

# Songs Without Words

Felix Mendelssohn  
(1809 - 1847)

For Guitar Ensemble

Transcribed and Engraved  
by  
Steve Shorter





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# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante con moto.**

*cantabile*

Guitar

Musical score for measures 7-8. The key signature is three sharps (F#, C#, G#). The score consists of three staves: Treble, Middle, and Bass. Measure 7 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 8 continues the melodic line with a dynamic marking of *f* (forte) and a slur over the notes.

Musical score for measures 9-10. The key signature is three sharps (F#, C#, G#). The score consists of three staves. Measure 9 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 10 continues the melodic line with a dynamic marking of *p* (piano) and a slur over the notes.

Musical score for measures 11-12. The key signature is three sharps (F#, C#, G#). The score consists of three staves. Measure 11 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 12 continues the melodic line with a dynamic marking of *dimin.* (diminuendo) and a slur over the notes.

8

13

15

17

19



21

dimin. p

p

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a melodic line with eighth notes and a slur. The left hand has a whole rest. Measure 22 continues the melodic line in the right hand, with a piano (*p*) dynamic marking. The left hand plays a bass line with a slur and a fermata over the final note.

23

dimin.

dimin.

Detailed description: This system contains measures 23 and 24. Measure 23 shows the right hand with a melodic line and a slur, and the left hand with a bass line. Measure 24 continues the melodic line in the right hand, with a *dimin.* dynamic marking. The left hand has a bass line with a slur and a fermata over the final note.

25

pp

pp

Detailed description: This system contains measures 25 and 26. Measure 25 features a treble clef with a key signature of three sharps and a common time signature. The right hand has a melodic line with a slur. The left hand plays a bass line with a slur. Measure 26 continues the melodic line in the right hand, with a *pp* dynamic marking. The left hand has a bass line with a slur and a fermata over the final note.

27

Detailed description: This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of three sharps and a common time signature. The right hand has a melodic line with a slur. The left hand plays a bass line with a slur. Measure 28 continues the melodic line in the right hand, with a slur and a fermata over the final note. The left hand has a bass line with a slur and a fermata over the final note.

29

8

*f*

This system contains measures 29 and 30. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. Measure 29 features a piano introduction with a half note G#4, a quarter rest, and a half note F#5. Measure 30 begins with a forte (*f*) dynamic, marked with a slur over a half note G#4, followed by a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment in both measures consists of eighth-note patterns in the right hand and quarter notes in the left hand.

31

8

*f*

This system contains measures 31 and 32. Measure 31 has a piano introduction with a half note G#4, a quarter note F#5, and a half note E5. Measure 32 begins with a forte (*f*) dynamic, marked with a slur over a half note G#4, followed by a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

33

8

*p*

*dimin.*

*dimin.*

This system contains measures 33 and 34. Measure 33 has a piano introduction with a half note G#4, a quarter note F#5, and a half note E5. Measure 34 begins with a piano (*p*) dynamic, marked with a slur over a half note G#4, followed by a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment features a decrescendo (*dimin.*) in both the right and left hands, with eighth-note patterns in the right hand and quarter notes in the left hand.

35

Musical score for measures 35-36. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 35 and 36. The middle staff has a treble clef and a key signature of three sharps, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a key signature of three sharps, with a simple bass line.

37

Musical score for measures 37-38. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It features a melodic line with a long slur over measures 37 and 38. The middle staff has a treble clef and a key signature of three sharps, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a key signature of three sharps, with a simple bass line.

39

Musical score for measures 39-40. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It features a melodic line with a long slur over measures 39 and 40. The middle staff has a treble clef and a key signature of three sharps, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a key signature of three sharps, with a simple bass line. A dynamic marking of *f* (forte) is present above the top staff in measure 40.

41

Musical score for measures 41-42. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It features a melodic line with a long slur over measures 41 and 42. The middle staff has a treble clef and a key signature of three sharps, with a continuous eighth-note accompaniment. The bottom staff has a bass clef and a key signature of three sharps, with a simple bass line. Dynamic markings of *dimin.* (diminuendo) are present in the middle and bottom staves in measure 42.

43 12

Musical score for measures 43-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). Measure 43 features a melodic line in the treble staff with a fermata over the final note, and a piano accompaniment in the grand staff. Measure 44 continues the piano accompaniment with a fermata over the final chord.

45

Musical score for measures 45-46. The system consists of three staves. Measure 45 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 46 features a *dimin.* (diminuendo) instruction in both the treble and bass staves of the grand staff, indicating a gradual decrease in volume.

47

Musical score for measures 47-48. The system consists of three staves. Measure 47 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 48 features a *pp* (pianissimo) dynamic marking in the treble staff, indicating a very soft volume.

49

Musical score for measures 49-50. The system consists of three staves. Measure 49 has a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 50 features a final chord in the grand staff, marked with a double bar line and repeat dots.

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

Gtr1

**Andante con moto.** *cantabile*

*p*

5

8

11

*f* *p*

*dimin.*

14

17

*cresc.* *f*

20

*ff* *dimin.* *p*

22

*dimin.*

25 *pp*

29 *f*

32 *f* *p* *dimin.*

35

38 *f*

41 *dimin.*

44 *dimin.*

47 *pp*

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

**Andante con moto.**

Gtr2

8 2 ⑥ p

3 ⑤ ④ ④ ①

5 ⑤ ③ ⑥

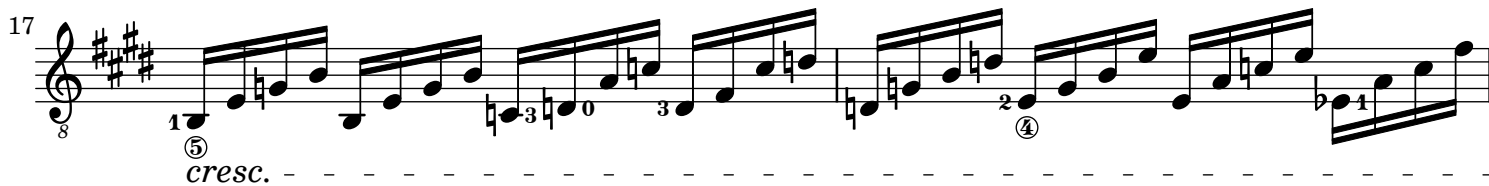
7 ④

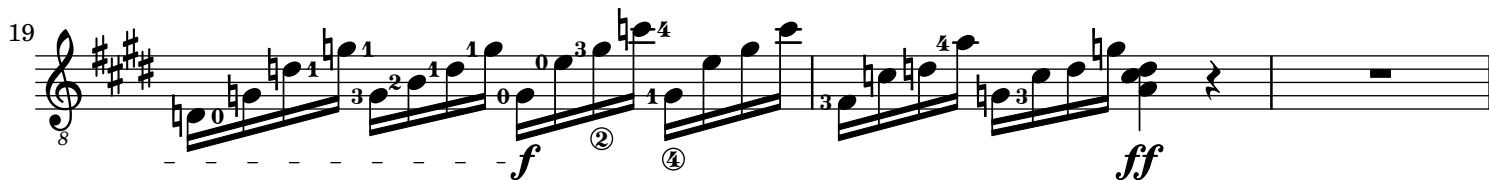
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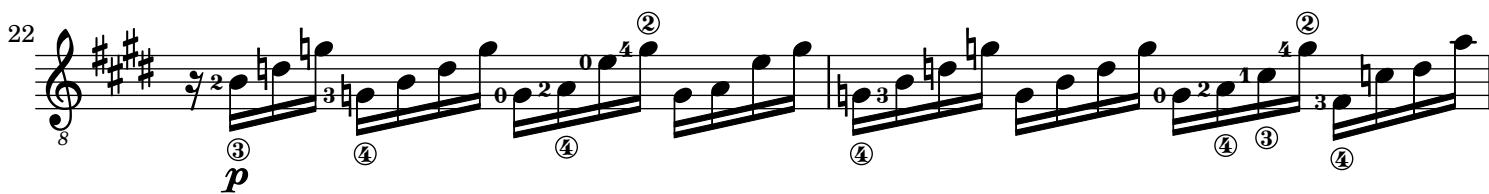
11 ④ ⑤ *dimin.*

13

15 1. 2.

17   
8 *cresc.*

19   
8 *f* *ff*

22   
8 *p*

24   
8 *dimin.*

26   
8 *pp*

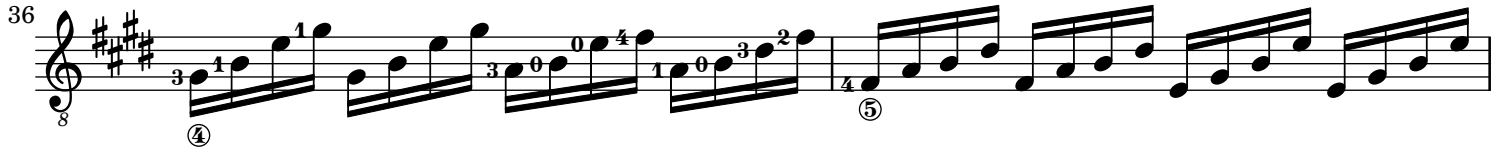
28   
8

30   
8

32   
8 *dimin.*

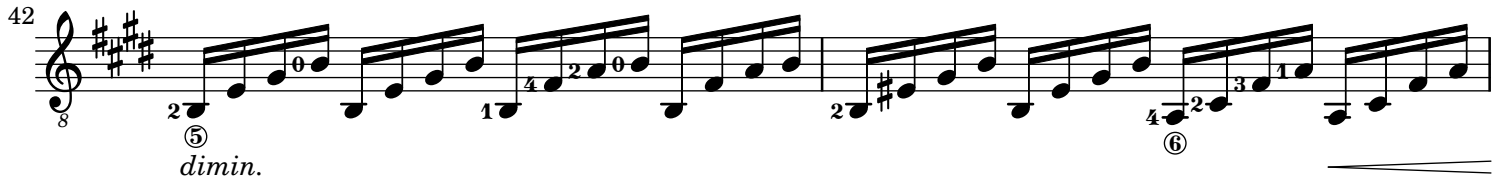


34 

36 

38 

40 

42 

44 

46 

48 

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante con moto.**

Gtr3

*p*

4

7

10

*dimin.*

13

1. 2.

*cresc.*

19

*f* *ff*

22

*p* *dimin.*

25

8

*pp*

29

8

32

8

*dimin.*

35

8

38

8

41

8

*dimin.*

44

8

*dimin.*

47

8

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

**Guitar**

mf sf p

6

sf

12

sf

18

*sf*

Musical score for measures 18-23. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). Measure 18 starts with a treble clef and a common time signature. The music features a melody in the treble clef and accompaniment in the middle and bass clefs. A dynamic marking of *sf* (sforzando) is present in measure 19. The piece concludes with a fermata over a whole note in measure 23.

24

*p*

Musical score for measures 24-29. The score continues on the same three staves. Measure 24 begins with a treble clef and a common time signature. The music features a melody in the treble clef and accompaniment in the middle and bass clefs. A dynamic marking of *p* (piano) is present in measure 25. The piece concludes with a fermata over a whole note in measure 29.

30

*cresc.*

Musical score for measures 30-35. The score continues on the same three staves. Measure 30 begins with a treble clef and a common time signature. The music features a melody in the treble clef and accompaniment in the middle and bass clefs. A dynamic marking of *cresc.* (crescendo) is present in measure 31. The piece concludes with a fermata over a whole note in measure 35.

36

*f*

Musical score for measures 36-41. The score continues on the same three staves. Measure 36 begins with a treble clef and a common time signature. The music features a melody in the treble clef and accompaniment in the middle and bass clefs. A dynamic marking of *f* (forte) is present in measure 37. The piece concludes with a fermata over a whole note in measure 41.

42

Musical score for measures 42-47. The score is in treble clef with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *sf* (sforzando) and *p* (piano).

48

Musical score for measures 48-53. The score continues with the piano accompaniment and melody. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).

54

Musical score for measures 54-59. The score continues with the piano accompaniment and melody. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

60

Musical score for measures 60-65. The score continues with the piano accompaniment and melody. Dynamics include *dimin.* (diminuendo).

66

*p* *dimin.*

This system contains measures 66 through 71. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is present at the start, followed by *dimin.* (diminuendo) across the first two measures.

72

*dimin.* *pp* *p*

*dimin.* *pp*

This system contains measures 72 through 77. It features three staves. The key signature has two sharps. The dynamic markings include *dimin.* (diminuendo) in measures 72-73, *pp* (pianissimo) in measures 74-75, and *p* (piano) in measure 76.

78

*cresc.* *sf* *dimin.*

*cresc.* *dimin.*

This system contains measures 78 through 83. It features three staves. The key signature has two sharps. The dynamic markings include *cresc.* (crescendo) in measures 78-79, *sf* (sforzando) in measure 80, and *dimin.* (diminuendo) in measures 81-83.

84

*sf* *sf* *dim.* *pp*

*dim.* *pp*

This system contains measures 84 through 89. It features three staves. The key signature has two sharps. The dynamic markings include *sf* (sforzando) in measures 84-85, *dim.* (diminuendo) in measures 86-87, and *pp* (pianissimo) in measures 88-89.

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr1

8 *mf* *sf* *p*

7 *sf*

13 *sf*

18 *sf*

24 *p*

30 *cresc.* - - - - -

36 *f*

42 *sf* *p*



48 *p* *cresc.* *sf* *p*

53 *mf*

58 *cresc.* *dimin.*

63 *p* *dimin.*

69 *dimin.*

74 *pp* *p*

79 *cresc.* *sf* *dimin.* *sf* *sf*

85 *dim.* *pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr2

8 *mf* *sf* *p*

6 *sf*

12

18 *sf*

23

28 *p*

33 *cresc.*

38 *f*

43 *sf* *cresc.* *p*

49 *p* *cresc.* *sf* *p*

56 *mf* *cresc.* *dimin.*

62 *p* *dimin.*

69 *dimin.*

74 *pp* *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr3

8 *mf*

5 *p*

10

15

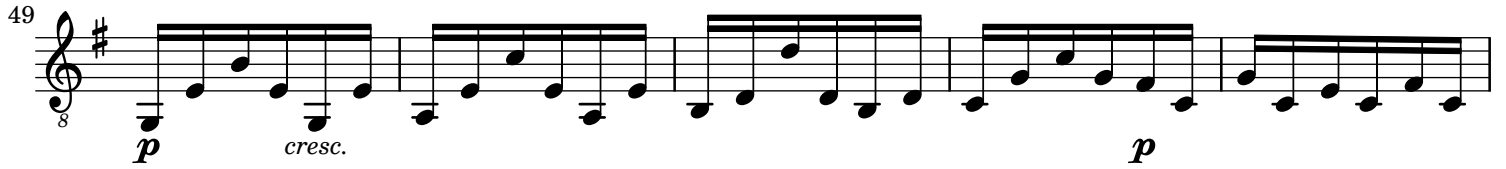
21

29 *p* *cresc.* *f*

39

44 *p*

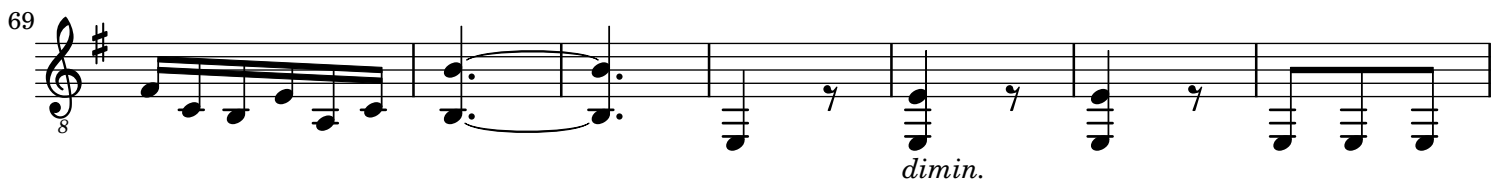
Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line starting on G4, moving through A4, B4, and C5. The first system (measures 1-5) is marked *mf*. The second system (measures 6-10) is marked *p*. The third system (measures 11-15) features a crescendo hairpin. The fourth system (measures 16-20) includes a slur over measures 17-18. The fifth system (measures 21-28) shows a dynamic shift from *p* to *f* with a *cresc.* hairpin. The sixth system (measures 29-38) continues the melodic line. The seventh system (measures 39-44) is marked *p* and ends with a final cadence.

49 

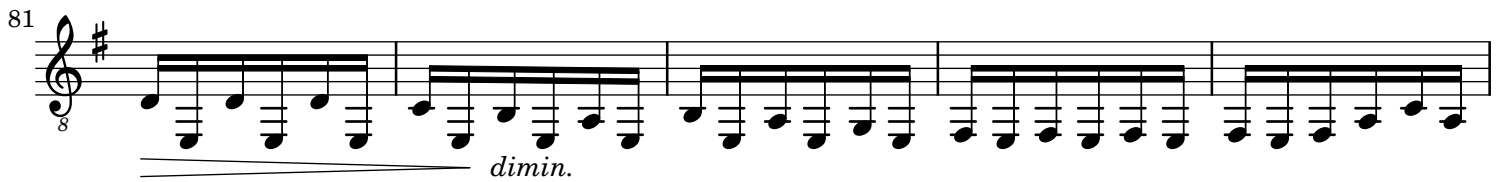
54 

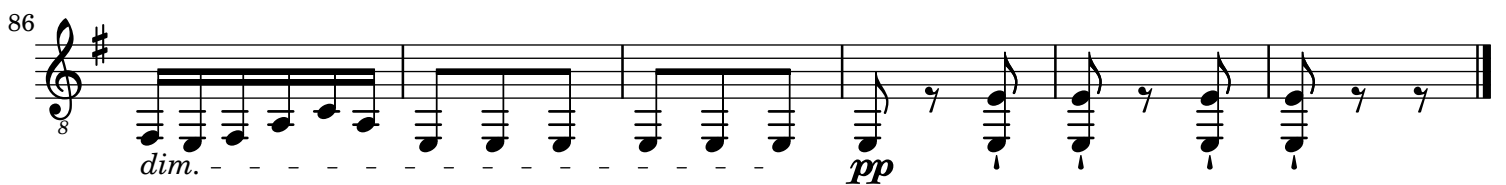
59 

64 

69 

76 

81 

86 

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

**Guitar**

4

8

8

*p* *f* *p*

*p* *f* *p*

Detailed description: This system contains measures 8 through 12. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace on the left and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include piano (*p*) and forte (*f*). There are crescendo and decrescendo hairpins. The music consists of various note values, including eighth and sixteenth notes, with some slurs and ties.

13

13

*sf*

*sf*

Detailed description: This system contains measures 13 through 16. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace on the left and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include fortissimo (*sf*). The music consists of various note values, including eighth and sixteenth notes, with some slurs and ties.

17

17

*rf* *p*

*rf* *p*

Detailed description: This system contains measures 17 through 20. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace on the left and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include fortissimo (*rf*) and piano (*p*). The music consists of various note values, including eighth and sixteenth notes, with some slurs and ties.

21

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs for both hands). The key signature is three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with accents and a dotted note, and a bass line with eighth notes. Measure 22 continues the melodic line with a slur and a dynamic marking of *ff*. Measure 23 shows the melodic line with a slur and a dynamic marking of *ff*. Measure 24 concludes with a dynamic marking of *dim.*

25

Musical score for measures 25-27. The score is written for four staves. Measure 25 begins with a dynamic marking of *p* and a tempo marking of *rit.*. Measure 26 features a dynamic marking of *pp* and a tempo marking of *a tempo*. Measure 27 continues the melodic line with a slur.

28

Musical score for measures 28-30. The score is written for four staves. Measure 28 features a dynamic marking of *p*. Measure 29 continues the melodic line with a slur and a dynamic marking of *p*. Measure 30 concludes with a dynamic marking of *p*.



# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr1

8

5

*mf*

*p*

9

*f*

*p*

13

*sf*

17

*rf*

20

*p*

23

*ff*

*dim.*

*rit.*

*p*

*pp a tempo*

27

*p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr2

8 *p*

3 *mf*

6 *p* *f*

11 *p* *sf*

16 *rf* *p*

21 *ff*

25 *rit.* *p* *pp* *a tempo*

28 *p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr3

8 *p*

8 *mf* *p* *f*

10 *p* *sf*

14

18 *rf* *p*

21 *ff*

24 *rit.* *p* *pp* *a tempo*

28 *p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr4

8 *p*

5 *mf* *pp*

9 *f* *pp*

13 *sf*

17 *rf* *p*

21 *ff*

24 *rit.* *p* *pp a tempo*

28 *p*

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio non troppo.**

**Guitar**

8

*p*

3

*mf*

*mf*

6

Musical score for measures 6-9. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *sf*, *p*, *mf*, *sf*, and *p* across the measures. The music features a complex texture with multiple voices and rests.

10

Musical score for measures 10-13. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#). The dynamics include *cresc.* and *sf*. The music continues with a similar complex texture, featuring a crescendo leading to a fortissimo section.

14

Musical score for measures 14-17. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *sf*. The music features a complex texture with multiple voices and rests.

17

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs for both hands). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a complex texture with multiple voices. Dynamic markings include *p* (piano) and *sf* (sforzando). The first two measures have a *p* marking with a hairpin crescendo. The last two measures have *sf* and *p* markings with a hairpin decrescendo.

21

Musical score for measures 21-24. The score is written for four staves. The key signature is three sharps. The time signature is 8/8. The music features a complex texture with multiple voices. Dynamic markings include *fsf* (fortissimo sf) and *p tranquillo* (piano tranquillo). The first two measures have a *fsf* marking with a hairpin crescendo. The last two measures have a *p tranquillo* marking with a hairpin decrescendo.

25

Musical score for measures 25-28. The score is written for four staves. The key signature is three sharps. The time signature is 8/8. The music features a complex texture with multiple voices. A dynamic marking of *p* is present. A first ending bracket labeled '8' spans the first two measures of this system.

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio non troppo.**

Gtr1

8

*p*

*mf*

4

*sf*

*p*

7

*mf*

*sf*

*p*

10

*cresc.*

*sf*

14

*sf*

17

*p*

20

*sf*

*p*

*fsf*

*fsf*

*p tranquillo*

24

8



# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr2

8

*p* *mf*

4

*sf* *p* *mf*

8

*sf* *p* *cresc.* - - -

12

*sf* *sf*

15

*p*

18

*sf* *p* *fsf*

22

*fsf* *p tranquillo*

25

*p*

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio non troppo.**

Gtr3

*p* *mf*

*sf* *p* *mf*

*sf* *p* *cresc.*

*sf* *sf*

*p*

*sf* *p* *fsf*

*fsf* *p tranquillo*

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr4

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.* - - -

12 *sf* *sf*

16 *p*

19 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25 *p*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Guitar

15

Measures 15-19 of a musical score. The key signature is three sharps (F#, C#, G#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains accompaniment with slurs and accents. Dynamic markings include *sf* (sforzando) at the beginning of measures 16 and 17, and *p* (piano) and *mf* (mezzo-forte) in the accompaniment.

20

Measures 20-24 of a musical score. The key signature is three sharps. The score consists of three staves. The top staff has a melodic line. The grand staff has accompaniment. Dynamic markings include *cresc.* (crescendo) in the middle of measures 20 and 21, and *mf* in the accompaniment.

25

Measures 25-29 of a musical score. The key signature is three sharps. The score consists of three staves. The top staff has a melodic line. The grand staff has accompaniment. Dynamic markings include *p* (piano) at the start of measure 25, *f* (forte) in measure 27, and *sf* (sforzando) with *dimin.* (diminuendo) in measure 29.

30

Measures 30-34 of a musical score. The key signature is three sharps. The score consists of three staves. The top staff has a melodic line. The grand staff has accompaniment. Dynamic markings include *f* (forte) in measure 32 and *sf* (sforzando) with *dimin.* (diminuendo) in measure 34.

46  
34

*p* *cresc.* *p dolce*

*cresc.* *p dolce*

This system contains measures 34 through 46. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano, with a right-hand melody and a left-hand accompaniment. The right hand starts with a half note, followed by quarter notes and eighth notes. The left hand consists of a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and piano dolce (*p dolce*).

39

*cresc.* *cresc.* *sf* *f*

This system contains measures 39 through 43. The right-hand melody continues with quarter and eighth notes, leading to a forte (*f*) section. The left-hand accompaniment remains consistent. Dynamics include crescendo (*cresc.*), sforzando (*sf*), and forte (*f*).

44

*dimin.* *dimin.* *p*

This system contains measures 44 through 47. The right-hand melody features a series of eighth-note runs. The left-hand accompaniment continues with eighth notes. Dynamics include diminuendo (*dimin.*) and piano (*p*).

48

*dimin.* *grazioso.* *pp*

This system contains measures 48 through 52. The right-hand melody continues with eighth-note runs. The left-hand accompaniment continues with eighth notes. Dynamics include diminuendo (*dimin.*), *grazioso.*, and pianissimo (*pp*).

53

Musical score for measures 53-57. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff with slurs and ties, and a rhythmic accompaniment in the lower staves with eighth and sixteenth notes.

58

Musical score for measures 58-62. The system consists of three staves. The key signature is three sharps. The music includes a *cresc.* (crescendo) marking in both the upper and lower staves, indicated by dashed lines and arrows. The melodic line continues with slurs and ties, while the accompaniment maintains its rhythmic pattern.

63

Musical score for measures 63-66. The system consists of three staves. The key signature is three sharps. The music includes a *dimin.* (diminuendo) marking in the lower staff, indicated by a dashed line and arrow. The melodic line continues with slurs and ties, and the accompaniment features some dynamic markings like *f* and *sf*.

67

Musical score for measures 67-71. The system consists of three staves. The key signature is three sharps. The music includes a *dimin.* (diminuendo) marking in the lower staff and a *p* (piano) marking in the final measure. The melodic line continues with slurs and ties, and the accompaniment features dynamic markings like *f* and *sf*.

48  
72

8

*cresc.* *p dolce* *cresc.*

*cresc.* *p dolce* *cresc.*

This system contains measures 48 through 72. It features three staves: a treble staff with a piano (p) and a grand staff with two bass staves. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings such as *cresc.* and *p dolce*. There are also some performance instructions like *cresc. -* and *p dolce* with a dash. The notation includes various note values, rests, and slurs.

77

8

*p dolce* *grazioso.*

*p dolce* *grazioso.*

This system contains measures 77 through 80. It features three staves: a treble staff with a piano (p) and a grand staff with two bass staves. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings such as *p dolce* and *grazioso.*. The notation includes various note values, rests, and slurs.

81

8

*pp* *pp*

This system contains measures 81 through 84. It features three staves: a treble staff with a piano (p) and a grand staff with two bass staves. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings such as *pp*. The notation includes various note values, rests, and slurs.

85

8

*8va* *leggiere.* *leggiere.*

This system contains measures 85 through 88. It features three staves: a treble staff with a piano (p) and a grand staff with two bass staves. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings such as *leggiere.* and *8va*. The notation includes various note values, rests, and slurs.



# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto grazioso.

Gtr1

8 *p*

7 *sf* *dimin.*

13 *p* *mf*

18 *sf* *cresc.* - - - - -

23 *p* *f*

29 *sf* *dimin.* *f* *sf* *dimin.*

34 *p* *cresc.* *p dolce* *cresc.*

40 *f* *dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto grazioso.

Gtr2

8 *p*

6

12 *sf* *dimin.* *p* *mf*

18 *cresc.*

24 *p* *f* *sf* *dimin.*

30 *f* *sf* *dimin.*

35 *p* *cresc.* *p dolce* *cresc.*

41 *sf* *dimin.*

47 *p* *dimin. grazioso pp*

54 *cresc.*

60 *f*

65 *dimin.*

69 *dimin.* *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *leggiero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto grazioso.

Gtr3

7

13

19

24

29

34

40

*p*

*sf* *dimin.*

*p* *mf*

*cresc.* - - - - -

*p* *f*

*sf* *dimin.* *f* *sf* *dimin.*

*p* *cresc.* *p dolce* *cresc.*

45 *dimin.* *pp*

51

57 *cresc.*

63 *f sf f*

69 *p cresc. p dolce*

75 *cresc. p dolce grazioso.*

80 *pp*

86 *leggiero.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

**Guitar**

4

7

Musical score for measures 7-9. The score is written for a grand piano with four staves. The key signature is one sharp (F#) and the time signature is 3/8. Measure 7 features a melodic line in the upper right hand with slurs and a bass line with chords. Measure 8 has a dynamic marking of *sf* (sforzando) in both the upper right and lower right hands. Measure 9 continues the melodic and harmonic development.

10

Musical score for measures 10-12. The score continues with four staves. Measure 10 has a dynamic marking of *p* (piano) in both the upper right and lower right hands. Measure 11 features a crescendo hairpin in the upper right hand. Measure 12 continues the melodic and harmonic development.

13

Musical score for measures 13-15. The score continues with four staves. Measure 13 has a dynamic marking of *cresc.* (crescendo) in both the upper right and lower right hands. Measure 14 has dynamic markings of *sf* (sforzando) and *dim.* (diminuendo) in both the upper right and lower right hands. Measure 15 has a dynamic marking of *p* (piano) in both the upper right and lower right hands.



17

musical score for measures 17-20, featuring piano and forte dynamics and crescendo/diminuendo markings.

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

21

musical score for measures 21-24, featuring piano, mezzo-forte, and crescendo markings.

*pp* *mf* *cresc.*

*pp* *mf* *cresc.*

25

musical score for measures 25-28, featuring sforzando and forte markings.

*sf* *f*

*sf* *f*

58

29

*sf* *dim.* *p* *cresc.*

*sf* *dim.* *p* *cresc.*

32

*sf rit.* *dim.* *p* *a tempo.*

*sf* *dim.* *p* *a tempo.*

35

*dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr2

8

4

8

7

8

11

8

15

8

*p*

19

8

23

8

27

8

30

8

34

8

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr3

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34 *p*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr4

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

8 *a tempo.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Adagio**

**Guitar**

The score is written for guitar in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of four staves each. The first system starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) in the second measure. The second system starts with *mf* and transitions to *sf* (sforzando) in the second measure, then returns to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

*cresc.* *sf* *f* *dimin.*

*sf* *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). Measure 8 starts with a piano dynamic and a *cresc.* marking. Measure 9 has a *sf* marking. Measure 10 has a *f* marking. Measure 11 has a *f* marking and a *dimin.* marking. The music consists of eighth-note patterns with various articulations and slurs.

12

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 12 through 15. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). Measure 12 starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. The music consists of eighth-note patterns with various articulations and slurs.

16

*cresc.* *f* *sf* *f* *dimin.*

*cresc.* *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). Measure 16 starts with a piano dynamic and a *cresc.* marking. Measure 17 has a *f* marking. Measure 18 has a *sf* marking. Measure 19 has a *f* marking and a *dimin.* marking. The music consists of eighth-note patterns with various articulations and slurs.



20

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 20 through 23. It features four staves. The top staff has a melodic line with slurs and dynamic markings *p* and *mf*. The second staff has a similar melodic line with a *p* marking. The third staff has a rhythmic accompaniment with a *p* marking. The bottom staff has a bass line with a *p* marking. The key signature is two sharps (F# and C#).

24

*cresc.*

*cresc.*

This system contains measures 24 through 26. It features four staves. The top staff has a melodic line with slurs and a *cresc.* marking. The second staff has a rhythmic accompaniment with a *cresc.* marking. The third and fourth staves have bass lines. The key signature is two sharps (F# and C#).

27

*f* *dimin.*

*f* *dimin.*

This system contains measures 27 through 30. It features four staves. The top staff has a melodic line with slurs and a *f* marking, followed by a *dimin.* marking. The second staff has a rhythmic accompaniment with a *f* marking, followed by a *dimin.* marking. The third and fourth staves have bass lines. The key signature is two sharps (F# and C#).

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr2

8 *mf* *p*

4 *mf* *sf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf* *f* *dimin.*

20 *p* *mf* *p*

24

27 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr4

mf p

mf p

sf

f *dimin.* p *cresc.* mf p

cresc. f

sf f *dimin.* p *cresc.* mf

p *cresc.*

f *dimin.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Guitar**

*Andante.*

*mf*

*mf*

5

*cresc.*

*sf*

*dim.*

*cresc.*

*sf*

*dim.*

9

9

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

This system contains measures 9 through 12. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with dynamics *p*, *cresc.*, *f*, and *dim.* across the measures. Measure 9 starts with a piano (*p*) dynamic. Measure 10 shows a crescendo (*cresc.*). Measure 11 is marked forte (*f*). Measure 12 ends with a decrescendo (*dim.*).

13

13

*p* *sf* *f* *p*

*p* *sf* *f* *p*

This system contains measures 13 through 17. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with dynamics *p*, *sf*, *f*, and *p* across the measures. Measure 13 starts with a piano (*p*) dynamic. Measure 14 shows a sforzando (*sf*) dynamic. Measure 15 is marked forte (*f*). Measure 16 is marked piano (*p*). Measure 17 ends with a piano (*p*) dynamic.

18

18

*cresc.* *f*

*cresc.* *f*

This system contains measures 18 through 21. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with dynamics *cresc.* and *f* across the measures. Measure 18 starts with a piano (*p*) dynamic. Measure 19 shows a crescendo (*cresc.*). Measure 20 is marked forte (*f*). Measure 21 ends with a forte (*f*) dynamic.

22

8

*dim.*

*cresc.*

*f*

26

8

*p*

*p*

30

8

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*



# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr1

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr3

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.* *f*

22 *dim.* *cresc.* *f*

27 *p* *p*

30 *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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