

Opus 53

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

No 23

Allegro con fuoco.

Guitar

Measures 1-3. Time signature: C. Key signature: one sharp (F#). Dynamics: *p*.

Measures 4-6. Dynamics: *cresc.*, *f*.

Measures 7-10. Dynamics: *f*.

11

sf con forza *sf* *assai* *f*

sf con forza *sf* *assai* *f*

15

p

18

cresc. *f*

21

sf sempre con forza *f*

sf sempre con forza *f*

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features complex chordal textures with many accidentals. Dynamic markings include *sf* in the second and third measures. The bottom staff has a fermata over the final measure.

31

Musical score for measures 31-34. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with complex chordal textures. Dynamic markings include *f* and *sf*. The bottom staff has a fermata over the final measure.

35

Musical score for measures 35-38. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with complex chordal textures. Dynamic markings include *sf* and *f*. The bottom staff has a fermata over the final measure.

39

Musical score for measures 39-42. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with complex chordal textures. Dynamic markings include *f*. The bottom staff has a fermata over the final measure.

6
42

sf

sf *p*

This system contains measures 42, 43, and 44. It features three staves: a vocal line and two piano accompaniment staves. The piano part has a dynamic marking of *sf* at the beginning of measure 42, which changes to *p* at the start of measure 43. The vocal line has a dynamic marking of *sf* at the beginning of measure 42.

45

cresc. *f*

This system contains measures 45, 46, and 47. It features three staves. A *cresc.* (crescendo) marking is placed over a dashed line that spans from the beginning of measure 45 to the end of measure 47. A dynamic marking of *f* (forte) appears at the beginning of measure 47 in both the vocal and piano parts.

48

sf *più* *f* *poco a poco* *sempre*

sf *più* *f* *poco a poco* *sempre*

This system contains measures 48, 49, 50, 51, and 52. It features three staves. The piano part has dynamic markings of *sf* *più* at the start of measure 48, *f* *poco a poco* at the start of measure 49, and *sempre* at the start of measure 51. The vocal part has dynamic markings of *sf* *più* at the start of measure 48, *f* *poco a poco* at the start of measure 49, and *sempre* at the start of measure 51.

53

più *f* *sf*

più *f* *sf*

This system contains measures 53, 54, 55, and 56. It features three staves. The piano part has dynamic markings of *più* *f* at the start of measure 53 and *sf* at the start of measure 55. The vocal part has dynamic markings of *più* *f* at the start of measure 53 and *sf* at the start of measure 55.

57

- - - - - *sino - al* - - - - - *ff* *sf*

- - - - - *sino - al* - - - - - *ff* *sf*

61

64

sf *sf*

67

mf *poco a poco cresc.*

mf *poco a poco cresc.*

8
70

f *cresc.* *ff* *ritenuto*
f *cresc.* *ff* *ritenuto*

74

sf *f a tempo* *dimin.*
sf *f a tempo* *dimin.*

77

dim.
dim.

80

ritard. *p*
ritard. *p*

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Gtr1

6 *f* *sf* *f*

11 *sf con forza* *sf* *assai f*

15 *f*

20 *sf sempre con forza*

25 *f* *sf*

30 *f* *sf*

34 *sf* *sf* *sf*

38 *f* *f*

42 *sf* *f*

48 *sf* *p* *più* *f* *poco a poco* *sempre*

53 *più* *f* *sf*

58 *sf* *ff*

63 *sf* *sf* *mf*

68 *poco a poco* *cresc.* *f* *cresc.*

71 *ff* *ritenuto*

74 *sf* *f* *a tempo* *dimin.*

77 *dim.*

80 *ritard.* *p*

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Gtr2

8 *p* *cresc.*

5 *f* *sf*

10 *f* *sf con forza* *sf* *assai f*

15 *p* *cresc.* *f*

20 *sf sempre con forza*

25 *f* *sf*

30 *f* *sf*

34 *sf* *sf* *sf*

38 *f* *f*

42 *sf* *p* *cresc.* - - - - - *f*

47 *sf* *più f poco a poco*

52 *sempre più f* - - - - - *sf* - - - - -

57 - - - - - *sino - al - - - ff* *sf*

61 *sf* *sf*

66 *mf* *poco a poco cresc.*

70 *f* *cresc.* *ff ritenuto*

73 *sf* *f a tempo* *dimin.*

78 *dim.* - - - - - *ritard.*

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Gtr3

p *cresc.*

f *sf con forza* *sf*

assai f *p*

cresc. *f*

sf sempre con forza *f*

sf

f *sf* *sf*

f *sf* *p*

43 *cresc.*

46 *f sf più f poco a poco*

50 *sempre più f*

55 *sf sino-al*

59 *ff sf*

63 *sf sf*

67 *mf poco a poco cresc. f cresc.*

71 *ff ritenuto sf fa tempo*

76 *dimin. dim. ritard. p*