

# Songs Without Words

Felix Mendelssohn  
(1809 - 1847)

For Guitar Ensemble

Vol II

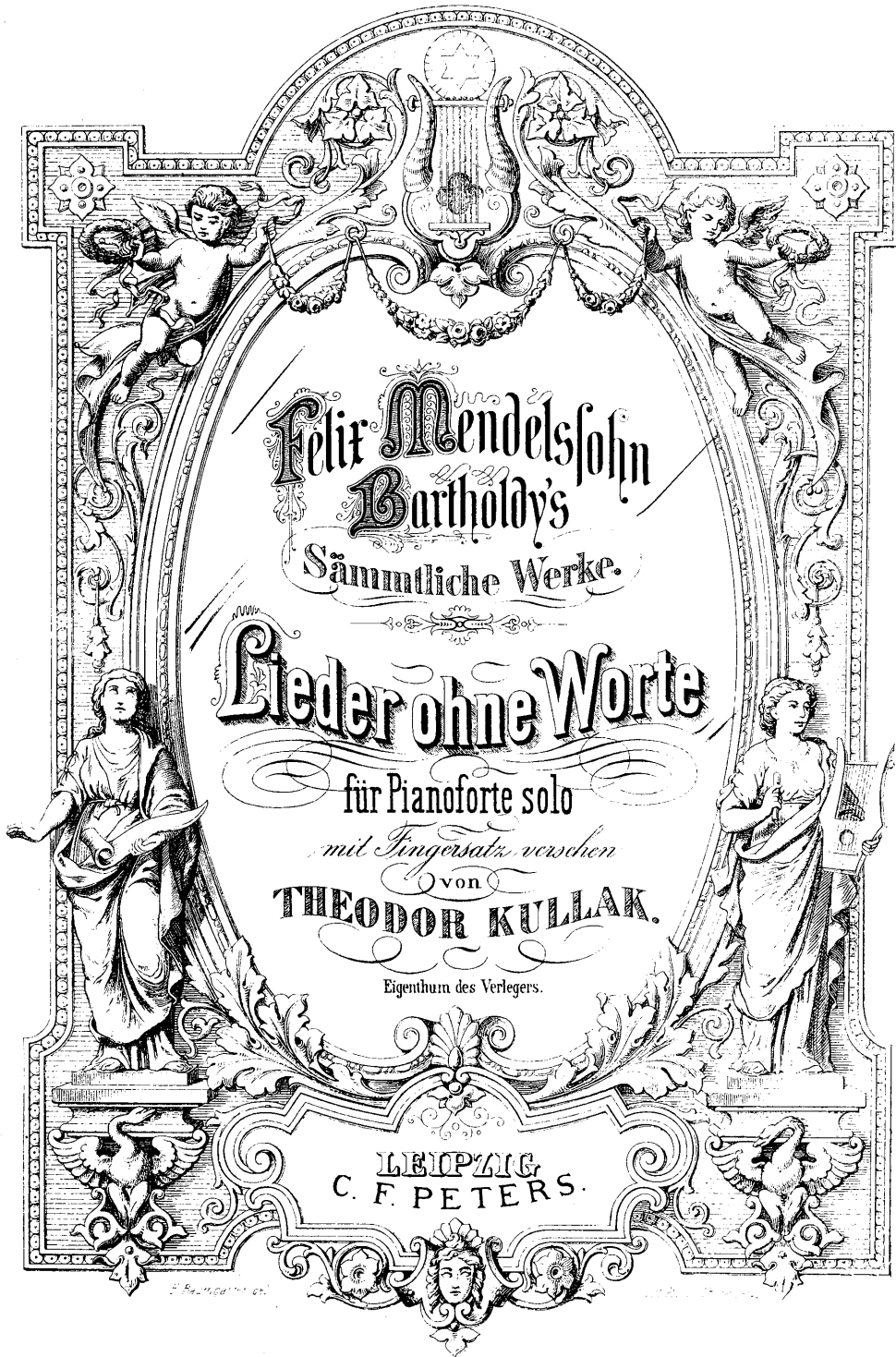
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Transcribed and Engraved

by

Steve Shorter





Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von

THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

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# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 25

**Andante espressivo.**

Guitar

*p* *cresc.*

3 *p*

6 *cresc.*

9 *dimin.* *p* *cresc.*

12

*sempre cresc.*

15

*f*

18

*dimin.* *p* *dimin.*

21

*pp*

24

*cresc.*

This system contains measures 24 and 25. The right hand (RH) features a melodic line with a slur over measures 24-25, starting on G4 and moving up to A4. The left hand (LH) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *cresc.* (crescendo) between the staves.

26

*cresc.*

This system contains measures 26 and 27. The RH continues the melodic line with a slur. The LH accompaniment continues with eighth notes. A dashed line with the marking *cresc.* is placed between the staves, indicating a crescendo.

28

*f* *p*

This system contains measures 28 and 29. The RH continues the melodic line. The LH accompaniment continues with eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present in the LH part.

30

*cresc.*

This system contains measures 30 and 31. The RH continues the melodic line. The LH accompaniment continues with eighth notes. A dashed line with the marking *cresc.* is placed between the staves, indicating a crescendo.



32

*f* *dimin.*

This system contains measures 32 and 33. The right hand plays a melodic line with a slur over measures 32-33. The left hand plays a rhythmic accompaniment. Measure 32 starts with a forte (*f*) dynamic, and measure 33 begins with a *dimin.* (diminuendo) marking.

34

*p*

This system contains measures 34 and 35. The right hand continues the melodic line with a slur. The left hand continues the accompaniment. Measure 34 starts with a piano (*p*) dynamic.

36

*cresc.* *dimin.* *p*

This system contains measures 36, 37, and 38. The right hand has slurs over measures 36-37 and 38. The left hand has slurs under measures 36-37 and 38. Measure 36 starts with a *cresc.* (crescendo) marking, measure 37 with a *dimin.* marking, and measure 38 with a piano (*p*) marking.

39

This system contains measures 39, 40, and 41. The right hand has a slur over measure 39. The left hand continues the accompaniment. The system concludes with a double bar line at the end of measure 41.



# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr1

4

8

12

16

20

24

28

32

37

*p* *cresc.* *dimin.* *p* *cresc.* *f* *dimin.* *pp* *cresc.* *cresc.* *f* *p* *cresc.* *f* *dimin.* *p* *cresc.* *dimin.* *p*

# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr2

⑥ = D *p* *cresc.*

3 *p*

5 *cresc.*

7

9 *dimin.* *p*

11 *cresc.*

13 *sempre cresc.*

15

17 *f* *dimin.*

19 *p* *dimin.*

21 *pp*

23 *cresc.*

25 *cresc.*

27 *f*

29 *p* *cresc.*

31 *f*

33 *dimin.*

35 *p* *cresc.* *dimin.*

38 *p*

# Opus 62

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 26

**Allegro con fuoco.**

**Guitar**

*p cresc.* - - - - - *ff*

*sf*

*p* *cresc.*

*ff* *p*

*cresc.* *f*

13

*f* *p*

Measures 13-15: The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *p*.

16

*cresc.*

Measures 16-18: The right hand continues with chords and melodic lines. A *cresc.* marking is present in the right hand. The left hand maintains the eighth-note accompaniment.

19

*sf* *f* *sf* *sf*

Measures 19-21: The right hand features more complex chordal textures. Dynamics include *sf* and *f*. The left hand accompaniment continues.

22

*sempre f* *f* *sf*

Measures 22-24: The right hand has a more active melodic line. Dynamics include *sempre f*, *f*, and *sf*. The left hand accompaniment continues.

25

*pp* *poco a poco* *cresc.*

Measures 25-27: The right hand features a melodic line with some slurs. Dynamics include *pp*, *poco a poco*, and *cresc.*. The left hand accompaniment continues.

28

*sf* *sempre* *sf* *ff*

31

*p* *cresc.* *f*

34

*più f*

37

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *cresc.*

40

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*



43 *tr*  
*p con fuoco* *sf cresc.* *tr*

46 *ff* *p cresc.* *f sf*

49 *p cresc.* *f sf* *cresc.*

52 *cresc.* *sf sf sf*

55 *ff* *8* *sf*

# Opus 62

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 27

Andante maestoso.

Guitar

8 *f* 3 3 3 *ff* 3 3 3

4 *mf* *tranquillo e legato* *sf*

8 *p* 3 *dimin.*

12 *mf* 3 *sf* *f*

16 *p* 3 *dimin.*

19 *mf* *cresc. poco* 3 3 3

22 3 3 3 3 3

25 *ff* *ff*

28 *ff* *sf* *ff*

31 *sf* *ff* *con forza*

34 *sf* *dimin.*

37 *sempre dimin.*

40 *p*

43 *dimin.* *pp* *p* *dimin.*

46 *pp*

# Opus 62

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 28

**Allegro con anima.**

Guitar

Musical notation for guitar, measures 1-8. The piece is in G major and 3/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for guitar, measures 9-13. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. Dynamics include *mf* and *p*.

Musical notation for guitar, measures 14-18. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. Dynamics include *cresc.*, *sf*, *f*, and *p*.

Musical notation for guitar, measures 19-23. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. Dynamics include *cresc.*, *dimin.*, *p*, and *cresc.*.

18

*f* *dimin.* *mf* *cresc.*

22

*f* *p*

26

*sf* *p* *sf*

30

*sf* *f* *sf* *sf* *espress.* *dimin.* *p*

*mf* *sf* *f* *p*

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 29

**Guitar**

*Andante con motto.* *ff* *pp*

*pp* *sempre pp il basso* *ff* *pp*

5

9 *dimin.* *ff*

13 *pp*

The musical score for guitar, Opus 62 No 5, No 29, is written in 6/8 time. It consists of 13 measures. The piece is marked 'Andante con motto.' and begins with a piano (*pp*) dynamic. The melody in the treble clef starts with a whole note chord, followed by a series of eighth notes. The bass line in the bass clef provides a steady accompaniment of eighth notes. The score includes dynamic markings such as *pp*, *ff*, and *dimin.* (diminuendo). The piece concludes with a final chord in the treble clef.

17

Musical score for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, some with slurs and accents. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and quarter notes, also with slurs and accents. The time signature is 8/8.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, some with slurs and accents. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and quarter notes, also with slurs and accents. The time signature is 8/8. A dynamic marking of *p* (piano) is present at the beginning of measure 21.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, some with slurs and accents. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and quarter notes, also with slurs and accents. The time signature is 8/8. A dynamic marking of *cresc.* (crescendo) is present between measures 25 and 28.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, some with slurs and accents. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth notes and quarter notes, also with slurs and accents. The time signature is 8/8. Dynamic markings include *ff* (fortissimo) at the beginning of measure 29 and *pp* (pianissimo) at the beginning of measure 30.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines, also featuring slurs and accents.

37

Musical score for measures 37-39. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a fermata. The lower staff continues the accompaniment with consistent rhythmic patterns and chordal support.

40

Musical score for measures 40-42. The system consists of two staves. The upper staff features a series of chords with accents and dynamic markings of *sf* (sforzando). The lower staff continues the accompaniment. A *cresc.* (crescendo) marking is present in the lower staff, indicated by a dashed line.

43

Musical score for measures 43-45. The system consists of two staves. The upper staff begins with a *sf* marking and a fermata, followed by a *ff* (fortissimo) marking. The lower staff starts with a *ff* marking and continues the accompaniment. The system concludes with a *p* (piano) marking and a fermata in the upper staff.



46

dimin.

This system contains measures 46, 47, and 48. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A *dimin.* marking is placed above the right hand in measure 48.

49

*tranquillo*

*pp*

This system contains measures 49, 50, 51, and 52. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. A *tranquillo* marking is above the right hand in measure 49, and a *pp* marking is below the left hand in measure 49.

53

*p*

*dimin.*

*pp*

This system contains measures 53, 54, and 55. The right hand has a melodic line with slurs and ties. The left hand plays the eighth-note accompaniment. A *p* marking is below the left hand in measure 53, a *dimin.* marking is above the right hand in measure 54, and a *pp* marking is below the left hand in measure 55.

56

*dimin.*

This system contains measures 56, 57, and 58. The right hand has a melodic line with slurs and ties. The left hand plays the eighth-note accompaniment. A *dimin.* marking is above the right hand in measure 57. The system concludes with a double bar line in measure 58.

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con motto.**

Gtr1

⑥ = D

*ff*

*pp*

*ff*

*pp*

*dimin.*

*ff*

*pp*

*p*

*cresc.* - - - - - *ff*

30 *ff* *pp*

34

37 *cresc.* - - - -

41 *sf sf sf sf sf ff p*

46 *tranquillo* *dimin. pp*

50

53 *p* *dimin.* *pp*

56 *dimin.*

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con motto.**

Gtr2

*pp* *sempre pp il basso*

5

10 *dimin.*

15

20

24 *cresc.*

28 *ff*

32

36

39

*cresc.*

42

*ff*

46

*dimin. pp*

50

*p dimin.*

55

*pp* *dimin.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 30

*Allegretto grazioso.*

Guitar

The musical score is written for guitar and consists of three systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 5. The third system starts at measure 10 and includes dynamic markings of *sf* (sforzando) and *dimin.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The bass line is primarily composed of quarter and eighth notes, often with rests.

15

*p* *mf* *sf*

20

*cresc.*

25

*p* *sf* *dimin.*

30

*sf* *dimin.*

32  
34

*p* *cresc.* *p dolce*

*p* *cresc.* *p dolce*

This system contains measures 32 through 38. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano, with a right-hand melody and a left-hand accompaniment. The right hand starts with a half note, followed by quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and piano dolce (*p dolce*). There are also fermatas over the final notes of measures 36 and 38.

39

*cresc.* *cresc.* *f*

This system contains measures 39 through 43. The right-hand melody continues with quarter and eighth notes, leading to a forte (*f*) dynamic. The left-hand accompaniment remains consistent. Crescendo markings (*cresc.*) are present in measures 39 and 40. A fermata is placed over the final notes of measure 43.

44

*dimin.* *dimin.* *p*

This system contains measures 44 through 47. The right-hand melody features a descending eighth-note scale. The left hand continues with eighth notes. Dynamics include decrescendo (*dimin.*) and piano (*p*). Fermatas are placed over the final notes of measures 45, 46, and 47.

48

*dimin.* *grazioso.* *pp* *pp*

This system contains measures 48 through 52. The right-hand melody continues with a descending eighth-note scale. The left hand has rests in measures 48 and 49, then resumes with eighth notes. Dynamics include decrescendo (*dimin.*), *grazioso.*, and pianissimo (*pp*). Fermatas are placed over the final notes of measures 50, 51, and 52.



53

Measures 53-57 of a piano piece. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staves consisting of eighth and sixteenth notes. Measure 54 contains a double bar line with a repeat sign.

58

Measures 58-62 of a piano piece. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staves. Dynamic markings include *cresc.* in the first and second staves. Measure 60 contains a double bar line with a repeat sign.

63

Measures 63-66 of a piano piece. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staves. Dynamic markings include *f*, *sf*, and *dimin.*. Measure 65 contains a double bar line with a repeat sign.

67

Measures 67-71 of a piano piece. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staves. Dynamic markings include *f*, *dimin.*, and *p*. Measure 70 contains a double bar line with a repeat sign.

34  
72

*cresc.* *p dolce* *cresc.*

*cresc.* *p dolce* *cresc.*

This system contains measures 72 through 76. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for piano with three staves. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with chords and moving lines. Performance markings include *cresc.* (crescendo) and *p dolce* (piano dolce).

77

*p dolce* *grazioso.*

*p dolce* *grazioso.*

This system contains measures 77 through 80. The notation continues with the same three-staff piano arrangement. The first staff features a melodic line with a slur and an accent. The second and third staves provide accompaniment. Performance markings include *p dolce* and *grazioso.* (grazioso).

81

*pp*

*pp*

This system contains measures 81 through 84. The piano arrangement continues. The first staff has a melodic line with a slur and an accent. The second and third staves provide accompaniment. Performance markings include *pp* (pianissimo).

85

*8va*

*leggero.*

*leggero.*

This system contains measures 85 through 88. The piano arrangement continues. The first staff has a melodic line with a slur and an accent. The second and third staves provide accompaniment. Performance markings include *8va* (octave up), *leggero.* (leggiero), and *leggero.*

blank

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Gtr1

8 *p*

7 *sf dimin.*

13 *p sf*

18 *sf cresc.*

23 *p f*

29 *sf dimin. f sf dimin.*

34 *p cresc. p dolce cresc.*

40 *f dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggiere.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 8/8 time, and the key of D major (indicated by two sharps). The piece begins at measure 46 with a long, sweeping melodic line that descends and then ascends, marked with a hairpin indicating a *dimin.* (diminuendo) and the instruction *grazioso.* (graceful). At measure 50, the dynamics shift to *pp* (pianissimo), and the music continues with a similar melodic contour. At measure 56, a *cresc.* (crescendo) hairpin is shown. At measure 62, the dynamics increase to *f* (forte) and *sf* (sforzando). At measure 68, the dynamics shift to *f* (forte), then *p* (piano), and finally *cresc.* (crescendo). At measure 74, the dynamics are *p dolce* (piano dolce), followed by *cresc.* (crescendo), then *p dolce* (piano dolce), and finally *grazioso.* (graceful). At measure 80, the dynamics shift to *pp* (pianissimo). At measure 85, the music is marked *leggiere.* (light) and includes an *8va* (octave up) instruction for the final few notes.

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Gtr2

*p*

6

11 *sf* *dimin.* *p* *mf*

17 *cresc.*

23 *p* *f*

29 *sf* *dimin.* *f*

33 *sf* *dimin.* *p* *cresc.* *p dolce*

39 *cresc.* *sf*

45  
8  
*dimin.* *p* *pp*

52

58  
8  
*cresc.*

64  
8  
*dimin.* *f* *sf*

69  
8  
*dimin.* *p* *cresc.* *p dolce*

75  
8  
*cresc.* *p dolce* *grazioso.*

80  
8  
*pp*

85  
8  
*leggiero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto grazioso.

Gtr3

⑥ = D

*p*

7

8

*sf* *dimin.*

13

*p* *mf*

19

8

*cresc.* - - - - -

24

8

*p* *f*

29

8

*sf* *dimin.* *f* *sf* *dimin.*

34

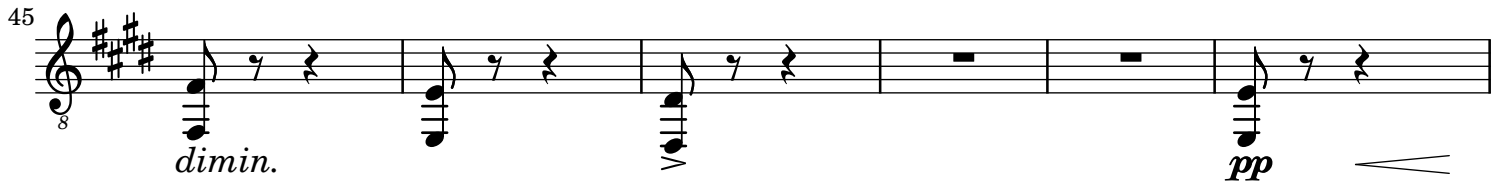
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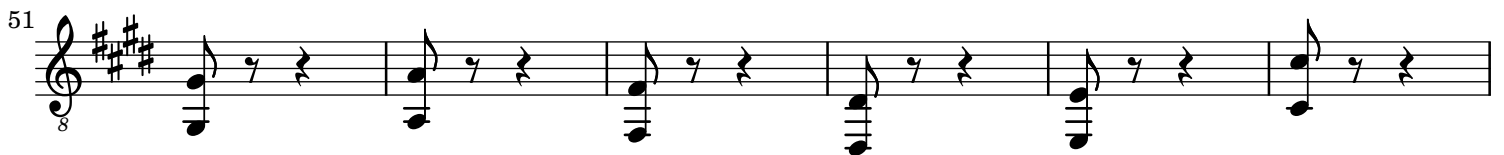
*p* *cresc.* *p dolce* *cresc.*

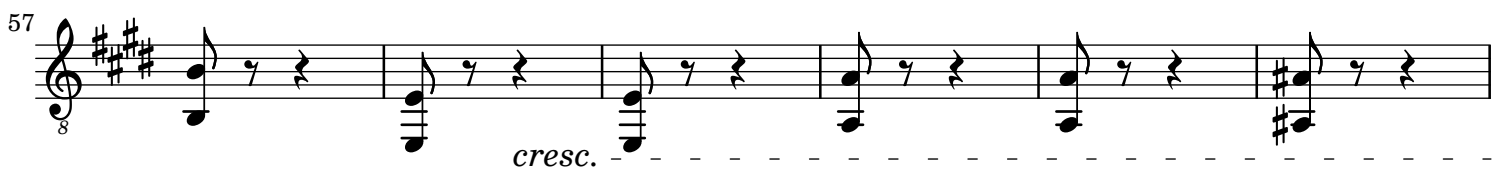
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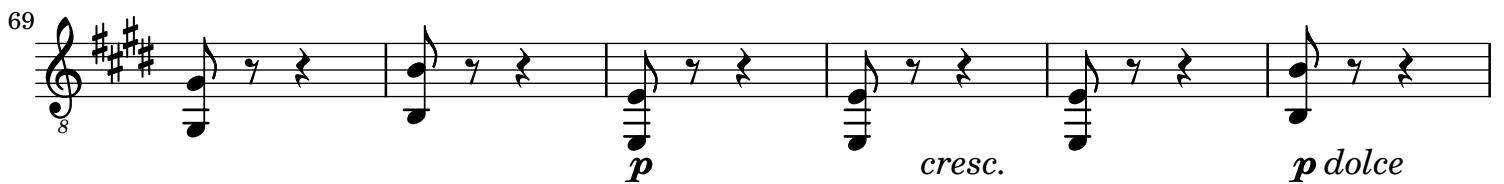


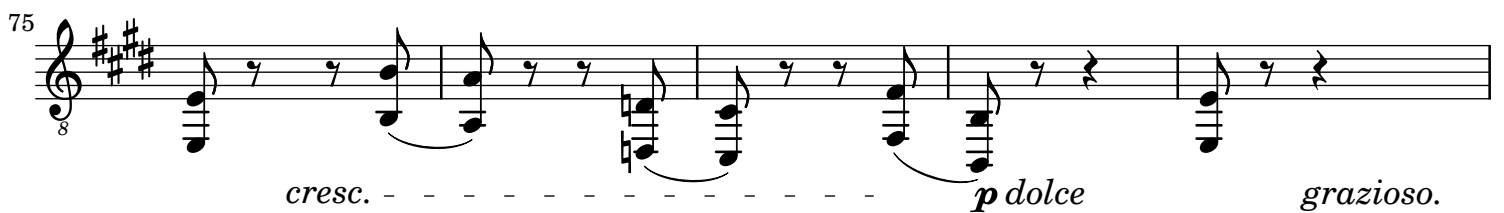
45 


51 

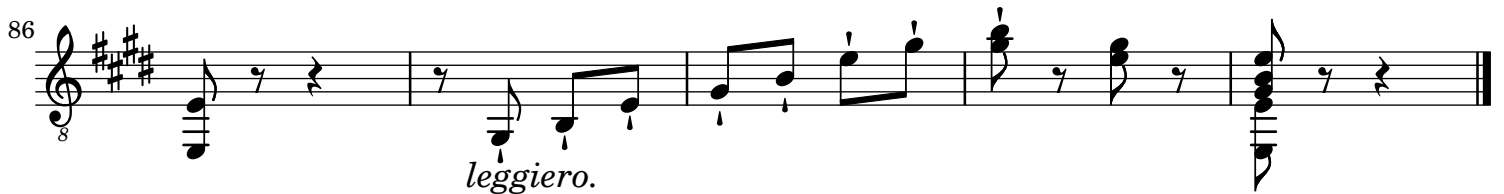
57 

63 

69 

75 

80 

86 

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 31

Andante.

Guitar

*p*

*cresc. - - - sf p*

*cresc. - - - sf f*

*dimin. p cresc. -*

8

3

6

9

12

12

*sf*

*p* *cresc.*

13

This system contains measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 features a piano introduction with a forte (*sf*) dynamic. Measure 13 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

14

14

*sf*

*f*

15

This system contains measures 14 and 15. Measure 14 continues with a forte (*sf*) dynamic. Measure 15 features a fortissimo (*f*) dynamic. The musical texture remains consistent with the previous measures.

16

16

*più f*

*esspress.* *dimin.*

17

This system contains measures 16 and 17. Measure 16 is marked *più f* (more forte). Measure 17 includes the markings *esspress.* (espressivo) and *dimin.* (diminuendo). The dynamics decrease towards the end of the system.

18

18

*p* *cresc.*

19

This system contains measures 18 and 19. Measure 18 begins with a piano (*p*) dynamic. Measure 19 includes a crescendo (*cresc.*) marking. The system concludes with a return to a piano dynamic.

20

Musical score for measures 20-21. The piece is in A major (three sharps) and 3/4 time. Measure 20 features a melody in the right hand with a dynamic marking of *sf* (sforzando) and a *ff* (fortissimo) marking in the second half. The left hand provides a rhythmic accompaniment of eighth notes. Measure 21 continues the melody and accompaniment.

22

Musical score for measures 22-23. Measure 22 begins with a *sf* marking and a crescendo hairpin leading to a *p* (piano) marking. The right hand has a melody with accents and slurs, while the left hand continues with eighth-note accompaniment. Measure 23 continues the piece.

25

Musical score for measures 25-26. Measure 25 includes a *cresc.* (crescendo) hairpin and a *sf* marking. Measure 26 features a *più cresc.* (more crescendo) hairpin. The right hand melody is accented and slurred, with the left hand providing eighth-note accompaniment.

27

Musical score for measures 27-28. Measure 27 has a *f* (forte) marking. Measure 28 begins with a *sf* marking and a *dimin.* (diminuendo) hairpin. The right hand melody is accented and slurred, with the left hand providing eighth-note accompaniment.

29

*pp* *sempre pp*

This system contains measures 29 and 30. The right-hand part begins with a series of chords in the first half of measure 29, followed by a melodic line in the second half. The left-hand part consists of a steady eighth-note accompaniment. Dynamic markings include *pp* and *sempre pp*.

31

This system contains measures 31 and 32. The right-hand part features a continuous melodic line with a triplet in measure 32. The left-hand part continues with eighth-note accompaniment. A dynamic marking of *pp* is present.

33

This system contains measures 33 and 34. The right-hand part has a melodic line with accents and slurs. The left-hand part has eighth-note accompaniment with slurs. Dynamic markings include *pp* and *sempre pp*.

35

*dimin.* *pp*

This system contains measures 35 and 36. The right-hand part has a melodic line with accents and slurs. The left-hand part has eighth-note accompaniment. Dynamic markings include *dimin.* and *pp*. The system concludes with a double bar line and repeat signs.

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr1

*p*

*cresc. - - - sf*

*p*

*cresc. - - - sf*

*f*

*dimin.*

*p*

*cresc. - - - sf*

*p*

*cresc. - - - sf*

*f*

*più f*

*esspress.*

*dimin.*

19 *p* *cresc.* - - - - - *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* - - - - - *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31 *8* *3*

33 *8*

35 *dimin.* *pp*

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

*p*

3

*cresc. - - - - - sf* *p*

5

7

*cresc. - - - - - sf* *f*

9

*dimin.* *p*

11

*cresc. - - - - - sf*

13

*p* *cresc. - - - - - sf*

15

*f* *più f*



17 *esspress.* *dimin.*

19 *p* *cresc.* *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31

33

35 *dimin.* *pp*

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 32

**Allegro leggiero.**

**Guitar**

*p* *cresc.*

*dimin.* *p*

*cresc.*

*p*

12

8

*cresc.* *f* *p* *sf* *p*

This system contains measures 12, 13, and 14. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *cresc.*, *f*, *p*, *sf*, and *p*.

15

8

*cresc.* *f* *p* *cresc.*

This system contains measures 15, 16, and 17. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.*.

18

8

*f* *sf* *p* *cresc.*

This system contains measures 18, 19, and 20. The right hand has a melodic line with slurs and accents. The left hand accompaniment is dense with chords. Dynamic markings include *f*, *sf*, *p*, and *cresc.*.

21

8

*f*

This system contains measures 21, 22, and 23. The right hand has a melodic line with slurs and accents. The left hand accompaniment is dense with chords. A dynamic marking of *f* is present.

24

8

*sf* *più f* *f* *sf*

This system contains measures 24, 25, and 26. The right hand has a melodic line with slurs and accents. The left hand accompaniment is dense with chords. Dynamic markings include *sf*, *più f*, *f*, and *sf*.

27 *sf*

*dimin. espress. p*

30

*cresc.*

33

*f p*

36

*cresc. f dimin. p cresc.*

39

*f dimin.*

42

*p* *cresc.* *f* *sf*

Measures 42-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 44 features a sforzando (*sf*) dynamic. The bass clef accompaniment consists of eighth-note chords and single notes.

45

*più f* *ff*

Measures 45-47: Treble clef, key signature of three sharps. Measure 45 is marked *più f* (piano fortissimo) and measure 47 is marked *ff* (fortissimo). The bass clef accompaniment continues with eighth-note chords.

48

*sf* *con forza* *sf* *leggero.* *p* *sf*

Measures 48-50: Treble clef, key signature of three sharps. Measure 48 is marked *sf* (sforzando) and *con forza*. Measure 49 is marked *sf* and *leggero.* (piano). Measure 50 is marked *p* (piano) and *sf* (sforzando). The bass clef accompaniment features a mix of eighth and sixteenth notes.

51

*sf* *dimin.* *p*

Measures 51-53: Treble clef, key signature of three sharps. Measure 51 is marked *sf* (sforzando). Measure 52 is marked *dimin.* (diminuendo). Measure 53 is marked *p* (piano). The bass clef accompaniment consists of eighth-note chords.

54

*dimin.*

Measures 54-56: Treble clef, key signature of three sharps. Measure 54 is marked *dimin.* (diminuendo). The bass clef accompaniment continues with eighth-note chords.

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro leggiero.**

Gtr1

4 *p*

7 *cresc.*

10 *p* *cresc.*

13 *f* *p* *sf* *p* *cresc.* *f* *p* *cresc.*

17 *f*

20 *sf* *p* *cresc.* *f*

23 *sf* *più f* *f*

26 *sf* *sf* *dimin.* *espress.* *p*

29

32 *cresc.* *f*

34 *p* *cresc.*

37 *f* *dimin.* *p* *cresc.*

40 *f* *dimin.* *p* *cresc.*

43 *f* *sf* *p* *più f* - - - - -

46 *ff* *sf* *con forza*

49 *sf* *sf* *sf* *dimin.* *p*

54 *dimin.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 8/8 time, and the key of A major (three sharps). It consists of nine staves of music. The first staff (measures 29-31) features a series of eighth notes with slurs and accents. The second staff (measures 32-33) shows a crescendo leading to a fortissimo (f) section with slurs and accents. The third staff (measures 34-36) begins with a piano (p) dynamic and includes slurs and accents, ending with a crescendo. The fourth staff (measures 37-39) starts with a fortissimo (f) dynamic, followed by a diminuendo (dimin.) to piano (p), and then a crescendo. The fifth staff (measures 40-42) continues with a fortissimo (f) dynamic, a diminuendo (dimin.) to piano (p), and a crescendo. The sixth staff (measures 43-45) features a fortissimo (f) dynamic, a sforzando (sf) dynamic, and a piano (p) dynamic, ending with a 'più f' dynamic and a dashed line. The seventh staff (measures 46-48) starts with a dashed line, followed by fortissimo (ff) and sforzando (sf) dynamics, and ends with 'con forza'. The eighth staff (measures 49-53) begins with a sforzando (sf) dynamic, followed by three more sforzando (sf) dynamics, a diminuendo (dimin.), and ends with a piano (p) dynamic. The ninth staff (measures 54-55) starts with a diminuendo (dimin.) and concludes with a double bar line.

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro leggiero.**

Gtr2

⑥ = D

*p* *cresc.* *dimin.*

4

*p*

8

*cresc.* *p*

12

*cresc.* *f* *p* *p*

15

*cresc.* *f* *p* *cresc.*

18

*f* *p* *cresc. -*

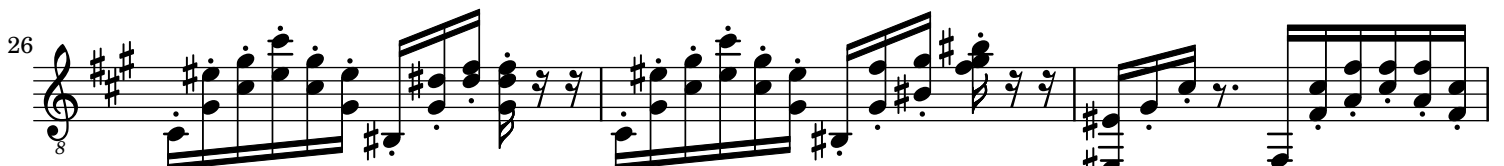
21

*f*

24

*più f* *f*



26  *dimin. espress. p*

29 

32  *cresc. f p*

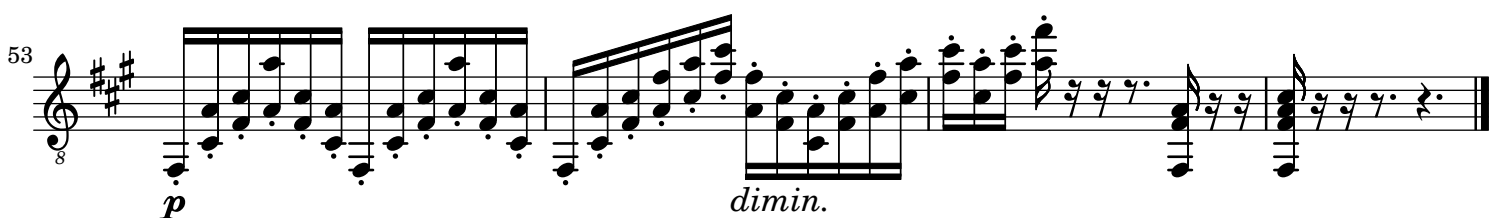
36  *cresc. f dimin. p cresc.*

40  *f dimin. p cresc.*

43  *f più f*

46  *ff sf*

49  *p leggiero. dimin.*

53  *p dimin.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 33

**Andante tranquillo.**

**Guitar**

*p*

*p*

*p*

*p*

5

*cresc. - - - - - p*

*cresc. - - - - - p*

*cresc. - - - - - p*

10

*cresc.* - - - - *p* *cresc.* - - - - *f*

*cresc.* - - - - *p* *cresc.* - - - - *f*

*cresc.* - - - - *p* *cresc.* - - - - *f*

15

*p* *cresc.* - - - - *f*

*p* *cresc.* - - - - *f*

*p* *cresc.* - - - - *f*

19

*dim.* *p dolce sf*

*dim.* *p dolce sf*

*dim.* *p dolce sf*

23

dim. pp tranquillo

dim. pp tranquillo

dim. pp tranquillo

This system contains measures 23 through 26. It features four staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are grand staves. The bottom staff has a bass clef. Dynamics include *dim.* and *pp*. The tempo/mood is marked *tranquillo*. There are hairpins for dynamics and slurs for phrasing.

27

cresc.

cresc.

cresc.

This system contains measures 27 through 30. It features four staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are grand staves. The bottom staff has a bass clef. Dynamics include *cresc.*. There are hairpins for dynamics and slurs for phrasing.

31

*sf* *f* *p* cresc. - -

*sf* *f* *p* cresc. - -

*sf* *f* *p* cresc. - -

This system contains measures 31 through 34. It features four staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are grand staves. The bottom staff has a bass clef. Dynamics include *sf*, *f*, and *p*. The tempo/mood is marked *cresc. - -*. There are hairpins for dynamics and slurs for phrasing.

35

*sf* *cresc.* *f* *dim.* *sf*

*sf* *cresc.* *f* *dim.*

*sf* *cresc.* *f* *dim.*

40

*p* *cresc.* - - - *dim.* *rit.* *p*

*p* *cresc.* - - - *dim.* *rit.* *p*

*p* *cresc.* - - - *dim.* *rit.* *p*

45

*sf* *p* *p*

*sf* *p* *p*

*sf* *p* *p rit.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante tranquillo.**

Gtr1

*p*

*p* *cresc.*

*p* *cresc.* *p*

*cresc.* *f*

*p* *cresc.*

*f* *dim.* *p* *dolce*

*sf*

24 *dim.* *pp* *tranquillo*

27

30 *cresc.* *sf* *f*

33 *p* *cresc.* - - - -

36 *- sf* *cresc.* *f* *dim.*

39 *sf* *p* *cresc.* - - - -

42 *dim.* *rit.* *p*

46 *sf* *p* *p*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

**Andante tranquillo.**

Gtr2

8 *p*

4 *p* *cresc.* - - - -

7 *p*

10 *cresc.* - - - - *p*

13 *cresc.* - - - - *f* *p*

16 *cresc.* - - - - *f*

19 *dim.* *p*

22



26

29

*cresc.*

32

*sf* *f* *p* *cresc.* - - -

35

- - - *sf* *cresc.* *f*

38

*dim.* *p*

41

*cresc.* - - - *dim.* *rit.*

44

*p* *sf* *p*

47

*p*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante tranquillo.**

Gtr3

*p*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*dolce*

*sf*

*dim.*

25 *pp* *tranquillo*

28 *cresc.*

31 *sf* *f* *p*

34 *cresc.* *sf* *cresc.* *f*

38 *dim.* *p* *cresc.*

42 *dim.* *rit.* *p*

46 *sf* *p* *p rit.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr4

⑥ = D *p*

5

*cresc.* - - - *p*

9

*cresc.* - - - *p*

12

*cresc.* - - - *f*

15

*p* *cresc.* - - -

18

*f* *dim.* *p* *dolce*

21

*sf*

24

8

*dim.* *pp*

28

8

*cresc.*

32

8

*sf* *f* *p* *cresc.*

35

8

*sf* *cresc.* *f*

38

8

*dim.* *p*

41

8

*cresc.* *dim.* *rit.*

44

8

*p* *sf* *p*

47

8

*p* *rit.*

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 34

**Presto.**

**Guitar**

The musical score for guitar, Opus 67 No 4, No 34, is written in 6/8 time. It begins with a piano (*p*) dynamic. The first measure is a whole rest in the treble clef, followed by a series of chords and eighth notes in the bass clef. The second measure continues with a melodic line in the treble clef and a bass line in the bass clef. The third measure features a melodic line in the treble clef and a bass line in the bass clef. The fourth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The fifth measure features a melodic line in the treble clef and a bass line in the bass clef. The sixth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The seventh measure features a melodic line in the treble clef and a bass line in the bass clef. The eighth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The ninth measure features a melodic line in the treble clef and a bass line in the bass clef. The tenth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The eleventh measure features a melodic line in the treble clef and a bass line in the bass clef. The twelfth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The thirteenth measure features a melodic line in the treble clef and a bass line in the bass clef. The fourteenth measure continues with a melodic line in the treble clef and a bass line in the bass clef. The fifteenth measure features a melodic line in the treble clef and a bass line in the bass clef. The sixteenth measure continues with a melodic line in the treble clef and a bass line in the bass clef.

16

Musical score for measures 16-19. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *cresc.*

20

Musical score for measures 20-22. The right hand continues the melodic line with slurs and accents. Dynamics include *f* and *p*.

23

Musical score for measures 23-25. The right hand features a melodic line with slurs and accents. Dynamics include *sf*, *p*, and *f*.

26

Musical score for measures 26-28. The right hand plays a continuous sixteenth-note pattern. Dynamics include *pp*.

29

Musical score for measures 29-31. The right hand continues the sixteenth-note pattern. Dynamics include *cresc.*

32

Measures 32-35: Treble clef, 8/8 time. Measure 32: Treble has eighth-note runs, bass has chords. Measure 33: Treble has eighth-note runs, bass has chords. Measure 34: Treble has eighth-note runs, bass has chords. Measure 35: Treble has eighth-note runs, bass has chords. Dynamics: *cresc.* in measure 34, *sf* in measure 35.

36

Measures 36-39: Treble clef, 8/8 time. Measure 36: Treble has eighth-note runs, bass has chords. Measure 37: Treble has eighth-note runs, bass has chords. Measure 38: Treble has eighth-note runs, bass has chords. Measure 39: Treble has eighth-note runs, bass has chords. Dynamics: *cresc.* in measure 36, *sf* in measure 37, *f cresc.* in measure 38, *ff* in measure 39.

40

Measures 40-42: Treble clef, 8/8 time. Measure 40: Treble has eighth-note runs, bass has chords. Measure 41: Treble has eighth-note runs, bass has chords. Measure 42: Treble has eighth-note runs, bass has chords. Dynamics: *p* in measure 40, *sf* in measure 42.

43

Measures 43-45: Treble clef, 8/8 time. Measure 43: Treble has eighth-note runs, bass has chords. Measure 44: Treble has eighth-note runs, bass has chords. Measure 45: Treble has eighth-note runs, bass has chords. Dynamics: *p* in measure 43, *sf* in measure 44, *p* in measure 45.

46

Measures 46-48: Treble clef, 8/8 time. Measure 46: Treble has eighth-note runs, bass has chords. Measure 47: Treble has eighth-note runs, bass has chords. Measure 48: Treble has eighth-note runs, bass has chords. Dynamics: *sf cresc.* in measure 46, *p* in measure 48.



49

*cresc.* - - - - - *f*

52

*p* *sf* *p*

55

*f*

58

*pp* *f*

61

*p* *dimin.*

64

Musical score for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

67

Musical score for measures 67-70. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *cresc.* and *sf*.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *cresc.*, *f cresc.*, and *ff*.

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *p* and *f cresc.*.

78

Musical score for measures 78-80. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *ff* and *p*.

81

*cresc.*

This system contains measures 81, 82, and 83. The right hand features a continuous eighth-note pattern in the upper register, while the left hand plays a steady eighth-note accompaniment in the lower register. A *cresc.* (crescendo) marking is placed above the right hand in measure 82.

84

*f* *p* *cresc.*

This system contains measures 84, 85, and 86. The right hand continues with eighth-note patterns, showing dynamic changes from *f* (forte) to *p* (piano) and back to *cresc.* (crescendo). The left hand maintains its eighth-note accompaniment.

87

*f*

This system contains measures 87, 88, and 89. The right hand shifts to a more melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. A *f* (forte) marking is present in measure 88.

90

*p* *dimin.*

This system contains measures 90, 91, and 92. The right hand features a melodic line with slurs and accents, marked with *p* (piano) and *dimin.* (diminuendo). The left hand continues with eighth-note accompaniment.

93

*sf*

This system contains measures 93, 94, and 95. The right hand has a melodic line with slurs and accents, marked with *sf* (sforzando). The left hand continues with eighth-note accompaniment.

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr1

6

10

14

18

21

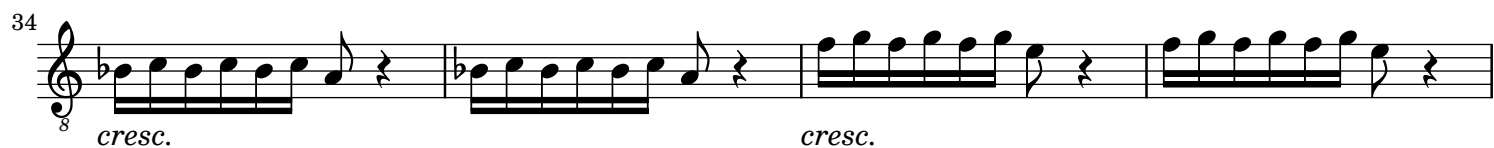
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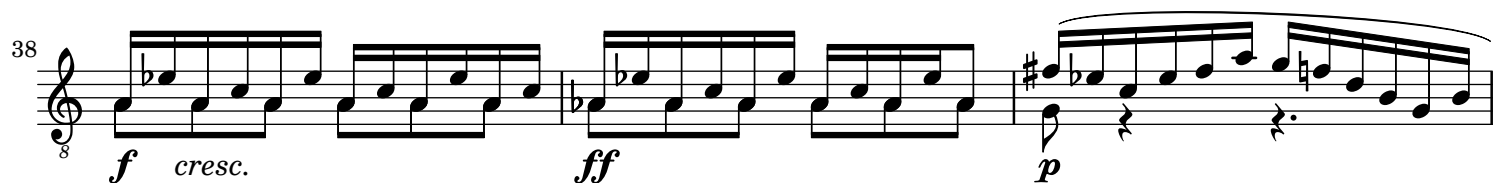
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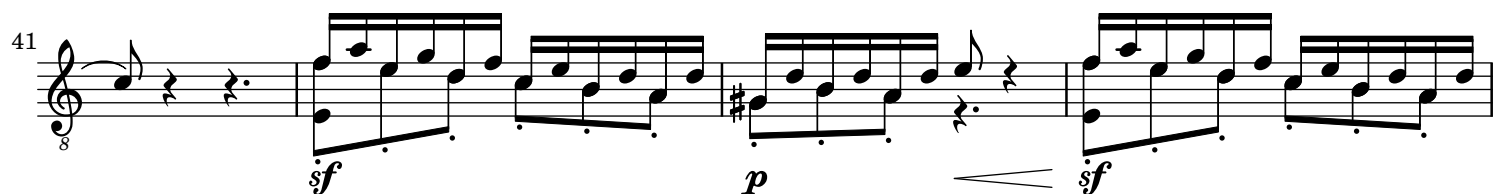
*p* *sf* *p* *sf* *p* *p* *f* *pp*

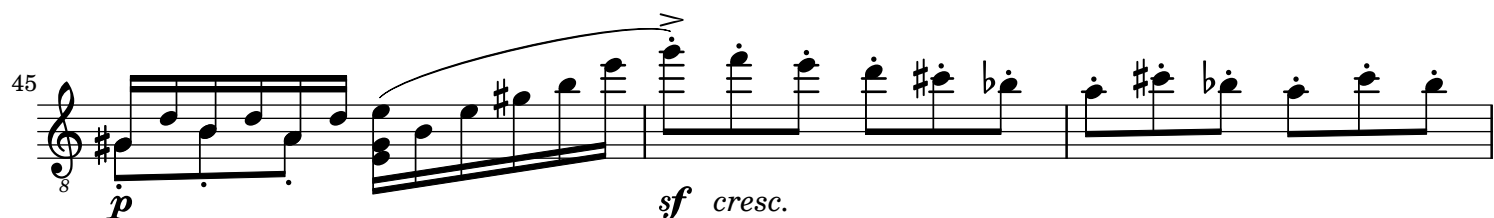
*cresc.* *cresc.*

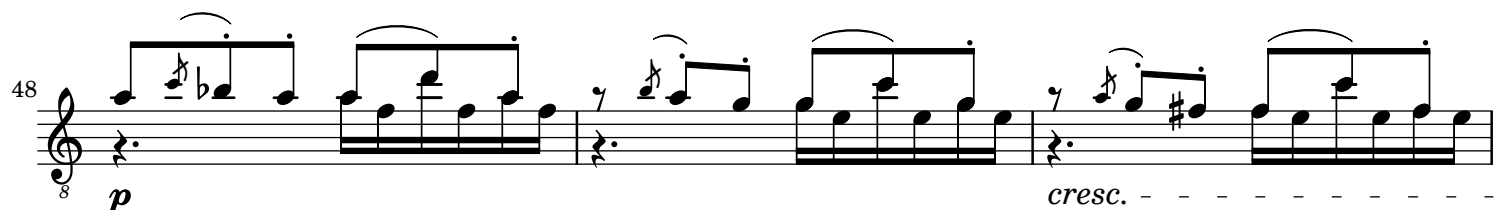
31   
*cresc.*

34   
*cresc.* *cresc.*

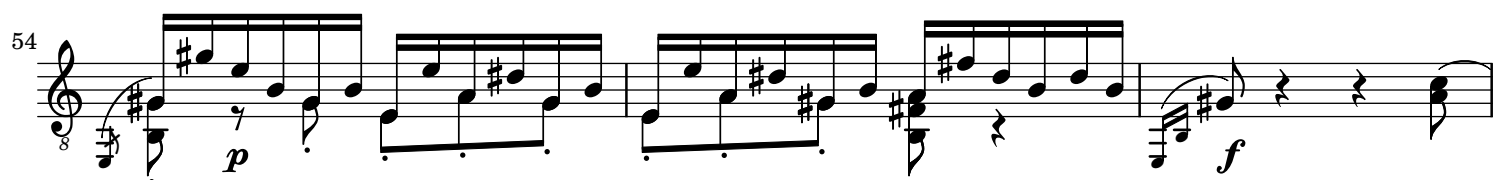
38   
*f cresc.* *ff* *p*

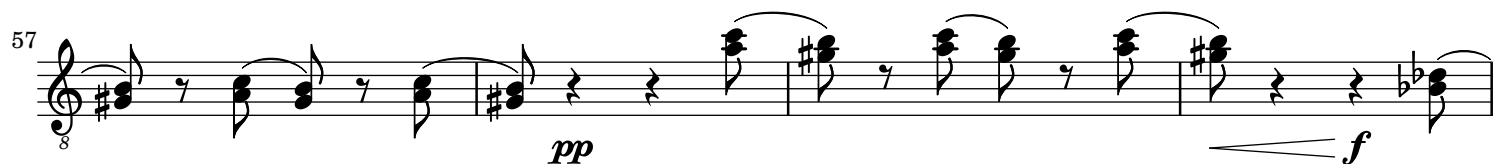
41   
*sf* *p* *sf*

45   
*p* *sf cresc.*

48   
*p* *cresc.* - - - - -

51   
*f* *p*

54   
*p* *f*

57   
*pp* *f*

61 *p* *dimin.*

66 *cresc.*

70 *cresc.* *sf* *f cresc.*

74 *ff* *p* *f cresc.*

78 *ff* *p*

82 *cresc.* *f* *p*

85 *cresc.*

88 *f* *p* *dimin.*

92 *sf* *f*

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr2

*p* *sf*

4

7

10

*sf* *p*

13

*sf* *p* *sf cresc.*

17

*p* *cresc.* *f*

21

*p* *p*

24

*f* *pp*

28 Musical staff 28: Treble clef, 8/8 time signature. Measures 28-32. Dynamics: *cresc.*

33 Musical staff 33: Treble clef, 8/8 time signature. Measures 33-36. Dynamics: *cresc.*, *sf*, *cresc.*

37 Musical staff 37: Treble clef, 8/8 time signature. Measures 37-40. Dynamics: *sf*, *f cresc.*, *ff*, *p*

41 Musical staff 41: Treble clef, 8/8 time signature. Measures 41-44. Dynamics: *sf*, *p*, *sf*

45 Musical staff 45: Treble clef, 8/8 time signature. Measures 45-48. Dynamics: *p*, *sf cresc.*, *p*

49 Musical staff 49: Treble clef, 8/8 time signature. Measures 49-52. Dynamics: *cresc.*, *f*, *p*

53 Musical staff 53: Treble clef, 8/8 time signature. Measures 53-56. Dynamics: *p*, *sf*, *f*

57 Musical staff 57: Treble clef, 8/8 time signature. Measures 57-60. Dynamics: *pp*

60 Musical staff 60: Treble clef, 8/8 time signature. Measures 60-63. Dynamics: *f*, *p*



63 *dimin.*

66

69 *cresc.* *cresc.*

73 *f cresc.* *ff* *p*

76 *f cresc.* *ff*

79 *p* *cresc.*

83 *f* *p* *cresc.*

87 *f*

90 *p* *dimin.*

93 *sf* *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 63 to 93. The music is written in a single melodic line on a treble clef staff with a common time signature. The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat. The score features various dynamic markings: *dimin.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also hairpins indicating gradual changes in volume. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (93) ends with a double bar line.

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 35

Moderato.

Guitar

Measures 1-3 of the guitar score. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The melody in the upper voice consists of eighth and quarter notes, while the bass line provides a steady accompaniment.

Measures 4-6 of the guitar score. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 7-9 of the guitar score. The melody and bass line continue. The piece concludes with a fortissimo (*sf*) dynamic. The final measure features a half note in the upper voice and a quarter note in the bass line.

10

*p*

*p*

Musical score for measures 10-12. The score is written for four staves. The key signature has two sharps (F# and C#). The first two staves are treble clef, and the last two are bass clef. Measures 10-12 show melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include piano (*p*) in measures 11 and 12.

13

*cresc.*

*cresc.*

*sf* *dim.*

*sf* *dim.*

Musical score for measures 13-15. The score is written for four staves. The key signature has two sharps (F# and C#). The first two staves are treble clef, and the last two are bass clef. Measures 13-15 show melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include crescendo (*cresc.*) in measures 13 and 14, and sforzando (*sf*) followed by diminuendo (*dim.*) in measure 15.

16

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

Musical score for measures 16-18. The score is written for four staves. The key signature has two sharps (F# and C#). The first two staves are treble clef, and the last two are bass clef. Measures 16-18 show melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include piano (*p*) in measures 16 and 17, crescendo (*cresc.*) in measures 17 and 18, and fortissimo (*f*) in measure 18.

84  
19

Musical score for measures 84-86. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *dimin.* and *dim.*. The notation includes slurs, ties, and rests.

22

Musical score for measures 22-24. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *pp*, *rit.*, *a tempo.*, *mf*, and *cresc.*. The notation includes slurs, ties, and rests.

25

Musical score for measures 25-27. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *sf* and *f*. The notation includes slurs, ties, and rests.

28

Musical score for measures 28-31. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The dynamics and markings are: *sf* *dim.* *p* *cresc.*

32

Musical score for measures 32-34. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The dynamics and markings are: *sf rit. dim. p* *a tempo.*

35

Musical score for measures 35-38. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The dynamics and markings are: *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.*

18 *f* *dim.*

22 *pp* *mf* *cresc.* *sf*

26 *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr2

8 *p*

4 8 *p* *mf*

7 8 *sf*

11 8 *p* *cresc.*

15 8 *sf* *dim.* *p* *cresc.* *f*

19 8 *dim.* *pp*

23 8 *mf* *cresc.* *sf*

27 8 *f* *sf* *dim.* *p*

31 8 *cresc.* *sf* *rit.* *dim.* *p* *a tempo.*

34 8

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr3

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34 *p*



# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr4

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

8 *a tempo.*

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 36

**Allegretto non troppo.**

Guitar

The musical score is written for guitar in 3/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a *p* dynamic and includes the instruction *leggiero.* The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes the instruction *cresc.* The score features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific notations such as natural harmonics (indicated by a small triangle above the note) and natural signs (indicated by a small 'n' above the note). The key signature has one sharp (F#).

21

*f* *dimin.*

Musical score for measures 21-25. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *f* and *dimin.*

26

*p*

Musical score for measures 26-29. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *p*.

30

*cresc.* *cresc.*

Musical score for measures 30-33. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *cresc.* and *cresc.*

34

*f*

Musical score for measures 34-37. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *f*.

38

*dimin.*

42

*cresc.* *sf* *f* *sf*

46

*sf* *f* *p*

51

*sf* *f* *p* *f* *più forte*

56

*p* *dimin.*

60

*pp*

65

*cresc.* *cresc.*

70

*f*

75

*dimin.* *cresc.*

80

*f* *cresc.* *sf*

85

*sf più forte* *dimin.*

90

*p*

95

Musical score for measures 95-99. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 95-98. The lower staff is in bass clef and contains a bass line with a slur over measures 95-98. A dynamic marking *p* is present in measure 99.

100

Musical score for measures 100-104. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 100-104. The lower staff is in bass clef and contains a bass line with a slur over measures 100-104.

105

Musical score for measures 105-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 105-108. The lower staff is in bass clef and contains a bass line with a slur over measures 105-108.

109

Musical score for measures 109-113. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 109-113. The lower staff is in bass clef and contains a bass line with a slur over measures 109-113. A dynamic marking *p* is present in measure 110.

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto non troppo.**

Gtr1

*p* *leggero.*

9

16 *cresc.* *f*

22 *dimin.* *p*

29 *cresc.* *cresc.* - - -

35 *f* *dimin.*

42 *cresc.* *sf* *f* *sf*

49 *sf* *f* *p* *f* *p* *f* *più forte*



57 *p* *dimin.* *pp*

62 *cresc.*

69 *cresc.* - - - - - *f* *dimin.*

76 *cresc.* - - - - - *f*

83 *cresc.* *sf* *sf più forte* *dimin.*

90 *p*

97 *p*

103

108 *p*

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto non troppo.

Gtr2

*p*

*leggero.*

7

13

*cresc.*

19

*f*

*dimin.*

25

*p*

*cresc.*

31

*cresc.* - - - - - *f*

37

*dimin.*

*cresc.*

43

*sf*

*sf*

*sf*

49 *f* *p* *f* *p* *f*

55 *più forte* *p* *dimin.* *pp*

63 *cresc.* *cresc.*

70 *f* *dimin.*

77 *cresc.* *f* *cresc.*

84 *sf* *sf più forte* *dimin.*

91 *p*

98 *p*

105 *p*

Detailed description: This page of a musical score for guitar, numbered 99, contains measures 49 through 105. The music is written on a single staff in treble clef with a 3/8 time signature. The key signature has one sharp (F#). The score is divided into systems of two staves each. The first system (measures 49-54) features a rhythmic pattern of eighth notes and rests, with dynamics alternating between *f* and *p*. The second system (measures 55-62) begins with *più forte*, followed by *p*, *dimin.*, and *pp*. The third system (measures 63-69) shows a *cresc.* dynamic. The fourth system (measures 70-76) starts with *f* and *dimin.*. The fifth system (measures 77-83) features *cresc.* and *f*. The sixth system (measures 84-90) includes *sf*, *sf più forte*, and *dimin.*. The seventh system (measures 91-97) begins with *p*. The eighth system (measures 98-104) also starts with *p*. The final system (measures 105) ends with *p*. The notation includes various guitar-specific techniques such as slurs, accents, and dynamic markings.

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 37

*Andante espressivo.*

Guitar

The musical score for guitar, Opus 85 No 37, is written in 2/4 time and the key of B-flat major. It consists of 13 measures. The score is divided into five systems, each with a treble clef staff and a bass clef staff. The first system starts with a *mf* dynamic and a triplet of eighth notes in the bass line. The second system begins at measure 4 and includes a *p* dynamic. The third system starts at measure 7 and features a *cresc.* marking. The fourth system begins at measure 10 and returns to a *mf* dynamic. The fifth system starts at measure 13 and includes a *p* dynamic. The piece concludes with a final chord in the bass line.

16

*sf* *cresc.*

Measures 16-18: Treble clef, key signature of one flat. Measure 16 has a whole note G4. Measure 17 has a whole note F4. Measure 18 has a whole note E4. The bass line consists of eighth-note patterns with slurs. Dynamics include *sf* and *cresc.*

19

*cresc.*

Measures 19-21: Treble clef, key signature of one flat. Measure 19 has a whole note D4. Measure 20 has a whole note C4. Measure 21 has a whole note B3. The bass line continues with eighth-note patterns. Dynamics include *cresc.*

22

*f* *dimin.*

Measures 22-24: Treble clef, key signature of one flat. Measure 22 has a whole note A3. Measure 23 has a whole note G3. Measure 24 has a whole note F3. The bass line continues with eighth-note patterns. Dynamics include *f* and *dimin.*

25

*p*

Measures 25-27: Treble clef, key signature of one flat. Measure 25 has a whole note E3. Measure 26 has a whole note D3. Measure 27 has a whole note C3. The bass line continues with eighth-note patterns. Dynamics include *p*.

28

*pp* *cresc.* *f*

Measures 28-30: Treble clef, key signature of one flat. Measure 28 has a whole note B2. Measure 29 has a whole note A2. Measure 30 has a whole note G2. The bass line continues with eighth-note patterns. Dynamics include *pp*, *cresc.*, and *f*.

31

*p* *cresc.* *cresc.*

Measures 31-33: Treble clef, key signature of one flat. Measure 31 has a whole note F2. Measure 32 has a whole note E2. Measure 33 has a whole note D2. The bass line continues with eighth-note patterns. Dynamics include *p*, *cresc.*, and *cresc.*

35

Musical score for measures 35-37. The right hand (RH) plays a melodic line with slurs and ties. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *sf*, and *dimin.*

38

Musical score for measures 38-40. The RH continues the melodic line. The LH accompaniment is consistent. Dynamics include *p* and *dimin.*

41

Musical score for measures 41-43. The RH has a few rests. The LH continues with eighth notes. Dynamics include *dimin.* and *pp*.

44

Musical score for measures 44-46. The RH has a few rests. The LH continues with eighth notes. Dynamics include *pp*.

47

Musical score for measures 47-49. The RH has a few rests. The LH continues with eighth notes. Dynamics include *pp*.

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante espressivo.**

Gtr1

8 *mf* *p*

7 *cresc.* *mf*

12 *p* *sf*

18 *cresc.* *cresc.* *f*

23 *dimin.* *p* *pp*

29 *cresc.* *f* *p* *cresc.* *cresc.*

34 *f* *sf* *dimin.* *p*

39 *dimin.* *dimin.* *pp*

45 *pp*

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante espressivo.**

Gtr2

*mf*

3

6

*p* *cresc.*

9

*mf*

12

*p*

15

*sf*

18

*cresc.* *cresc.*

21

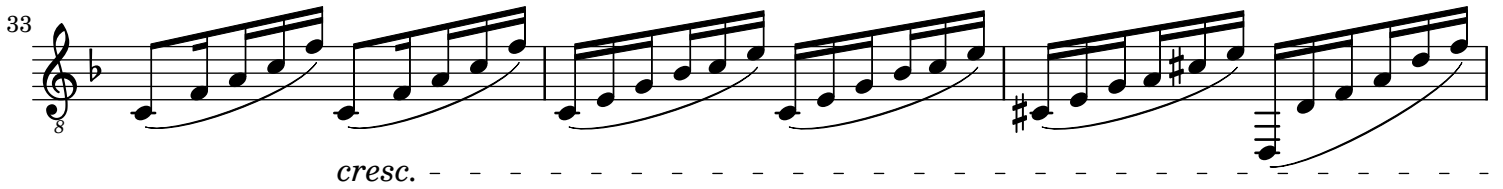
*f*

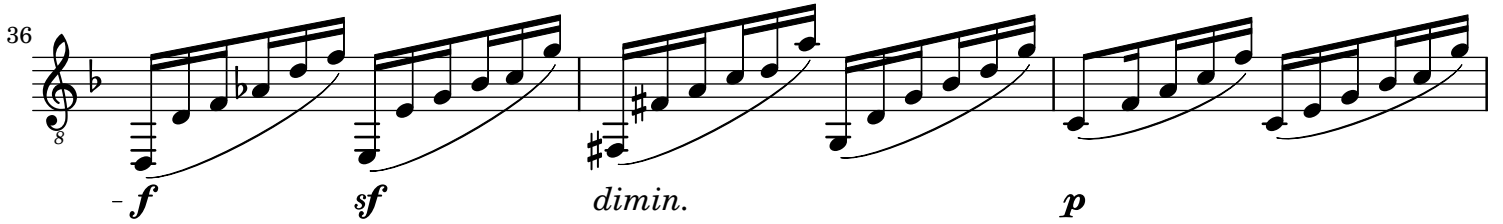


24   
*dimin.* *p*

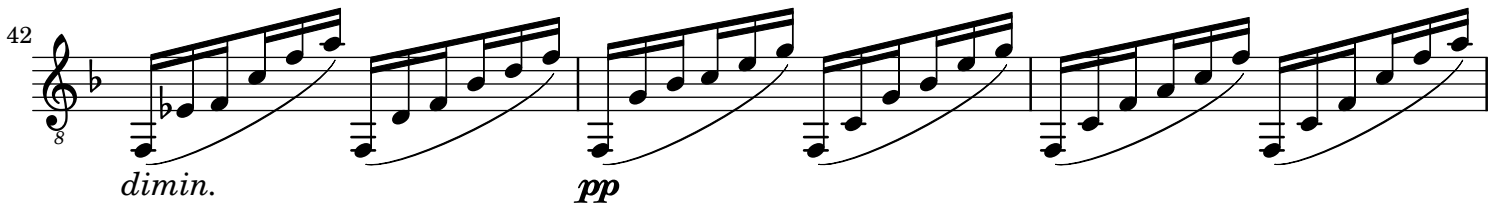
27   
*pp* *cresc.*

30   
*f* *p* *cresc.*

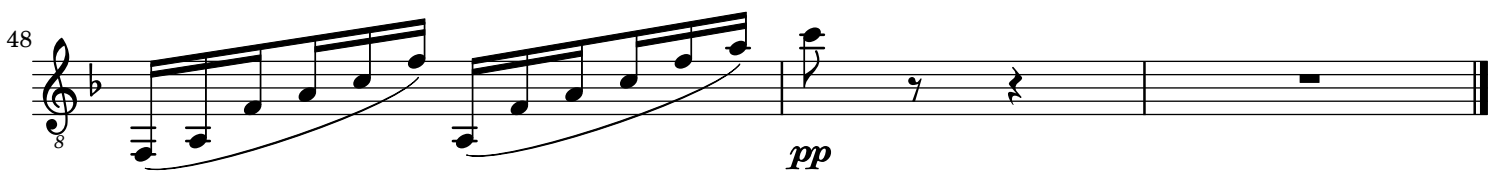
33   
*cresc.*

36   
*-f* *sf* *dimin.* *p*

39   
*dimin.*

42   
*dimin.* *pp*

45   
*pp*

48   
*pp*

# Opus 85

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 38

**Allegro agitato.**

Guitar

Measures 1-4: Treble clef, common time. The right hand plays a melody of quarter notes with slurs. The left hand plays a bass line of eighth notes with slurs. Dynamics include piano (*p*) and sforzando (*sf*).

Measures 5-8: Treble clef, common time. The right hand continues the melody. The left hand continues the bass line. Dynamics include sforzando (*sf*).

Measures 9-14: Treble clef, common time. The right hand continues the melody. The left hand continues the bass line. Dynamics include crescendo (*cresc.*), sforzando (*sf*), and forte (*f*).

Measures 15-19: Treble clef, common time. The right hand continues the melody. The left hand continues the bass line. Dynamics include sforzando (*sf*) and forte (*f*).

20

*sf* *f* *sf* *p*

25

*cresc.* *sempre cresc.*

30

*f* *cresc.* *ff* *sf* *f*

35

*cresc.* *ff* *sf*

41

*f* *dimin.* *riten.* *pp*

# Opus 85

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 39

**Guitar**

**Presto.** *sf*

3

6 *cresc.* *sf*

9 *con fuoco* *sf* *sf*

11

Measures 11-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 features a melodic line with accents and a dynamic marking of *sf*. Measure 12 continues the melodic line. The piano accompaniment consists of a steady eighth-note chordal pattern, with a *cresc.* marking in measure 11 and a *f* marking in measure 12.

13

Measures 13-14. Treble clef, key signature of three sharps. Measure 13 features a melodic line with a *p* dynamic marking. Measure 14 continues the melodic line. The piano accompaniment continues with the eighth-note chordal pattern.

15

Measures 15-16. Treble clef, key signature of three sharps. Measure 15 features a melodic line with a *sf* dynamic marking. Measure 16 features a melodic line with a *sf* dynamic marking. The piano accompaniment includes a *cresc.* marking in measure 15 and a *f* marking in measure 16. A first and second ending bracket is present over measures 15 and 16.

17

Measures 17-18. Treble clef, key signature of three sharps. Measure 17 features a melodic line with a *sf* dynamic marking. Measure 18 features a melodic line with a *sf* dynamic marking. The piano accompaniment includes a *cresc.* marking in measure 18.

19

Measures 19-20. Treble clef, key signature of three sharps. Measure 19 features a melodic line with a *sf* dynamic marking. Measure 20 features a melodic line with a *sf* dynamic marking. The piano accompaniment continues with the eighth-note chordal pattern.

22

Measures 22-24 of a piano piece. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *più f*.

25

Measures 25-26. The right hand continues with slurred notes. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*, *pp*, *f*, and *p*.

27

Measures 27-29. The right hand has a melodic line with slurs. The left hand accompaniment changes slightly. Dynamics include *sf*, *p*, *cresc.*, and *mf*.

30

Measures 30-32. The right hand has a melodic line with slurs. The left hand accompaniment continues. Dynamics include *sf*, *cresc.*, and *f*.

33

Measures 33-34. The right hand has a melodic line with slurs. The left hand accompaniment continues. Dynamics include *sf*.

35

*sf* *cresc.* *f*

Measures 35-37: Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with accents and slurs, marked *sf*. The left hand plays a rhythmic accompaniment of eighth-note chords, marked *cresc.* and *f*.

38

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ritard.*

Measures 38-39: Treble clef with a key signature of three sharps. The right hand plays a series of chords, each marked *sf*. The left hand continues with eighth-note chords. A *ritard.* (ritardando) marking is placed over the right hand in measure 39.

40

*ff a tempo* *sf* *sf* *sf* *sf*

Measures 40-42: Treble clef with a key signature of three sharps. The right hand plays a melodic line with accents, marked *ff a tempo* and *sf*. The left hand plays eighth-note chords.

43

*ff*

Measures 43-44: Treble clef with a key signature of three sharps. The right hand plays a series of chords, marked *ff*. The left hand plays eighth-note chords.

45

*ff* *sempre ff*

Measures 45-47: Treble clef with a key signature of three sharps. The right hand plays a series of chords, marked *ff* and *sempre ff*. The left hand plays eighth-note chords.

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.** *sf*

Gtr1

3

5

7 *cresc.* *sf*

9 *con fuoco* *sf* *sf*

11 *cresc.* *f*

13 *p*

15 *cresc.* *f* *sf* *sf*

17 *cresc.*

19 *sf*



21 *sf* *f*

23 *più f*

25 *sf* *pp* *sf* *p*

27 *sf* *p* *sf* *cresc.* *mf*

30 *sf* *cresc.*

33 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

36 *cresc.* *f* *ritard. - -*

39 *sf* *sf* *sf* *sf* *ff a tempo* *sf* *sf*

42 *sf* *sf* *ff*

44 *ff*

46 *sempre ff*

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr2

3

5

7

9

11

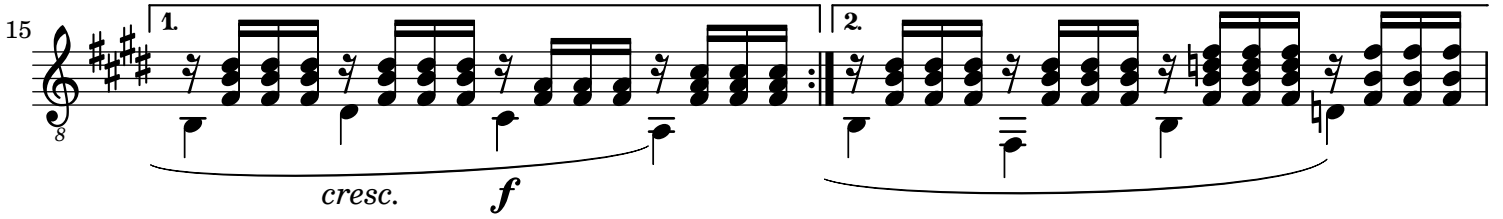
13

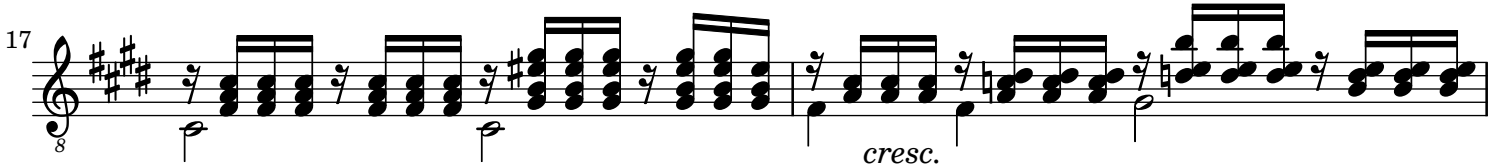
*f*

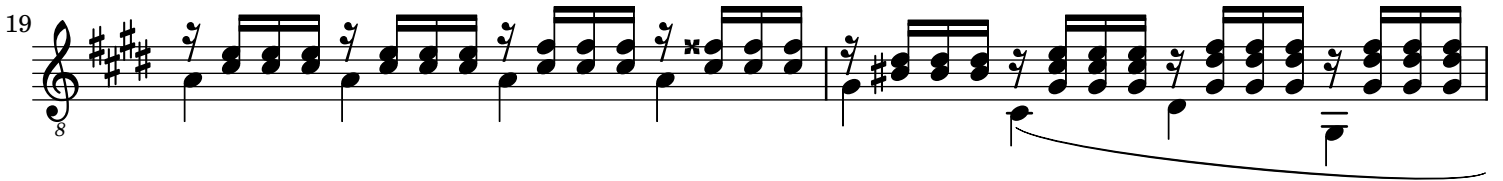
*sf* *cresc.* *sf*

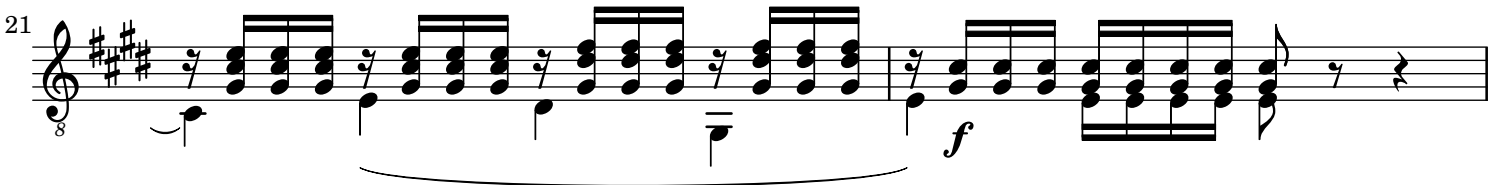
*con fuoco*

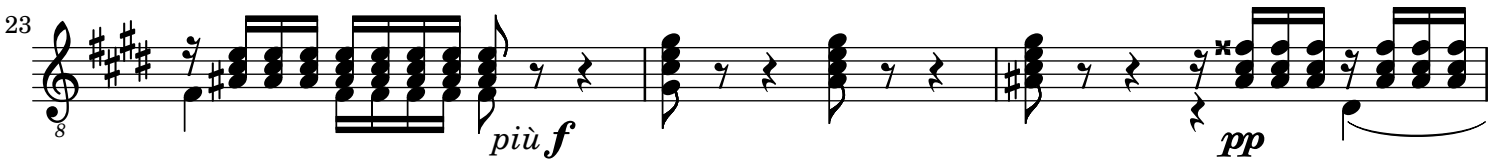
*cresc.* *f*

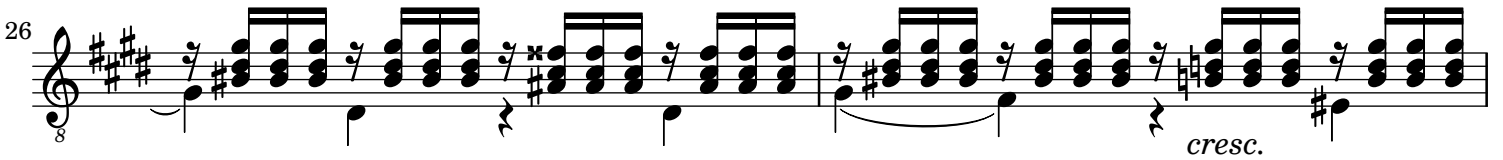
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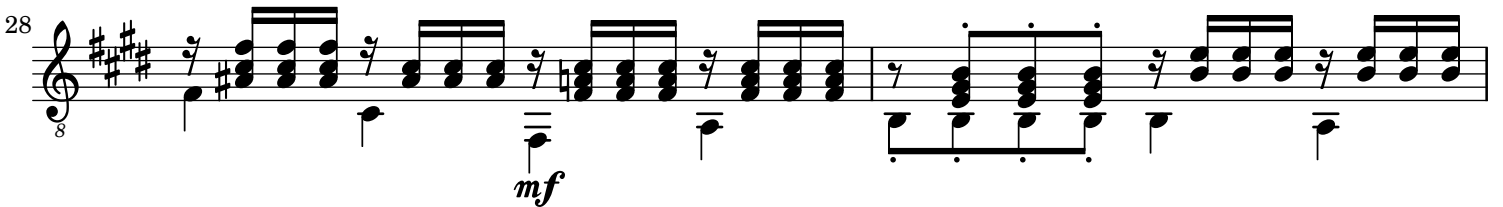
17 

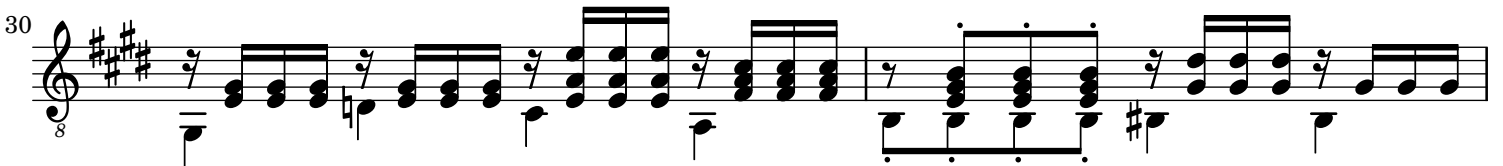
19 

21 

23 

26 

28 

30 

32 *cresc.* *sf* *sf*

34

36 *cresc.* *f*

38 *ritard.*

40 *ff a tempo* *sf* *sf*

42 *sf* *sf* *ff*

44 *ff*

46 *sempre ff*

Detailed description: This page of a musical score contains seven staves of music, numbered 32 through 46. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is primarily chordal, featuring dense block chords and arpeggiated textures. Measure 32 begins with a piano dynamic and a *cresc.* (crescendo) marking, leading to a fortissimo (*sf*) section. Measures 34 and 36 continue this fortissimo texture, with a *cresc.* marking in measure 36. Measure 38 is marked *ritard.* (ritardando) and features a dotted line below the staff. Measure 40 starts with a fortissimo (*ff*) dynamic and *a tempo* marking, followed by fortissimo (*sf*) dynamics. Measure 42 shows a progression from fortissimo (*sf*) to fortissimo (*sf*) to fortissimo (*ff*). Measure 44 is marked fortissimo (*ff*). Measure 46 is marked *sempre ff* (always fortissimo) and concludes the passage with a double bar line.

blank

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 40

*Andante sostenuto.*

Guitar

3

5

7

*p*

*sf*

*sf*

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 9 features a series of chords in the upper staff and a melodic line in the lower staff. Measure 10 continues this pattern. Dynamics include *f* (forte) and *p* (piano).

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 11 features a series of chords in the upper staff and a melodic line in the lower staff. Measure 12 continues this pattern. Dynamics include *cresc.* (crescendo).

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 13 features a series of chords in the upper staff and a melodic line in the lower staff. Measure 14 continues this pattern.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 15 features a series of chords in the upper staff and a melodic line in the lower staff. Measure 16 continues this pattern. Dynamics include *f* (forte).

17

*più f*

This system contains measures 17 and 18. The right hand plays a melodic line with a slur over measures 17-18. The left hand has a complex accompaniment with slurs and accents. A dynamic marking of *più f* is placed above the left hand in measure 17.

19

*p*

This system contains measures 19 and 20. The right hand continues the melodic line with slurs. The left hand accompaniment features slurs and accents. A dynamic marking of *p* is placed above the left hand in measure 19.

21

*sf*

This system contains measures 21, 22, and 23. The right hand has a melodic line with slurs. The left hand accompaniment is more active, with slurs and accents. A dynamic marking of *sf* is placed above the left hand in measure 22.

24

*cresc.*

This system contains measures 24 and 25. The right hand has a melodic line with slurs. The left hand accompaniment features slurs and accents. A dynamic marking of *cresc.* is placed above the left hand in measure 24.



26

26

*f* *dimin.* *p*

This system contains measures 26, 27, and 28. The right hand features a melodic line with a long slur over measures 27 and 28. The left hand has a rhythmic accompaniment. Dynamics are marked as *f* at the start of measure 27, *dimin.* at the start of measure 28, and *p* at the start of measure 29.

29

29

This system contains measures 29, 30, and 31. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. Measure 31 ends with a fermata.

32

32

This system contains measures 32, 33, and 34. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues. Measure 34 ends with a fermata.

35

35

This system contains measures 35, 36, and 37. The right hand has a simple melodic line. The left hand accompaniment continues. Measure 37 ends with a fermata.



# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante sostenuto.**

Gtr1

8 ⑥ = D

*p*

*sf*

5

*sf* *f*

10

*p* *cresc.*

15

*f* *più f*

19

*p* *sf*

23

*cresc.* *f* *dimin.*

28

*p*

32

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante sostenuto.**

Gtr2

⑥ = D

*p*

*sf*

*f*

*p*

*cresc.*

*f*

3

5

7

9

11

13

15

17 *più f*

19 *p*

21 *f*

23 *cresc.*

25 *f*

27 *dimin.* *p*

30

33

35

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 41

**Allegretto.**

**Guitar**

Measures 1-3 of the guitar score. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a guitar-specific notation with a 6/8 time signature. Dynamics include *f*, *sf*, and *ff*.

Measures 4-5 of the guitar score. The music continues with dynamics such as *sf*, *dimin.*, *p*, and *mf*.

Measures 6-8 of the guitar score. The music continues with dynamics such as *sf* and *p*.

9

Musical score for measures 9-11. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are grand staff notation. Measure 9 features a melodic line in the top staff with slurs and a fermata over the final note. The middle staff has chords with slurs. The bottom staff has a simple melodic line. Measure 10 continues the melodic development. Measure 11 shows a change in dynamics to *p* (piano) in both the middle and bottom staves.

12

Musical score for measures 12-14. The system consists of three staves. Measure 12 starts with a *p* (piano) dynamic in the middle and bottom staves. Measure 13 continues with similar dynamics. Measure 14 features a *cresc.* (crescendo) marking in both the middle and bottom staves, indicating a gradual increase in volume.

15

Musical score for measures 15-17. The system consists of three staves. Measure 15 begins with a *sf* (sforzando) dynamic in the middle and bottom staves. Measure 16 shows a change to *p* (piano) dynamics. Measure 17 continues with the *p* dynamic.

18

8

*sf* *p*

*sf* *p*

*sf*

21

*cresc.* *cresc.*

*sf* *sf*

*sf*

24

*p* *p*

*p* *p*

*p*



27

8

*sf* *p*

*f* *dimin.*

*sf* *p*

*sf* *p*

*sf* *p*

30

8

*p* *sf* *f* *sf*

*p* *f* *sf*

*p* *f* *sf*

33

8

*sf* *ff* *p*

*sf* *ff* *p*

*sf* *ff* *p*

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr1

*f* *sf* *sf* *ff*

*sf* *dimin.* *p* *mf*

*sf* *p*

*p*

*p*

*cresc.* *sf* *f*

*p*

18 *sf* *p*

20 *cresc.* *sf*

23 *p*

25 *p*

27 *sf* *p*

29 *f* *dimin.* *p*

31 *sf* *f* *sf* *sf*

34 *ff* *p*

Detailed description: This musical score consists of eight staves of music in treble clef, 8/8 time, with a key signature of three sharps (F#, C#, G#). The music is a single melodic line with various dynamic markings and phrasing. Staff 18 starts with a *sf* marking and a slur over the first two measures, followed by a *p* marking. Staff 20 features a *cresc.* marking and a *sf* marking. Staff 23 is marked *p*. Staff 25 is marked *p*. Staff 27 has *sf* and *p* markings. Staff 29 includes *f*, *dimin.*, and *p* markings. Staff 31 has *sf*, *f*, *sf*, and *sf* markings. Staff 34 begins with a *ff* marking and ends with a *p* marking. The score concludes with a double bar line.

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr2

3

6

9

12

14

16

*f sf sf ff*

*sf dimin. p mf*

*sf p*

*p*

*p*

*cresc. sf f*

*p*

18 Musical staff 18: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *sf* and *p*.

20 Musical staff 20: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *cresc.* and *sf*.

23 Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p*.

26 Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords.

28 Musical staff 28: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *sf*, *p*, and *dimin.*

30 Musical staff 30: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p* and *f sf*.

33 Musical staff 33: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *sf* and *ff*.

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr3

*f* *sf* *sf* *ff*

*sf* *dimin.* *p* *mf*

*sf* *p*

*p*

*p* *cresc.*

*sf* *f* *p*

*sf* *p* *sf*

21 *cresc.* *sf* *sf*

24 *p* *p*

26 *p*

28 *sf* *p* *dimin.*

30 *p*

32 *f*

34 *ff* *p*

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 42

**Allegretto con motto.**

*sempre cantabile*

**Guitar**

*p sempre staccato*

5

9

13

*cresc.* *sf* *leggero.* *p*



17

8

*p*

21

25

*cresc.*

29

*sf*

*f*

*dimin.*

33

Measures 33-37. The score consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 33 starts with a piano (*p*) dynamic. Measure 34 continues with piano. Measure 35 begins with a forte (*f*) dynamic. Measure 36 continues with forte. Measure 37 ends with a *dimin.* (diminuendo) dynamic. The lower staff features a prominent *sf* (sforzando) dynamic in measure 35.

38

Measures 38-42. The score consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 38 starts with a pianissimo (*pp*) dynamic. Measure 39 continues with pianissimo. Measure 40 begins with a *cresc.* (crescendo) dynamic. Measure 41 continues with crescendo. Measure 42 ends with a *cresc.* dynamic. The lower staff features a prominent *sf* (sforzando) dynamic in measure 40.

43

Measures 43-47. The score consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 43 starts with a *cresc.* (crescendo) dynamic. Measure 44 continues with crescendo. Measure 45 begins with a *cresc.* dynamic. Measure 46 continues with crescendo. Measure 47 ends with a *cresc.* dynamic. The lower staff features a prominent *sf* (sforzando) dynamic in measure 45.

48

Measures 48-52. The score consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 48 starts with a *leggiero. p* (leggiero piano) dynamic. Measure 49 continues with *leggiero. p*. Measure 50 begins with a *cresc.* (crescendo) dynamic. Measure 51 continues with crescendo. Measure 52 ends with a forte (*f*) dynamic. The lower staff features a prominent *sf* (sforzando) dynamic in measure 50.

53

53

*p* *cresc.* *f* *p*

This system contains measures 53 through 58. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* at the start, *cresc.* in the second measure, *f* in the fourth measure, and *p* in the sixth measure.

59

59

*dimin.*

This system contains measures 59 through 63. The right hand continues with a melodic line. The left hand accompaniment includes some chords with a fermata. A *dimin.* marking is present in the fourth measure.

64

64

*cresc.* *p* *dimin.*

This system contains measures 64 through 68. The right hand continues with a melodic line. The left hand accompaniment includes some chords with a fermata. Dynamic markings include *cresc.* in the first measure, *p* in the second measure, and *dimin.* in the fourth measure.

69

69

*pp staccato*

This system contains measures 69 through 73. The right hand continues with a melodic line. The left hand accompaniment includes some chords with a fermata. A *pp staccato* marking is present in the third measure.

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegretto con motto.***sempre cantabile*

Gtr1

*p*

6

11

*cresc.* *leggiero. p*

16

*p*

21

26

*cresc.*

31

*f* *dimin.* *p*

36 *f* *dimin.* *pp*

41 *cresc.*

46 *cresc.* *leggiero.* *p*

51 *cresc.* *f* *p* *cresc.*

55 *f* *p*

60 *dimin.* *cresc.*

65 *p* *dimin.*

71 *pp staccato*

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegretto con motto.***sempre staccato*

Gtr2

8 ⑥ = D

*p*

5

9

13

*cresc.* *leggiero.* *p*

17

21

25

*cresc. - - -*

29

*sf*

*f*

*dimin.*

33 *p* *sf*

37 *dimin.* *pp*

41 *cresc.*

45 *cresc.*

49 *leggiero.* *p* *cresc.* *f*

53 *p* *cresc.* *f* *p*

59 *dimin.*

64 *cresc.* *p*

69 *pp staccato*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

## No 43

Andante, un poco agitato.

Guitar

The musical score for guitar, Opus 102 No. 43, is presented in three systems. Each system consists of three staves: a single treble clef staff at the top, a guitar-specific staff in the middle (with a 'Guitar' label on the left), and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Andante, un poco agitato.' The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The first system begins with a piano (*p*) dynamic and features a crescendo. The second system starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The third system also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The notation includes various rhythmic values, chords, and arpeggiated patterns.



10

Musical score for measures 10-12. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melodic line. Dynamics include *sf* (sforzando) and *p* (piano), with a crescendo hairpin indicating a transition from *sf* to *p* between measures 11 and 12.

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melodic line. Dynamics include *p* (piano) and *cresc.* (crescendo), with hairpins indicating a gradual increase in volume from measure 14 to 16.

17

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melodic line. Dynamics include *f* (forte) and *cresc.* (crescendo), with hairpins indicating a gradual increase in volume from measure 18 to 20.

21

*sf* *p* *sf* *sf*

*f* *p*

*f* *p*

25

*p* *cresc.*

*p* *cresc.*

29

*f* *dimin.*

*f* *dimin.*

32

Musical score for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many chords and some grace notes.

35

Musical score for measures 35-37. The system consists of three staves. The upper staff has a melodic line with slurs and a dynamic marking of *p* (piano). The middle staff has a complex accompaniment with a dynamic marking of *p* and a *dimin.* (diminuendo) marking in the final measure. The lower staff has a bass line with a dynamic marking of *p* and a *dimin.* marking in the final measure.

38

Musical score for measures 38-40. The system consists of three staves. The upper staff has a melodic line with slurs. The middle staff has a complex accompaniment with a *sempre Pedale* (pedal) marking. The lower staff has a bass line with a *sempre Pedale* marking. The system concludes with a double bar line.

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2023)

Andante, un poco agitato.

Gtr1

1. Measure: *p*

2. Measure: *cresc.*

3. Measure: *f*

5. Measure: *p*

6. Measure: *cresc.*

7. Measure: *sf*

8. Measure: *f*

9. Measure: *sf*

10. Measure: *sf*

11. Measure: *p*

13. Measure: *p*

14. Measure: *cresc.*

17. Measure: *f*

18. Measure: *cresc.*

21. Measure: *sf*

22. Measure: *f*

23. Measure: *p*

24. Measure: *sf*

25. Measure: *sf*

26. Measure: *p*

25. Measure: *p*

26. Measure: *cresc.*

29. Measure: *f*

30. Measure: *dimin.*

33. Measure: *p*

37. Measure: *dimin.*

38. Measure: *sempre Pedale*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante, un poco agitato.**

Gtr3

8 *p* *cresc.* *f*

5 *p* *cresc.* *f*

9 *sf* *sf* *p*

13 *p* *cresc.*

18 *f* *cresc.* *f*

23 *p*

28 *p* *cresc.* *f* *dimin.*

32 *p*

36 *dimin.* *sempre Pedale*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Andante, un poco agitato.

Gtr2

8 *p* *cresc.*

3 *f*

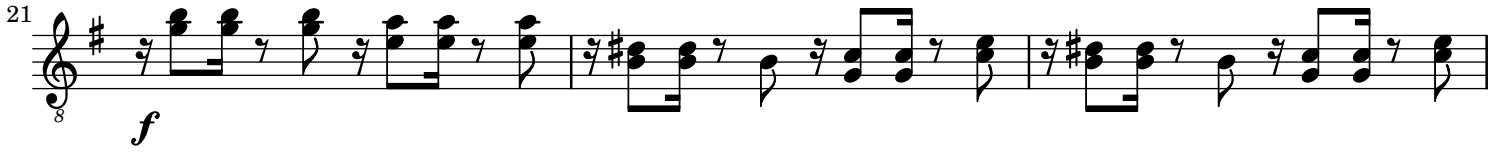
6 *p* *cresc.* *f*

9 *sf* *sf* *p*

12

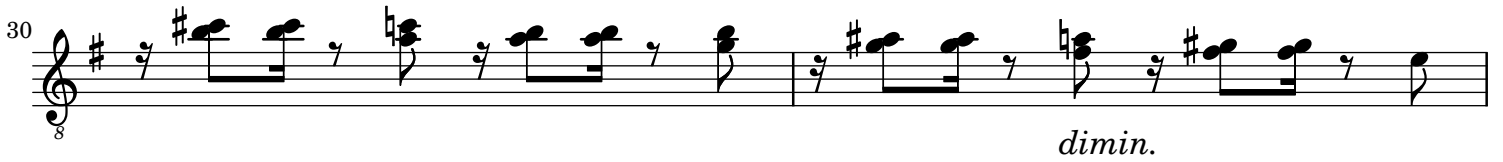
15 *p* *cresc.*

18 *f* *cresc.*

21  *f*

24  *p*

27  *p cresc. f*

30  *dimin.*

32 

35  *p dimin.*

38  *sempre Pedale*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 44

Adagio

Guitar

mf p

mf p

4

mf sf p

mf p



8

*cresc.* *sf* *f* *dimin.*

*sf* *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes various dynamics: *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *dimin.* (diminuendo). There are also slurs and accents over the notes.

12

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 12 through 15. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes dynamics: *p* (piano) and *mf* (mezzo-forte). There are slurs and accents over the notes.

16

*cresc.* *f* *sf* *f* *dimin.*

*cresc.* *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes dynamics: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *dimin.* (diminuendo). There are slurs and accents over the notes.

20

*p* *mf* *p*

This system contains measures 20 through 23. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#). The music includes various melodic lines and chords. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 20 and 21. A fermata is placed over the final note of measure 23.

24

*cresc.* *cresc.*

This system contains measures 24 through 26. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music consists of rhythmic patterns and chords. Dynamic markings include *cresc.* (crescendo) in both the upper and lower systems. A fermata is placed over the final note of measure 26.

27

*f* *dimin.* *f* *dimin.*

This system contains measures 27 through 30. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music includes melodic lines and chords. Dynamic markings include *f* (forte) and *dimin.* (diminuendo). A fermata is placed over the final note of measure 30.

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

### Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr2

8 *mf* *p*

4 *mf* *sf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf* *f* *dimin.*

20 *p* *mf* *p*

24

27 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

### Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr4

⑥ = D *mf* *p*

4 *mf* *p*

8 *sf*

11 *f* *dimin.* *p* *mf* *p*

15 *cresc.* *f*

18 *sf* *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

blank

# Opus 102

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 45

**Guitar**

**Presto.**

*p*

7

13

*cresc.*

19

*f*

25

*sf* *sf* *dimin.*



31

*p*

This system contains measures 31 through 36. The right hand features a continuous eighth-note melody in the upper register. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure.

37

1. 2. *sempre stacc.*

This system contains measures 37 through 42. It features a first ending (1.) and a second ending (2.) marked *sempre stacc.* (sempre staccato). The right hand continues with eighth-note patterns, while the left hand has a more active accompaniment.

43

*sf* *dimin. poco a poco*

This system contains measures 43 through 48. The right hand has a more complex eighth-note melody. The left hand accompaniment is steady. A dynamic marking of *sf* (sforzando) is in the first measure, followed by *dimin. poco a poco* (diminuendo poco a poco).

49

This system contains measures 49 through 54. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with the previous system.

55

*p* *dimin.*

This system contains measures 55 through 60. The right hand melody is simpler, with some rests. The left hand accompaniment is also simpler. A dynamic marking of *p* (piano) is in the first measure, and *dimin.* (diminuendo) is in the last measure.

61

*pp*

This system contains measures 61 through 66. The right hand melody is very simple, with many rests. The left hand accompaniment is also very simple. A dynamic marking of *pp* (pianissimo) is in the fourth measure. The system ends with a double bar line and an 8-measure rest in the right hand.

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 46

*Un poco agitato, ma andante.*

Guitar

The musical score for guitar and piano accompaniment is as follows:

- Measure 1:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a whole rest.
- Measure 2:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note G4.
- Measure 3:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note A4.
- Measure 4:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note Bb4.
- Measure 5:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note C5.
- Measure 6:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note D5.
- Measure 7:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note Eb5.
- Measure 8:** Guitar has a whole rest. Piano has a piano (*p*) dynamic and a quarter note F5.

The piano accompaniment includes dynamics such as *p*, *sf*, and *dimin.* (diminuendo).

9

Musical notation for measures 9 and 10. The right hand features a melodic line with slurs and a dynamic marking of *sf* (sforzando) in measure 10. The left hand provides a rhythmic accompaniment with eighth notes.

11

Musical notation for measures 11 and 12. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamic markings include *dimin.* (diminuendo) in measure 11, *p* (piano) in measure 12, and *cresc.* (crescendo) in measure 12.

13

Musical notation for measures 13 and 14. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dashed line is present in the right hand of measure 13.

15

Musical notation for measures 15 and 16. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 16. A dashed line is present in the right hand of measure 15.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 17.

19

*ff*

21

*dimin.*

*p*

23

*sf*

25

*cresc.*

27

*f*

*più f*

29

*dimin.* *p*

This system contains measures 29 and 30. The right hand features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *dimin.* and *p*.

31

*poco cresc.*

This system contains measures 31 and 32. The right hand continues the melodic line with a half note and a quarter note. The left hand maintains the eighth-note accompaniment. A *poco cresc.* marking is present.

33

*p*

This system contains measures 33 and 34. The right hand has a half note and a quarter note. The left hand continues the eighth-note accompaniment. A *p* marking is present.

35

*sf* *sempre dimin.* *sf*

This system contains measures 35 and 36. The right hand has a half note and a quarter note. The left hand continues the eighth-note accompaniment. Dynamic markings include *sf*, *sempre dimin.*, and *sf*.

37

*sf* *pp*

This system contains measures 37, 38, 39, and 40. The right hand has a half note and a quarter note. The left hand continues the eighth-note accompaniment. Dynamic markings include *sf* and *pp*.

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Un poco agitato, ma andante.**

Gtr1

8 *sf*

5 *sf* *dimin.* *p*

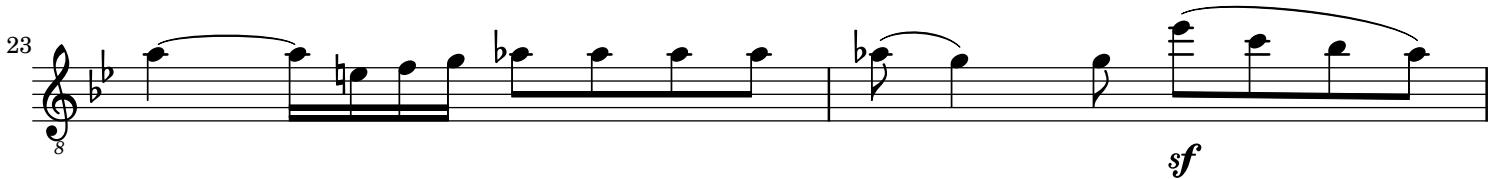
8 *sf* *sf*

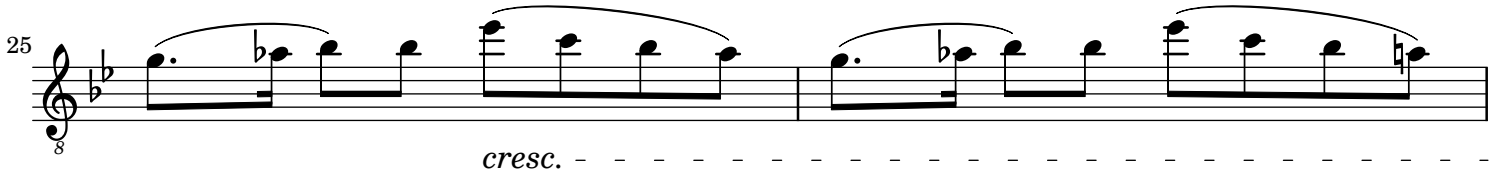
11 *dimin.* *p* *cresc.* - - - - -

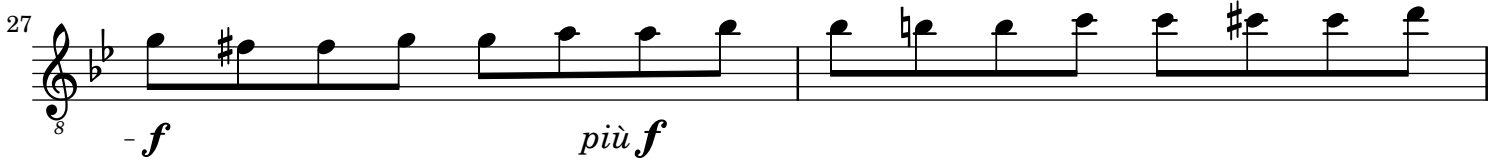
14 - - - - - *f*

17

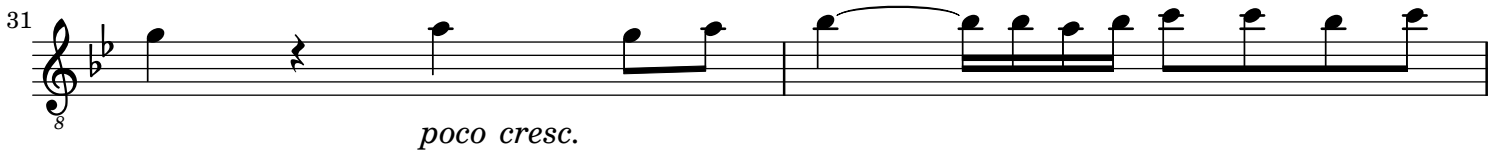
20 *ff* *p*

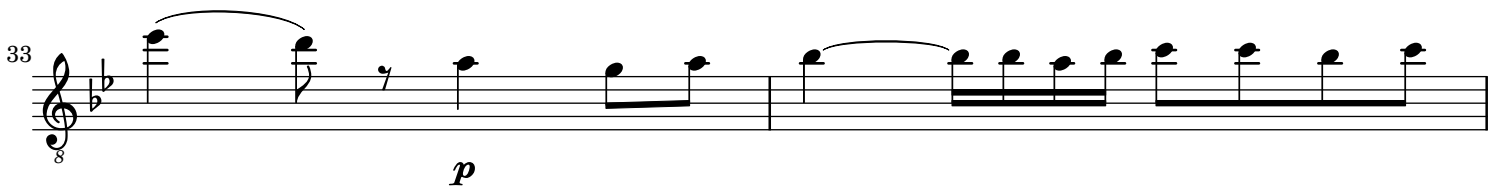
23  *sf*

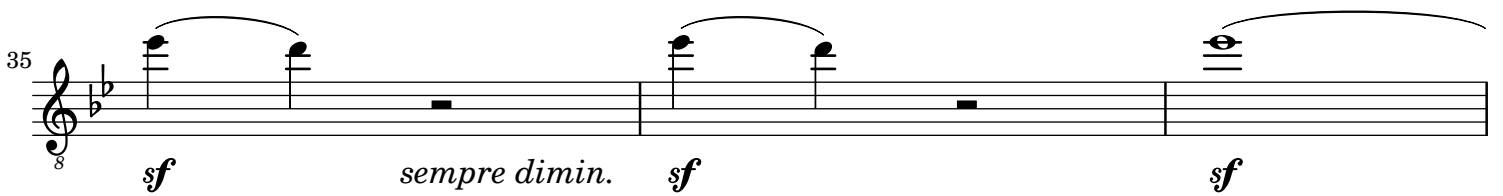
25  *cresc.* - - - - -

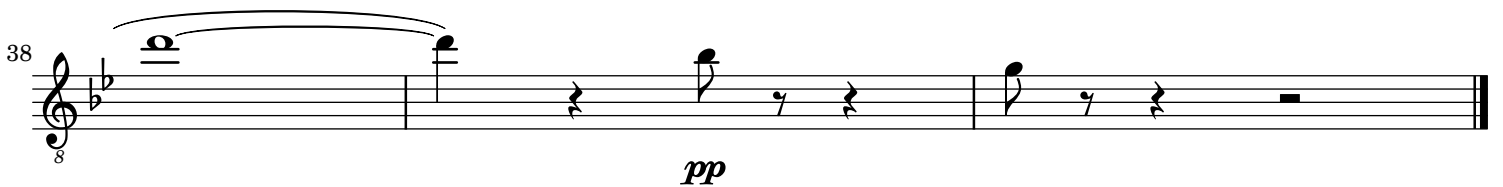
27  *-f* *più f*

29  *dimin.* *p*

31  *poco cresc.*

33  *p*

35  *sf* *sempre dimin.* *sf* *sf*

38  *pp*

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Un poco agitato, ma andante.**

Gtr2

⑥ = D

*p*

3 *sf*

5 *sf* *dimin.*

7 *p* *sf*

9 *sf*

11 *dimin.* *p* *cresc.* - - - -

13

15 *f*

17



19 *ff*

21 *dimin.* *p*

23 *sf*

25 *cresc.*

27 *f* *più f*

29 *dimin.* *p* *poco cresc.*

32 *p*

34 *sf* *sempre dimin.*

36 *sf* *sf*

38 *pp*

# Opus 102

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 47

*Allegro vivace.*

Guitar

The musical score is written for guitar and piano. It consists of five systems of music. The guitar part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of three sharps. The tempo is marked *Allegro vivace*. The score begins with a dynamic marking of *mf* (mezzo-forte). The guitar part features a series of chords and arpeggiated figures, while the piano accompaniment provides a rhythmic and harmonic foundation. The score ends with a dynamic marking of *p* (piano).

34

musical score for measures 34-40. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, *dimin.*, and *p*.

41

musical score for measures 41-47. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment.

48

musical score for measures 48-53. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. A *cresc.* marking is present in the lower staff.

54

musical score for measures 54-59. The system consists of two staves. The upper staff contains a melodic line with a slur, while the lower staff contains a rhythmic accompaniment. Dynamic markings include *f*, *dimin.*, and *p*.

60

musical score for measures 60-66. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. Dynamic markings include *sf*, *p*, and *cresc.*

67

musical score for measures 67-72. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. A *f* marking is present in the lower staff.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 48

Andante.

**Guitar**

mf

mf

5

cresc.

sf

dim.

cresc.

sf

dim.

9

Musical score for measures 9-12. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music is in a 4/4 time signature. The first staff (RH) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (RH) provides harmonic support with chords and some melodic fragments. The third staff (LH) has a simple bass line. The fourth staff (LH) has a more active bass line with eighth notes. Dynamics include *p*, *cresc.*, *f*, and *dim.* across the four measures.

13

Musical score for measures 13-16. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music is in a 4/4 time signature. The first staff (RH) features a complex melodic line with many beamed notes. The second staff (RH) has chords and some melodic fragments. The third staff (LH) has a simple bass line. The fourth staff (LH) has a more active bass line with eighth notes. Dynamics include *p*, *sf*, *f*, and *p* across the four measures.

18

Musical score for measures 18-21. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music is in a 4/4 time signature. The first staff (RH) features a complex melodic line with many beamed notes. The second staff (RH) has chords and some melodic fragments. The third staff (LH) has a simple bass line. The fourth staff (LH) has a more active bass line with eighth notes. Dynamics include *cresc.* and *f* across the four measures.

22

22

*dim.*

*cresc.*

*f*

*cresc.*

*f*

This system contains measures 22 through 25. It features four staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The second and third staves are grand staff staves with treble and bass clefs, containing chordal accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *dim.* in the second measure, *cresc.* in the third measure, and *f* in the fourth measure.

26

26

*p*

*p*

*p*

This system contains measures 26 through 29. It features four staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The second and third staves are grand staff staves with treble and bass clefs, containing chordal accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *p* in the second, third, and fourth measures.

30

30

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

This system contains measures 30 through 33. It features four staves. The top staff has a treble clef and contains a melodic line with eighth notes and slurs. The second and third staves are grand staff staves with treble and bass clefs, containing chordal accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* in the first measure, *f* in the second measure, *dim.* in the third measure, *cresc.* in the fourth measure, *f* in the fifth measure, and *dim.* in the sixth measure.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr1

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*



# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

**Andante.**

Gtr3

mf

5

cresc. sf dim.

9

p cresc. f dim.

13

p sf f

17

p cresc. f

22

dim. cresc. f

27

p p

30

cresc. f dim.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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