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Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 2

Andante espressivo.

Guitar

mf sf p

6 sf sf

12

18

sf

sf

This system contains measures 18 through 23. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music is written for a grand piano, with three staves. The first staff contains the right-hand melody, the second staff contains the left-hand accompaniment, and the third staff contains the bass line. Dynamics include *sf* (sforzando) in measures 19 and 20. The piece concludes with a fermata over a whole note in measure 23.

24

p

p

This system contains measures 24 through 29. It continues the musical piece with the same instrumentation and key signature. Dynamics include *p* (piano) in measures 25 and 29. The music features a variety of rhythmic patterns and articulation marks, including slurs and accents.

30

cresc.

cresc.

This system contains measures 30 through 35. The music continues with the same instrumentation and key signature. Dynamics include *cresc.* (crescendo) in measures 31 and 32. The piece concludes with a fermata over a whole note in measure 35.

36

f

f

dimin.

This system contains measures 36 through 41. It continues the musical piece with the same instrumentation and key signature. Dynamics include *f* (forte) in measures 37 and 38, and *dimin.* (diminuendo) in measure 40. The piece concludes with a fermata over a whole note in measure 41.

42

Musical score for measures 42-47. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation. Dynamics include *sf* (sforzando) and *p* (piano). The music features a steady eighth-note accompaniment in the bass and melodic lines in the treble.

48

Musical score for measures 48-53. The system consists of three staves. Dynamics include *p cresc.* (piano crescendo), *sf* (sforzando), and *p* (piano). The music continues with the eighth-note accompaniment and melodic development.

54

Musical score for measures 54-59. The system consists of three staves. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The music features a steady eighth-note accompaniment and melodic lines.

60

Musical score for measures 60-65. The system consists of three staves. Dynamics include *dimin.* (diminuendo). The music continues with the eighth-note accompaniment and melodic development.

66

p *dimin.*

p *dimin.*

Musical score for measures 66-71. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff clef (treble and bass clefs). The music features a piano (*p*) dynamic with a *dimin.* (diminuendo) marking. The melody in the top staff is primarily quarter and eighth notes, while the accompaniment in the lower staves consists of rhythmic patterns of eighth and sixteenth notes.

72

dimin.

pp

p

dimin.

pp

p

Musical score for measures 72-77. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff clef. The music features a *dimin.* (diminuendo) marking in the first two measures, followed by a *pp* (pianissimo) dynamic in the third measure, and a *p* (piano) dynamic in the fourth measure. The melody in the top staff includes rests and eighth notes, while the accompaniment in the lower staves consists of rhythmic patterns of eighth and sixteenth notes.

78

cresc.

sf

dimin.

cresc.

sf

dimin.

Musical score for measures 78-83. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff clef. The music features a *cresc.* (crescendo) marking in the first two measures, followed by a *sf* (sforzando) dynamic in the third measure, and a *dimin.* (diminuendo) marking in the fourth measure. The melody in the top staff is primarily quarter notes, while the accompaniment in the lower staves consists of rhythmic patterns of eighth and sixteenth notes.

84

sf

sf

dim.

pp

sf

sf

dim.

pp

Musical score for measures 84-89. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff clef. The music features a *sf* (sforzando) dynamic in the first two measures, followed by a *dim.* (diminuendo) marking in the third measure, and a *pp* (pianissimo) dynamic in the fourth measure. The melody in the top staff is primarily quarter notes, while the accompaniment in the lower staves consists of rhythmic patterns of eighth and sixteenth notes.

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

8 *mf* *sf* *p*

7 *sf*

13

18 *sf*

24 *p*

30 *cresc.*

36 *f*

42 *sf* *p*

48 *p* *cresc.* **③** *sf* *p*

53 *mf*

58 *cresc.* *dimin.* **①**

63 *p* *dimin.* **②**

68 **④**

74 *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

8 *mf* *sf* *p*

7 *sf*

13

19 *sf*

25 *p*

30 *cresc.*

35 *f*

40 *dimin.* *sf* *p*

46 *p cresc. sf*

52 *p mf*

58 *cresc. dimin.*

64 *p dimin.*

70 *p dimin.*

74 *pp p*

79 *cresc. sf dimin. sf*

85 *sf dim. pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

8 ④ ⑤ *mf* ③ *sf*

5 ④ *p*

10 *sf*

15 *sf*

21 ⑤

29 *p* *cresc.* *f*

39 *dimin.* *sf*

44 ④ ③ *p*

49 *p* *cresc.* *sf* *p*

54 *mf* *cresc.*

59 *dimin.*

64 *p* *dimin.*

69 *dimin.*

76 *pp* *p* *cresc.* *sf*

81 *dimin.* *sf* *sf*

86 *dim.* *pp*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 4

Moderato.

Guitar

4

9

p

mf

p

f

dimin.

p

sf

14

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many sixteenth notes and slurs.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Dynamic markings *rf* and *p* are present in the middle and bottom staves. The music continues with melodic and accompanimental lines.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Dynamic markings include *ff*, *dimin.*, *rit. p*, and *pp a tempo*. The music shows a transition in dynamics and tempo.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Dynamic markings include *p*. The music concludes with a final melodic phrase and accompaniment.

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr1

8 *p*

4 *mf* *dimin.*

8 *p* *f* *dimin.*

12 *p* *sf*

16 *rf*

20 *p* *ff*

24 *dimin.* *rit.* *p* *pp* *a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

8 *p*

3 *mf*

6 *dimin. p f*

11 *dimin. p sf*

15 *rf*

20 *p ff*

25 *rit. p pp a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr3

⑥ = D

p

mf

p

f

10

p

sf

14

18

rf

p

21

ff

24

rit.

p

pp *a tempo*

28

p

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 7

Andante espressivo.

Guitar

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three systems of music. The first system begins with a measure of rest in the treble clef, followed by a melodic line in the middle staff and a bass line in the bottom staff. The middle and bottom staves feature triplet patterns. Dynamics include *p* (piano) and *sf* (sforzando). The second system continues the melodic and bass lines, with a *dimin.* (diminuendo) marking. The third system concludes with a *dimin.* marking and a final melodic flourish in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

20
7

Musical score for measures 20-22. The key signature is three sharps (F#, C#, G#). The score consists of three staves. Measure 20 features a melodic line in the upper staff with a slur and a fermata, and accompaniment in the lower two staves. Measure 21 has a dynamic marking of *sf* in the upper staff. Measure 22 includes a triplet of eighth notes in the upper staff.

9

Musical score for measures 23-25. Measure 23 has dynamics of *sf* and *dimin.* in the upper staff. Measure 24 has a dynamic of *p*. Measure 25 has a tempo marking of *tranquillo*. The score consists of three staves.

12

Musical score for measures 26-28. Measure 26 has dynamics of *dimin.* and *mf* in the upper staff. Measure 27 has a dynamic of *p*. Measure 28 includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a triplet of eighth notes. The score consists of three staves.

15

Musical score for measures 29-31. Measure 29 has dynamics of *sf* and *sf* in the upper and lower staves. Measure 30 has dynamics of *p* and *p*. Measure 31 has dynamics of *sf* and *cresc. al forte* in the upper and lower staves. The score consists of three staves.

18

f sf sf dimin. p sf

21

sf cresc. sf sf dimin.

24

espressivo cresc. f sf

27

espress. sf sf dimin.

30

p *p* *p*

33

cresc. mf *cresc. mf*

36

f *dimin.* *f* *dimin.* *p*

39

p

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

8

p

4

sf *dimin.*

7

sf

9

sf *dimin.* *p*

11

tranquillo *dimin.* *mf*

14

p *sf*

16

p *sf* *cresc. al forte*

18

f *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.*

22 *sf* *sf* *dimin.*

24 *espressivo*

26 *cresc.* *f* *sf* *espress.*

28 *sf* *sf* *dimin.*

30 *p* *p*

32

35 *cresc.* *mf* *f*

38 *p*

Opus 30 No 1

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

Andante espressivo.

Gtr2

3

6

8

10

12

14

p

sf

dimin.

tranquillo

p

sf

16 *p* *sf* *cresc. al forte*

18 *f* *sf* *sf* *dimin.* *p* *sf*

21 *sf* *cresc.* *sf* *sf* *dimin.*

24 *p*

26 *cresc.* *f* *p* *sf*

29 *sf* *dimin.* *p* *p*

32 *p*

34 *cresc.* *mf*

36 *f* *dimin.*

39 *p*

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

8

p

3

5

sf *dimin.*

7

sf

9

sf *dimin.* *p*

11

tranquillo *dimin.*

13

p *sf* *p*

17

sf *f* *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.* *sf* *sf*

23 *dimin.*

26 *cresc.* *f* *sf* *p* *sf*

29 *sf* *dimin.* *p* *p*

32

35 *cresc.* *mf* *f* *dimin.*

38 *p*