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Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 33

Andante tranquillo.

Guitar

5

10

cresc. - - - - *p* *cresc.* - - - - *f*
cresc. - - - - *p* *cresc.* - - - - *f*
cresc. - - - - *p* *cresc.* - - - - *f*

15

p *cresc.* - - - - *f*
p *cresc.* - - - - *f*
p *cresc.* - - - - *f*

19

dim. *p dolce sf*
dim. *p dolce sf*
dim. *p dolce sf*

23

dim. pp tranquillo

dim. pp tranquillo

dim. pp tranquillo

8

Detailed description: This system contains measures 23 through 26. It features four staves. The top staff has a treble clef and a key signature of two flats. The first two staves are grand staves with a brace on the left. The bottom staff has a bass clef. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The tempo/mood is marked *tranquillo*. Measure numbers 8 are indicated on the first three staves.

27

cresc.

cresc.

cresc.

8

Detailed description: This system contains measures 27 through 30. It features four staves. The top staff has a treble clef and a key signature of two flats. The first two staves are grand staves with a brace on the left. The bottom staff has a bass clef. Dynamics include *cresc.* (crescendo). Measure numbers 8 are indicated on the first three staves.

31

sf *f* *p* cresc. - -

sf *f* *p* cresc. - -

sf *f* *p* cresc. - -

8

Detailed description: This system contains measures 31 through 34. It features four staves. The top staff has a treble clef and a key signature of two flats. The first two staves are grand staves with a brace on the left. The bottom staff has a bass clef. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). The tempo/mood is marked *cresc. - -* (crescendo). Measure numbers 8 are indicated on the first three staves.

35

sf *cresc.* *f* *dim.* *sf*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

40

p *cresc.* - - - *dim.* *rit.* *p*

p *cresc.* - - - *dim.* *rit.* *p*

p *cresc.* - - - *dim.* *rit.* *p*

45

sf *p* *p*

sf *p* *p*

sf *p* *p rit.*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr1

p

p *cresc.*

p *cresc.* *p*

cresc. *f*

p *cresc.*

f *dim.* *p* *dolce*

sf

24 *dim.* *pp* *tranquillo*

27

30 *cresc.* *sf* *f*

33 *p* *cresc.* - - - -

36 *- sf* *cresc.* *f* *dim.*

39 *sf* *p* *cresc.* - - - -

42 *dim.* *rit.* *p*

46 *sf* *p*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr2

8 *p*

4 *p* *cresc.* - - - -

7 *p*

10 *cresc.* - - - - *p*

13 *cresc.* - - - - *f* *p*

16 *cresc.* - - - - *f*

19 *dim.* *p* *dolce* *sf*

23 *dim.* *pp*

26 *tranquillo*

29 *cresc.*

32 *sf f p cresc.*

35 *sf cresc. f*

38 *dim. p*

41 *cresc. dim. rit.*

44 *p sf p*

47 *p*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr3

8 *p*

4 *p* *cresc.*

8 *p* *cresc.* *p*

12 *cresc.* *f* *p*

16 *cresc.* *f*

19 *dim.* *p* *dolce*

22 *sf* *dim.*

25 *pp* *tranquillo*

28 *cresc.*

31 *sf* *f* *p*

34 *cresc.* *sf* *cresc.* *f*

38 *dim.* *p* *cresc.*

42 *dim.* *rit.* *p*

46 *sf* *p* *p rit.*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr4

⑥ = D *p*

5

cresc. - - - *p*

9

cresc. - - - *p*

12

cresc. - - - *f*

15

p *cresc.* - - -

18

f *dim.* *p* *dolce*

21

sf

24 Musical staff 24: Treble clef, key signature of two flats, 8/8 time signature. Measures 24-27. Dynamics: *dim.*, *pp*. Tempo: *tranquillo*.

28 Musical staff 28: Treble clef, key signature of two flats, 8/8 time signature. Measures 28-31. Dynamics: *cresc.*

32 Musical staff 32: Treble clef, key signature of two flats, 8/8 time signature. Measures 32-34. Dynamics: *sf*, *f*, *p*, *cresc.*

35 Musical staff 35: Treble clef, key signature of two flats, 8/8 time signature. Measures 35-37. Dynamics: *sf*, *cresc.*, *f*.

38 Musical staff 38: Treble clef, key signature of two flats, 8/8 time signature. Measures 38-40. Dynamics: *dim.*, *p*.

41 Musical staff 41: Treble clef, key signature of two flats, 8/8 time signature. Measures 41-43. Dynamics: *cresc.*, *dim.*, *rit.*

44 Musical staff 44: Treble clef, key signature of two flats, 8/8 time signature. Measures 44-46. Dynamics: *p*, *sf*, *p*.

47 Musical staff 47: Treble clef, key signature of two flats, 8/8 time signature. Measures 47-49. Dynamics: *p*, *rit.*

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 35

Moderato.

Guitar

Measures 1-3 of the guitar score. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked **Moderato.** and **p** (piano). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and eighth notes.

Measures 4-6 of the guitar score. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked **Moderato.** and **p** (piano) in measures 4 and 5, and **mf** (mezzo-forte) in measure 6. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and eighth notes.

Measures 7-9 of the guitar score. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked **Moderato.** and **p** (piano) in measure 7, and **sf** (sforzando) in measures 8 and 9. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and eighth notes.

10

Musical score for measures 10-12. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *p* (piano) in measures 11 and 12. There are slurs and phrasing marks throughout.

13

Musical score for measures 13-15. The score is written for four staves. Dynamics include *cresc.* (crescendo) in measures 13 and 14, and *sf* (sforzando) followed by *dim.* (diminuendo) in measure 15. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. There are slurs and phrasing marks throughout.

16

Musical score for measures 16-18. The score is written for four staves. Dynamics include *p* (piano) in measures 16 and 17, *cresc.* (crescendo) in measure 17, and *f* (forte) in measure 18. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. There are slurs and phrasing marks throughout.

18
19

dim.

dim.

This system contains measures 18 through 21. It features four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#). The music consists of flowing eighth-note passages in the right hand and more static accompaniment in the left hand. The dynamic marking *dim.* (diminuendo) is placed above the first staff in measure 18 and below the second staff in measure 19.

22

pp rit. *a tempo.* *mf* *cresc.*

pp rit. *a tempo.* *mf* *cresc.*

This system contains measures 22 through 24. It features four staves. The key signature is one sharp (F#). The music continues with eighth-note passages. The dynamic markings *pp* (pianissimo) and *rit.* (ritardando) are used in measures 22 and 23, while *a tempo.* and *mf* (mezzo-forte) are used in measure 24. The marking *cresc.* (crescendo) is placed above the first staff in measure 23 and below the second staff in measure 24.

25

sf *f*

sf *f*

This system contains measures 25 through 27. It features four staves. The key signature is one sharp (F#). The music continues with eighth-note passages. The dynamic marking *sf* (sforzando) is used in measures 25 and 26, while *f* (forte) is used in measure 27. The marking *f* is placed above the first staff in measure 26 and below the second staff in measure 27.

28

Musical score for measures 28-31. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The dynamics and markings are: *sf* *dim.* *p* *cresc.* in the first staff, and *sf* *dim.* *p* *cresc.* in the second staff.

32

Musical score for measures 32-34. The score is written for four staves. The key signature is two sharps. The dynamics and markings are: *sf rit. dim. p* in the first and second staves, and *a tempo.* in the third and fourth staves.

35

Musical score for measures 35-38. The score is written for four staves. The key signature is two sharps. The dynamic marking *dim.* is present in the first staff.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

Moderato.

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.*

18 *f* *dim.*

22 *pp* *mf* *cresc.* *sf*

26 *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

8 *p*

4 8 *p* *mf*

7 8 *sf*

11 8 *p* *cresc.*

15 8 *sf* *dim.* *p* *cresc.* *f*

19 8 *dim.* *pp*

23 8 *mf* *cresc.* *sf*

27 8 *f* *sf* *dim.* *p*

31 8 *cresc.* *sf* *rit.* *dim.* *p* *a tempo.*

34 8

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr3

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr4

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

8 *a tempo.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 44

Adagio

Guitar

mf p

mf p

4

mf sf p

mf p

8

cresc. *sf* *f* *dimin.*

sf *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes various dynamics such as *cresc.*, *sf*, *f*, and *dimin.*. There are also slurs and accents over the notes.

12

p *mf* *p*

p *mf* *p*

This system contains measures 12 through 15. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes dynamics such as *p* and *mf*. There are also slurs and accents over the notes.

16

cresc. *f* *sf* *f* *dimin.*

cresc. *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes dynamics such as *cresc.*, *f*, *sf*, and *dimin.*. There are also slurs and accents over the notes.

20

p *mf* *p*

p *mf* *p*

Musical score for measures 20-23. The score is in G major (one sharp) and 3/8 time. It features four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). The music consists of flowing eighth-note patterns with some melodic lines and accompaniment.

24

cresc.

cresc.

Musical score for measures 24-26. The score is in G major (one sharp) and 3/8 time. It features four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *cresc.* (crescendo). The music features a steady eighth-note accompaniment in the bass and treble staves, with melodic lines in the upper staves.

27

f *dimin.*

f *dimin.*

Musical score for measures 27-30. The score is in G major (one sharp) and 3/8 time. It features four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include forte (*f*) and *dimin.* (diminuendo). The music features a strong melodic line in the upper staves and a rhythmic accompaniment in the lower staves, ending with a fermata.

blank

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr2

8 *mf* *p*

4 *mf* *sf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf* *f* *dimin.*

20 *p* *mf* *p*

24

27 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr4

⑥ = D *mf* *p*

4 *mf* *p*

8 *sf*

11 *f* *dimin.* *p* *mf* *p*

15 *cresc.* *f*

18 *sf* *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 48

Andante.

Guitar

mf

mf

5

cresc.

sf

dim.

cresc.

sf

dim.

9

Musical score for measures 9-12. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The music features a dynamic range from *p* to *f* and back to *p*. The dynamics are marked as *p*, *cresc.*, *f*, and *dim.* across the four measures. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

13

Musical score for measures 13-16. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The music features a dynamic range from *p* to *sf* and back to *p*. The dynamics are marked as *p*, *sf*, *f*, and *p* across the four measures. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

18

Musical score for measures 18-21. The score is written for four staves. The first two staves are the right hand, and the last two are the left hand. The music features a dynamic range from *p* to *f*. The dynamics are marked as *cresc.* and *f* across the four measures. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

22

22

8

8

8

8

dim.

cresc.

f

cresc.

f

Detailed description: This system contains measures 22 through 25. It features four staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The second staff has a treble clef and contains a bass line with chords and eighth notes. The third staff has a treble clef and contains a bass line with rests. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamic markings include *dim.* in the second measure, *cresc.* in the third measure, and *f* in the fourth measure.

26

26

8

8

8

8

p

p

p

Detailed description: This system contains measures 26 through 29. It features four staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The second staff has a treble clef and contains a bass line with chords and eighth notes. The third staff has a treble clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamic markings include *p* in the second, third, and fourth measures.

30

30

8

8

8

8

cresc.

f

dim.

cresc.

f

dim.

Detailed description: This system contains measures 30 through 33. It features four staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The second staff has a treble clef and contains a bass line with chords and eighth notes. The third staff has a treble clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamic markings include *cresc.* in the first measure, *f* in the second measure, *dim.* in the third measure, *cresc.* in the fourth measure, *f* in the fifth measure, and *dim.* in the sixth measure.

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr1

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr2

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr3

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.* *f*

22 *dim.* *cresc.* *f*

27 *p* *p*

30 *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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