

# Songs Without Words

Felix Mendelssohn  
(1809 - 1847)

For Guitar Ensemble

Vol I

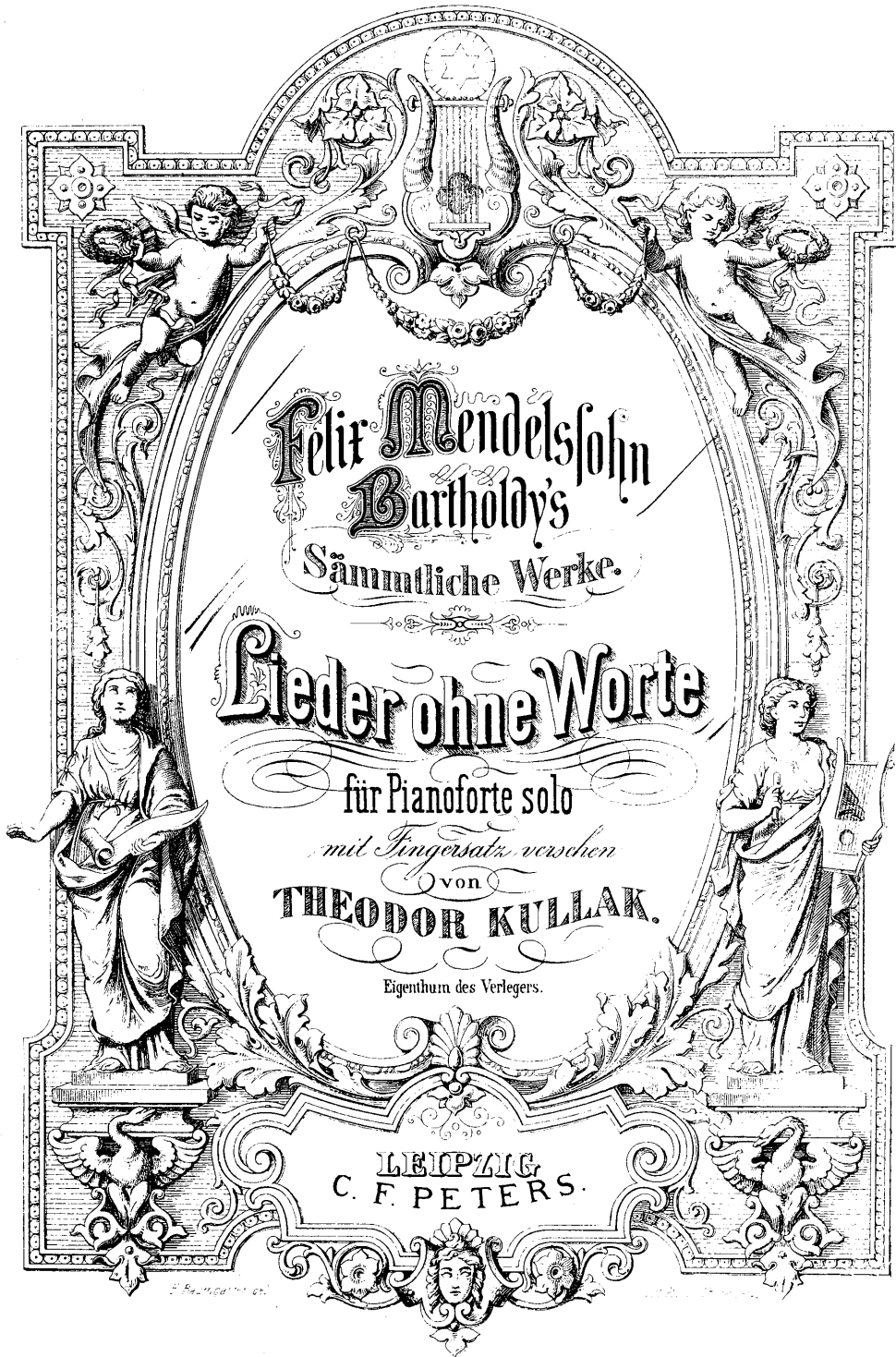
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Transcribed and Engraved

by

Steve Shorter





Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von

THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

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# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 1

Andante con moto.

*cantabile*

Guitar

3

5

7

*p*

*f*

9

8

*p*

Detailed description: This system contains measures 9 and 10. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 9 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note. Measure 10 continues the treble clef with a dotted quarter note, the bass clef with a sixteenth-note triplet ascending scale, and the bass clef with a half note. A piano (*p*) dynamic marking is placed above the middle staff in measure 10.

11

8

*dimin.*

*dimin.*

Detailed description: This system contains measures 11 and 12. The key signature is three sharps. Measure 11 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note. Measure 12 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note. Both the treble and middle staves in measure 12 have a *dimin.* (diminuendo) dynamic marking.

13

8

Detailed description: This system contains measures 13 and 14. The key signature is three sharps. Measure 13 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note. Measure 14 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note.

15

8

1 2

Detailed description: This system contains measures 15 and 16. The key signature is three sharps. Measure 15 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note. Measure 16 features a treble clef with a dotted quarter note, a bass clef with a sixteenth-note triplet ascending scale, and a bass clef with a half note. First and second endings are indicated by the numbers 1 and 2 above the treble clef staves.

17

*cresc.*

*cresc.*

Musical score for measures 17-18. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have a grand staff clef (treble and bass clefs) and the same key signature. Measure 17 shows a melodic line in the top staff and a complex accompaniment in the middle and bottom staves. Measure 18 continues the melodic line and accompaniment. Both the top and middle staves are marked with *cresc.* (crescendo).

19

*f*

*ff*

*f*

*ff*

Musical score for measures 19-20. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a grand staff clef and the same key signature. Measure 19 shows a melodic line in the top staff and a complex accompaniment in the middle and bottom staves. Measure 20 continues the melodic line and accompaniment. The top and middle staves are marked with *f* (forte) and *ff* (fortissimo) respectively.

21

*dimin.*

*p*

*p*

Musical score for measures 21-22. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a grand staff clef and the same key signature. Measure 21 shows a melodic line in the top staff and a complex accompaniment in the middle and bottom staves. Measure 22 continues the melodic line and accompaniment. The top and middle staves are marked with *dimin.* (diminuendo) and *p* (piano) respectively.

23

*dimin.*

*dimin.*

Musical score for measures 23-24. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a grand staff clef and the same key signature. Measure 23 shows a melodic line in the top staff and a complex accompaniment in the middle and bottom staves. Measure 24 continues the melodic line and accompaniment. Both the top and middle staves are marked with *dimin.* (diminuendo).



25

pp

pp

This system contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The music is written for piano with three staves. Measure 25 features a long melodic line in the upper staff and a rhythmic accompaniment in the middle and lower staves. Measure 26 continues the melodic line and accompaniment, with a *pp* dynamic marking in both the upper and middle staves.

27

This system contains measures 27 and 28. The key signature remains three sharps. Measure 27 shows a melodic line with a sharp sign indicating a change in pitch, and a rhythmic accompaniment. Measure 28 continues the melodic line with a fermata and a rhythmic accompaniment.

29

cresc. - - - - - f

This system contains measures 29 and 30. The key signature is three sharps. Measure 29 features a melodic line with a crescendo marking and a dynamic marking of *f*, and a rhythmic accompaniment. Measure 30 continues the melodic line and accompaniment.

31

f

f

This system contains measures 31 and 32. The key signature is three sharps. Measure 31 features a melodic line and a rhythmic accompaniment. Measure 32 continues the melodic line and accompaniment, with a dynamic marking of *f* in both the upper and middle staves.

10  
33

dimin.  
*p*  
dimin.  
*p*

This system contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 33 features a melodic line in the right hand with a fermata over the first two notes, and a piano accompaniment in the left hand consisting of eighth-note chords. Measure 34 continues the melodic line and accompaniment. Dynamics include *dimin.* and *p* (piano).

35

*cresc.*  
*cresc.*

This system contains measures 35 and 36. The key signature remains three sharps. Measure 35 shows a melodic line in the right hand and a piano accompaniment of eighth-note chords. Measure 36 continues the melodic line and accompaniment. Dynamics include *cresc.* (crescendo).

37

*cresc.*  
*cresc.*

This system contains measures 37 and 38. The key signature remains three sharps. Measure 37 features a melodic line in the right hand and a piano accompaniment of eighth-note chords. Measure 38 continues the melodic line and accompaniment. Dynamics include *cresc.* (crescendo).

39

*f*  
*f*

This system contains measures 39 and 40. The key signature remains three sharps. Measure 39 features a melodic line in the right hand and a piano accompaniment of eighth-note chords. Measure 40 continues the melodic line and accompaniment. Dynamics include *f* (forte).

41

*dimin.*  
*dimin.*

This system contains measures 41 and 42. The key signature remains three sharps. Measure 41 features a melodic line in the right hand and a piano accompaniment of eighth-note chords. Measure 42 continues the melodic line and accompaniment. Dynamics include *dimin.* (diminuendo).

43

Musical score for measures 43-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 43 features a melodic line in the top staff with a slur and a fermata over the final note, and a piano accompaniment in the grand staff with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 44 continues the accompaniment.

45

Musical score for measures 45-46. The system consists of three staves. Measure 45 continues the melodic line in the top staff and the piano accompaniment in the grand staff. Measure 46 features a *dimin.* (diminuendo) instruction in both the top staff and the right hand of the grand staff, indicating a gradual decrease in volume.

47

Musical score for measures 47-48. The system consists of three staves. Measure 47 continues the melodic line and piano accompaniment. Measure 48 features a *pp* (pianissimo) instruction in both the top staff and the right hand of the grand staff, indicating a very soft dynamic.

49

Musical score for measures 49-50. The system consists of three staves. Measure 49 continues the melodic line and piano accompaniment. Measure 50 features a *pp* (pianissimo) instruction in both the top staff and the right hand of the grand staff, and concludes with a double bar line.

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con moto.** *cantabile*

Gtr1

5

8

11

14

17

20

22

*f*

*p*

*dimin.*

*cresc.*

*ff*

*dimin.*

*f*

*p*

*dimin.*

25 *pp*

29 *f*

32 *f* *dimin.* *p*

35 *cresc.*

38 *cresc.* *f*

41 *dimin.*

44 *dimin.*

47 *pp*



# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con moto.**

Gtr2

8 2 6 3 4 3 1 4 3 1

3 2 3 3 4 2 1 3 4 3 0 4 1

5 3 0 0 3 1 1 1 6

2 4 2 1 4

8 4 2 1 4 5 1 4

2 4 2 1 4

4 2 1 4 5

3 4 1 3 3 3 3

1. 3 3 3 2. 4 1 3 3 3 3

17

*cresc.*

19

*f* *ff*

22

*p*

24

*dimin.*

26

*pp*

28

*cresc.* - - - - - *f*

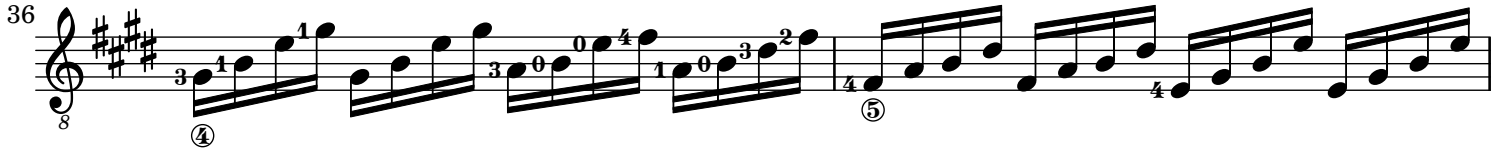
30

32

*f* *dimin.*

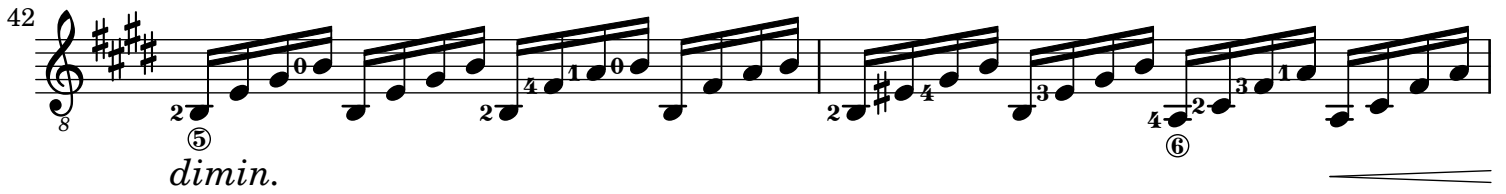


34 

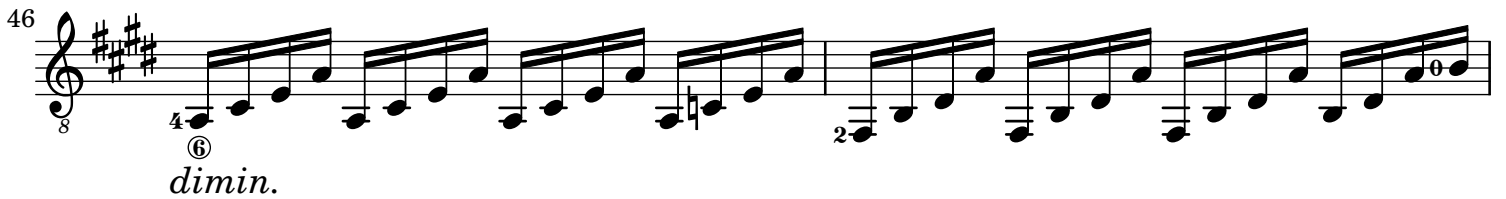
36 

38 

40 

42 

44 

46 

48 

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con moto.**

Gtr3

⑥ = D

*p*

4

7

10

*dimin.*

13

16

*cresc.*

19

*f*

*ff*

22

*p*

*dimin.*

25

*pp*

29

*f*

32

*dimin.* *p*

35

*cresc.*

38

*cresc.*

41

*dimin.*

44

*dimin.*

47

*pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 2

Andante espressivo.

Guitar

Musical score for guitar, measures 1-5. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf*, *sf*, and *p*. The tempo is *Andante espressivo*.

Musical score for guitar, measures 6-11. The score continues the melody and bass line from the previous system. Dynamics include *sf*.

Musical score for guitar, measures 12-17. The score concludes the piece with a final cadence. Dynamics include *sf*.

18

Musical score for measures 18-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *sf* (sforzando) in measures 19 and 20.

24

Musical score for measures 24-29. The right hand continues the melodic development. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p* (piano) in measures 25 and 29.

30

Musical score for measures 30-35. The right hand has a melodic line with an accent in measure 31. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) in measures 31 and 32.

36

Musical score for measures 36-41. The right hand has a melodic line with slurs. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *f* (forte) in measures 37 and 38, and *dimin.* (diminuendo) in measure 40.

42

Musical score for measures 42-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *sf* (sforzando) and *p* (piano). The accompaniment consists of eighth-note patterns in the bass clef and chords in the treble clef.

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The accompaniment consists of eighth-note patterns in the bass clef and chords in the treble clef.

54

Musical score for measures 54-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The accompaniment consists of eighth-note patterns in the bass clef and chords in the treble clef.

60

Musical score for measures 60-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *dimin.* (diminuendo). The accompaniment consists of eighth-note patterns in the bass clef and chords in the treble clef.

66

*p* *dimin.*

*p* *dimin.*

Musical score for measures 66-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic and a *dimin.* (diminuendo) instruction. The music consists of a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

72

*dimin.*

*pp*

*p*

*dimin.*

*pp*

*p*

Musical score for measures 72-77. The score is in treble and bass clefs with a key signature of two sharps. It features a *dimin.* instruction, a *pp* (pianissimo) dynamic, and a *p* (piano) dynamic. The music includes a melodic line and a rhythmic accompaniment.

78

*cresc.*

*sf*

*dimin.*

*cresc.*

*sf*

*dimin.*

Musical score for measures 78-83. The score is in treble and bass clefs with a key signature of two sharps. It features a *cresc.* (crescendo) instruction, a *sf* (sforzando) dynamic, and a *dimin.* instruction. The music includes a melodic line and a rhythmic accompaniment.

84

*sf*

*sf*

*dim.* - - - -

*pp*

*sf*

*sf*

*dim.* - - - -

*pp*

Musical score for measures 84-89. The score is in treble and bass clefs with a key signature of two sharps. It features a *sf* (sforzando) dynamic, a *dim.* instruction, and a *pp* (pianissimo) dynamic. The music includes a melodic line and a rhythmic accompaniment.

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr1

8 *mf* *sf* *p*

7 *sf*

13

18 *sf*

24 *p*

30 *cresc.*

36 *f*

42 *sf* *p*



48 *p* *cresc.* ③ *sf* *p*

53 *mf*

58 *cresc.* *dimin.* ①

63 *p* *dimin.* ②

68 ④

74 *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr2

8 *mf* *sf* *p*

7 *sf*

13

19 *sf*

25 *p*

30 *cresc.*

35 *f*

40 *dimin.* *sf* *p*

46 *p* *cresc.* *sf*

52 *p* *mf*

58 *cresc.* *dimin.*

64 *p* *dimin.*

70 *dimin.*

74 *pp* *p*

79 *cresc.* *sf* *dimin.* *sf*

85 *sf* *dim.* *pp*

Detailed description of the musical score: The score consists of eight staves of music. Each staff begins with a measure number (46, 52, 58, 64, 70, 74, 79, 85) and a small '8' below the staff, likely indicating an octave. The key signature is one sharp (F#). The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *dimin.* (diminuendo), and *pp* (pianissimo). There are also articulations like slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. Some measures contain triplets, marked with a circled '3'. A double bar line is present at the end of measure 85.

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr3

8

mf

sf

5

p

10

sf

15

sf

21

29

p

cresc. - - - - - f

39

dimin.

sf

44

p

49 ③  
*p cresc. sf p*

54 ③  
*mf cresc.*

59 ④  
*dimin.*

64 ④  
*p dimin.*

69 ④  
*dimin.*

76 ④  
*pp p cresc. sf*

81 ④  
*dimin. sf sf*

86 ④  
*dim. pp*





53

53

*sf* *p* *f* *p*

Measures 53-58: This system contains six measures. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and some eighth-note figures. Dynamic markings include *sf*, *p*, *f*, and *p*.

59

59

*sf* *cresc.* *sf* *sf* *f*

Measures 59-64: This system contains six measures. The right hand continues with melodic lines, including some slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *sf*, *cresc.*, *sf*, *sf*, and *f*.

65

65

*dimin.* *p* *cresc.*

Measures 65-70: This system contains six measures. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *dimin.*, *p*, and *cresc.*.

71

71

*f* *cresc.* *f*

Measures 71-75: This system contains five measures. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *f*, *cresc.*, and *f*.

76

76

*ff*

Measures 76-80: This system contains five measures. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present in the final measure.



80

80

*sf*

*ff*

80-83

Two systems of music. The first system (measures 80-81) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 82-83) continues the melodic line in the treble and has a bass line with chords and rests. Dynamics *sf* and *ff* are indicated.

84

84

*dimin.*

84-87

Two systems of music. The first system (measures 84-85) has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 86-87) continues the melodic line in the treble and has a bass line with chords and rests. The dynamic *dimin.* is indicated.

88

88

*dimin.*

*p*

88-91

Two systems of music. The first system (measures 88-89) has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 90-91) continues the melodic line in the treble and has a bass line with chords and rests. Dynamics *dimin.* and *p* are indicated.

92

92

*dimin.*

92-95

Two systems of music. The first system (measures 92-93) has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 94-95) continues the melodic line in the treble and has a bass line with chords and rests. The dynamic *dimin.* is indicated.

96

96

*pp*

*sf*

96-99

Two systems of music. The first system (measures 96-97) has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 98-99) continues the melodic line in the treble and has a bass line with chords and rests. Dynamics *pp* and *sf* are indicated.

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 4

Moderato.

Guitar

14

Musical score for measures 14-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple voices and dynamic markings. The first voice has a melodic line with slurs and accents. The second voice has a more rhythmic accompaniment. The third voice has a steady eighth-note accompaniment. Dynamic markings include *p* and *mf*.

19

Musical score for measures 19-22. The score continues in the same key signature. It features dynamic markings of *rf* (ritardando forte) and *p* (piano). The texture remains complex with multiple voices. The first voice has a melodic line with slurs and accents. The second voice has a more rhythmic accompaniment. The third voice has a steady eighth-note accompaniment.

23

Musical score for measures 23-26. The score continues in the same key signature. It features dynamic markings of *ff* (fortissimo), *dimin.* (diminuendo), *rit. p* (ritardando piano), and *pp a tempo* (pianissimo a tempo). The texture remains complex with multiple voices. The first voice has a melodic line with slurs and accents. The second voice has a more rhythmic accompaniment. The third voice has a steady eighth-note accompaniment.

27

Musical score for measures 27-30. The score continues in the same key signature. It features dynamic markings of *p* (piano). The texture remains complex with multiple voices. The first voice has a melodic line with slurs and accents. The second voice has a more rhythmic accompaniment. The third voice has a steady eighth-note accompaniment.

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr1

8 *p*

4 *mf* *dimin.*

8 *p* *f* *dimin.*

12 *p* *sf*

16 *rf*

20 *p* *ff*

24 *dimin.* *rit.* *p* *pp a tempo*

28 *p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr2

8 *p*

3 *mf*

6 *dimin. p* *f*

11 *dimin. p* *sf*

15 *rf*

20 *p* *ff*

25 *rit. p* *pp* *a tempo*

28 *p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr3

♯♯♯ C

⑥ = D

*p*

*mf*

*p*

*f*

10

*p*

*sf*

14

*rf*

*p*

18

*ff*

21

*rit.*

*p*

*pp* *a tempo*

28

*p*

blank

# Opus 19b

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 5

Piano agitato.

Guitar

3

6



9

*p* *cresc.*

*p* *cresc.*

12

*f* *dimin.* *p*

*f* *dimin.* *p*

15

*sf* *mf* *cresc.*

*sf* *mf*

18

*p*

*cantabile* *p*

21

pp cresc. cresc.

This system contains measures 21, 22, and 23. It features three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The music consists of flowing sixteenth-note passages in the treble and bass, with a steady eighth-note accompaniment in the bass clef. Dynamics include piano-piano (pp) and crescendo (cresc.).

24

f f

This system contains measures 24, 25, and 26. The treble clef staves feature a melodic line with a crescendo leading to a forte (f) dynamic. The bass clef staff continues with a rhythmic accompaniment. Dynamics include piano-piano (pp) and forte (f).

27

sf sf dimin. dimin. p

This system contains measures 27, 28, and 29. It shows a dynamic shift from sf to p. The treble clef staves have a melodic line that tapers off, while the bass clef staff has a more active accompaniment. Dynamics include sf, dimin., and p.

30

p p dimin. dimin.

This system contains measures 30, 31, and 32. The music features a melodic line in the treble clef staves that tapers off towards the end of the system. The bass clef staff provides a harmonic accompaniment. Dynamics include p and dimin.

33

pp p sf

pp p sf

Detailed description: This system contains measures 33, 34, and 35. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 34 has a treble clef with a melodic line and a bass clef with a single note. Measure 35 has a treble clef with a melodic line and a bass clef with a single note. Dynamics include *pp*, *p*, and *sf*. A repeat sign is present at the beginning of measure 33.

36

pp pp cresc.

pp pp cresc.

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a treble clef with a melodic line and a bass clef with a single note. Measure 37 has a treble clef with a melodic line and a bass clef with a single note. Measure 38 has a treble clef with a melodic line and a bass clef with a single note. Dynamics include *pp* and *cresc.*.

39

sf p

sf p

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a treble clef with a melodic line and a bass clef with a single note. Measure 40 has a treble clef with a melodic line and a bass clef with a single note. Measure 41 has a treble clef with a melodic line and a bass clef with a single note. Dynamics include *sf* and *p*.

42

cresc. cresc.

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a treble clef with a melodic line and a bass clef with a single note. Measure 43 has a treble clef with a melodic line and a bass clef with a single note. Measure 44 has a treble clef with a melodic line and a bass clef with a single note. Dynamics include *cresc.*.

45

*agitato sempre cresc.*

48

*f* *cresc.* *ff* *sf*

51

*sf* *ff* *tranquillo* *p*

54

*pp* *p* *p*

57

*p*  
*cantabile*

60

*dolce*

63

*dolce*

66

*cresc.*  
*cresc.*

69

Musical score for measures 69-71. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a melodic line of eighth notes and a bass clef with a single half note. Measure 70 shows a crescendo in both staves, with the bass clef playing a steady eighth-note accompaniment. Measure 71 is marked *sf* (sforzando) and features a treble clef with a chordal melody and a bass clef with a steady eighth-note accompaniment.

72

Musical score for measures 72-73. Measure 72 is marked *f* (forte) and features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 73 is marked *sf* (sforzando) and features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

74

Musical score for measures 74-75. Measure 74 is marked *f* (forte) and features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 75 is marked *dimin.* (diminuendo) and features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

76

Musical score for measures 76-77. Measure 76 is marked *p* (piano) and features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 77 is marked *p* (piano) and features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

78

78

*p*

*p*

79

This system contains measures 78 and 79. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 78 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 79 continues the melodic line and bass line. Dynamics include piano (*p*) in both hands.

80

80

*dimin.*

*dimin.*

81

This system contains measures 80 and 81. The key signature is three sharps. Measure 80 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 81 continues the melodic line and bass line. Dynamics include piano (*p*) in both hands and a *dimin.* (diminuendo) marking in both hands.

82

82

*pp*

*pp*

83

This system contains measures 82 and 83. The key signature is three sharps. Measure 82 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 83 continues the melodic line and bass line. Dynamics include piano-piano (*pp*) in both hands.

84

84

*pp*

*pp*

85

This system contains measures 84 and 85. The key signature is three sharps. Measure 84 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 85 continues the melodic line and bass line. Dynamics include piano-piano (*pp*) in both hands.

# Opus 19b

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Piano agitato.**

Gtr1

8 *p* *sf* *p*

5 *sf* *p*

10 *p* *cresc.* *f* *dimin.*

14 *p* *sf* *mf* *cresc.*

18 *p*

21 *pp* *cresc.*

25 *f* *sf* *dimin.*

29 *p* *p* *dimin.*

33 *pp* *p* *sf* *pp*



38 *cresc.* *sf* *p*

44 *sf* *ff*

51 *sf* *sf* *tranquillo* *ff* *pp*

57

63 *cresc.*

69 *cresc.* *sf* *f*

73 *sf* *dimin.*

77 *p* *p*

80 *dimin.* *pp*

83 *pp*

# Opus 19b

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Piano agitato.**

Gtr2

3

6

9

12

15

18

22

*p* *sf* *p* *sf* *p* *cresc.* *f* *dimin.* *p* *sf* *mf* *p* *cantabile* *pp* *cresc.*

26 *f* *sf* *dimin.*

29 *p*

32 *p* *sf*

36 *pp* *pp* *cresc.*

39 *sf* *p*

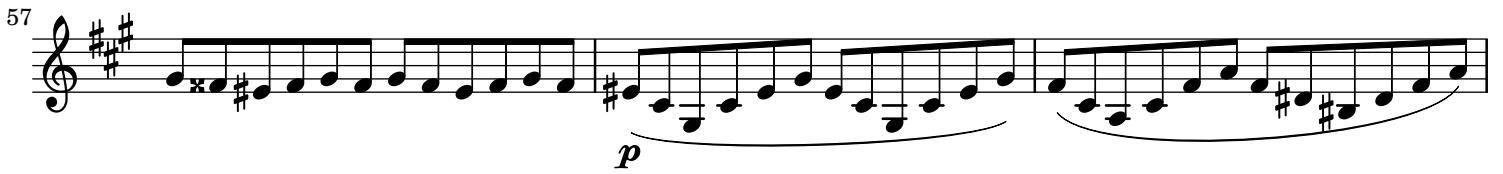
42 *cresc.* *cresc.*

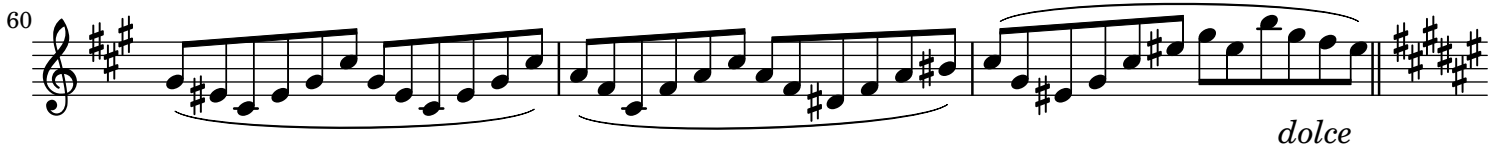
45 *agitato sempre cresc.*

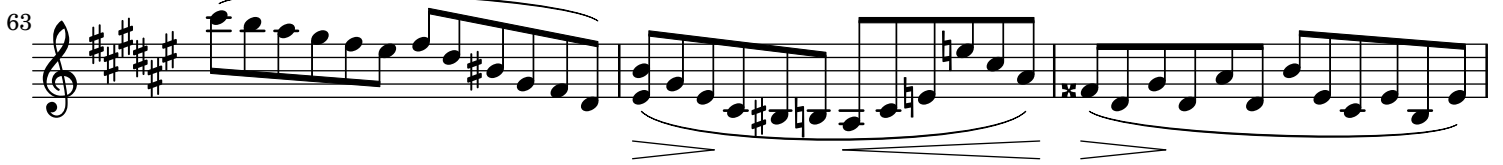
48 *f* *cresc.* *ff*

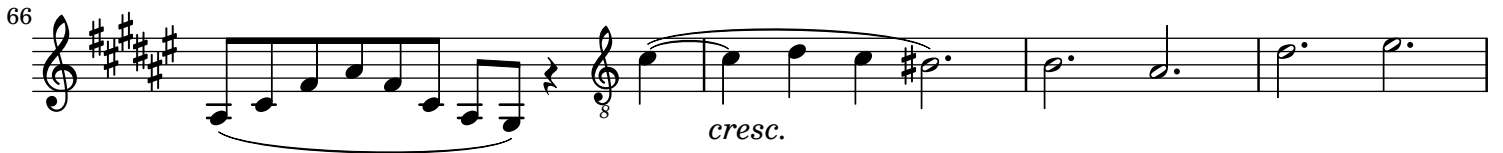
51 *ff*

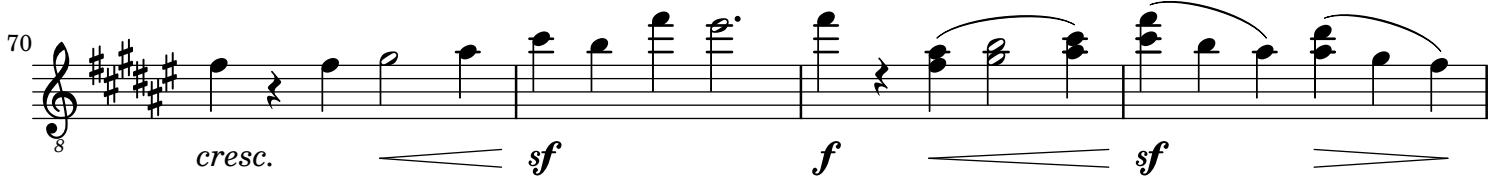
54   
*pp*

57   
*p*

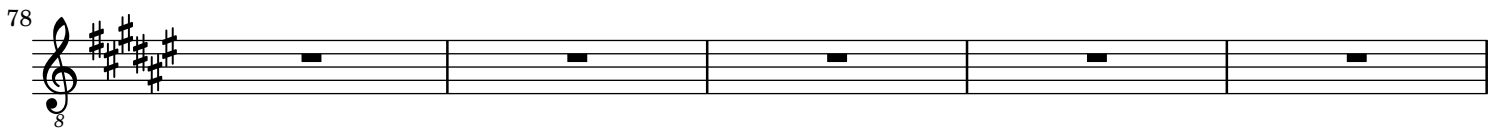
60   
*dolce*

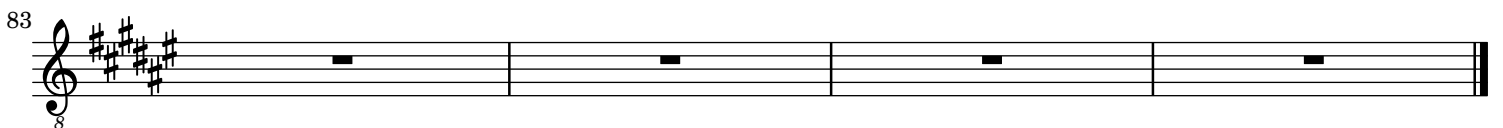
63   
*p*

66   
*cresc.*

70   
*cresc.* *sf* *f* *sf*

74   
*dimin.*

78 

83 

# Opus 19b

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Piano agitato.**

Gtr3

4

8

12

15

18

22

25

*p* *sf* *p* *sf* *p* *cresc.* *f* *dimin.* *p* *sf* *mf* *p* *pp* *cresc.* *f* *sf*

28 *dimin.* *p*

32 *dimin.* *pp* *p* *sf*

36 *pp* *pp* *cresc.*

39 *sf* *p#*

42 *cresc.* *cresc.*

45 *agitato sempre cresc.*

48 *f* *cresc.* *ff*

51 *ff*

55 *pp* *cantabile p*

59

62 *dolce*

65 *cresc.*

68 *cresc.*

71 *sf* *f* *sf*

74 *dimin.* *p.*

77 *p* *p*

80 *dimin.* *pp*

84

# Opus 19b

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 6

**Andante sostenuto.**

**Guitar**

⑤ = G  
⑥ = D

*p* *sf* *p*

*cantabile*

*p* *sf* *dimin.*

*p*



21

pp

Detailed description: This system contains measures 21 through 25. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes. A piano (*pp*) dynamic marking is present in measure 22. A fermata is placed over the final chord of measure 25.

26

*p*

Detailed description: This system contains measures 26 through 30. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is shown in measure 26.

31

*sf* *dimin.* *p* *mf*

Detailed description: This system contains measures 31 through 35. It features a variety of dynamics: *sf* (sforzando) in measure 31, *dimin.* (diminuendo) in measure 32, *p* (piano) in measure 34, and *mf* (mezzo-forte) in measure 35. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

36

*pp* *pp*

Detailed description: This system contains measures 36 through 40. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. *pp* (pianissimo) dynamic markings are present in measures 37 and 40. There are also some markings above the right hand staff, possibly indicating octaves or specific articulation.

41

Detailed description: This system contains measures 41 through 45. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system concludes with a double bar line.

# Opus 30

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 7

**Andante espressivo.**

**Guitar**

The musical score is written for guitar in A major (three sharps) and common time. It consists of three systems of music. The first system starts with a whole rest in the treble clef and a piano (*p*) dynamic. The second system continues the piece with a piano (*p*) dynamic. The third system begins with a forte (*sf*) dynamic and includes a "dimin." (diminuendo) instruction. The score features various musical notations including triplets, slurs, and dynamic markings.

Musical score for measures 7-8. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 7 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 8 includes a triplet in the treble clef and a dynamic marking of *sf* (sforzando) in both staves.

Musical score for measures 9-11. Measure 9 includes a triplet in the treble clef and dynamic markings of *sf* and *dimin.* (diminuendo). Measure 10 features a dynamic marking of *p* (piano). Measure 11 is marked *tranquillo* (trancillo) in both staves.

Musical score for measures 12-14. Measure 12 includes first and second endings, with dynamic markings of *dimin.* and *mf* (mezzo-forte). Measure 13 features a dynamic marking of *p* (piano). Measure 14 includes a triplet in the treble clef and a dynamic marking of *p*.

Musical score for measures 15-17. Measure 15 includes a triplet in the treble clef and dynamic markings of *sf* (sforzando) and *cresc. al forte* (crescendo to forte). Measure 16 features a dynamic marking of *p*. Measure 17 includes a triplet in the treble clef and dynamic markings of *sf* and *cresc. al forte*.

18

*f sf* *sf dimin. p sf*

21

*sf cresc. sf sf dimin.*

24

*espressivo p cresc. f sf*

27

*p. sf sf dimin.*

30

*p* *p* *p*

1. 2.

3

33

*f* *p* *cresc. mf*

*cresc. mf*

36

*f* *dimin.* *p*

*f* *dimin.*

39

*p* *p* *p*

# Opus 30

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr1

8

*p*

4

*sf* *dimin.*

7

*sf*

9

*sf* *dimin.* *p*

11

*tranquillo* *dimin.* *mf*

14

*p* *sf*

16

*p* *sf* *cresc. al forte*

18

*f* *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.*

22 *sf* *sf* *dimin.*

24 *espressivo*

26 *cresc.* *f* *sf* *espress.*

28 *sf* *sf* *dimin.*

30 *p* *p*

32

35 *cresc.* *mf* *f*

38 *p*

# Opus 30

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr2

3  
p  
⑤

3  
③  
②  
4  
⑥  
sf  
dimin.

6  
3  
p

8  
1  
⑥  
sf  
sf  
dimin.

10  
4  
⑤  
p  
⑥  
tranquillo

12  
1  
③  
④  
dimin.  
2

14  
①  
②  
①  
p  
sf



16 *p* *sf* *cresc. al forte*

18 *f* *sf* *sf* *dimin.* *p* *sf*

21 *sf* *cresc.* *sf* *sf* *dimin.*

24 *p*

26 *cresc.* *f* *p* *sf*

29 *sf* *dimin.* *p* *p*

32 *p*

34 *cresc.* *mf*

36 *f* *dimin.*

39 *p*

# Opus 30

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante espressivo.

Gtr3

8

*p*

3

5

*sf* *dimin.*

7

*sf*

9

*sf* *dimin.* *p*

11

*tranquillo* *dimin.*

13

*p* *sf* *p*

17 *sf* *f* *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.* *sf* *sf*

23 *dimin.*

26 *cresc.* *f* *sf* *p* *sf*

29 *sf* *dimin.* *p* *p*

32

35 *cresc.* *mf* *f* *dimin.*

38 *p*

# Opus 30

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 8

**Allegro di molto.**

**Guitar**

6/16

*p*

*dimin.*

5

*sf cresc.*

*f*

*p*

10

*cresc.*

*f*

*sf*

*f*

*sf*

*sf*

16

*dimin.*

*p*

*p*

1. 2.

22

8

*cresc.*

*sf*

*sf*

This system contains measures 22 through 27. The right hand features a complex texture of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) and *sf* (sforzando). A key signature change to one flat is indicated by a 'b' symbol above the staff in measures 25 and 27.

28

8

*f*

*sf*

*sf*

*ritard.*

*dim.*

This system contains measures 28 through 33. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. Dynamics include *f* (forte), *sf* (sforzando), *ritard.* (ritardando), and *dim.* (diminuendo).

34

8

*p a tempo*

*dimin.*

This system contains measures 34 through 39. The right hand has a more active melodic line with eighth-note patterns, while the left hand continues with the eighth-note accompaniment. Dynamics include *p a tempo* (piano, ad tempo) and *dimin.* (diminuendo).

40

8

*sf cresc.*

*f*

*sf*

*p*

This system contains measures 40 through 45. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment. Dynamics include *sf cresc.* (sforzando, crescendo), *f* (forte), *sf* (sforzando), and *p* (piano).

45

8

*cresc.*

*f*

*sf*

*sf*

*f*

*sf*

Detailed description: This system contains measures 45 through 50. The right hand features a complex texture of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *cresc.* at the start, followed by *f*, *sf*, *sf*, *f*, and *sf* in subsequent measures.

51

8

*dimin.*

*p*

*p*

Detailed description: This system contains measures 51 through 56. The right hand continues with arpeggiated patterns, and the left hand maintains its eighth-note accompaniment. Dynamic markings include *dimin.* at the start, followed by *p* in the second measure, and *p* again in the fourth measure.

57

8

*cresc.*

*sf*

Detailed description: This system contains measures 57 through 61. The right hand features a series of chords, and the left hand continues with eighth-note accompaniment. Dynamic markings include *cresc.* at the start and *sf* in the fourth measure.

62

8

*sf*

*f*

*sf*

Detailed description: This system contains measures 62 through 66. The right hand features chords with accents, and the left hand continues with eighth-note accompaniment. Dynamic markings include *sf* at the start, *f* in the second measure, and *sf* in the fourth measure.

67

*sf*

*dim.* - - - - -

*ritard.*

*p a tempo*

73

*dimin.*

*sf cresc.*

*f*

78

*sf*

*p*

*ritard. e*

*cresc.* - - - - -

83

*f*

*sf a tempo*

*cresc.*

88

ff

This system contains measures 88 through 92. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present in measure 90.

93

*p* *cresc.*

This system contains measures 93 through 97. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is in measure 93, and a crescendo (*cresc.*) marking with a dashed line spans measures 94 through 97.

98

*f* *sf* *con fuoco*

This system contains measures 98 through 102. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* in measure 98, *sf* in measure 100, and the instruction *con fuoco* in measure 101.

103

*sf*

This system contains measures 103 through 107. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of eighth notes. A sforzando (*sf*) dynamic marking is in measure 105.



blank

# Opus 30

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro di. molto.**

Gtr1

6

12

19

25

31

37

42

*p*

*dimin.*

*sf cresc.*

*f*

*p*

*cresc.*

*f*

*sf*

*f*

*sf*

*sf*

*dimin.*

*ritard.*

*p a tempo*

*dimin.*

*sf cresc.*

*f*

*sf*

*p*

*cresc.*

*f*

*sf*

48 *sf* *f* *sf* *dimin. p* *p*

55 *cresc.* *sf*

61 *sf* *f* *sf* *sf*

68 *dim. ritard.* *p a tempo*

74 *dimin.* *sf cresc.* *f* *sf*

80 *p* *ritard. e cresc.* *f* *sf a tempo*

87 *cresc.* *ff*

92 *p* *cresc.*

97 *f* *sf* *con fuoco*

103 *sf*

# Opus 30

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Gtr2

8

*p* *dimin.* *sf cresc.*

6

*f* *p* *cresc.* *f*

12

*sf* *f* *sf* *sf* *dimin.* *p*

19

*p* *cresc.*

25

*f* *sf*

31

*sf* *dim.* *p a tempo*

39

*dimin.* *sf cresc.* *f* *sf* *p*

45

*cresc.* *sf* *sf* *f* *sf* *dimin.*

52 Musical staff 52: Treble clef, 8/8 time signature. Measures 52-58. Dynamics: *p*, *cresc. -*

59 Musical staff 59: Treble clef, 8/8 time signature. Measures 59-64. Dynamics: *f*

65 Musical staff 65: Treble clef, 8/8 time signature. Measures 65-71. Dynamics: *sf*, *sf*, *dim.*, *p a tempo*

72 Musical staff 72: Treble clef, 8/8 time signature. Measures 72-77. Dynamics: *dimin.*, *sf cresc.*, *f*

78 Musical staff 78: Treble clef, 8/8 time signature. Measures 78-83. Dynamics: *sf*, *p*, *ritard. e cresc.*

84 Musical staff 84: Treble clef, 8/8 time signature. Measures 84-89. Dynamics: *f*, *sf a tempo*, *cresc.*, *ff*

90 Musical staff 90: Treble clef, 8/8 time signature. Measures 90-95. Dynamics: *p*, *cresc.*

96 Musical staff 96: Treble clef, 8/8 time signature. Measures 96-101. Dynamics: *f*, *sf*, *con fuoco*

102 Musical staff 102: Treble clef, 8/8 time signature. Measures 102-107. Dynamics: *sf*

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 9

Adagio non troppo.

Guitar

The musical score is written for guitar and consists of three systems. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Adagio non troppo.' The first system contains three staves. The top staff has a whole rest followed by an 8ve marking and a melodic line. The middle and bottom staves play a rhythmic accompaniment starting with a piano (*p*) dynamic. The second system starts at measure 3 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 6 and features a fortissimo (*sf*) dynamic. The score concludes with a final chord in the bottom staff.

9



*p* *cresc.* - - -

*p* *cresc.* - - -

12



*sf* *sf*

*sf* *sf*

15



*p* *p*

*p* *p*

18

*sf* *p*

*sf* *p*

21

*fsf* *fsf* *p tranquillo*

*fsf* *fsf* *p tranquillo*

25

8ve



# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio non troppo.**

Gtr1

8ve

*p*

*mf*

4

*sf*

*p*

*mf*

8

*sf*

*p*

*cresc. - - -*

12

*sf*

*sf*

15

*p*

*p*

18

*sf*

*p*

21

*fsf*

*fsf*

*p tranquillo*

25

8ve

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio non troppo.**

Gtr2

8

*p*

*mf* *sf* *p*

7

*mf* *sf* *p*

11

*cresc.* *sf*

14

*sf* *p*

17

*p* *sf* *p*

21

*fsf* *fsf* *p tranquillo*

25

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio non troppo.**

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc. - - -*

12 *sf* *sf* *p*

16 *p*

19 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

# Opus 30

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 10

**Agitato e con fuoco.**

**Guitar**

5

10

15

20

*p*

*sf*

*f*

*sf*

*p*

*cresc.*

*ff*

25

*con forza*

*sf*

30

*dimin.*

*p*

1

35

*p*

*cresc.*

*sf*

2

40

*p*

45

*f*

*cresc.*

*sf*

*f*

50

Musical score for measures 50-54. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and another *sf*. A fermata is placed over the first measure of the system.

55

Musical score for measures 55-59. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include *sf* (sforzando) and *dimin.* (diminuendo).

60

Musical score for measures 60-64. The right hand has a melodic line with a crescendo leading to a *sf* (sforzando) dynamic. The left hand accompaniment continues. A fermata is placed over the final measure of the system.

65

Musical score for measures 65-69. The right hand features a melodic line with a *cresc.* (crescendo) dynamic. The left hand accompaniment continues. Dynamics include *sf* (sforzando) and *p* (piano).

70

Musical score for measures 70-74. The right hand has a melodic line with a *dimin.* (diminuendo) dynamic. The left hand accompaniment continues. Dynamics include *f* (forte) and *p* (piano).

75

*cresc.* *più* *f*

80

*f* *sf* *sf*

85

*sf* *più* *f* *sf*

90

*cresc.* *ff* *con fuoco*

95

*sf* *dimin.*

100

*p*

*p*

105

*agitato.*

*sf*

110

*sf*

*f*

*sf*

115

*sf*

*f*

120

*ff*

*sf*



125

*ff* *ff* *ff*

130

*ff* *p* *p*

135

*f*

139

*dimin.* *cresc.* *f*

143

*dimin.* *p*

# Opus 30

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Agitato e con fuoco.**

Gtr1

Musical score for guitar (Gtr1) in G major, 3/8 time. The score consists of 72 measures, divided into systems of 8 measures each. The tempo and mood are **Agitato e con fuoco**.

Dynamics and articulations include: *p*, *sf*, *cresc.*, *ff*, *con forza*, *dimin.*, *f*, and *p*. The score includes first and second endings at measures 29-30.

74 *cresc. più f*

81 *f sf sf sf più f*

88 *sf cresc. - - - ff con fuoco*

95 *sf dimin. p*

103 *p agitato. sf*

111 *sf f sf sf*

119 *f ff sf*

125 *ff ff ff ff*

132 *p p f*

139 *dimin. cresc. f dimin. p*

# Opus 30

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Agitato e con fuoco.**

Gtr2

*p*

*sf*

*f*

*sf*

*sf*

*p* *cresc.*

*ff* *con forza*

*sf* *dimin.*

*p* *cresc.* *sf*

*p* *f*

46 *cresc.* *sf* *f* *sf*

52 *cresc.* *sf* *sf* *sf* *sf*

58 *dimin.* *p* *sf*

64 *sf* *p* *cresc.*

70 *f* *dimin.* *p*

76 *cresc.* *più f* *f*

82 *sf* *sf* *sf* *più f*

88 *sf* *cresc.* *ff*

94 *con fuoco* *sf* *dimin.*

100 *p* *p*

105 *agitato.*

111 *f* *sf* *sf*

117 *f* *ff*

123 *sf* *ff* *ff*

129 *ff* *ff* *p* *p*

135 *f* *dimin.*

141 *cresc.* *f* *dimin.* *p*

blank

# Opus 30

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 11

**Andante grazioso.***Il basso sempre piano e leggerissimo*

Guitar

Measures 1-2. Treble clef, G major, 2/4 time. *p*

Measures 3-4. Treble clef, G major, 2/4 time. *p*

Measures 5-6. Treble clef, G major, 2/4 time. *f*



7

*p*

*p*

Musical score for measures 7-8. The piece is in G major (one sharp) and 3/8 time. The right hand plays a simple melody with a slur over measures 7 and 8. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) in both hands.

9

Musical score for measures 9-10. The right hand continues the melody with a slur. The left hand continues the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

11

*pp*

*cresc.*

*cresc.*

Musical score for measures 11-12. Measure 11 features a piano (*pp*) dynamic. Measure 12 includes a double bar line with repeat dots and a crescendo (*cresc.*) marking in both the right and left hands.

13

*cresc.*

*cresc.*

Musical score for measures 13-14. Measure 13 includes a crescendo (*cresc.*) marking in both the right and left hands. Measure 14 continues the piece with a crescendo (*cresc.*) marking in both hands.

15

Musical score for measures 15-16. The piece is in G major (one sharp) and 3/8 time. Measure 15 features a treble clef with a half note G4, a bass clef with a whole chord of G4-B4-D5, and a right hand with a sixteenth-note triplet. Measure 16 continues with a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Dynamics include *mf* in the right hand and *mf* in the left hand.

17

Musical score for measures 17-18. Measure 17 has a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Measure 18 has a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Dynamics include *cresc.* in the right hand and *cresc.* in the left hand.

19

Musical score for measures 19-20. Measure 19 has a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Measure 20 has a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Dynamics include *f* in the right hand and *f* in the left hand.

21

Musical score for measures 21-22. Measure 21 has a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Measure 22 has a treble clef half note G4, a bass clef whole chord of G4-B4-D5, and a right hand eighth note G4. Dynamics include *sf* in the right hand and *sf* in the left hand, with *cresc.* markings in both hands.

23

23

*f* *p*

*f* *dimin.* *p*

8

8

8

Detailed description: This system contains measures 23 and 24. The key signature has two sharps (F# and C#). The top staff (treble clef) has a melodic line starting on a whole note in measure 23 and continuing in measure 24. The middle staff (treble clef) has a chordal accompaniment with a fermata in measure 24. The bottom staff (treble clef) has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano). A *dimin.* (diminuendo) marking is present in measure 24.

25

25

8

8

8

Detailed description: This system contains measures 25 and 26. The key signature has two sharps. The top staff (treble clef) has a melodic line with a fermata in measure 26. The middle staff (treble clef) has a chordal accompaniment with a fermata in measure 26. The bottom staff (treble clef) has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano).

27

27

*sf* *sf*

8

8

8

Detailed description: This system contains measures 27 and 28. The key signature has two sharps. The top staff (treble clef) has a melodic line with a fermata in measure 28. The middle staff (treble clef) has a chordal accompaniment with a fermata in measure 28. The bottom staff (treble clef) has a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando).

29

29

*p* *p*

8

8

8

Detailed description: This system contains measures 29 and 30. The key signature has two sharps. The top staff (treble clef) has a melodic line with a fermata in measure 30. The middle staff (treble clef) has a chordal accompaniment with a fermata in measure 30. The bottom staff (treble clef) has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).

31

Musical score for measures 31-32. The piece is in G major (one sharp) and 3/4 time. Measure 31 features a melody in the right hand with a slur over two notes, and a bass line with eighth-note patterns. Measure 32 continues the melody with a slur and includes a dynamic marking of *sf* (sforzando).

33

Musical score for measures 33-34. Measure 33 shows a melodic line in the right hand with a slur and a bass line with eighth-note patterns. Measure 34 features a dynamic marking of *sf* (sforzando) in both the right and left hands.

35

Musical score for measures 35-36. Measure 35 includes a dynamic marking of *sf* (sforzando) in the right hand and a bass line with eighth-note patterns. Measure 36 features a dynamic marking of *sf* (sforzando) in both the right and left hands.

37

Musical score for measures 37-38. Measure 37 includes a dynamic marking of *sf* (sforzando) in the right hand and a bass line with eighth-note patterns. Measure 38 features a dynamic marking of *dolce* (dolce) in the right hand and a bass line with eighth-note patterns.

39

Musical score for measures 39-40. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: two for the piano (treble and bass clefs) and one for the right hand (treble clef). The piano part features a rhythmic accompaniment of eighth notes with a bass line of chords. The right hand part has a melodic line with slurs and accents. Measure 39 shows the beginning of a phrase, and measure 40 continues it with a slight variation in the piano accompaniment.

41

Musical score for measures 41-42. The piano part continues with the same rhythmic pattern. In measure 42, the piano part has a dynamic marking of *p* (piano). The right hand part continues with a melodic line, also marked *p* in measure 42.

43

Musical score for measures 43-44. The piano part continues with the same rhythmic pattern. In measure 44, the piano part has a dynamic marking of *pp* (pianissimo). The right hand part continues with a melodic line, also marked *pp* in measure 44.

45

Musical score for measures 45-46. The piano part continues with the same rhythmic pattern. In measure 45, the piano part has a dynamic marking of *dimin.* (diminuendo). In measure 46, the piano part has a dynamic marking of *pp* (pianissimo). The right hand part continues with a melodic line, also marked *pp* in measure 46.

# Opus 30

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante grazioso.**

Gtr1

8 *p* *sf*

7 *p*

8 *cresc.* *cresc.* *mf*

18 *cresc.* *f* *sf* *f* *sf* *cresc.* *f*

24 *p* *sf*

30 *p* *sf*

35 *sf* *sf* *dolce*

41 *p* *pp*

# Opus 30

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante grazioso.**

Gtr2

6

11

17

22

28

34

40

*p* *sf* *p* *cresc.* *cresc.* *mf* *cresc.* *f* *sf* *f* *sf* *cresc.* *f* *p* *sf* *p* *sf* *sf* *sf* *dolce* *p* *pp*

# Opus 30

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante grazioso.**

*Il basso sempre piano e leggerissimo*

Gtr3

⑥ = D

*p*

*sf*

*p*

*pp*

*cresc.*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*



23 *f* *dimin.* *p*

25

27

29 *sf* *p*

31

33 *sf*

35 *sf* *sf*

37 *dolce*

39

41 *p*

43

45 *dimin.* *pp*



# Opus 30

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 12

**Allegreto tranquillo.**

**Guitar**

8

*p*

*f*

4

*cantabile*

*dimin.*

*p*

8

12

*sf*

*sf*

*p*

16

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Measure 16 has a dotted quarter note and an eighth note. Measures 17-19 feature a melodic line with eighth notes and a piano accompaniment of eighth notes. A fermata is placed over the piano accompaniment in measure 17.

20

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measure 20 has a dotted quarter note and an eighth note. Measures 21-23 feature a melodic line with eighth notes and a piano accompaniment of eighth notes. A repeat sign is present at the start of measure 21.

24

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure 24 has a dotted quarter note and an eighth note. Measures 25-27 feature a melodic line with eighth notes and a piano accompaniment of eighth notes. Dynamics include *cresc.*, *più*, and *f*.

28

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 has a dotted quarter note and an eighth note. Measures 29-31 feature a melodic line with eighth notes and a piano accompaniment of eighth notes. Dynamics include *ff*, *sf*, and *dimin.*.

32

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure 32 has a dotted quarter note and an eighth note. Measures 33-35 feature a melodic line with eighth notes and a piano accompaniment of eighth notes. Dynamics include *pp* and *sf*. A trill is marked in measure 32.

36

*dimin.* *p*

40

*p*

44

*cresc.* *f* *dimin.* *p*

48

*cresc.* *f* *sf* *dimin.* *sf* *p*

52

*dimin.* *pp*

# Opus 38

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 13

Con moto. *cantabile*

Guitar

The musical score is written for guitar in a 12/8 time signature with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The upper staff is the treble clef, and the lower staff is the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *p* (piano) dynamic. The second system begins with a measure number '4'. The third system starts with a measure number '7' and includes a *sf* (sforzando) dynamic. The fourth system starts with a measure number '10' and includes a *cresc.* (crescendo) marking. The fifth system starts with a measure number '13' and includes a *f* (forte) dynamic. The score concludes with a final cadence.

16

*sf* *f* *sf* *dim.*

19

*p*

22

*cresc.*

25

*p*

28

*f* *dimin.*

31

8

*p* *cresc.*

This system contains measures 31, 32, and 33. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The dynamic starts at *p* and increases to *cresc.* by measure 33.

34

8

*sf* *cresc.* *sf* *f*

This system contains measures 34, 35, and 36. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include *sf*, *cresc.*, *sf*, and *f*.

37

8

*sempre forte* *sf* *sf* *p*

This system contains measures 37, 38, and 39. The right hand has a melodic line with slurs, and the left hand has an eighth-note accompaniment. Dynamics include *sempre forte*, *sf*, *sf*, and *p*.

40

8

*dimin.* *dolce*

This system contains measures 40, 41, 42, and 43. The right hand features a melodic line with slurs, and the left hand has an eighth-note accompaniment. Dynamics include *dimin.* and *dolce*.

44

8

*cresc.* *f*

This system contains measures 44, 45, and 46. The right hand has a melodic line with slurs, and the left hand has an eighth-note accompaniment. Dynamics include *cresc.* and *f*.



48

Musical score for measures 48-50. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords. Dynamic markings include *sf* (sforzando) and *p* (piano).

51

Musical score for measures 51-53. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

54

Musical score for measures 54-56. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. Dynamic markings include *dimin.* (diminuendo) and *p* (piano).

57

Musical score for measures 57-59. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. A dynamic marking of *dimin.* (diminuendo) is present.

60

Musical score for measures 60-62. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. A dynamic marking of *p* (piano) is present.

# Opus 38

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Con moto.** *cantabile*

Gtr1

*p*

*sf*

*p* *cresc.* - - - -

*f*

*sf* *f* *sf* *dim.* - - - -

*p*

*cresc.*

*f* *dimin.*

31 *p* *cresc.*

34 *sf* *cresc.* *sf* *sempre forte* *sf*

38 *sf* *p* *dimin.*

41 *dolce* *cresc.*

45 *f* *sf*

49 *p* *sf* *p*

52 *f* *dimin.*

55 *p*

59 *dimin.* *p*

# Opus 38

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Con moto.**

Gtr2

3

6

9

12

15

*p*

*sf*

*cresc.* - - - - - *f*

*f*

18 *sf* *dim.* *p*

21 *sf* *dim.* *p*

24 *sf* *dim.* *p*

27 *sf* *dim.* *p*

30 *sf* *dimin.* *p*

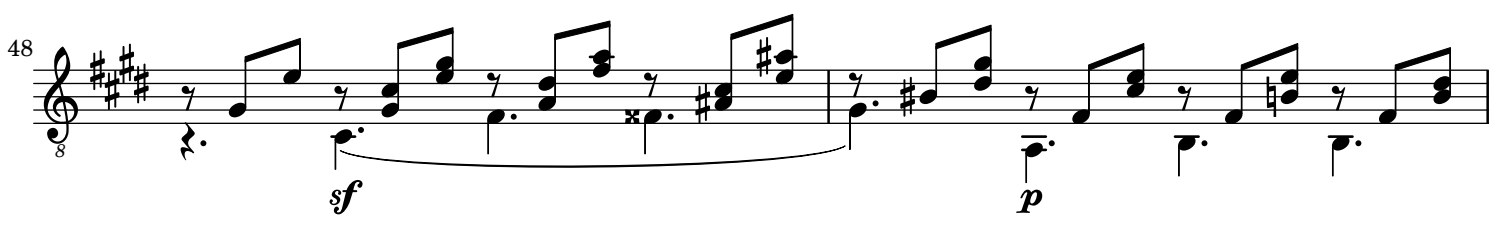
33 *cresc.* *sf* *cresc.*

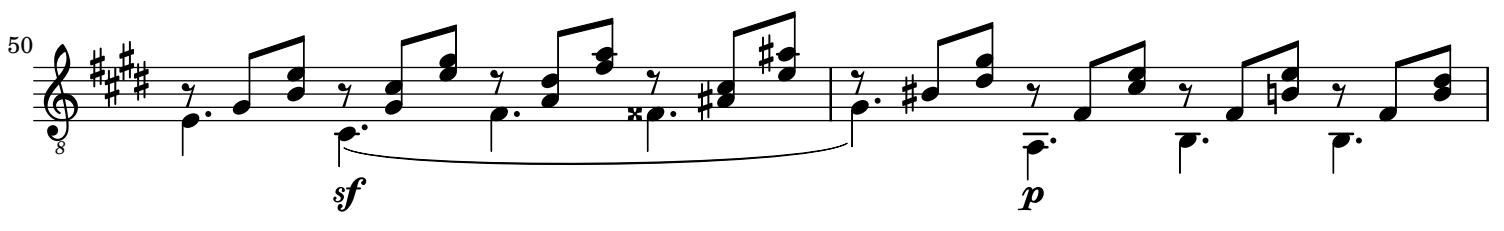
36 *sf* *f* *sempre forte* *sf* *sf*

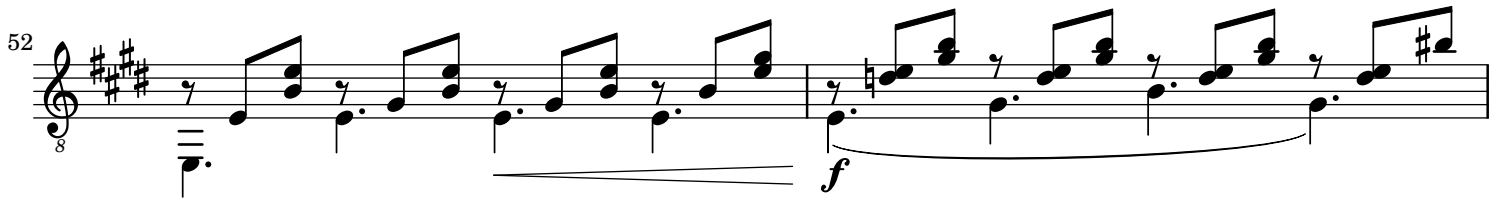
39 *p* *dimin.* *dolce*

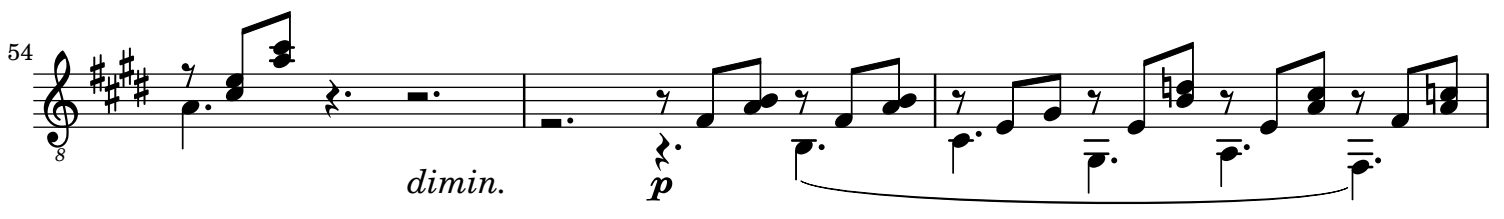
42  *cresc.*

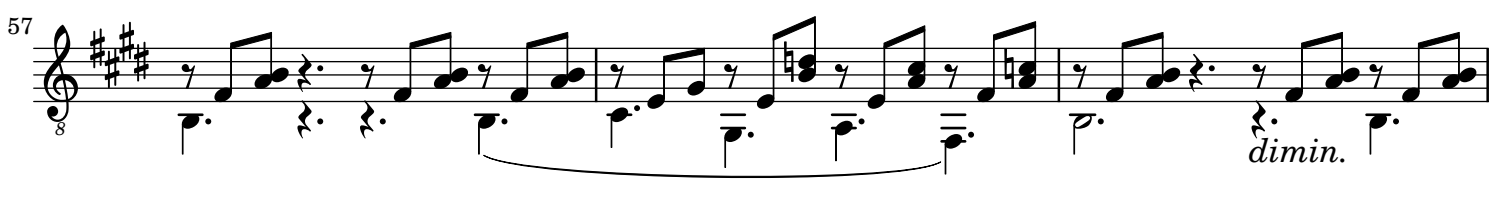
45  *f*

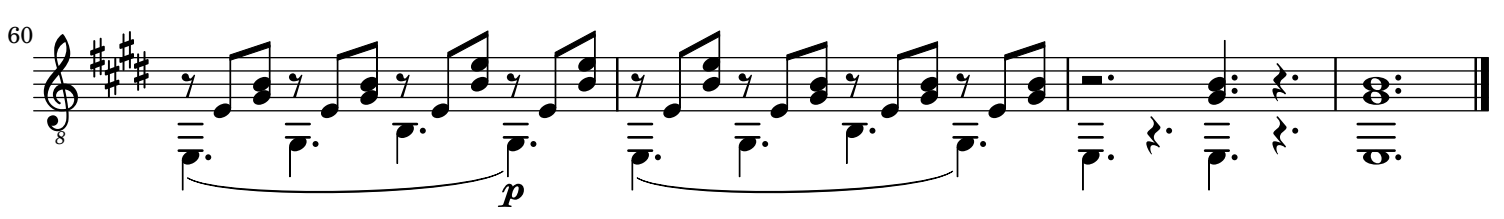
48  *sf* *p*

50  *sf* *p*

52  *f*

54  *dimin.* *p*

57  *dimin.*

60  *p*

blank

# Opus 38

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 14

**Allegro non troppo.**

**Guitar**

*mf*

5

9

13

*p*



17

Musical score for measures 17-20. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes in pairs. A fermata is placed over the first measure of the right hand. A '7' is written below the first measure of the left hand.

21

*cresc.*

Musical score for measures 21-24. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment. A 'cresc.' marking is placed above the second measure of the left hand.

25

*f*

Musical score for measures 25-28. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment. A 'f' marking is placed above the first measure of the left hand.

29

Musical score for measures 29-32. The right hand continues the melodic line with slurs. The left hand continues the rhythmic accompaniment.

33

*f* *p*

8

Detailed description: This system contains measures 33 through 36. The right hand features a melodic line with slurs and a dynamic shift from *f* to *p*. The left hand provides a rhythmic accompaniment with chords and single notes, including a fermata in the final measure.

37

8

Detailed description: This system contains measures 37 through 41. The right hand continues the melodic line with slurs. The left hand accompaniment includes a fermata in the first measure and various chordal textures.

42

*cresc.*

8

Detailed description: This system contains measures 42 through 46. The right hand features a melodic line with slurs and a *cresc.* marking. The left hand accompaniment includes a fermata in the first measure and various chordal textures.

47

*f* *f*

8

Detailed description: This system contains measures 47 through 51. The right hand features a melodic line with slurs and a dynamic shift to *f*. The left hand accompaniment includes a fermata in the first measure and various chordal textures.

52

Musical score for measures 52-56. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with slurs and dynamic markings of *sf*, *f*, and *sf*. The left hand provides a rhythmic accompaniment with chords and eighth notes, marked with an 8-measure rest at the beginning.

57

Musical score for measures 57-61. The right hand continues the melodic line with slurs and dynamic markings of *sf* and *p*. The left hand accompaniment includes chords and eighth notes, with a dynamic marking of *p* in the final measure.

62

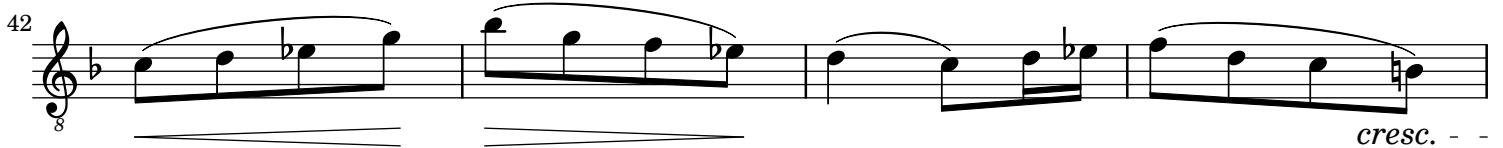
Musical score for measures 62-66. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and eighth notes, with a *cresc.* marking and a dashed line indicating a crescendo over the last two measures.

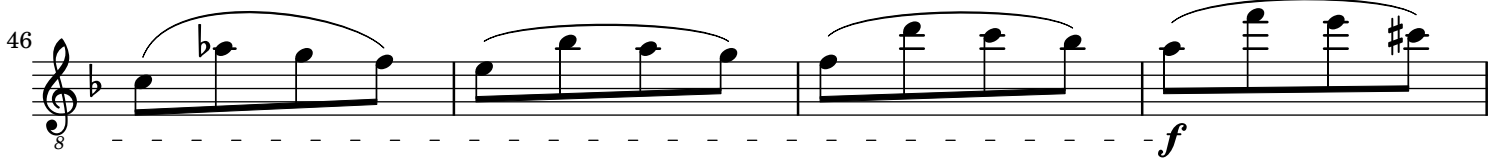
67

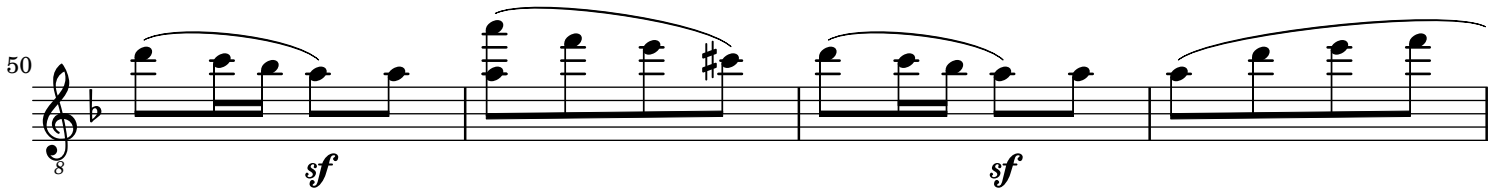
Musical score for measures 67-71. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and eighth notes, with a *-f* marking in the first measure and a *dim.* marking with a dashed line leading to a *p* marking in the final measure.

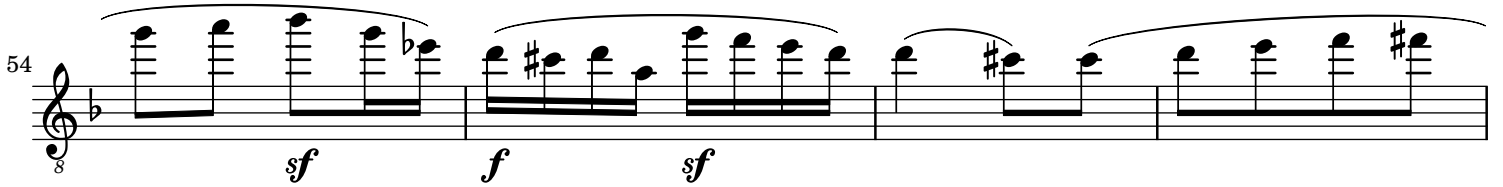


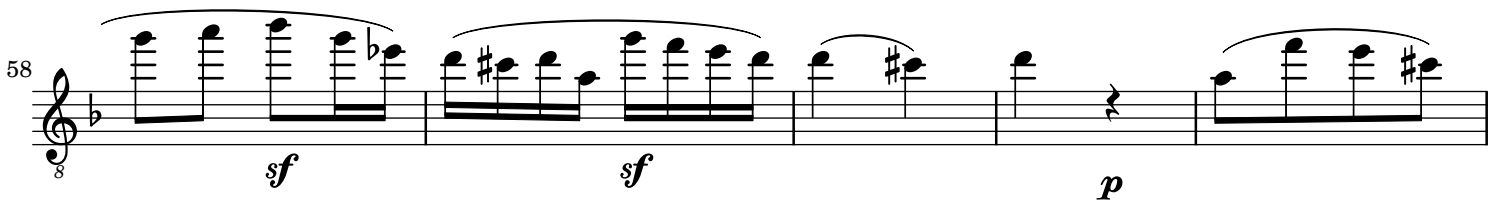
37 

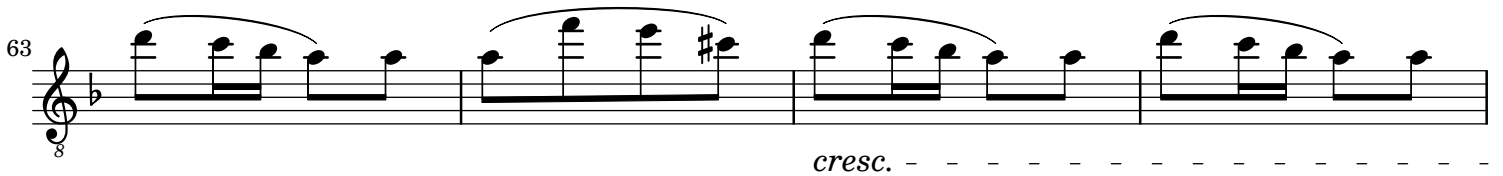
42 


46 

50 

54 

58 

63 

67 

# Opus 32

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro non troppo.**

Gtr2

8 ⑥ = D *mf*

5

9 *p*

13

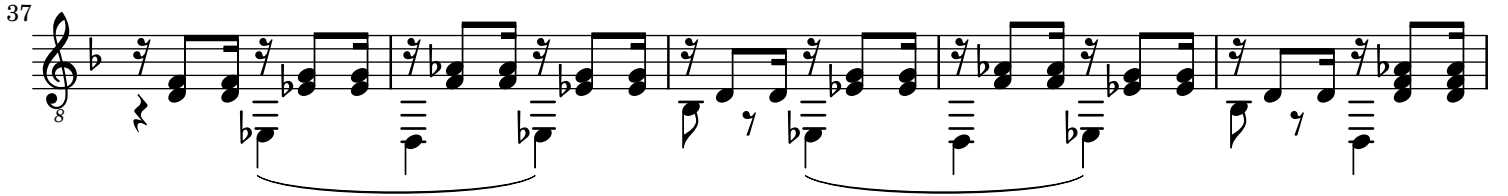
17

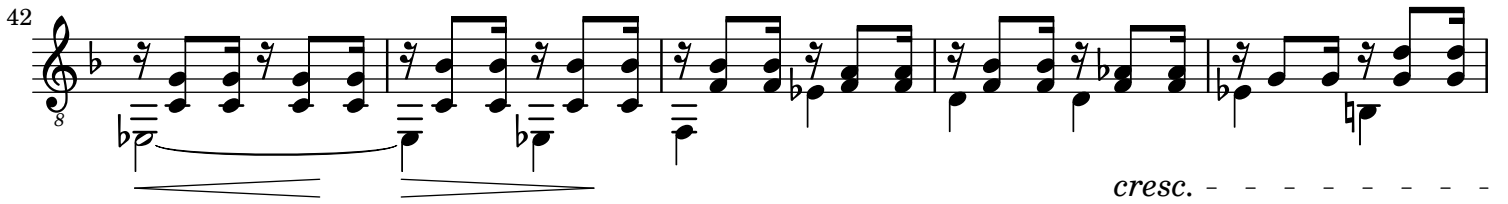
21 *cresc.*

25 *f*

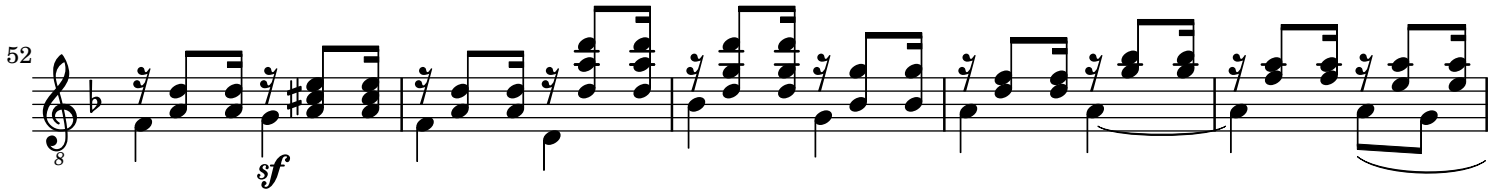
29

33 

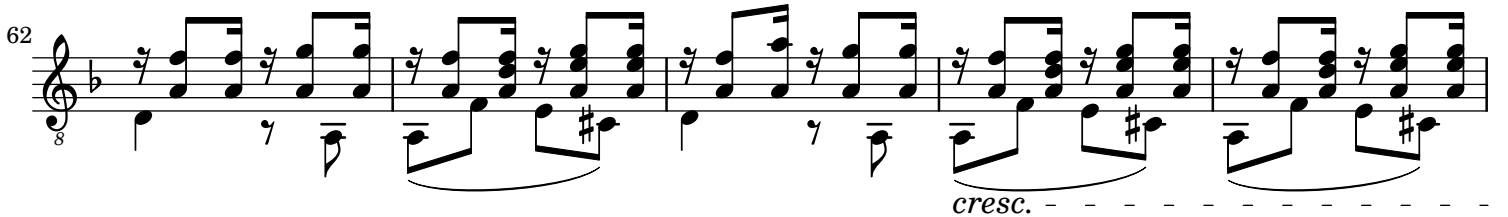
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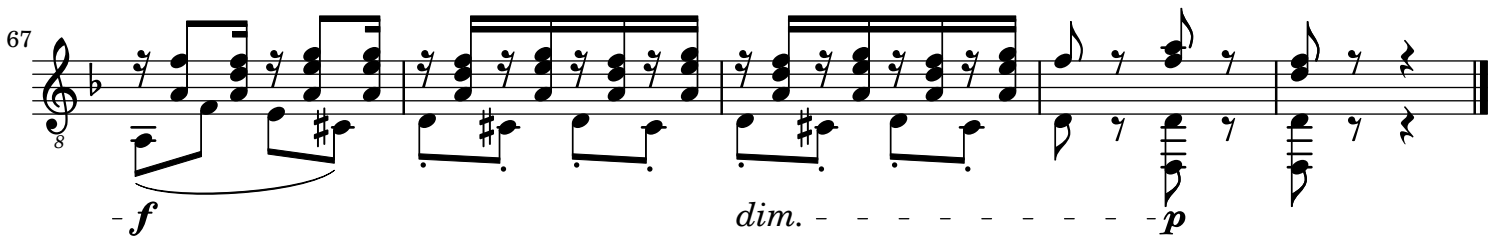
42 

47 

52 

57 

62 

67 

# Opus 38

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 15

**Presto e molto vivace.**

**Guitar**

8

*p*

*cresc.*

3

5

*ff*

7

*cantabile*

*p*

8



9

Musical notation for measures 9-10. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 has a half note G5 and a half note A5. Measure 10 has a quarter rest followed by a dotted half note G5. Dynamics include *sf*.

11

Musical notation for measures 11-12. Treble clef, key signature of three sharps. Measure 11 has a dotted half note G5. Measure 12 has a dotted half note G5. Dynamics include *sf*.

13

Musical notation for measures 13-14. Treble clef, key signature of three sharps. Measure 13 has a half note G5 and a half note A5. Measure 14 has a half note G5 and a half note A5. Dynamics include *sf*.

15

Musical notation for measures 15-16. Treble clef, key signature of three sharps. Measure 15 has a dotted half note G5. Measure 16 has a dotted half note G5. Dynamics include *p*.

17

Musical notation for measures 17-18. Treble clef, key signature of three sharps. Measure 17 has a half note G5 and a half note A5. Measure 18 has a half note G5 and a half note A5. Dynamics include *f* and *sf*.

19

Musical score for measures 19-20. The piece is in A major (three sharps). The right hand plays a melody with dotted rhythms and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *sf*.

21

Musical score for measures 21-22. The right hand features a melodic line with a grace note in measure 22. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* is present.

23

Musical score for measures 23-24. The right hand has a melodic phrase with a slur. The left hand plays eighth-note accompaniment. A dynamic marking of *sf* is present.

25

Musical score for measures 25-26. The right hand plays a melodic line with slurs. The left hand plays eighth-note accompaniment. Dynamic markings include *f* and *sf*.

27

Musical score for measures 27-28. The right hand plays a melodic line with slurs. The left hand plays eighth-note accompaniment. Dynamic markings include *sf* and *f*.

29 *sf*

*più forte* *cresc.*

31 *ff*

33 *p*

35 *cresc.*

37

Measures 37-38. The right hand features a melodic line with a slur over measures 37-38. The left hand plays a rhythmic accompaniment of eighth notes. A *cresc.* marking is present in the left hand at the start of measure 38.

39

Measures 39-40. The right hand has a melodic line with a slur over measures 39-40. The left hand continues the eighth-note accompaniment. A *cresc.* marking is present in the left hand at the start of measure 40.

41

Measures 41-42. The right hand has a melodic line with a slur over measures 41-42. The left hand continues the eighth-note accompaniment. A *f* marking is present in the left hand at the start of measure 42, followed by a *cresc.* marking.

43

Measures 43-44. The right hand has a melodic line with a slur over measures 43-44. The left hand continues the eighth-note accompaniment. A *ff* marking is present in the left hand at the start of measure 44.

45

Measures 45-46. The right hand has a melodic line with a slur over measures 45-46. The left hand continues the eighth-note accompaniment. A *p* marking is present in the left hand at the start of measure 46.

47

Musical score for measures 47-48. The piece is in A major (three sharps) and 3/8 time. The right hand features a melodic line with a slur over measures 47 and 48. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the right hand in measure 47. The key signature changes to B major (four sharps) at the start of measure 48.

49

Musical score for measures 49-50. The right hand has a melodic line with a slur over measures 49 and 50. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 50. A fermata is placed over the first measure of the right hand in measure 49.

51

Musical score for measures 51-52. The right hand has a melodic line with a slur over measures 51 and 52. The left hand continues with eighth-note accompaniment. A *ritard.* (ritardando) marking is present in measure 52. A fermata is placed over the first measure of the right hand in measure 51.

53

Musical score for measures 53-54. The right hand has a melodic line with a slur over measures 53 and 54. The left hand continues with eighth-note accompaniment. A dashed line is present in the left hand of measure 53. An *a tempo* marking is present in measure 54. A fermata is placed over the first measure of the right hand in measure 53.

55

Musical score for measures 55-56. The right hand has a melodic line with a slur over measures 55 and 56. The left hand continues with eighth-note accompaniment. A fermata is placed over the first measure of the right hand in measure 55.

57

*sf* *sf*

Measures 57 and 58. The right hand features a melodic line with a fermata over a dotted quarter note, marked *sf*. The left hand plays a steady eighth-note accompaniment.

59

*sf* *cresc.*

Measures 59 and 60. Measure 59 has a melodic phrase marked *sf*. Measure 60 shows a crescendo in the right hand, indicated by a hairpin, while the left hand continues with eighth notes.

61

*f* *p* *f*

Measures 61, 62, and 63. Measure 61 has a melodic phrase marked *f*. Measure 62 features a piano (*p*) section with a hairpin. Measure 63 returns to a melodic phrase marked *f*.

64

*p* *f*

Measures 64 and 65. Measure 64 has a melodic phrase marked *p*. Measure 65 features a melodic phrase marked *f*.

66

*p* *cresc.*

Measures 66-67. Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 starts with a piano (*p*) dynamic. The right hand has a half note G6, followed by a quarter note A6, and a half note B6. The left hand has a steady eighth-note accompaniment. Measure 67 continues with a crescendo (*cresc.*) and features a half note C7, quarter note D7, and half note E7. The left hand accompaniment remains consistent.

68

*f* *cresc.*

Measures 68-69. Treble clef, key signature of three sharps. Measure 68 continues with a half note F#7, quarter note G7, and half note A7. The left hand accompaniment continues. Measure 69 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The right hand has a half note B7, quarter note C8, and half note D8. The left hand accompaniment continues.

70

Measures 70-71. Treble clef, key signature of three sharps. Measure 70 continues with a half note E8, quarter note F#8, and half note G8. The left hand accompaniment continues. Measure 71 continues with a half note A8, quarter note B8, and half note C9. The left hand accompaniment continues.

72

*ff* *ff*

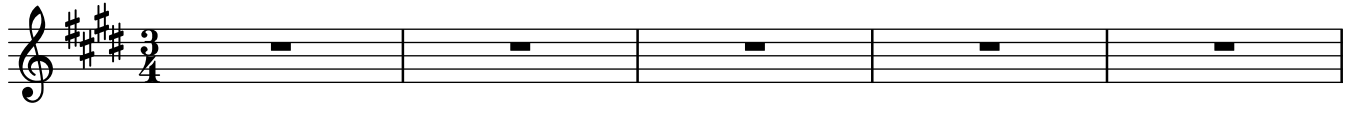
Measures 72-73. Treble clef, key signature of three sharps. Measure 72 starts with a fortissimo (*ff*) dynamic. The right hand has a half note D9, quarter note E9, and half note F#9. The left hand has a half note G8, quarter note A8, and half note B8. Measure 73 continues with a fortissimo (*ff*) dynamic. The right hand has a half note C9, quarter note D9, and half note E9. The left hand has a half note F#8, quarter note G8, and half note A8. The piece concludes with a final chord in the left hand.

# Opus 38

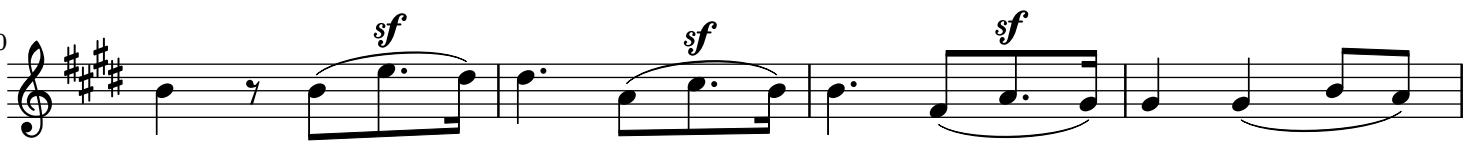
## No 3

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2023)

**Presto e molto vivace.**

Gtr1 

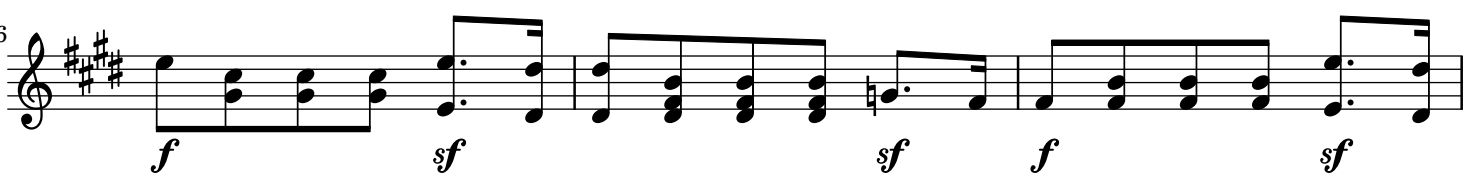
6 

10 

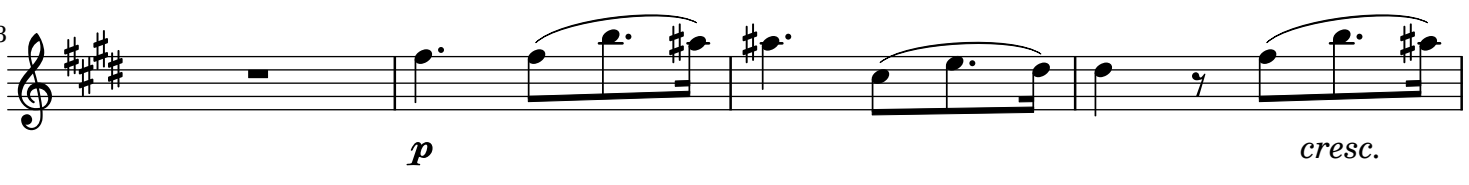
14 

18 

22 

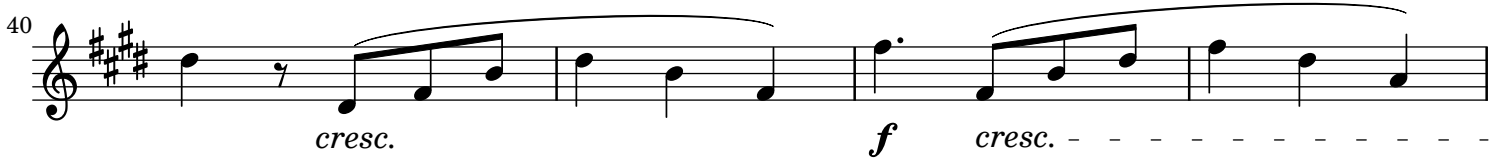
26 


29 

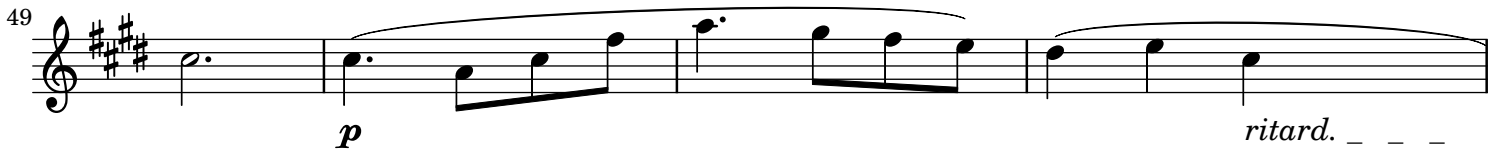
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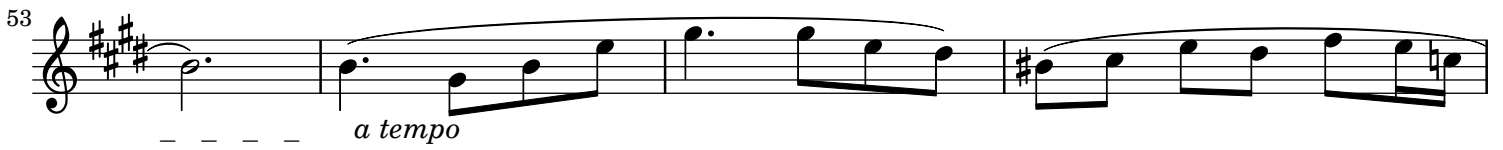


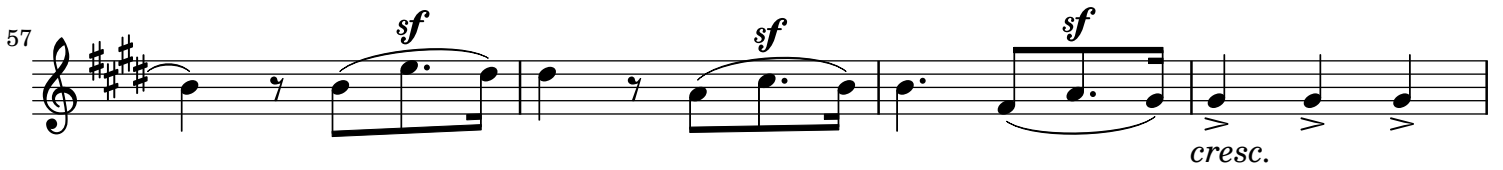
37   
*cresc.*

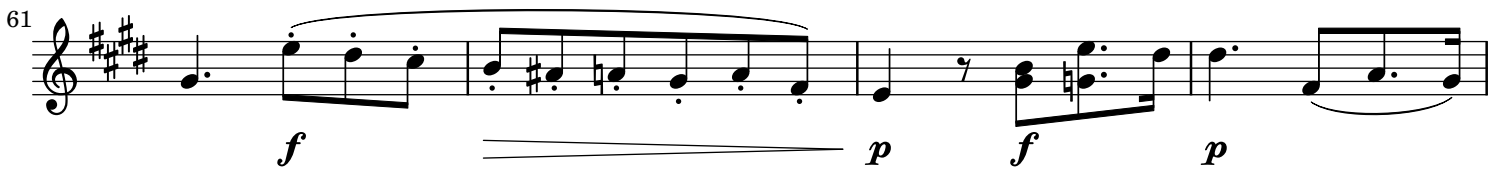
40   
*cresc.* *f* *cresc.*

44   
*ff* *p*

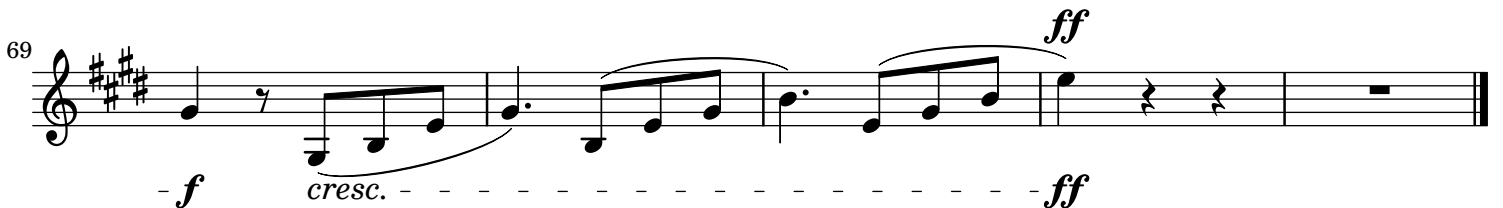
49   
*p* *ritard.*

53   
*a tempo*

57   
*sf* *sf* *sf* *cresc.*

61   
*f* *p* *f* *p*

65   
*f* *p* *cresc.*

69   
*-f* *cresc.* *ff*

# Opus 38

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto e molto vivace.**

Gtr2

*p* *cresc.*

3

5 *ff*

7 *p*

9

11

13

15 *p*

17 *f sf*

19 *f sf f*

21 *p*

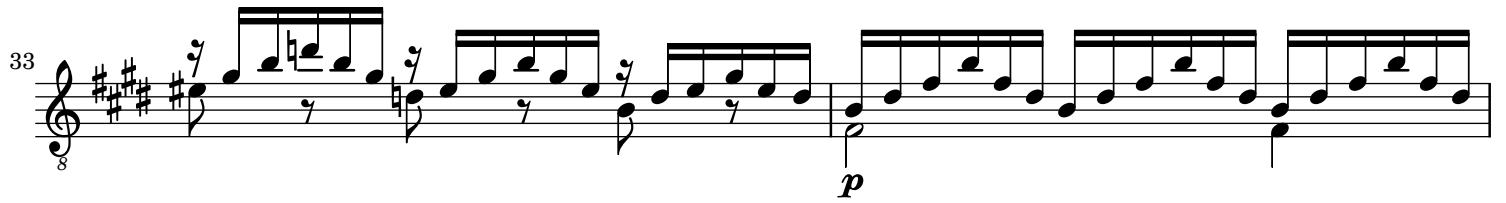
23

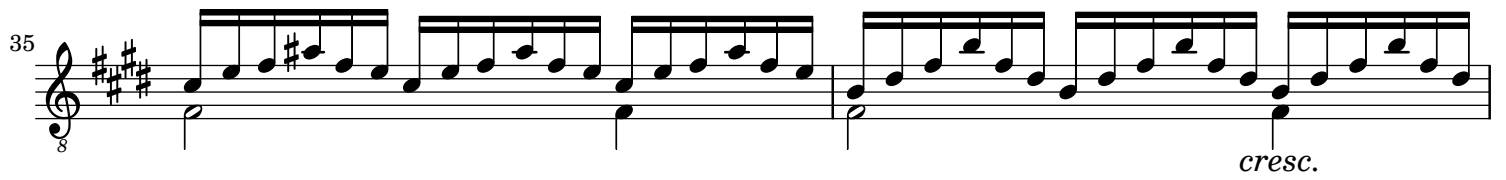
25 *f sf*

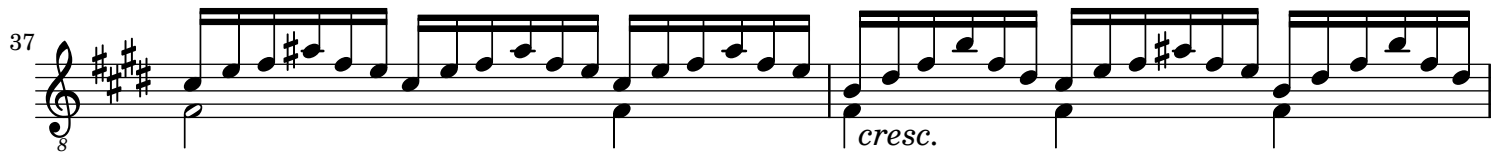
27 *sf f sf*

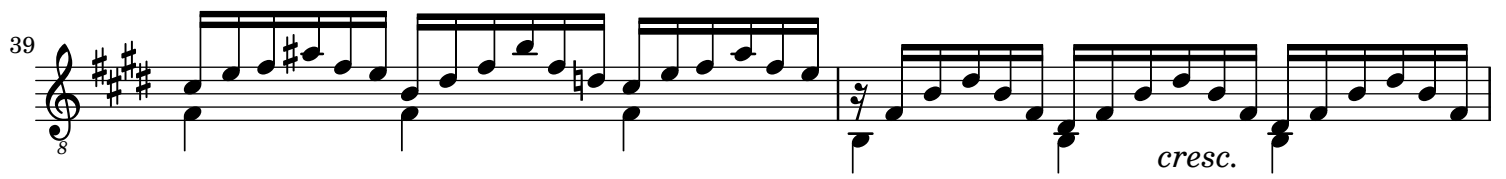
29 *più forte cresc. - - -*

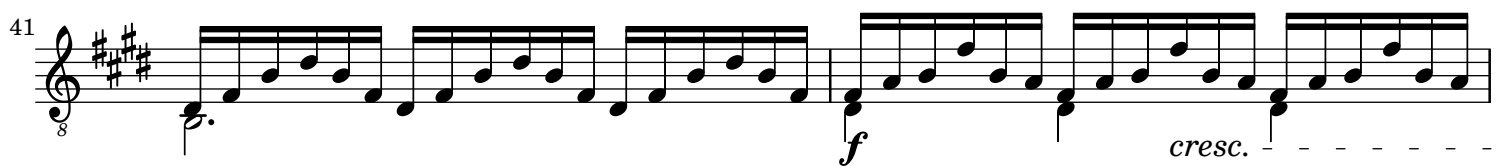
31 *ff*

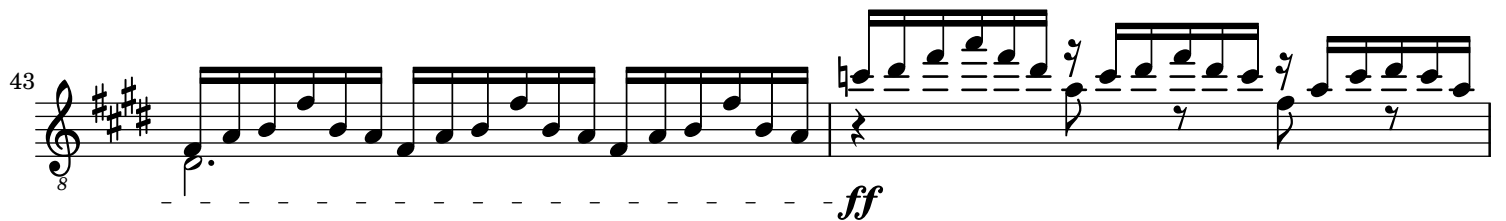
33 

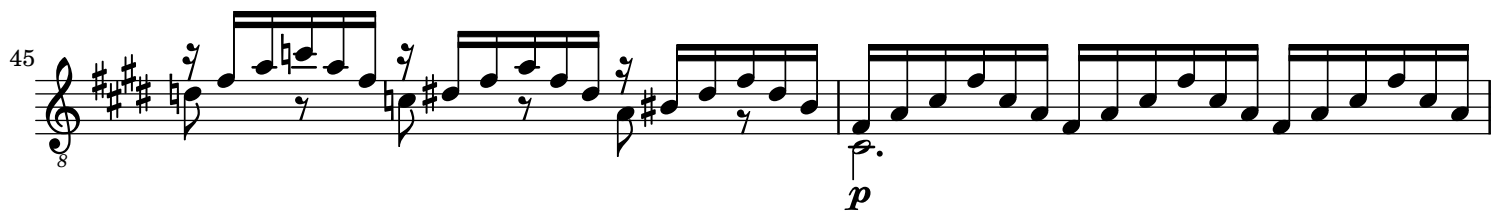
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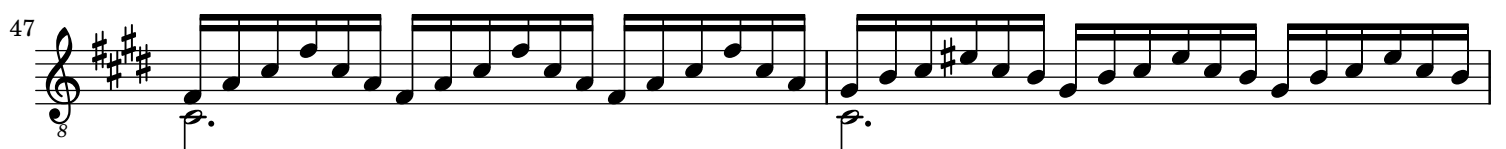
37 


39 

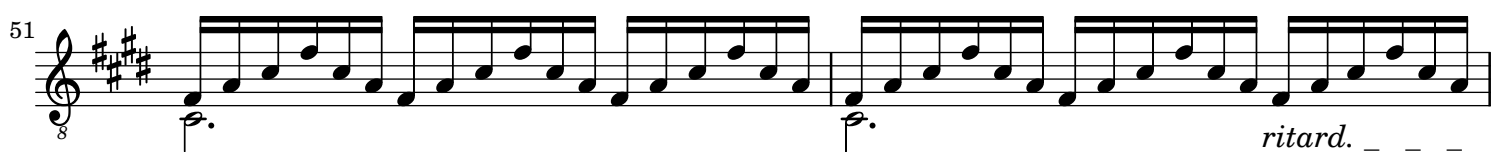
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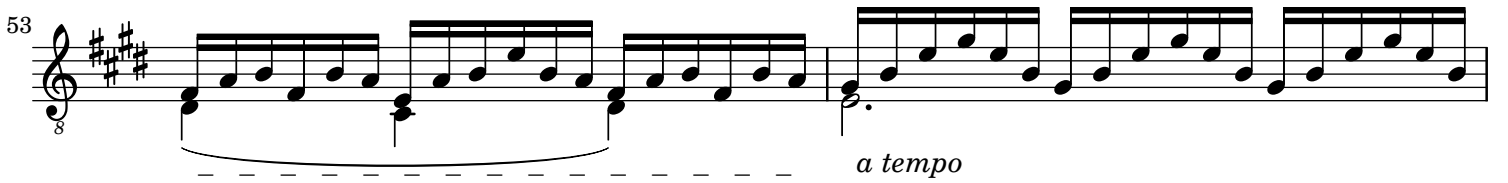
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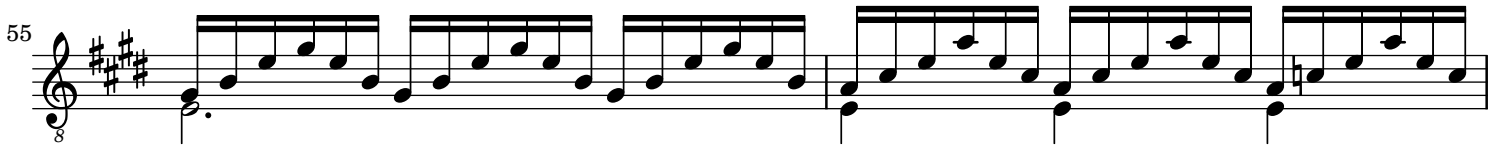
45 

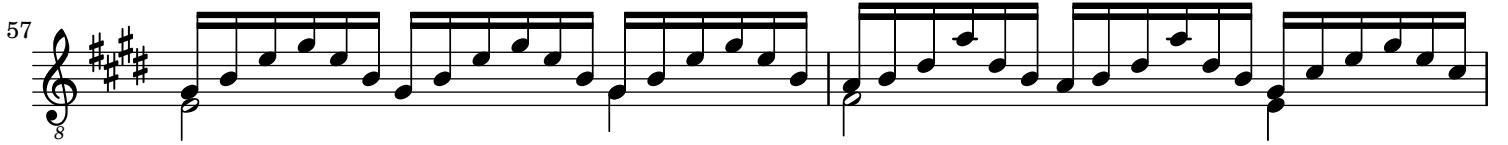
47 

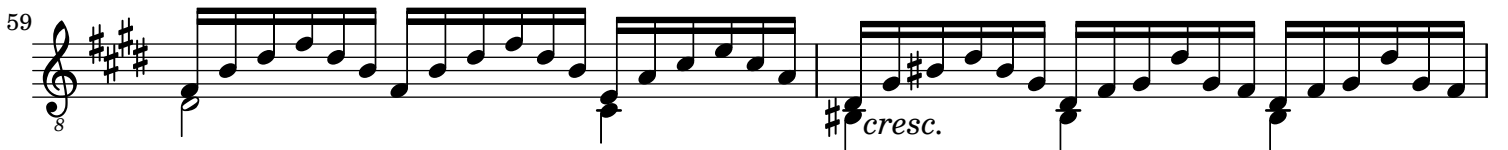
49 

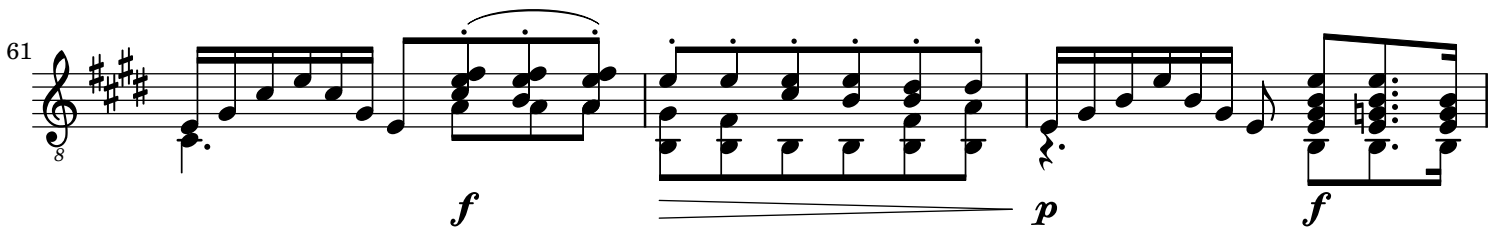
51 

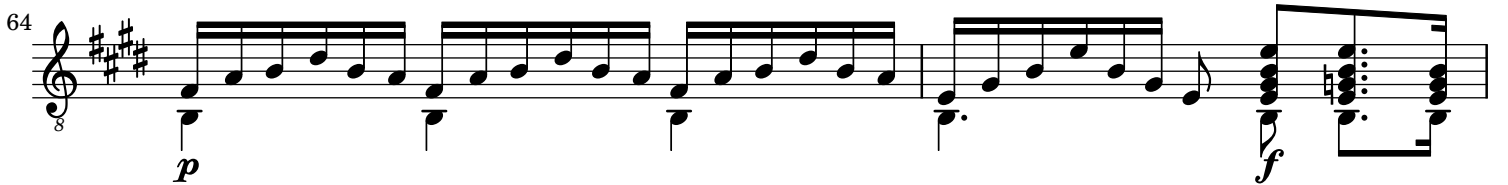
53  *a tempo*

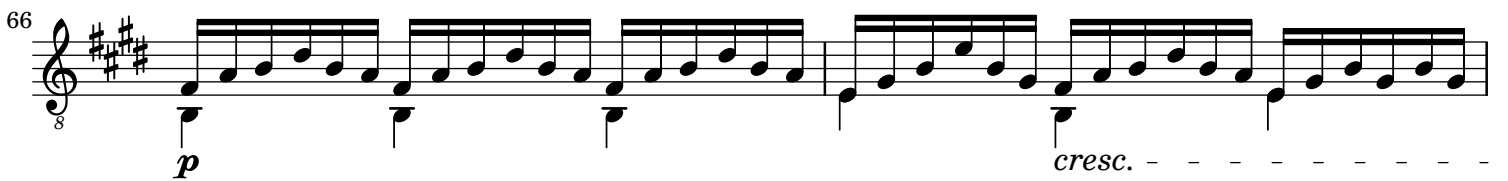
55 

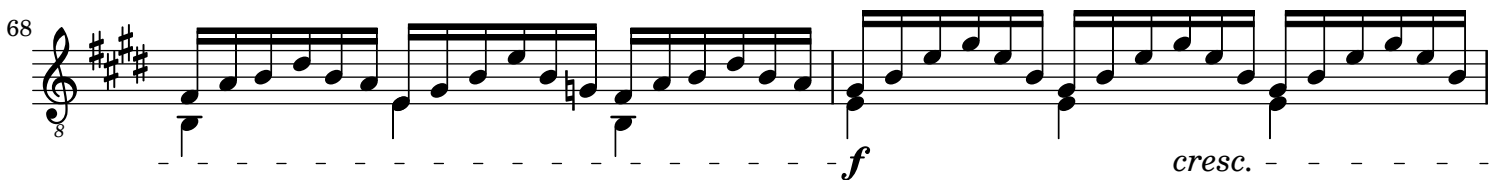
57 

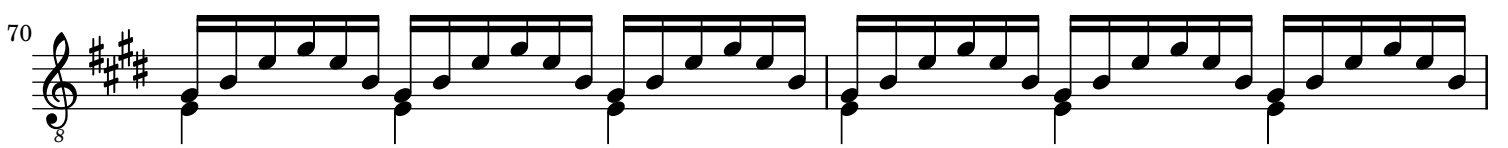
59  *cresc.*

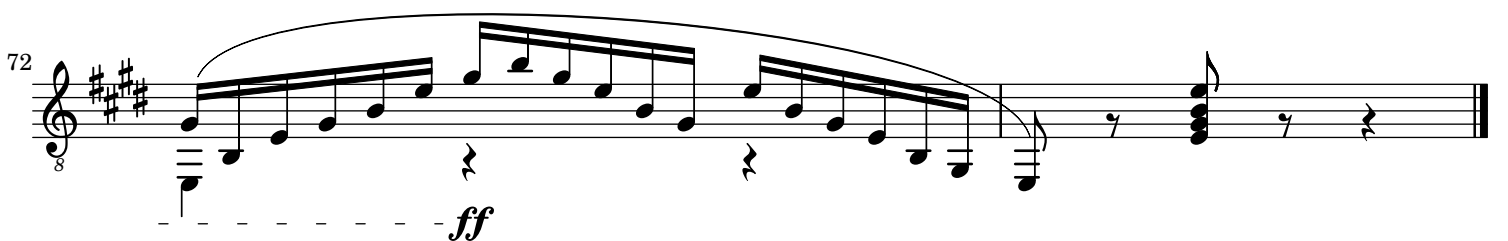
61  *f* *p* *f*

64  *p* *f*

66  *p* *cresc.*

68  *f* *cresc.*

70 

72  *ff* *ff*

# Opus 38

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 16

**Andante.**

**Guitar**

2

4

*pp*

*pp*

*dim.* *f*

*dim.* *f*

*dim.* *sf*

*dim.* *sf*

7

Musical score for measures 7-9. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 7 starts with a forte (*sf*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 returns to forte (*sf*) and ends with a fortissimo (*f*) dynamic. The music features melodic lines with slurs and chords in the piano accompaniment.

10

Musical score for measures 10-12. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 10 starts with a forte (*sf*) dynamic. Measure 11 has a *dim.* (diminuendo) dynamic. Measure 12 returns to forte (*sf*) and ends with a fortissimo (*f*) dynamic. The music features melodic lines with slurs and chords in the piano accompaniment.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 13 starts with a forte (*sf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 returns to forte (*sf*) and ends with a fortissimo (*f*) dynamic. The music features melodic lines with slurs and chords in the piano accompaniment.

16

Musical score for measures 16-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic marking of *sf* in measure 16, *p* in measure 17, and *sf* in measure 18. The second staff has a dynamic marking of *sf* in measure 16, *p* in measure 17, and *sf* in measure 18. The third staff has a dynamic marking of *sf* in measure 16, *p* in measure 17, and *sf* in measure 18.

19

Musical score for measures 19-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic marking of *mf* in measure 19, *cresc.* in measure 20, and *cresc.* in measure 21. The second staff has a dynamic marking of *mf* in measure 19, *cresc.* in measure 20, and *cresc.* in measure 21. The third staff has a dynamic marking of *mf* in measure 19, *cresc.* in measure 20, and *cresc.* in measure 21.

22

Musical score for measures 22-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic marking of *f* in measure 22, *f* in measure 23, and *p* in measure 24. The second staff has a dynamic marking of *f* in measure 22, *f* in measure 23, and *p* in measure 24. The third staff has a dynamic marking of *f* in measure 22, *f* in measure 23, and *p* in measure 24.



25

pp sf dim. sf

pp sf dim. sf

Detailed description: This system contains measures 25 through 28. It features three staves: a top staff with a treble clef and a middle staff with an alto clef (C4). The bottom staff is a bass clef. The key signature has three sharps (F#, C#, G#). The music is characterized by dynamic markings: *pp* (pianissimo) and *sf* (sforzando). A *dim.* (diminuendo) marking is present in measures 26 and 27. A long slur spans across measures 25, 26, and 27, encompassing the *pp* and *sf* markings. Measure 28 ends with a fermata.

27

dim. p

dim. p

Detailed description: This system contains measures 27 through 30. It features three staves: a top staff with a treble clef and a middle staff with an alto clef (C4). The bottom staff is a bass clef. The key signature has three sharps (F#, C#, G#). The music is characterized by dynamic markings: *dim.* (diminuendo) and *p* (piano). A long slur spans across measures 27, 28, and 29. Measure 30 ends with a fermata.

29

pp

pp

Detailed description: This system contains measures 29 through 32. It features three staves: a top staff with a treble clef and a middle staff with an alto clef (C4). The bottom staff is a bass clef. The key signature has three sharps (F#, C#, G#). The music is characterized by dynamic markings: *pp* (pianissimo). A long slur spans across measures 29, 30, and 31. Measure 32 ends with a fermata.

# Opus 38

## No 4

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

**Andante.**

Gtr1

pp

3

dim. f dim.

6

sf p sf f

10

dim. sf sf p

14

f sf p

18

sf mf cresc.

22

-f p

25

pp sf dim. sf dim. p

28

pp

# Opus 38

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

8 *pp*

3 *dim.* *f* *dim.* *sf*

7 *sf* *p* *sf* *f*

11 *dim.* *sf* *sf* *p*

15 *f* *sf* *p* *sf*

19 *mf* *cresc.* *f*

23 *p* *pp* *sf*

26 *dim.* *sf* *dim.* *p*

28 *pp*

# Opus 38

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr3

⑥ = D *pp* *dim.* *f*

5 *dim.* *sf* *sf* *p*

8 *sf* *f*

11 *dim.* *sf* *sf* *p*

14 *f* *sf*

17 *p* *sf* *mf*

20 *cresc.* *f*

24 *p* *pp* *sf* *dim.*

27 *dim.* *p* *pp*

blank

# Opus 38

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

## No 17

**Agitato.**

**Guitar**

The score is written for guitar in 12/8 time. It consists of two systems, each with two staves. The first system begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and a trill-like figure. The lower staff provides a rhythmic accompaniment with chords and eighth notes. A crescendo leads to a fortissimo (*sf*) section, which then returns to piano (*p*). The second system starts with a *sempre staccato* instruction. The upper staff continues the melodic development, while the lower staff maintains the accompaniment. Dynamics in the second system include *p*, *sf*, *più f*, and *ff*.

9

*fp* *cresc.*

11

*f* *dim.*

13

*p* *fp*

15

*fp* *f* *p* *fp*

17 *fp* *dimin.* *p* *staccato*

19 *sf* *p*

21 *sf* *f*

23 *più f*

25 *f*



27

*cresc.* *ff*

Measures 27-28: Treble clef, 8/8 time. Measure 27: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef, 8/8 time. Measure 27: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 28: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *cresc.* in measure 27, *ff* in measure 28.

29

*sf* *sf* *sf* *sf*

Measures 29-30: Treble clef, 8/8 time. Measure 29: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef, 8/8 time. Measure 29: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 30: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *sf* in measures 29 and 30.

31

*sf* *dim.* *leggiere.*

Measures 31-32: Treble clef, 8/8 time. Measure 31: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef, 8/8 time. Measure 31: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 32: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *sf* in measure 31, *dim.* in measure 32, *leggiere.* in measure 32.

33

*p* *dimin.*

Measures 33-34: Treble clef, 8/8 time. Measure 33: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 34: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef, 8/8 time. Measure 33: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 34: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *p* in measure 33, *dimin.* in measure 34.

35

*pp* *staccato*

Measures 35-36: Treble clef, 8/8 time. Measure 35: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef, 8/8 time. Measure 35: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 36: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *pp* in measure 35, *staccato* in measure 36.

37

37

*sf* *p* *cresc.*

Measures 37-38: The right hand features a melodic line with a sharp sign and a flat sign, while the left hand plays a rhythmic accompaniment. Dynamics include *sf*, *p*, and *cresc.*

39

39

*cresc.* *p*

Measures 39-40: The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Dynamics include *cresc.* and *p*.

41

41

*fp* *fp* *f*

Measures 41-42: The right hand has a melodic line with a sharp sign, and the left hand plays a rhythmic accompaniment. Dynamics include *fp* and *f*.

43

43

*cresc.* *sf* *sf* *f*

Measures 43-44: The right hand features a melodic line with a sharp sign, and the left hand plays a rhythmic accompaniment. Dynamics include *cresc.*, *sf*, and *f*.

45

45

*cresc.* *f* *p*

Measures 45-46: The right hand has a melodic line with a sharp sign, and the left hand plays a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *p*.

47

*cresc.* *sf* *p*

This system contains measures 47 and 48. The right-hand part features a melodic line with a crescendo hairpin starting in measure 47, reaching a fortissimo (*sf*) dynamic in measure 48, and then softening to a piano (*p*) dynamic. The left-hand part provides a rhythmic accompaniment with chords and moving lines.

49

*p* *cresc.*

This system contains measures 49 and 50. The right-hand part begins with a piano (*p*) dynamic and includes a crescendo hairpin starting in measure 50. The left-hand part continues with a steady accompaniment.

51

*f* *f*

This system contains measures 51 and 52. The right-hand part features a melodic line with a fortissimo (*f*) dynamic in measure 52. The left-hand part has a consistent accompaniment.

53

*dim.*

This system contains measures 53 and 54. The right-hand part starts with a melodic line and a decrescendo (*dim.*) hairpin. The left-hand part concludes with a final accompaniment line.

# Opus 38

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Agitato.**

Gtr1

*p* *sf* *p*

*sf* *f*

*sf* *sf* *più f* *ff* *fp* *cresc.*

*f* *dim.* - - - - -

*p* *f*

*p* *p* *sf* *p*

*sf* *f*

*più f* *f*

26 *cresc.* *ff*

29 *sf sf sf sf sf dim.*

32 *leggario* *-p* *dimin.*

35 *pp sf p*

38 *cresc. cresc.*

40 *p f*

43 *cresc. sf sf f cresc.*

46 *f p cresc. sf p p*

50 *cresc. sf f dim.*

# Opus 38

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Agitato.**

Gtr2

*p* *sf* *p*

*sempre staccato* *sf* *f*

*p.* *p.*

*sf* *sf* *più f* *ff*

*fp* *cresc.*

*f* *dim.* *p*

14 Musical notation for measures 14-15. Treble clef, 8/8 time signature. Measure 14 starts with a quarter rest followed by eighth notes. Measure 15 continues with eighth notes. Dynamics: *fp*, *fp*, *f*.

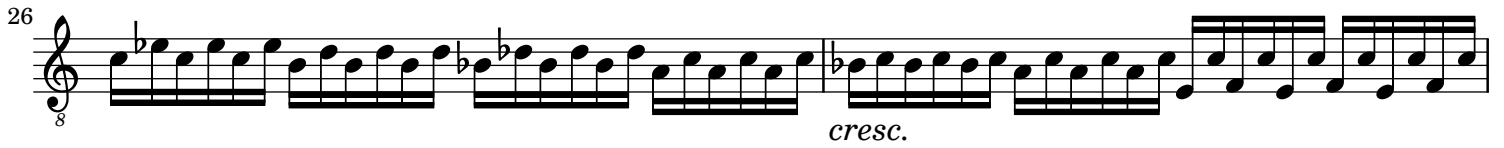
16 Musical notation for measures 16-17. Treble clef, 8/8 time signature. Measure 16 starts with a quarter rest followed by eighth notes. Measure 17 continues with eighth notes. Dynamics: *p*, *fp*, *fp*, *dimin.*, *p*.

18 Musical notation for measures 18-19. Treble clef, 8/8 time signature. Measure 18 starts with a quarter rest followed by eighth notes. Measure 19 continues with eighth notes. Dynamics: *staccato*, *sf*, *p*.

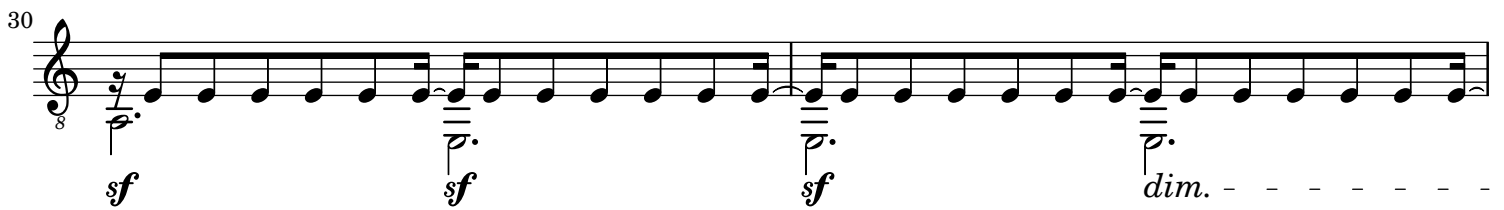
20 Musical notation for measures 20-21. Treble clef, 8/8 time signature. Measure 20 starts with a quarter rest followed by eighth notes. Measure 21 continues with eighth notes. Dynamics: *sf*, *f*.

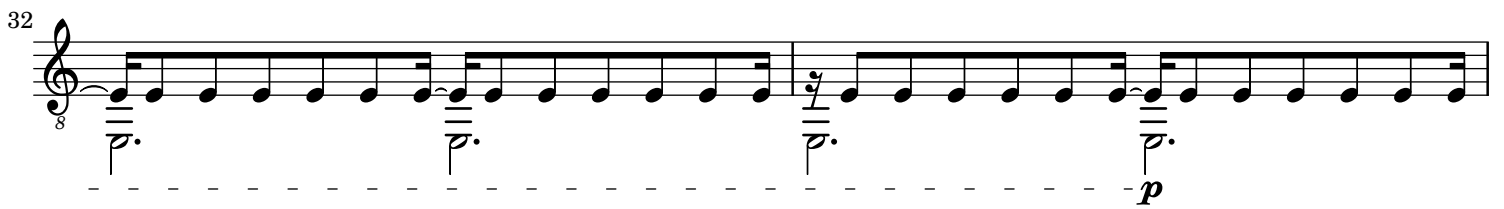
22 Musical notation for measures 22-23. Treble clef, 8/8 time signature. Measure 22 starts with a quarter rest followed by eighth notes. Measure 23 continues with eighth notes. Dynamics: *p*.

24 Musical notation for measures 24-25. Treble clef, 8/8 time signature. Measure 24 starts with a quarter rest followed by eighth notes. Measure 25 continues with eighth notes. Dynamics: *più f*, *f*.

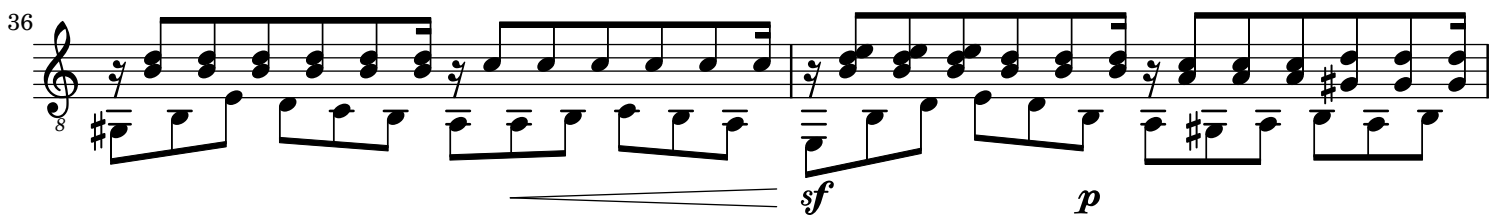
26  *cresc.*

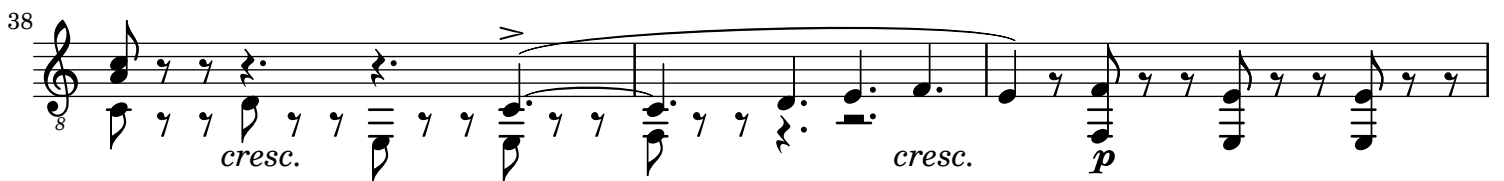
28  *ff sf sf*

30  *sf sf sf dim.*

32  *p. p. p. p.*

34  *p. p. p. dimin. pp staccato*

36  *sf p*

38  *cresc. cresc. p*



41

*fp* *fp* *f*

43

*cresc.* *sf* *sf* *f*

45

*cresc.* *f* *p*

47

*cresc.* *sf* *p*

49

*p* *cresc.*

51

*f*

53

*dim.*

# Opus 38

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 18

**Andante con moto.**

Guitar

The musical score for guitar, Opus 38 No 6, No 18, is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system continues the piece. The third system includes a mezzo-forte (*mf*) dynamic and a 'cantabile' marking. The fourth system ends with a fortissimo (*sf*) dynamic. The score features various musical notations including triplets, slurs, and dynamic markings.

9

*p*

This system contains measures 9 and 10. The right hand features a melodic line with eighth-note patterns and a half-note phrase. The left hand provides a bass line with dotted half notes and eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 10.

11

This system contains measures 11 and 12. The right hand has a melodic line with quarter notes and half notes. The left hand continues with eighth-note accompaniment and dotted half notes. A slur is placed over the right hand's notes in measure 11.

13

*mf* *cresc.*

This system contains measures 13 and 14. The right hand has a melodic line with quarter notes and eighth notes. The left hand features eighth-note accompaniment and dotted half notes. A mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) instruction are present in measure 13.

15

*sf*

This system contains measures 15 and 16. The right hand has a melodic line with eighth-note patterns and quarter notes. The left hand features eighth-note accompaniment and dotted half notes. A fortissimo (*sf*) dynamic marking is present in measure 15.

17

Musical score for measures 17-18. The piece is in A major (three sharps) and 3/4 time. Measure 17 features a treble clef with eighth-note patterns and a bass clef with a sustained chord. Measure 18 continues with a treble clef melody and a bass clef accompaniment. A piano (*p*) dynamic marking is present in measure 18.

19

Musical score for measures 19-20. Measure 19 has a treble clef with eighth-note patterns and a bass clef with a sustained chord. Measure 20 continues with a treble clef melody and a bass clef accompaniment. Dynamic markings include *mf* and *sf* in measure 19, and *p* in measure 20.

21

Musical score for measures 21-22. Measure 21 has a treble clef with a sustained chord and a bass clef with eighth-note patterns. Measure 22 continues with a treble clef melody and a bass clef accompaniment. A forte (*sf*) dynamic marking is present in measure 21.

23

Musical score for measures 23-24. Measure 23 has a treble clef with eighth-note patterns and a bass clef with a sustained chord. Measure 24 continues with a treble clef melody and a bass clef accompaniment. Dynamic markings include *sf* in measure 23.

25

mf

8

3

7

Detailed description: This system covers measures 25 and 26. The right hand (RH) starts with a series of eighth notes in measure 25, followed by a triplet of eighth notes in measure 26. The left hand (LH) plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The dynamic marking *mf* is placed in the middle of the system.

27

cresc.

8

3

7

Detailed description: This system covers measures 27 and 28. The RH continues with a melodic line featuring a triplet in measure 27. The LH accompaniment becomes more active with sixteenth-note patterns. The dynamic marking *cresc.* is placed above the LH staff in measure 27.

29

f

molto cresc.

8

Detailed description: This system covers measures 29 and 30. The RH features a triplet in measure 29. The LH accompaniment is marked with accents and slurs. The dynamic marking *f* is placed above the LH staff in measure 29, and *molto cresc.* is written across the system.

31

sf

sf

ff

8

Detailed description: This system covers measures 31 and 32. The RH has a triplet in measure 31. The LH accompaniment is marked with accents and slurs. The dynamic markings *sf* are placed above the RH staff in measures 31 and 32, and *ff* is placed above the LH staff in measure 32.

33

35

37

39

*sf*

*sf*

*sf*

*dimin.*

*p*

*cresc.* - - - -

Detailed description: This page of a musical score contains measures 33 through 39. It is written for piano in a key with three sharps (F#, C#, G#) and a common time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs).  
- Measure 33: Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment.  
- Measure 35: Treble clef continues the melodic line. Bass clef has a harmonic accompaniment with a *sf* dynamic marking.  
- Measure 37: Treble clef continues the melodic line. Bass clef has a harmonic accompaniment with a *sf* dynamic marking and a *dimin.* instruction.  
- Measure 39: Treble clef continues the melodic line with a *p* dynamic marking. Bass clef has a harmonic accompaniment with a *cresc.* instruction and a dashed line indicating a crescendo.

41 *8va*

*f* *p*

43

*sf* *sf*

45

*dim.*

47

*pp*

49

*poco cresc.* *pp*

# Opus 38

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante con moto.**

Gtr1

5

8

11

15

17

20

24

27

*p*

*mf*

*sf*

*p*

*mf*

*sf*

*mf*

*cresc.*

*mf*

*sf*

*sf*

*sf*

*mf*

*cresc.*

*f* *molto cresc.*



31 *sf sf ff*

33

35 *sf sf*

37 *sf dimin.*

39 *p cresc.*

41 *8va f p*

43 *sf sf*

45 *dim.*

47 *pp*

49 *poco cresc. pp*

# Opus 38

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante con moto.**

Gtr2

8 *p*

3

5 *cantabile*  
*mf sf sf*

9 *p*

12 *mf cresc.*

15 *sf p*

19 *mf sf p sf*

22 *f sf sf*

26 *mf cresc.*

28 *f*

30 *sf sf ff molto cresc.*

34 *sf sf*

37 *sf dimin. p cresc.*

41 *f p sf sf dim.*

46 *pp poco cresc. pp*

# Opus 53

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 19

**Andante con moto.**

**Guitar**

*p sempre tenuto e legato*

*cresc.*

*f*

*dimin.*

*p cresc.*

*f*

*più cresc.*

15 *sf*

Musical score for measures 15-17. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *f*.

18 *sf*

Musical score for measures 18-20. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *p*.

21 *sf*

Musical score for measures 21-23. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *dim.*

24 *tranquillo* *sf*

Musical score for measures 24-26. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p* and *cresc.*

27 *dimin.* *f* *dimin.* *p*

Musical score for measures 27-29. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *dimin.*, *f*, and *p*.

30 *sf*  
*cresc.* *più cresc. - -*

33 *f* *sf*

36 *sf* *f* *p*

39 *cresc. poco.* *cresc.* *f*

42 *sf* *tranquillo* *f* *dim. - - - - - p* *cresc.* *sf*

46

dimin. *f* dimin. *p* *pp*

Detailed description: This system contains measures 46 through 49. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *dimin.*, *f*, *dimin.*, *p*, and *pp*. A hairpin symbol is present above measure 47.

50

*mf* *cresc.* *pp*

Detailed description: This system contains measures 50 through 53. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *mf*, *cresc.*, and *pp*.

54

*cresc.* *sf* *mf* *cresc.* *sempre cresc.*

Detailed description: This system contains measures 54 through 57. The right hand has a melodic line with a *sf* dynamic marking in measure 54. The left hand accompaniment is marked with *cresc.*, *mf*, *cresc.*, and *sempre cresc.* throughout the system.

58

*sf* *f* *dimin.*

Detailed description: This system contains measures 58 through 60. The right hand has a melodic line with a *sf* dynamic marking in measure 58. The left hand accompaniment is marked with *f* and *dimin.*.

61

*p* *dim.* *- rit.*

Detailed description: This system contains measures 61 through 64. The right hand has a melodic line with a *p* dynamic marking in measure 61. The left hand accompaniment is marked with *dim.* and *- rit.*.

# Opus 53

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con moto.**

Gtr1



32 *sf*  
*più cresc.* - - - - - *f sf*

36 *f sf p*

39 *cresc. poco. cresc. f*

42 *sf f dim. p tranquillo*

45 *cresc. sf dimin. f*

48 *dimin. p pp mf cresc.*

52 *pp cresc. sf*

55 *mf cresc. sempre cresc.*

58 *sf f dimin.*

61 *p dim. - - - - - rit.*

# Opus 53

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con moto.**

Gtr2

⑥ = D

*p* sempre tenuto e legato

3

*cresc.*

6

*p*

9

*f* *dimin.* *p* *cresc.*

12

*più cresc.* - - - - -

15

*f* *sf* *f*

18

*p*

21 *f cresc. f dim. - -*

24 *p cresc.*

27 *dimin. f dimin. p*

30 *cresc. più cresc. -*

33 *f sf*

36 *f p*

39 *cresc. poco. cresc. f*

42 *f dim. - - - - p*

45 *cresc.* *dimin.* *f*

48 *dimin.* *p* *pp*

51 *mf* *cresc.*

53 *pp* *cresc.* *sf*

55 *mf* *cresc.*

57 *sempre* *cresc.*

59 *f* *dimin.* *p*

62 *dim.* *rit.*

blank

# Opus 53

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 20

**Allegro non troppo.**

Guitar

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef features a strong *f* dynamic with a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4). The second measure continues the melody with quarter notes D5, E5, and F#5, while the bass clef has a triplet of eighth notes (C4, D4, E4) and a quarter note (F#4). The third measure features a sforzando (*sf*) dynamic with a quarter note G#5 and a half note F#5 in the treble, and a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4) in the bass.

Musical notation for measures 4-6. The melody in the treble clef continues with quarter notes G#4, A4, B4, and C5. The bass clef has a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4). The second measure features a piano (*p*) dynamic with a quarter note D5 and a half note E5 in the treble, and a quarter note F#4 and a half note G#4 in the bass. The third measure continues the melody with quarter notes F#5 and G#5 in the treble, and a quarter note A4 and a half note B4 in the bass.

Musical notation for measures 7-9. The melody in the treble clef continues with quarter notes G#4, A4, B4, and C5. The bass clef has a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4). The second measure features a *cresc.* dynamic with a quarter note D5 and a half note E5 in the treble, and a quarter note F#4 and a half note G#4 in the bass. The third measure continues the melody with quarter notes F#5 and G#5 in the treble, and a quarter note A4 and a half note B4 in the bass.

Musical notation for measures 10-12. The melody in the treble clef continues with quarter notes G#4, A4, B4, and C5. The bass clef has a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4). The second measure features a strong *f* dynamic with a quarter note D5 and a half note E5 in the treble, and a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4) in the bass. The third measure features a sforzando (*sf*) dynamic with a quarter note F#5 and a half note G#5 in the treble, and a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4) in the bass. The fourth measure continues the melody with quarter notes A5 and B5 in the treble, and a quarter note D4 and a half note E4 in the bass.

Musical notation for measures 13-15. The melody in the treble clef continues with quarter notes G#4, A4, B4, and C5. The bass clef has a triplet of eighth notes (G#3, A3, B3) and a quarter note (C4). The second measure features a piano (*p*) dynamic with a quarter note D5 and a half note E5 in the treble, and a quarter note F#4 and a half note G#4 in the bass. The third measure continues the melody with quarter notes F#5 and G#5 in the treble, and a quarter note A4 and a half note B4 in the bass. The fourth measure features a quarter note G#5 and a half note F#5 in the treble, and a quarter note C4 and a half note D4 in the bass.

17

*p sf f*

21

*p cresc. sf*

25

*f dimin.*

29

*sf*

33

*sf*

37

*p* *sf*

8

Detailed description: This system covers measures 37 to 40. The right hand features a complex rhythmic pattern of eighth notes and chords, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*) by measure 38. The left hand provides a steady accompaniment of quarter notes, with some measures containing eighth-note pairs.

41

*f* *sf* *sf*

8

Detailed description: This system covers measures 41 to 44. The right hand continues with dense eighth-note chords, marked with fortissimo (*f*) and fortissimo accents (*sf*). The left hand accompaniment remains consistent with quarter notes and eighth-note pairs.

45

*più f* *sf*

8

Detailed description: This system covers measures 45 to 48. The right hand's eighth-note chords are marked *più f* (even stronger) and *sf*. The left hand accompaniment continues with quarter notes and eighth-note pairs.

49

*dolce* *sf*

8

Detailed description: This system covers measures 49 to 52. The right hand features a melodic line with slurs and accents, marked *dolce* (sweetly) and *sf*. The left hand accompaniment consists of eighth-note chords with accents.

53

*p*

8

Detailed description: This system covers measures 53 to 56. The right hand has a melodic line with slurs and accents, marked piano (*p*). The left hand accompaniment consists of eighth-note chords with accents.



57

Musical score for measures 57-60. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

61

Musical score for measures 61-64. The right hand continues the melodic line. The left hand features a triplet of eighth notes in the first measure, marked with a piano (*p*) dynamic.

65

Musical score for measures 65-68. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

69

Musical score for measures 69-72. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment, marked with a piano (*p*) dynamic. A *dimin.* (diminuendo) marking is present in the right hand.

73

Musical score for measures 73-76. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment, marked with a piano (*p*) dynamic in the first measure and a fortissimo (*sf*) dynamic in the second measure.

# Opus 53

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegro non troppo.**

Gtr1

5

10

15

19

23

27

31

35 Musical staff 35: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *p* and *sf*.

39 Musical staff 39: Treble clef, key signature of three sharps. The staff contains a bass line with chords and slurs. Dynamics include *f* and *sf*.

43 Musical staff 43: Treble clef, key signature of three sharps. The staff contains a bass line with chords and slurs. Dynamics include *sf* and *più f*.

47 Musical staff 47: Treble clef, key signature of three sharps. The staff contains a bass line with chords and slurs, and a melodic line. Dynamics include *sf* and *dolce*.

51 Musical staff 51: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line. Dynamics include *sf* and *p*.

56 Musical staff 56: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line. Dynamics include *f*.

60 Musical staff 60: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with triplets. Dynamics include *p*.

64 Musical staff 64: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Dynamics include *sf*.

67 Musical staff 67: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Dynamics include *sf* and *dimin.*

71 Musical staff 71: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a bass line with chords. Dynamics include *p* and *sf*.

# Opus 53

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegro non troppo.**

Gtr2

8

4

7

11

15

19

24

28

*f*

*f*

*p*

*cresc.*

*f*

*sf*

*p*

*sf*

*f*

*dimin.*

32

36 *p sf*

41 *f sf sf*

46 *più f sf dolce*

51 *sf p*

55 *f*

59 *p.*

64 *p.*

70 *dimin.*

73 *p sf*

# Opus 53

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 21

**Presto agitato.**

**Guitar**

The musical score for guitar, Opus 53 No 21, is written in 6/8 time and B-flat major. It consists of 15 measures. The notation includes a guitar-specific staff with fret numbers and a piano staff with standard musical notation. The piece features a driving eighth-note pattern in the guitar and a more complex melodic line in the piano. Dynamics include forte (f) and fortissimo (sf).

16

Musical score for measures 16-18. The system consists of two staves. The upper staff contains chords and melodic fragments, with a fermata over the final measure. The lower staff features a continuous eighth-note accompaniment. A dynamic marking of *f* is present in the second measure.

19

Musical score for measures 19-21. The system consists of two staves. The upper staff contains chords and melodic fragments, with a fermata over the final measure. The lower staff features a continuous eighth-note accompaniment. Dynamic markings include *f* in the second measure and *sf* in the third measure.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff contains chords and melodic fragments, with a fermata over the final measure. The lower staff features a continuous eighth-note accompaniment. Dynamic markings include *sf* in the second measure and *cresc.* in the third measure.

25

Musical score for measures 25-27. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff features a continuous eighth-note accompaniment.

28

Musical score for measures 28-30. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff features a continuous eighth-note accompaniment. Dynamic markings include *sempre cresc.* in the first measure and *ff* in the third measure.

32

Measures 32-34 of a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 32 features a treble staff with a whole note chord and a bass staff with a quarter note chord. Measures 33 and 34 show a continuous eighth-note melody in the treble staff, with the bass staff providing a steady accompaniment of quarter notes. A *dim.* (diminuendo) marking is placed above the treble staff in measure 34.

35

Measures 35-37 of a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 35 features a treble staff with a whole note chord and a bass staff with a quarter note chord. Measures 36 and 37 show a continuous eighth-note melody in the treble staff, with the bass staff providing a steady accompaniment of quarter notes. A *p* (piano) marking is placed above the treble staff in measure 37.

38

Measures 38-40 of a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 38 features a treble staff with a whole note chord and a bass staff with a quarter note chord. Measures 39 and 40 show a continuous eighth-note melody in the treble staff, with the bass staff providing a steady accompaniment of quarter notes.

41

Measures 41-43 of a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 41 features a treble staff with a whole note chord and a bass staff with a quarter note chord. Measures 42 and 43 show a continuous eighth-note melody in the treble staff, with the bass staff providing a steady accompaniment of quarter notes. A *cresc.* (crescendo) marking is placed above the treble staff in measure 43.

44

Measures 44-46 of a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 44 features a treble staff with a whole note chord and a bass staff with a quarter note chord. Measures 45 and 46 show a continuous eighth-note melody in the treble staff, with the bass staff providing a steady accompaniment of quarter notes. A *f* (forte) marking is placed above the treble staff in measure 45.



47

*sf* *ritard.* *a tempo* *sf*

50

*sf* *cresc.*

53

56

*sempre cresc.* *ff*

60

*mf* *sf*

64

8

*sf* *cresc.* *sf*

This system contains measures 64 through 67. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *sf* at the beginning, *cresc.* in the second measure, and *sf* in the third measure.

68

8

*sf* *f*

This system contains measures 68 through 70. The upper staff continues the melodic line with slurs and ties. The lower staff accompaniment features eighth notes and rests. Dynamic markings include *sf* at the beginning and *f* in the second measure.

71

8

*p*

This system contains measures 71 through 73. The upper staff continues the melodic line with slurs and ties. The lower staff accompaniment features eighth notes and rests. A dynamic marking of *p* appears in the third measure.

74

8

This system contains measures 74 through 76. The upper staff continues the melodic line with slurs and ties. The lower staff accompaniment features eighth notes and rests.

77

8

*sf* *cresc.*

This system contains measures 77 through 79. The upper staff continues the melodic line with slurs and ties. The lower staff accompaniment features eighth notes and rests. Dynamic markings include *sf* at the beginning and *cresc.* in the second measure.

80

*f* *sf* *più f*

Measures 80-82: Treble clef, key signature of two flats. Measure 80 has a half note G4 with a fermata. Measure 81 has a half note A4 with a fermata. Measure 82 has a half note B4 with a fermata. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with dynamic markings *f*, *sf*, and *più f*.

83

*sf* *ff* *sf*

Measures 83-85: Treble clef, key signature of two flats. Measure 83 has a half note C5 with a fermata. Measure 84 has a half note D5 with a fermata. Measure 85 has a half note E5 with a fermata. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand, with dynamic markings *sf*, *ff*, and *sf*.

86

*sf* *sf* *p*

Measures 86-88: Treble clef, key signature of two flats. Measure 86 has a half note F5 with a fermata. Measure 87 has a half note G5 with a fermata. Measure 88 has a half note A5 with a fermata. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand, with dynamic markings *sf*, *sf*, and *p*.

89

*espress.*

Measures 89-91: Treble clef, key signature of two flats. Measure 89 has a half note B5 with a fermata. Measure 90 has a half note C6 with a fermata. Measure 91 has a half note D6 with a fermata. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand, with the dynamic marking *espress.*

92

Measures 92-94: Treble clef, key signature of two flats. Measure 92 has a half note E6 with a fermata. Measure 93 has a half note F6 with a fermata. Measure 94 has a half note G6 with a fermata. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

95

*cresc.*

98

101

*dimin.* *p*

104

*cresc.*

107

*dimin.*

The image shows a page of musical notation for piano, spanning measures 95 to 107. The score is written in a grand staff with two systems of staves. The right hand (treble clef) plays chords and melodic lines, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The key signature is B-flat major. The score includes dynamic markings such as *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). The notation is clear and professional, with a focus on harmonic and rhythmic development.

110

*p*

*dimin.*

113

116

*dimin.*

119

*leggario*

122

# Opus 53

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto agitato.**

Gtr1

⑥ = D

6

11

14

17

20

23

26

29

*f*

*sf*

*cresc.*

*sempre cresc.*

*ff*

32

8

37

*p*

40

*p*

43

*cresc.* *f*

46

*sf* *ritard.* *a tempo*

49

*sf* *sf*

52

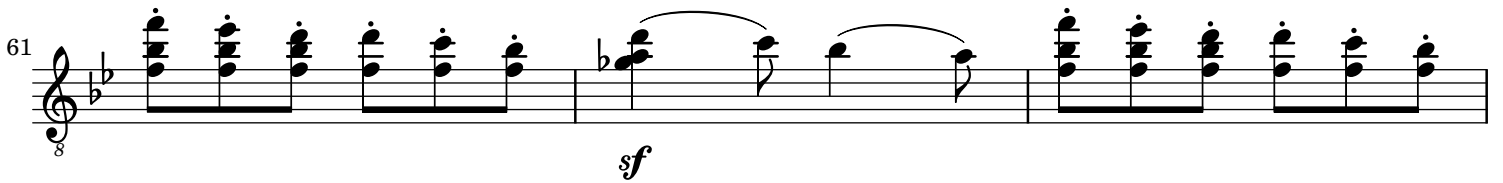
*cresc.*

55

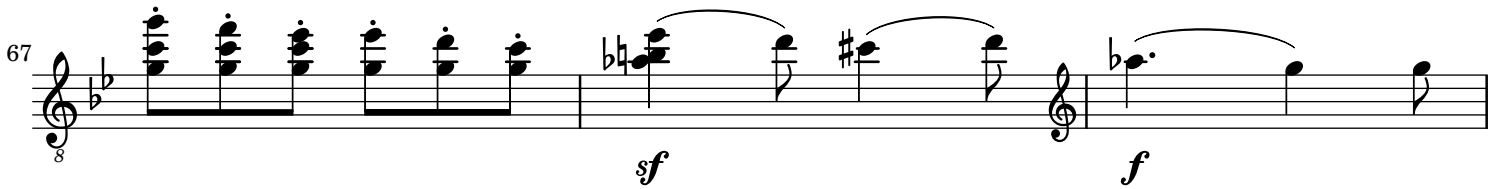
*sempre cresc.*

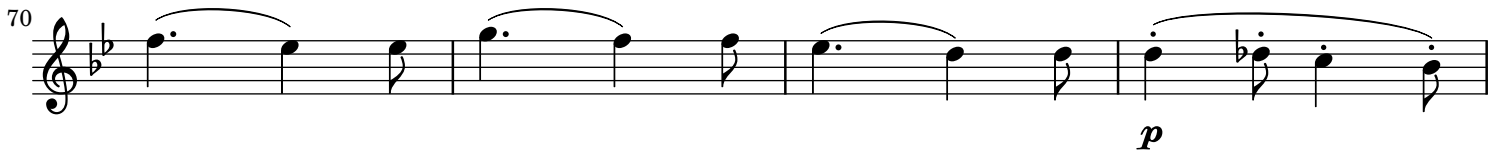
58

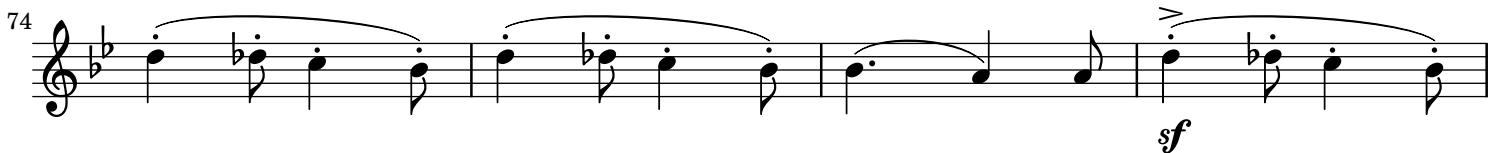
*ff* *mf*

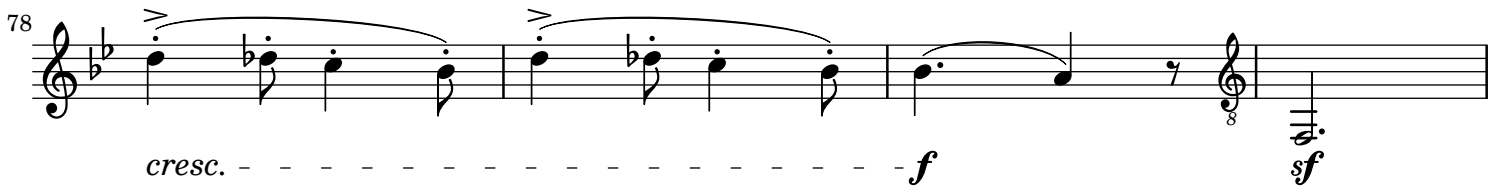
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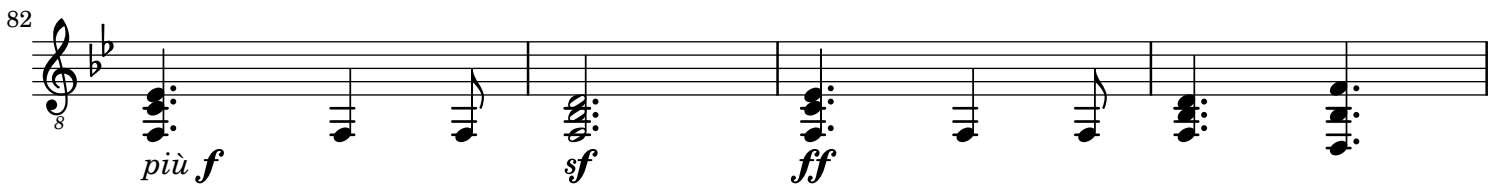
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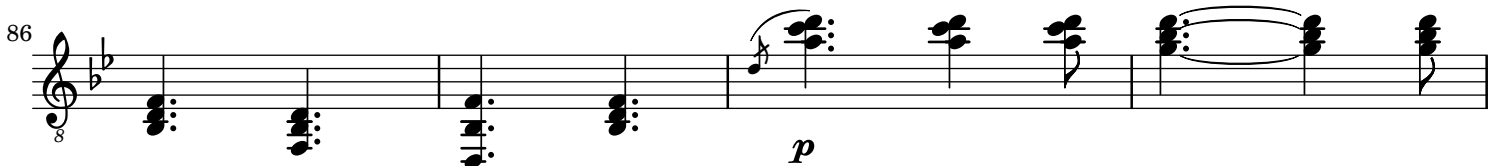
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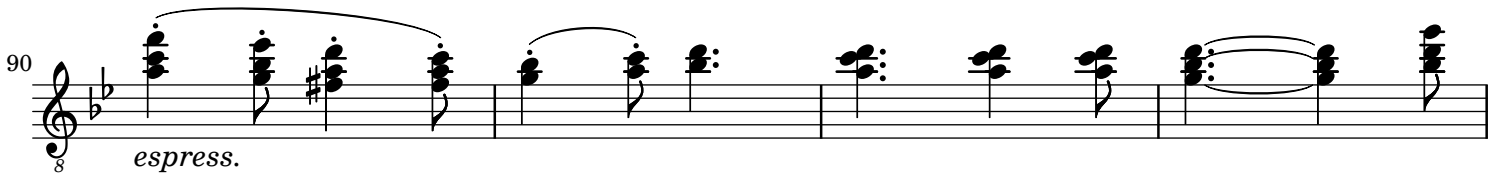
70 

74 

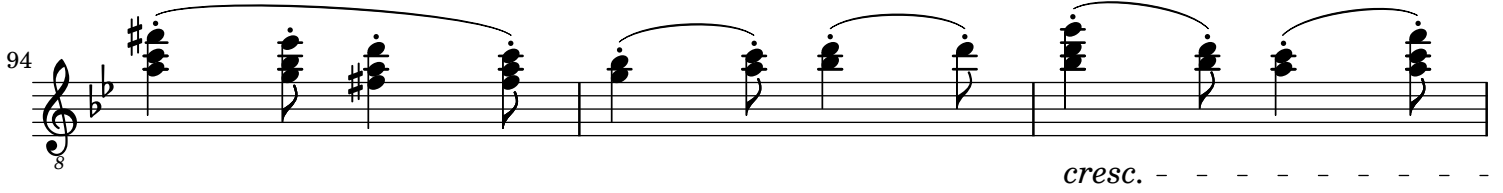
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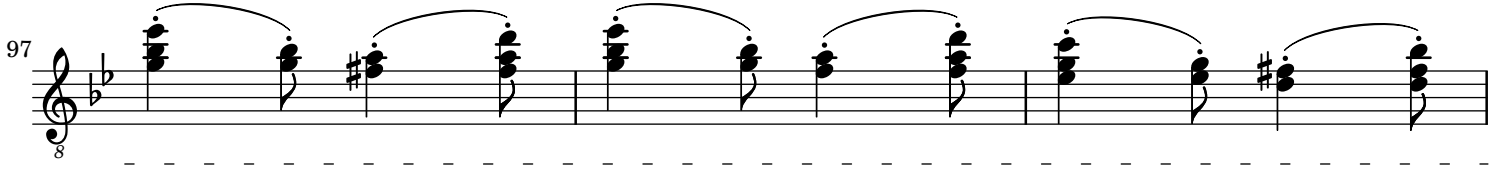
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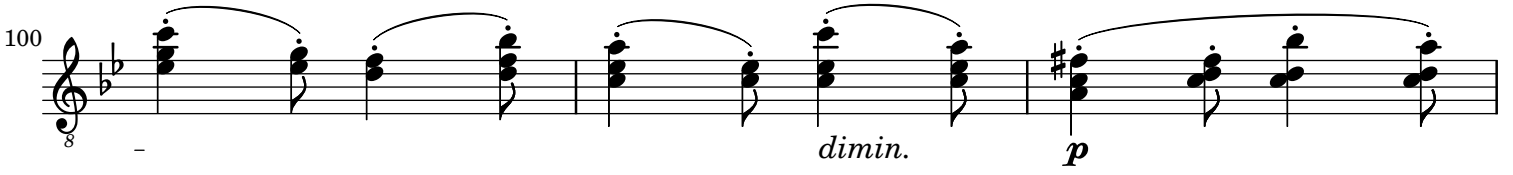
86 

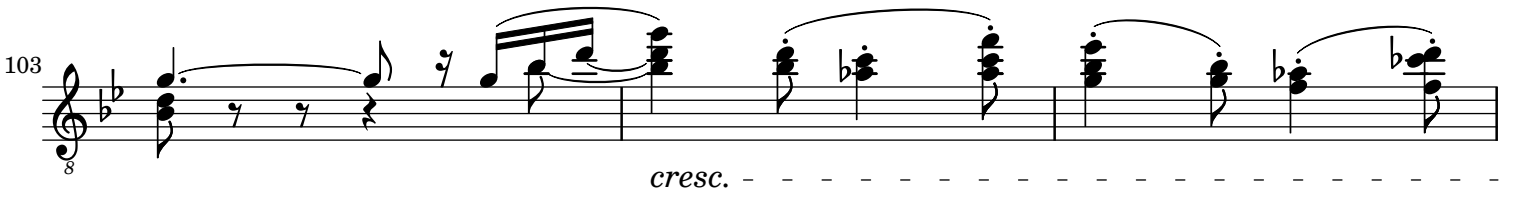
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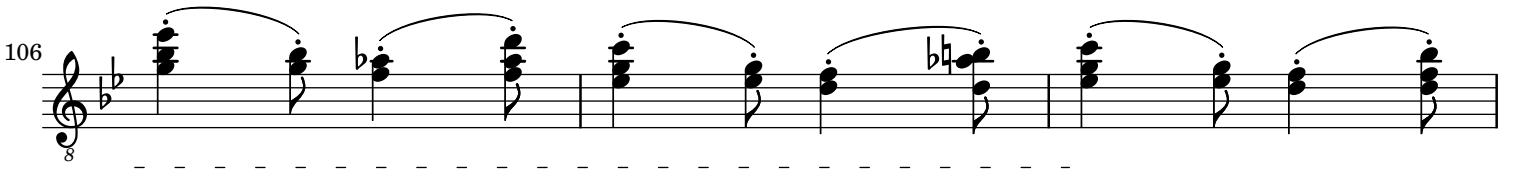


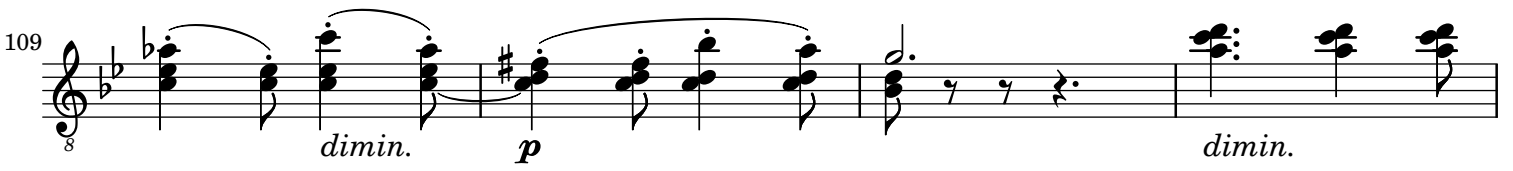
94  *cresc.* - - - - -

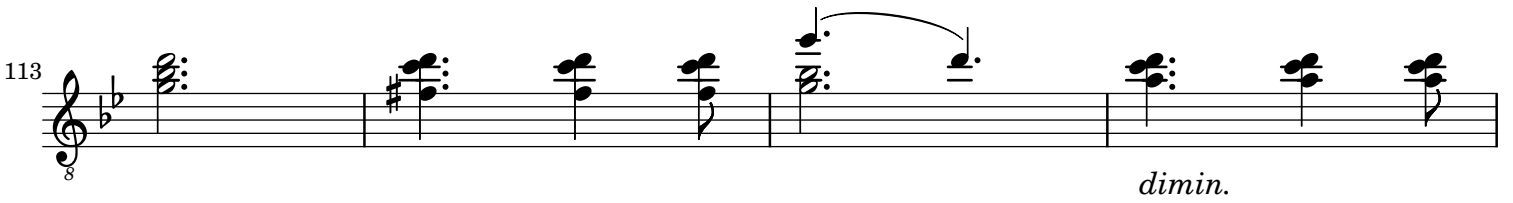
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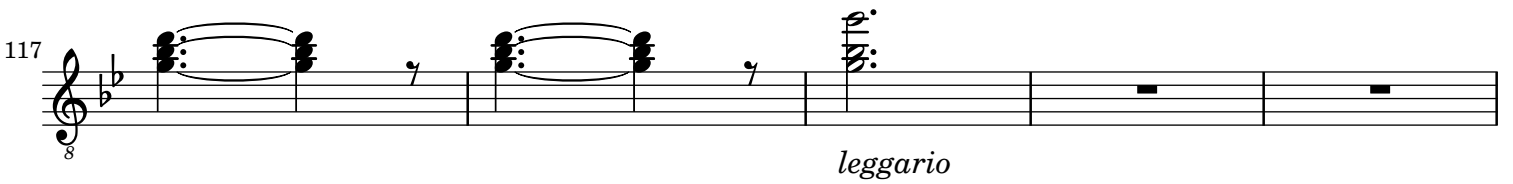
100  *dimin.* *p*

103  *cresc.* - - - - -

106 

109  *dimin.* *p* *dimin.*

113  *dimin.*

117  *leggario*

122 

# Opus 53

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto agitato.**

Gtr2

⑥ = D

4

7

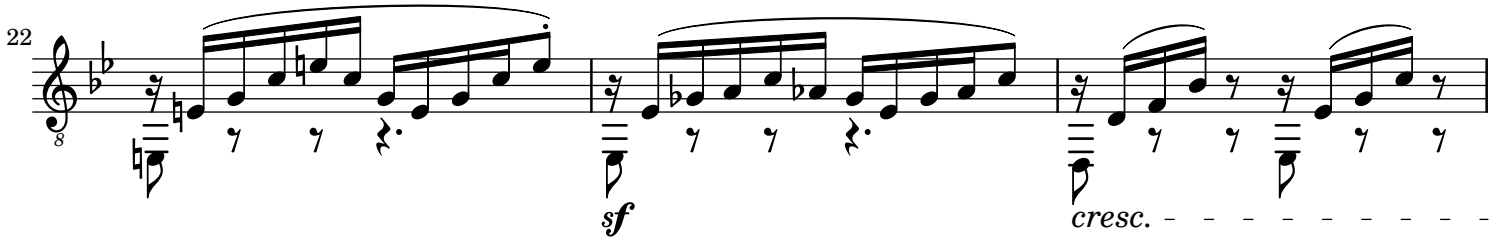
10

13

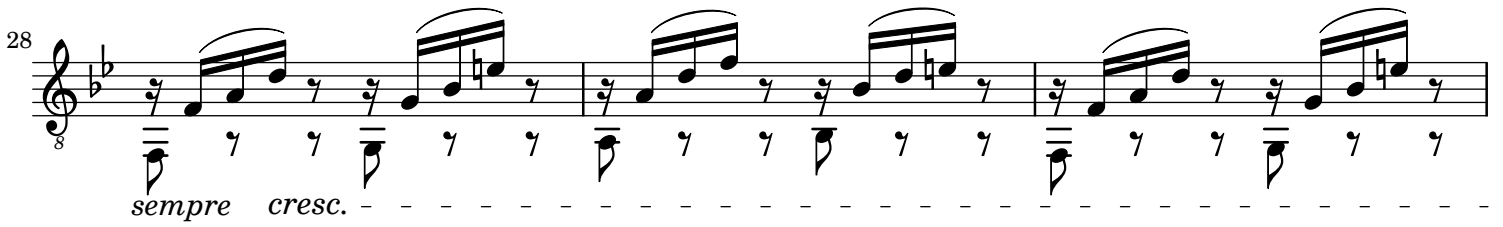
16

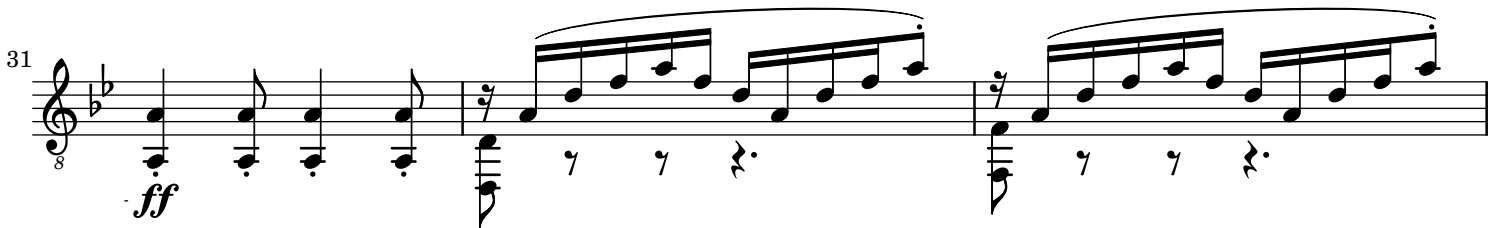
19

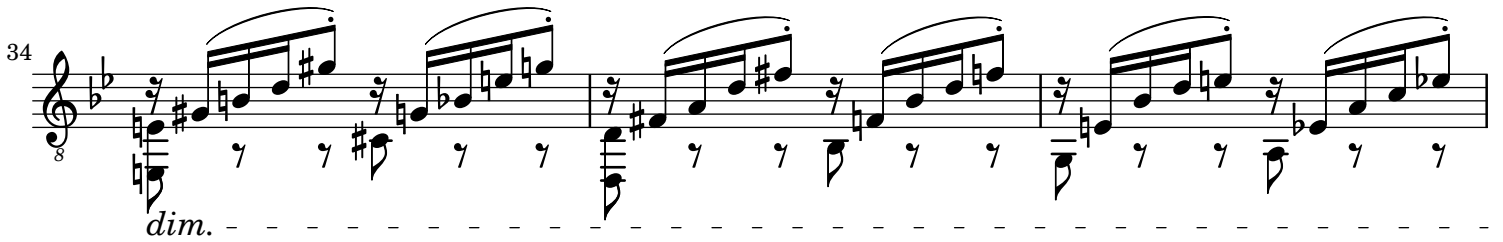
*sf*

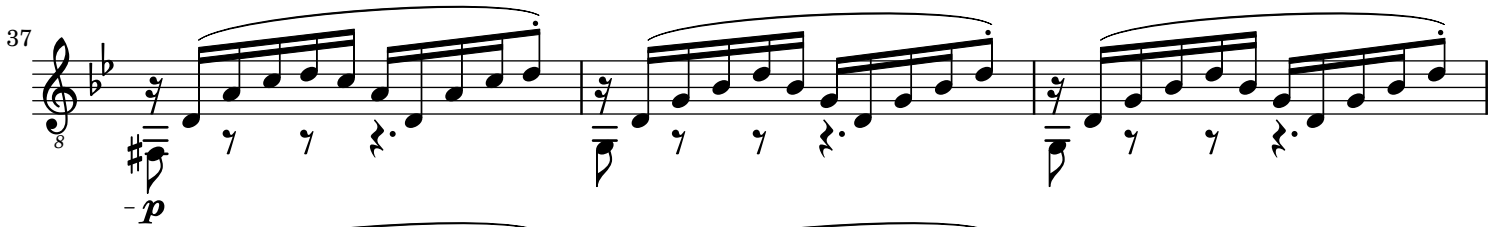
22 

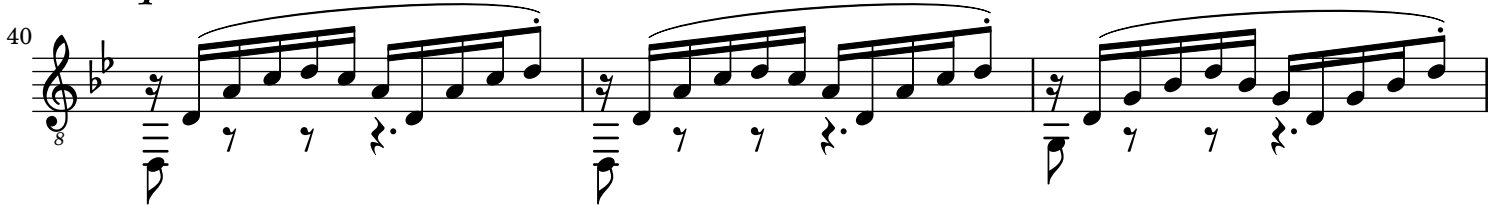
25 

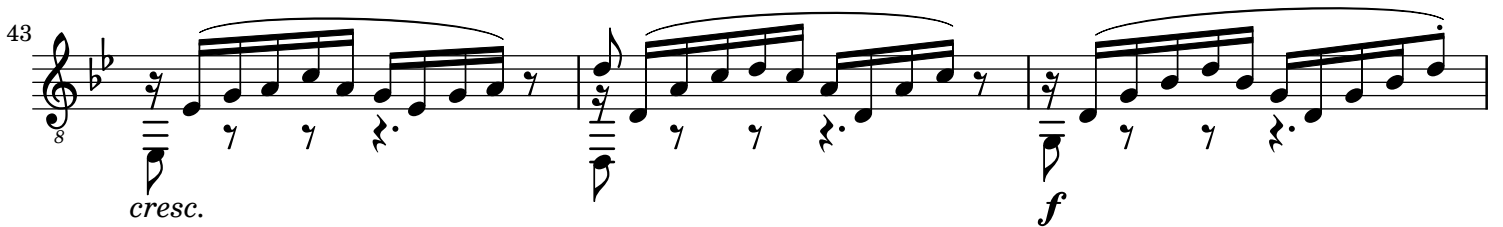
28 

31 

34 

37 

40 

43 

46 *sf* *ritard.* *a tempo*

49 *sf* *sf*

52 *cresc.*

55 *sempre cresc.*

58 *ff* *mf*

62 *sf* *sf*

65 *cresc.* *sf*

68 *sf* *f*

71 Musical notation for measures 71-73. The music is in a 3/8 time signature with a key signature of two flats. It features a melodic line with eighth notes and rests, and a bass line with chords. A dynamic marking of *p* is present at the end of the system.

74 Musical notation for measures 74-76. The music continues with similar rhythmic patterns and chordal accompaniment.

77 Musical notation for measures 77-79. A dynamic marking of *sf* is at the beginning, and a *cresc.* marking with a dashed line indicates a crescendo through the system.

80 Musical notation for measures 80-82. The music features a melodic line with eighth notes and rests, and a bass line with chords. Dynamic markings include *f*, *sf*, and *più f*.

83 Musical notation for measures 83-85. The music continues with similar rhythmic patterns and chordal accompaniment. Dynamic markings include *sf* and *ff*.

86 Musical notation for measures 86-88. The music continues with similar rhythmic patterns and chordal accompaniment. A dynamic marking of *p* is present at the end of the system.

89 Musical notation for measures 89-91. The music continues with similar rhythmic patterns and chordal accompaniment. A dynamic marking of *espress.* is present at the end of the system.

92 Musical notation for measures 92-94. The music continues with similar rhythmic patterns and chordal accompaniment.

95 *cresc.*

98

101 *dimin. p*

104 *cresc.*

107 *dimin.*

110 *p dimin.*

113

116 *dimin.*

119 *leggario*

122

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 95 to 122. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). The piece concludes with a *leggario* (ad libitum) section starting at measure 119, featuring a long, sweeping melodic line. The final measure (122) ends with a double bar line.

blank

# Opus 53

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 22

**Adagio.** *cantabile*

Guitar

*p* *mf* *cresc.* *sf* *dimin.* *p* *pp* *sf* *f con forza* *sf* *f* *dimin.*



15

*sf* *dimin.* *sf* *p* *cresc.* *f*

Measures 15-18: Treble clef, 8/8 time signature. Measure 15: *sf*, *dimin.*, *sf*. Measure 16: *p*. Measure 17: *cresc.*. Measure 18: *f*. Bass clef: rhythmic accompaniment with chords and eighth notes.

19

*sf* *p* *cresc.*

Measures 19-22: Treble clef, 8/8 time signature. Measure 19: *sf*. Measure 20: *p*. Measure 21: *cresc.*. Measure 22: *cresc.*. Bass clef: rhythmic accompaniment with chords and eighth notes.

23

*sf* *dimin.* *p* *dimin.* *pp* *sf* *f con forza*

Measures 23-26: Treble clef, 8/8 time signature. Measure 23: *sf*, *dimin.*. Measure 24: *p*. Measure 25: *dimin.*, *pp*. Measure 26: *sf*, *f con forza*. Bass clef: rhythmic accompaniment with chords and eighth notes.

27

*tranquillo*  
*dimin.* *pp*

Measures 27-30: Treble clef, 8/8 time signature. Measure 27: *tranquillo*, *dimin.*. Measure 28: *pp*. Measure 29: *pp*. Measure 30: *pp*. Bass clef: rhythmic accompaniment with chords and eighth notes.

# Opus 53

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

## No 23

**Allegro con fuoco.**

**Guitar**

The first system of music for 'No 23' consists of three staves. The top staff is a treble clef with a common time signature (C) and a 7-measure rest. The middle staff is a treble clef with a common time signature (C) and contains a series of chords with stems pointing downwards, starting with a 7-measure rest. The bottom staff is a treble clef with a common time signature (C) and contains a melodic line of eighth notes with a dynamic marking of *p* (piano).

3

The second system of music consists of three staves. The top staff is a treble clef with a 3-measure rest. The middle staff is a treble clef with a common time signature (C) and contains a series of chords with stems pointing downwards, starting with a 3-measure rest. The bottom staff is a treble clef with a common time signature (C) and contains a melodic line of eighth notes with a dynamic marking of *cresc.* (crescendo).

6

The third system of music consists of three staves. The top staff is a treble clef with a 6-measure rest. The middle staff is a treble clef with a common time signature (C) and contains a series of chords with stems pointing downwards, starting with a 6-measure rest. The bottom staff is a treble clef with a common time signature (C) and contains a melodic line of eighth notes with a dynamic marking of *f* (forte).

11

*sf con forza* *sf* *assai* *f*

*sf con forza* *sf* *assai* *f*

15

*p*

18

*cresc.* *f*

21

*sf sempre con forza* *f*

*sf sempre con forza* *f*

26

Musical score for measures 26-30. The score is written for three staves (treble, middle, and bass clefs). It features a complex texture with many chords and some melodic lines. Dynamic markings include *sf* (sforzando) in the second measure of the first and second staves.

31

Musical score for measures 31-34. The score is written for three staves. It features a complex texture with many chords and some melodic lines. Dynamic markings include *f* (forte) and *sf* (sforzando) in the first and second staves.

35

Musical score for measures 35-38. The score is written for three staves. It features a complex texture with many chords and some melodic lines. Dynamic markings include *sf* (sforzando) and *f* (forte) in the first and second staves.

39

Musical score for measures 39-42. The score is written for three staves. It features a complex texture with many chords and some melodic lines. Dynamic markings include *f* (forte) in the first and second staves.

42

*sf*

*sf* *p*

45

*cresc.* *f*

48

*sf* *più* *f* *poco a poco* *sempre*

*sf* *più* *f* *poco a poco* *sempre*

53

*più f* *sf*

*più f* *sf*

57

- sino - al - - - *ff* *sf*

- sino - al - - - *ff* *sf*

61

*sf*

*sf*

64

*sf*

*sf*

67

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

70

*f* *cresc.* *ff ritenuato*

74

*sf* *f a tempo* *dimin.*

77

*dim.*

80

*ritard.* *p*

# Opus 53

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro con fuoco.**

Gtr1

8

6

*f* *sf* *f*

11

*sf con forza* *sf* *assai f*

15

*f*

20

*sf sempre con forza*

25

*f* *sf*

30

*f* *sf*

34

*sf* *sf* *sf*

38

*f* *f*



42 *sf* *f*

48 *sf* *più* *f* *poco a poco* *sempre*

53 *più f* *sf*

58 *- - sino - al - - ff* *sf*

63 *sf* *sf* *mf*

68 *poco a poco cresc.* *f* *cresc.*

71 *ff ritenuto*

74 *sf* *f a tempo* *dimin.*

77 *dim. - - - -*

80 *ritard.* *p*

# Opus 53

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro con fuoco.**

Gtr2

8 *p* *cresc.*

5 *f* *sf*

10 *f* *sf con forza* *sf* *assai f*

15 *p* *cresc.* *f*

20 *sf sempre con forza*

25 *f* *sf*

30 *f* *sf*

34 *sf* *sf* *sf*

38 *f* *f*

42 *sf* *p* *cresc.* - - - - - *f*

47 *sf* *più f poco a poco*

52 *sempre più f* - - - - - *sf* - - - - -

57 - - - - - *sino - al - - - ff* *sf*

61 *sf* *sf*

66 *mf* *poco a poco cresc.*

70 *f* *cresc.* *ff ritenuto*

73 *sf* *f a tempo* *dimin.*

78 *dim.* - - - - - *ritard.*

# Opus 53

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro con fuoco.**

Gtr3

*p* *cresc.*

*f* *sf con forza* *sf*

*assai f* *p*

*cresc.* *f*

*sf sempre con forza* *f*

*sf*

*f* *sf* *sf*

*f* *sf* *p*

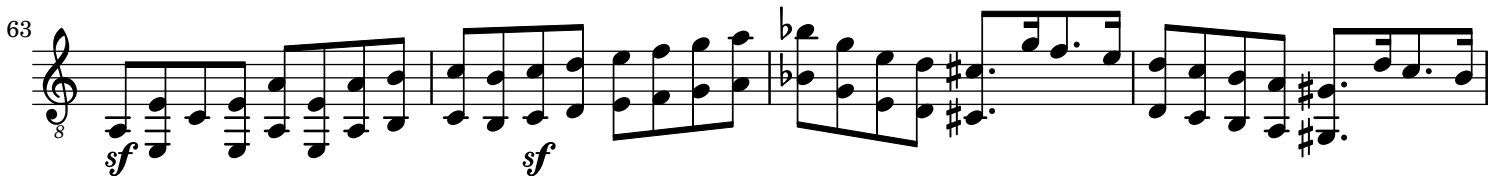
43  *cresc.* - - - -

46  *f sf più f poco a poco*

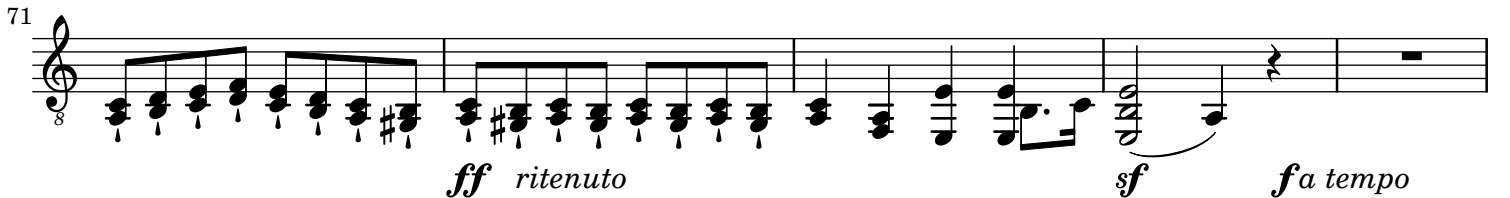
50  *sempre più f* - - - -

55  *sf* - - - - *sino - al* - - - -

59  *ff sf*

63  *sf sf*

67  *mf poco a poco cresc. f <- - - - - > cresc.*

71  *ff ritenuto sf fa tempo*

76  *dimin. dim. - - - - - ritard. p*

# Opus 53

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 24

**Molto allegro, vivace.**

**Guitar**

*f* *fp*

4 *sf*

7 *p*

10 *fp*

13 *sf*

16

19 *p*

23 *sf* *p*

27 *sf* *cresc.*

30

Musical score for measures 30-32. The piece is in A major (three sharps) and 3/4 time. Measure 30 features a melodic line in the right hand with a slur and a fermata over the first two notes, and a rhythmic accompaniment in the left hand consisting of eighth notes. Measure 31 continues the melodic line with a slur and a fermata, and the left hand accompaniment. Measure 32 shows the melodic line with accents and a fermata, and the left hand accompaniment. Dynamics include *sf* (sforzando) in measure 31 and *f* (forte) in measure 32.

33

Musical score for measures 33-35. Measure 33 has a melodic line with accents and a slur, and a left hand accompaniment. Measure 34 features a melodic line with a slur and a fermata, and a left hand accompaniment with a *ff* (fortissimo) dynamic. Measure 35 shows a melodic line with a slur and a fermata, and a left hand accompaniment with a *p* (piano) dynamic. Dynamics include *sf* in measure 33, *ff* in measure 34, and *p* in measure 35.

36

Musical score for measures 36-38. Measure 36 has a melodic line with a slur and a fermata, and a left hand accompaniment with a *p* dynamic. Measure 37 continues the melodic line with a slur and a fermata, and the left hand accompaniment. Measure 38 features a melodic line with a slur and a fermata, and a left hand accompaniment with a *sf* dynamic. Dynamics include *p* in measure 36 and *sf* in measure 38.

39

Musical score for measures 39-41. Measure 39 has a melodic line with a slur and a fermata, and a left hand accompaniment with a *p* dynamic. Measure 40 continues the melodic line with a slur and a fermata, and the left hand accompaniment. Measure 41 features a melodic line with a slur and a fermata, and a left hand accompaniment. Dynamics include *p* in measure 39.

42

Musical score for measures 42-44. Measure 42 has a melodic line with a slur and a fermata, and a left hand accompaniment with a *p* dynamic. Measure 43 continues the melodic line with a slur and a fermata, and a left hand accompaniment with a *sf* dynamic. Measure 44 features a melodic line with a slur and a fermata, and a left hand accompaniment with a *sf* dynamic. Dynamics include *p* in measure 42 and *sf* in measures 43 and 44.



45

Musical score for measures 45-47. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) at the beginning and end of the system.

48

Musical score for measures 48-51. The right hand continues the melodic line. The left hand accompaniment includes some chords. Dynamic markings include *sf*, *f*, and *p* (piano).

52

Musical score for measures 52-55. The right hand features a melodic line with slurs. The left hand accompaniment consists of eighth notes. There are no dynamic markings in this system.

56

Musical score for measures 56-59. The right hand continues the melodic line. The left hand accompaniment includes some chords. A *cresc.* (crescendo) marking is present at the end of the system.

60

Musical score for measures 60-63. The right hand continues the melodic line. The left hand accompaniment includes some chords. A *sf* (sforzando) marking is present at the beginning of the system.

64

Musical score for measures 64-66. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, marked with *sf*. The left hand has a rhythmic accompaniment of eighth notes, marked with *f* and *ff*.

67

Musical score for measures 67-69. The right hand has a melodic line with slurs, marked with *sf*. The left hand has a rhythmic accompaniment of eighth notes, marked with *sempre f*.

70

Musical score for measures 70-72. The right hand has a melodic line with slurs, marked with *f* and *fp*. The left hand has a rhythmic accompaniment of eighth notes.

73

Musical score for measures 73-75. The right hand has a melodic line with slurs, marked with *sf*. The left hand has a rhythmic accompaniment of eighth notes.

76

Musical score for measures 76-78. The right hand has a melodic line with slurs, marked with *sf*. The left hand has a rhythmic accompaniment of eighth notes, marked with *sf*.

79

*sf sf f p tranquillo*

83

*cresc. -*

87

*- sf f p*

91

*cresc. -*

94

*- sf f*

97 *sf*

*sf* *sempre più f*

100 *sf* *più f* *ff*

*sf* *più f* *ff*

103 *sf* *ff*

*sf* *ff*

106 *dim.*

*dim.*

109

112

*p* *sempre dimin.*

115

*pp leggiero.*

118

*dimin.*  
*fp*

121

*poco ritardando* *dimin*  
*cresc.* *f*

124

# Opus 53

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Molto allegro, vivace.**

Gtr1

*f* *fp* *sf* *p*

8 *fp* *f*

14 *sf* *p*

20 *sf* *p*

26 *sf* *cresc.* - - - - - *sf*

32 *f* *ff* *p* *<* *>*

38 *sf* *p* *sf*

44 *sf* *sf* *sf* *sf* *f*

50 *p*

56 *cresc.* - - - - -

62 *sf* *f* *sf* *ff* *sempre f*

68 *sf* *sf* *fp*

74 *sf* *sf* *sf*

80 *sf* *f* *p* *tranquillo* *cresc. -*

86 *sf* *f* *p*

91 *cresc. -*

96 *sf* *f* *sf* *sempre più f*

103 *sf* *dim. -*

109 *p* *sempre dimin.*

115 *pp* *leggiero.* *dimin.*

120

# Opus 53

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Molto allegro, vivace.**

Gtr2

3

6

9

12

15

18

21



24

8

27

8

*cresc.* - - - - -

30

8

*sf* *f*

33

8

*ff* *p*

36

8

39

8

*p*

42

8

*sf*

45

8

*sf* *sf*

48

8

*sf* *f*

51

8

*p*

54

8

57

8

*cresc.* - - -

60

8

63

8

*-sf* *f*

66

8

*ff* *sempre f*

69

8

72

8

75

8

*sf*

78 *sf sf sf*

81 *f p*

84 *cresc.*

87 *-sf f*

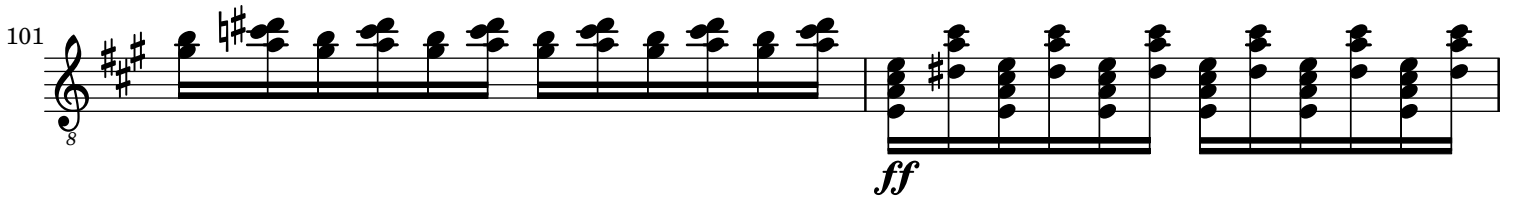
90 *p cresc.*

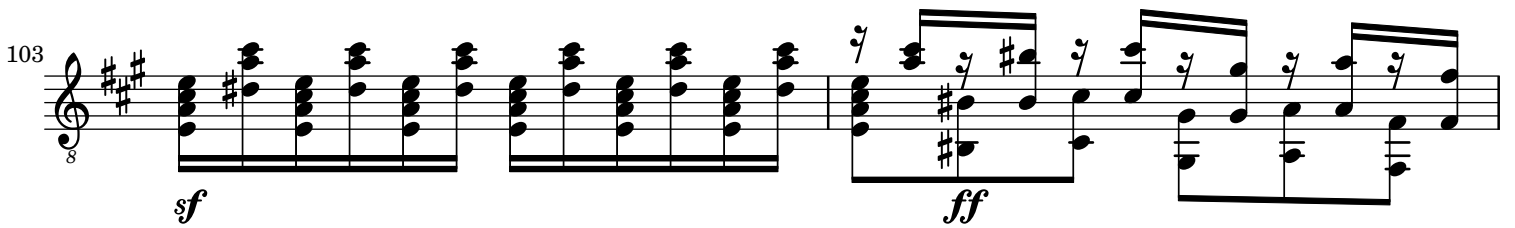
92

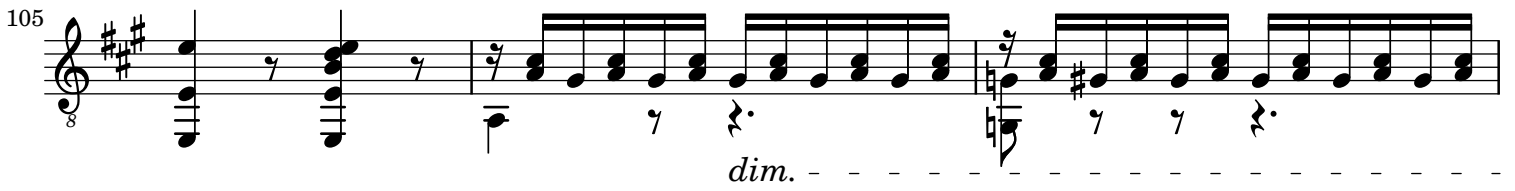
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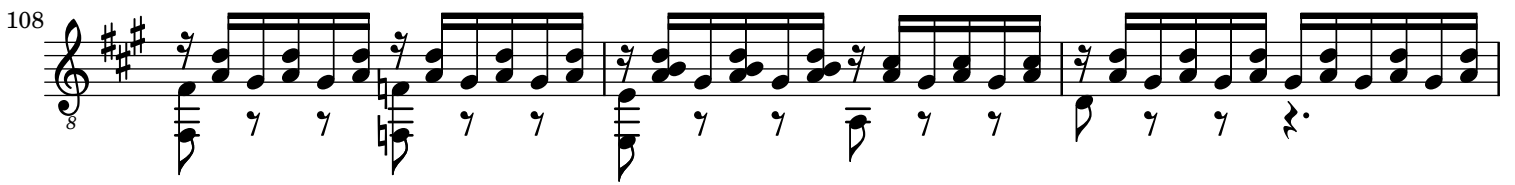
96 *-sf f sf sempre più f*

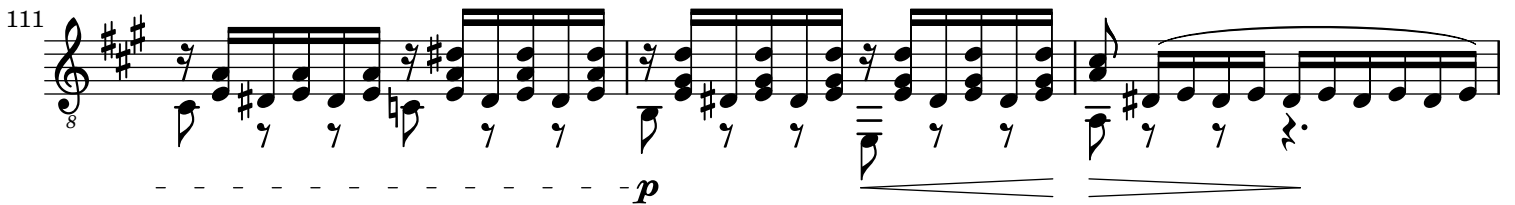
99 *sf più f*

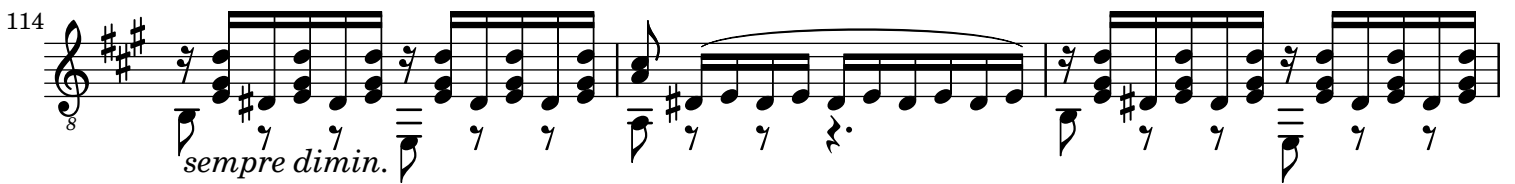
101  *ff*

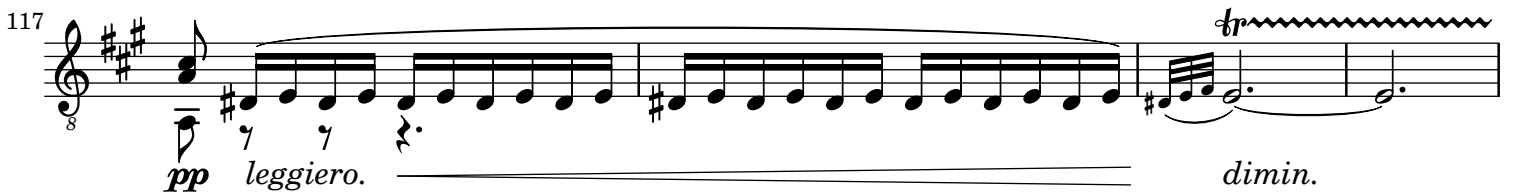
103  *sf* *ff*

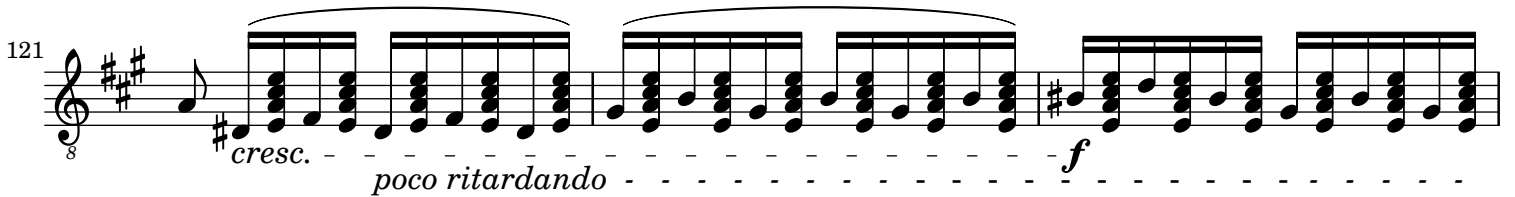
105  *dim.*

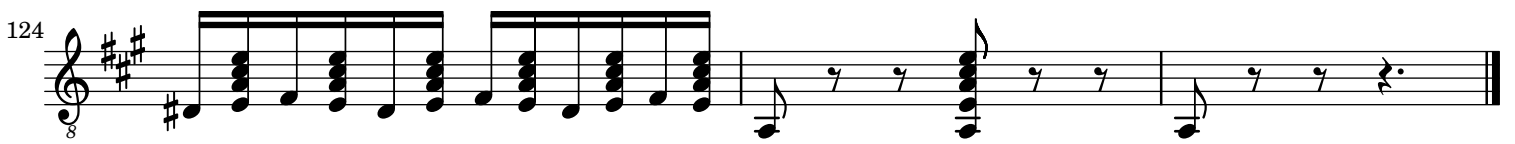
108 

111  *p*

114  *sempre dimin.*

117  *pp* *leggiero.* *dimin.*

121  *cresc.* *poco ritardando* *f*

124 

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