

Table of Contents

| | |
|--------------------------|----|
| 2. No-2 | 4 |
| Guitar 1 | 8 |
| Guitar 2 | 10 |
| Guitar 3 | 12 |
| 4. No-4 | 14 |
| Guitar 1 | 16 |
| Guitar 2 | 17 |
| Guitar 3 | 18 |
| Opus 30 | 19 |
| 7. No-1 | 19 |
| Guitar 1 | 23 |
| Guitar 2 | 25 |
| Guitar 3 | 27 |

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

No 2

Andante espressivo.

Guitar

6

12

5

18

This page contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 18 consists of six measures. Dynamics include *sf* (fortissimo) and *f* (forte). Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measure 23 shows eighth-note patterns.

24

This page contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 24 consists of six measures. Dynamics include *p* (pianissimo) and *p* (pianissimo) with a crescendo. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns.

30

This page contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 30 consists of six measures. Dynamics include *cresc.* (crescendo) and *cresc.* (crescendo) with a decrescendo. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns.

36

This page contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 36 consists of six measures. Dynamics include *f* (forte), *f* (forte), and *dimin.* (diminuendo). Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns.

6

42

sf

p

p

48

p *cresc.*

p *cresc.*

sf

p

54

mf

cresc.

mf

cresc.

60

dimin.

dimin.

p.

66

p dimin.

p dimin.

72

dimin.

dimin.

pp

p

pp

p

78

cresc.

sf

dimin.

cresc.

sf

dimin.

84

sf

sf

dim.

sf

sf

dim.

pp

pp

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

Andante espressivo.

Gtr1

8 *mf* *sf* *p*

13

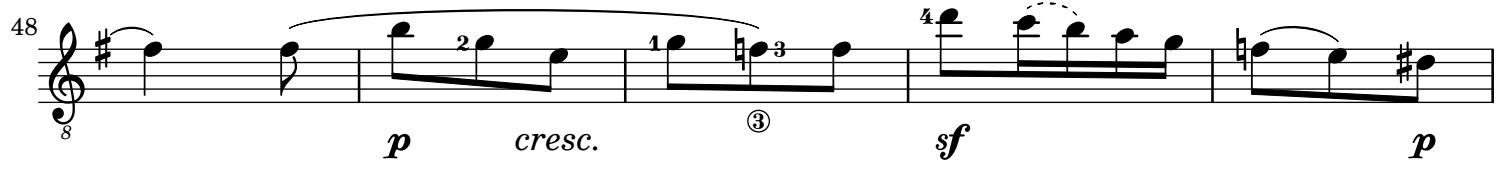
18 *sf*

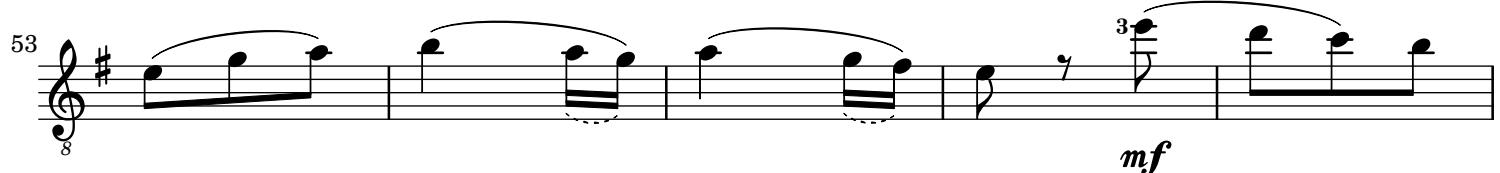
24

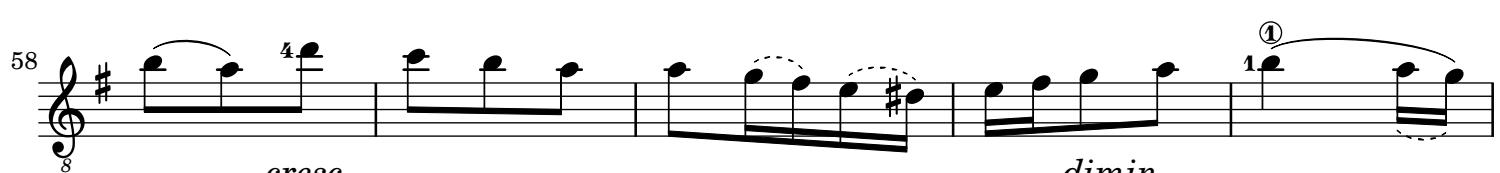
30 *cresc.* - - - - -

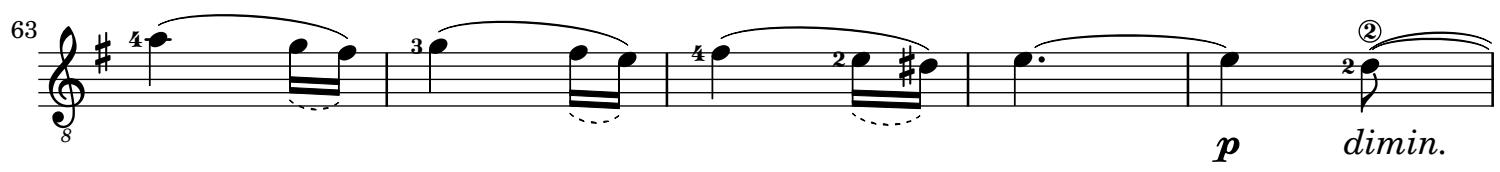
36 *f*

42 *sf* *p*

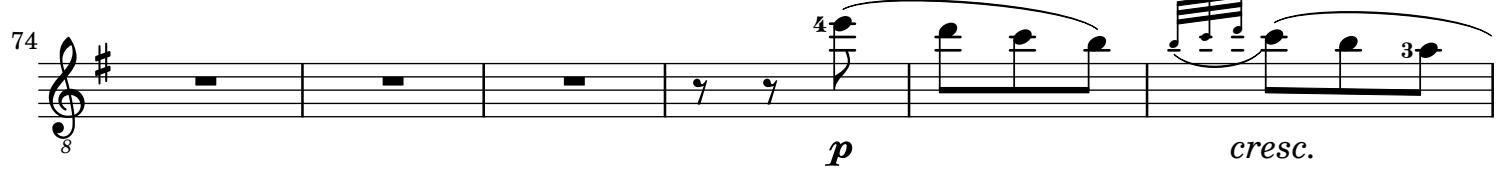
48 

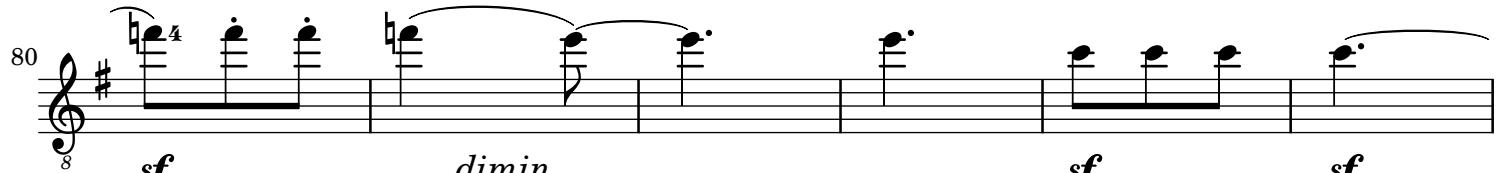
53 

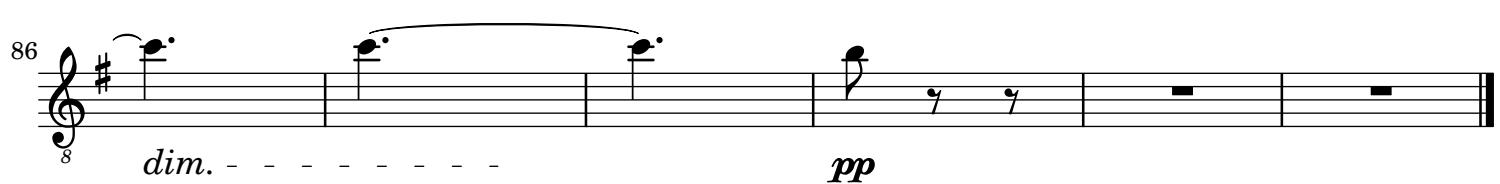
58 

63 

68 

74 

80 

86 

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

1 ①

mf <-- *sf* --> *p*

7

<-- *sf* -->

13 ③

19 ②

sf

25 ③ ④ ⑤ *p* ⑥

30

cresc. - - - -

35 4

f

40 *dimin.* <-- *sf* --> *p*

46

p *cresc.* *sf*

52

p *mf*

58

cresc. *dimin.*

64

p *dimin.*

70

dimin.

74

pp *p*

cresc. *sf* *dimin.* *sf*

85

sf *dim.* *pp*

Opus 19b
No 2

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

Andante espressivo.

Gtr3

5

10

15

21

29

39

44

49 (3)

54 (3)

59 (4)

64 (4)

69 dimin.

76 pp p cresc. sf

81 dimin. sf sf

86 dim. - - - - - pp

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

No 4

Moderato.

Guitar

A musical score for three staves, likely for piano or organ, in common time and G major (indicated by a treble clef and a single sharp sign). The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line.

Measure 14: The top staff features eighth-note patterns with grace notes. The middle staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

Measure 15: The top staff continues eighth-note patterns. The middle staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

Measure 19: The top staff begins with eighth-note pairs. Dynamics include *rif* (rhythmic independence) and *p* (piano). The middle staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

Measure 23: The top staff starts with eighth-note pairs, followed by a dynamic *ff* (fortissimo), a diminution sign, and a ritardando (*rit.*) followed by *p* (pianissimo). The middle staff has eighth-note pairs, followed by a dynamic *ff*, a fermata, and a ritardando (*rit.*) followed by *p*. The bottom staff has sixteenth-note patterns, followed by a dynamic *pp* (pianississimo) and *a tempo*.

Measure 27: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has sixteenth-note patterns, followed by a dynamic *p* (pianissimo) and *p*.

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr1

8 **p**

4 **mf** *dimin.*

8 **p** **f** < > *dimin.*

12 **p** **sf**

16 **rf**

20 **p** **ff**

24 *dimin.* *rit.* **p** **pp** *a tempo*

28 **p**

This image shows a musical score for a guitar (Gtr1) across eight staves. The key signature is two sharps (F# major). The time signature is common time (indicated by '8'). The score consists of eighth-note patterns. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth note. Measures 3-4 show a transition with eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-8 show a return to earlier patterns. Measures 9-10 show a continuation of the eighth-note patterns. Measures 11-12 show a continuation of the eighth-note patterns. Measures 13-14 show a continuation of the eighth-note patterns. Measures 15-16 show a continuation of the eighth-note patterns. Measures 17-18 show a continuation of the eighth-note patterns. Measures 19-20 show a continuation of the eighth-note patterns. Measures 21-22 show a continuation of the eighth-note patterns. Measures 23-24 show a continuation of the eighth-note patterns. Measures 25-26 show a continuation of the eighth-note patterns. Measures 27-28 show a continuation of the eighth-note patterns.

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr3

⑥ = D

p

mf

p

f

p

sf

p

rf

p

ff

rit.

p

pp

a tempo

p

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 7

Andante espressivo.

Guitar

1

c -
 p

3

p

5

sf *dimin.*

sf *dimin.*

20

7 8 9

sf

9

dimm.

p

tranquillo

dimm.

p

tranquillo

12

1

mf

dimin.

2

p

dimin.

3

p

15

sf

p

sf

cresc. al forte

sf

p

sf

cresc. al forte

18

f *sf* *sf dimin.*

p *sf*

21

sf cresc.

sf *sf*

sf cresc. *sf* *dimin.*

24

espressivo

cresc. *f* *sf*

cresc. *sf*

27

f

espress.

sf *sf dimin.*

sf *sf dimin.*

22

30

p

p

p

1.

3

2.

33

p

cresc. mf

cresc. mf

36

f

dimin.

f

dimin.

p

39

p

p

p

This musical score consists of four systems of three staves each, with measure numbers 22, 30, 33, 36, and 39 indicated. The music is written in common time with a key signature of four sharps. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. Measure 22 starts with eighth-note patterns in the upper two staves, followed by sixteenth-note patterns in measure 30. Measures 33 and 36 feature eighth-note patterns with dynamic markings like *p*, *f*, and *cresc. mf*. Measure 39 concludes the page with eighth-note patterns. Various performance instructions such as *p*, *f*, *cresc.*, *mf*, *dimin.*, and dynamic markings like *3* and *2* are included throughout the score.

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

11 *tranquillo* *dimin.* *mf* ③

14 *p* *sf*

16 *p* *sf* *cresc. al forte*

18 *f* *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.*

22 *sf* *sf* *dimin.* —————— ——————

24 *espressivo*

26 *cresc.* *f* *sf* *espress.*

28 *sf* *sf* *dimin.*

30 *p* *p*

32 *2.*

35 *cresc.* *mf* —————— *f*

38 *p*

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

Andante espressivo.

Gtr2

1 **p**

3 **sf** *dimin.*

6

8 **sf** *dimin.*

10 **p** *tranquillo*

12 **p** *dimin.*

14 **p** **sf**

Musical score for piano, featuring ten staves of music. The key signature is A major (three sharps). Measure 16: Dynamics *p*, *sf*, *cresc. al forte*. Measure 18: Dynamics *f*, *sf*, *sf dimin.*, *p*, *sf*. Measure 21: Dynamics *sf*, *cresc.*, *sf*, *sf dimin.*. Measure 24: Fingerings 1, 5, 6. Measure 26: Dynamics *cresc.*, *f*, *sf*. Measure 29: Dynamics *sf dimin.*, *p*, *p*. Measure 32: Fingerings 1, 5. Measure 34: Dynamics *cresc.*, *mf*. Measure 36: Dynamics *f*, *dimin.*. Measure 39: Fingerings 1, 4.

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

3

5

7

9

11

13

17

20

p *sf* *sf* *cresc.* *sf* *sf*

23

dimin. *f* *sf*

26

cresc. *f* *sf*

29

sf *dimin.* *p*

32

f

35

cresc. *mf*

38

p