decrescendo hairpin.

Cédez **Mouvement**

Musical score for measures 26-28. The score is in treble clef with a key signature of two sharps. Measure 26 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* and *pp*. A hairpin crescendo is shown over measures 27 and 28, which end with a decrescendo hairpin. The final measure (28) includes an *8va* marking with a dashed line, indicating an octave transposition.

29 *8va*

Musical score for measures 29-31. The top staff is marked *8va* and contains a melodic line with eighth notes and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes. The bottom staff has a *pissiti* marking.

32 *8va*

Murmuré et en retenant peu à peu

pp

Musical score for measures 32-34. The top staff is marked *8va* and contains a melodic line with slurs and a crescendo hairpin. The middle and bottom staves have *pp* markings. The section is titled *Murmuré et en retenant peu à peu*.

35 *8va*

Divisi

perdendo

pp

Musical score for measures 35-38. The top staff is marked *8va* and contains a melodic line with a triplet and a *perdendo* marking. The section is titled *Divisi*. The middle and bottom staves have *pp* markings.

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Très calme et doucement expressif (♩ = 66)

Gtr1

Gtr2

⑥ = D

p sans rigueur

5

p

③

Cédez

Mouvement

10

dim.

p

p

④

14

più p

p

p

④

18 **Un peu animé**

p *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp

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Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

p sans rigueur

Gtr3

8 ⑥ = D

5

p

10

dim.

p

p

p

14

più p

p

p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp* *pp*

26 **Cédez** **Mouvement** *8va*

p *pp* *pp* *8va*

30 **Murmuré et en retenant peu à peu**

pp *pp* *pp* *pp*

34 *8va* **Divisi** *perdendo* *pp*

8va *pp* *pp* *pp*

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