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# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante con moto.**

*cantabile*

**Guitar**

3

5

Musical score system 1, measures 7-8. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 7 features a melodic line in the right hand with a slur over the first three notes, followed by a chord marked with a 'V' (Vibrato) and a slur over the next two notes. The left hand has a bass line with a slur over the first three notes. Measure 8 continues the melodic line in the right hand, marked with a forte 'f' dynamic, and the bass line in the left hand.

Musical score system 2, measures 9-10. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 9 features a melodic line in the right hand with a slur over the first two notes, followed by a chord marked with a 'p' (piano) dynamic and a slur over the next two notes. The left hand has a bass line with a slur over the first three notes. Measure 10 continues the melodic line in the right hand and the bass line in the left hand.

Musical score system 3, measures 11-12. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 11 features a melodic line in the right hand with a slur over the first three notes, followed by a chord marked with a 'p' (piano) dynamic and a slur over the next two notes. The left hand has a bass line with a slur over the first three notes. Measure 12 continues the melodic line in the right hand, marked with a 'dimin.' (diminuendo) dynamic, and the bass line in the left hand, also marked with a 'dimin.' dynamic.

8

13

Musical score for measures 8-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). A long slur spans across measures 8 and 9. Measure 10 contains a fermata over a quarter note. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.

15

Musical score for measures 15-16. This system includes first and second endings. The notation is similar to the previous system, with a grand staff and a treble clef staff. The piano part continues with the arpeggiated pattern. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

17

Musical score for measures 17-18. The piano part begins with a *cresc.* (crescendo) marking. The right hand continues with the arpeggiated pattern, while the left hand plays a bass line with some chromatic movement.

19

Musical score for measures 19-20. The piano part features a *f* (forte) dynamic marking in measure 19 and a *ff* (fortissimo) marking in measure 20. The right hand continues with the arpeggiated pattern, and the left hand plays a bass line with a fermata at the end of measure 20.

21

dimin. p

p

This system contains measures 21 and 22. Measure 21 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a melodic line with eighth notes and a slur. The left hand has a whole rest. Measure 22 continues the melodic line in the right hand, with a slur and a dynamic marking of *p*. The left hand plays a bass line with a whole note and a dynamic marking of *p*.

23

dimin.

dimin.

This system contains measures 23 and 24. Measure 23 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a melodic line with eighth notes and a slur. The left hand plays a bass line with eighth notes. Measure 24 continues the melodic line in the right hand, with a slur and a dynamic marking of *dimin.*. The left hand plays a bass line with eighth notes and a dynamic marking of *dimin.*.

25

pp

pp

This system contains measures 25 and 26. Measure 25 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a melodic line with eighth notes and a slur. The left hand plays a bass line with eighth notes. Measure 26 continues the melodic line in the right hand, with a slur and a dynamic marking of *pp*. The left hand plays a bass line with eighth notes and a dynamic marking of *pp*.

27

This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a melodic line with eighth notes and a slur. The left hand plays a bass line with eighth notes. Measure 28 continues the melodic line in the right hand, with a slur. The left hand plays a bass line with eighth notes.

29

Measures 29-30 of a musical score in G major. The score is written for three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 29 features a half note G4 in the Treble staff, a quarter rest in the Grand Staff, and a half note G2 in the Bass staff. Measure 30 features a half note G4 in the Treble staff, a quarter rest in the Grand Staff, and a half note G2 in the Bass staff. A dynamic marking of *f* (forte) is placed above the Treble staff in measure 30. A slur covers the Treble staff across both measures. A slur covers the Grand Staff across both measures. A slur covers the Bass staff across both measures.

31

Measures 31-32 of a musical score in G major. The score is written for three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 31 features a half note G4 in the Treble staff, a quarter rest in the Grand Staff, and a half note G2 in the Bass staff. Measure 32 features a half note G4 in the Treble staff, a quarter rest in the Grand Staff, and a half note G2 in the Bass staff. A dynamic marking of *f* (forte) is placed above the Treble staff in measure 32. A slur covers the Treble staff across both measures. A slur covers the Grand Staff across both measures. A slur covers the Bass staff across both measures.

33

Measures 33-34 of a musical score in G major. The score is written for three staves: Treble, Grand Staff (Left and Right), and Bass. Measure 33 features a half note G4 in the Treble staff, a quarter rest in the Grand Staff, and a half note G2 in the Bass staff. Measure 34 features a half note G4 in the Treble staff, a quarter rest in the Grand Staff, and a half note G2 in the Bass staff. A dynamic marking of *p* (piano) is placed above the Treble staff in measure 34. A slur covers the Treble staff across both measures. A slur covers the Grand Staff across both measures. A slur covers the Bass staff across both measures. The word *dimin.* (diminuendo) is written below the Grand Staff in measure 33 and below the Bass staff in measure 34.

35

Musical score for measures 35-36. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over measures 35 and 36. The middle staff has a treble clef and contains a continuous eighth-note accompaniment. The bottom staff has a bass clef and contains a simple bass line with quarter notes.

37

Musical score for measures 37-38. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a long slur over measures 37 and 38. The middle staff has a treble clef and contains a continuous eighth-note accompaniment. The bottom staff has a bass clef and contains a simple bass line with quarter notes.

39

Musical score for measures 39-40. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a long slur over measures 39 and 40. A dynamic marking *f* (forte) is placed above the first note of measure 40. The middle staff has a treble clef and contains a continuous eighth-note accompaniment. The bottom staff has a bass clef and contains a simple bass line with quarter notes.

41

Musical score for measures 41-42. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a long slur over measures 41 and 42. The middle staff has a treble clef and contains a continuous eighth-note accompaniment. The bottom staff has a bass clef and contains a simple bass line with quarter notes. Dynamic markings *dimin.* (diminuendo) are placed above the first notes of measures 41 and 42 in the middle staff.



12  
43

Musical score for measures 43-52. The system consists of three staves: treble, middle, and bass. The treble staff has a melodic line with a slur over measures 43-52. The middle staff has a continuous eighth-note accompaniment. The bass staff has a simple bass line. The key signature has three sharps (F#, C#, G#).

45

Musical score for measures 45-54. The system consists of three staves. The treble staff has a melodic line with a slur over measures 45-54. The middle staff has a continuous eighth-note accompaniment. The bass staff has a simple bass line. The key signature has three sharps. The word "dimin." is written above the treble staff and below the middle staff in the second measure of the system.

47

Musical score for measures 47-56. The system consists of three staves. The treble staff has a melodic line with a slur over measures 47-56. The middle staff has a continuous eighth-note accompaniment. The bass staff has a simple bass line. The key signature has three sharps. The dynamic marking "pp" is written above the treble staff in the second measure of the system.

49

Musical score for measures 49-58. The system consists of three staves. The treble staff has a melodic line with a slur over measures 49-58. The middle staff has a continuous eighth-note accompaniment. The bass staff has a simple bass line. The key signature has three sharps. The system ends with a double bar line and repeat dots.

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

Gtr1

**Andante con moto.** *cantabile*

*p*

5

8

11

*f* *p*

*dimin.*

14

17

*cresc.* *f*

20

*ff* *dimin.* *p*

22

*dimin.*

25 *pp*

29 *f*

32 *f* *p*  
*dimin.*

35 *p*

38 *f*

41 *dimin.*

44 *dimin.*

47 *pp*

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

### Andante con moto.

Gtr2

*p p*

⑥  
*p*

3

5

7

9

11

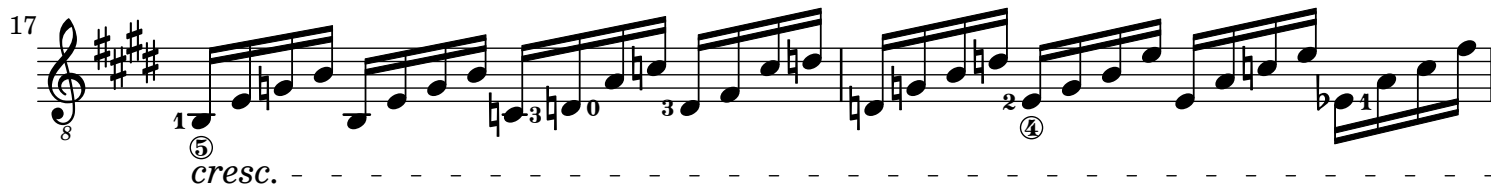
13

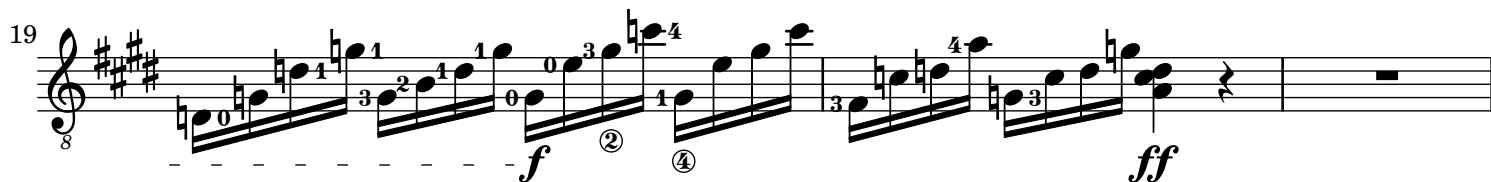
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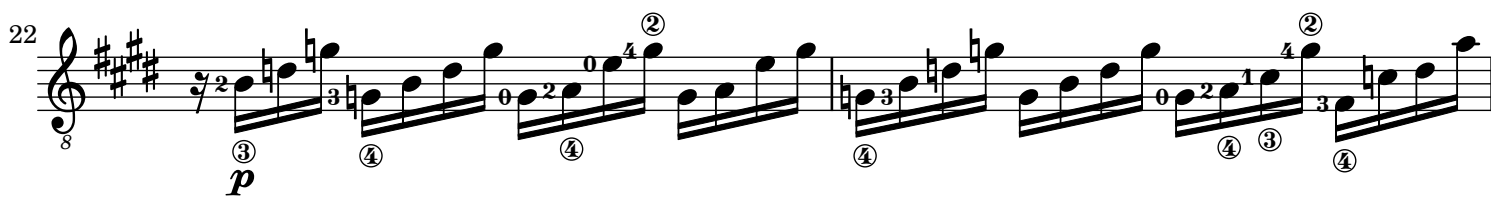
1.

2.

*dimin.*

17   
8 *cresc.*

19   
8 *f ff*

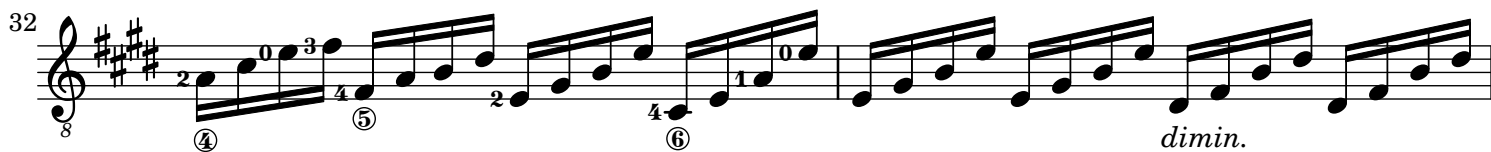
22   
8 *p*

24   
8 *dimin.*

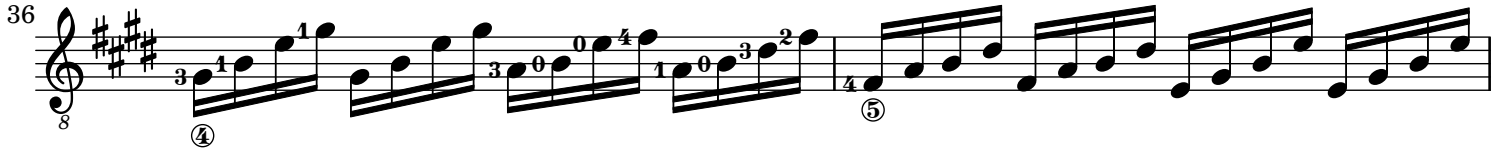
26   
8 *pp*

28   
8

30   
8

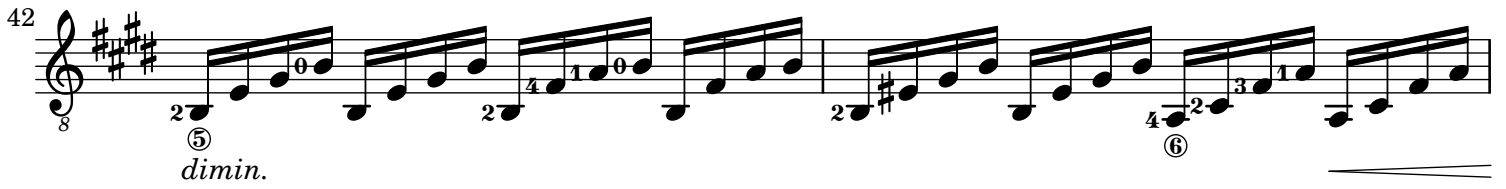
32   
8 *dimin.*

34 

36 

38 

40 

42   
*dimin.*

44 

46   
*dimin.*

48 

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante con moto.**

Gtr3

*p*

4

7

10

*dimin.*

13

1. 2.

*cresc.*

19

*f ff*

22

*p* *dimin.*

25

*pp*

29

*pp*

32

*dimin.*

35

*pp*

38

*pp*

41

*dimin.*

44

*dimin.*

47

*pp*



# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante espressivo.**

Guitar

6

12

18

*sf*

Musical score for measures 18-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *sf* (sforzando) is present in measure 19.

24

*p*

Musical score for measures 24-29. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 25.

30

*cresc.*

Musical score for measures 30-35. The right hand has a melodic line with a slur and an accent (>) in measure 31. The left hand continues with eighth notes. A *cresc.* (crescendo) marking is shown with a dashed line across measures 31-35.

36

*f*

Musical score for measures 36-41. The right hand features a melodic line with slurs and ties. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present in measure 37.

42

Musical score for measures 42-47. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation. Dynamics include *sf* (sforzando) and *p* (piano). The music features a steady eighth-note accompaniment in the bass and melodic lines in the treble.

48

Musical score for measures 48-53. The system consists of three staves. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The music continues with the eighth-note accompaniment and melodic development.

54

Musical score for measures 54-59. The system consists of three staves. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The music features a steady eighth-note accompaniment and melodic lines.

60

Musical score for measures 60-65. The system consists of three staves. Dynamics include *dimin.* (diminuendo). The music continues with the eighth-note accompaniment and melodic development.

66

*p* *dimin.*

This system contains measures 66 through 71. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is present at the start, followed by *dimin.* (diminuendo) across the measures.

72

*dimin.* *pp* *p*

*dimin.* *pp*

This system contains measures 72 through 77. It features three staves. The key signature has two sharps. The dynamic markings include *dimin.* (diminuendo) in measures 72-73, *pp* (pianissimo) in measures 74-75, and *p* (piano) in measure 76.

78

*cresc.* *sf* *dimin.*

*cresc.* *dimin.*

This system contains measures 78 through 83. It features three staves. The key signature has two sharps. The dynamic markings include *cresc.* (crescendo) in measures 78-79, *sf* (sforzando) in measure 80, and *dimin.* (diminuendo) in measures 81-83.

84

*sf* *sf* *dim.* *pp*

*dim.* *pp*

This system contains measures 84 through 89. It features three staves. The key signature has two sharps. The dynamic markings include *sf* (sforzando) in measures 84-85, *dim.* (diminuendo) in measures 86-87, and *pp* (pianissimo) in measures 88-89.

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

**Andante espressivo.**

Gtr1

*mf* *sf* *p*

7 *sf*

13 *sf*

18 *sf*

24 *p*

30 *cresc.*

36 *f*

42 *sf* *p*

48 *p* *cresc.* *sf* *p*

53 *mf*

58 *cresc.* *dimin.*

63 *p* *dimin.*

69 *dimin.*

74 *pp* *p*

79 *cresc.* *sf* *dimin.* *sf* *sf*

85 *dim.* - - - - *pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante espressivo.**

Gtr2

8 *mf* *sf* *p*

6 *sf*

12

18 *sf*

23

28 *p*

33 *cresc.*

38 *f*

43 *sf* *cresc.* *p*

49 *p* *cresc.* *sf* *p*

56 *mf* *cresc.* *dimin.*

62 *p* *dimin.*

69 *dimin.*

74 *pp* *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*



# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

**Andante espressivo.**

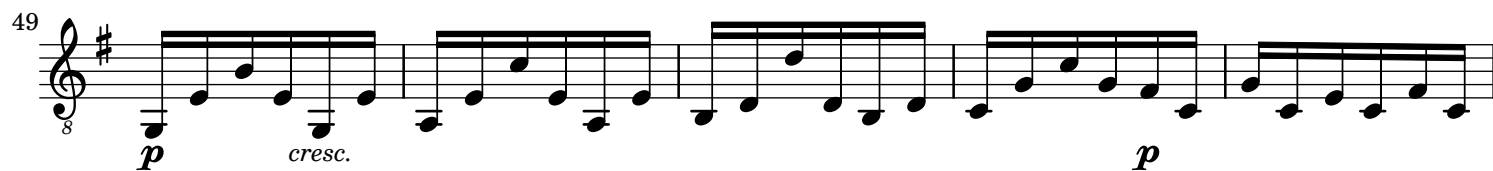
Gtr3

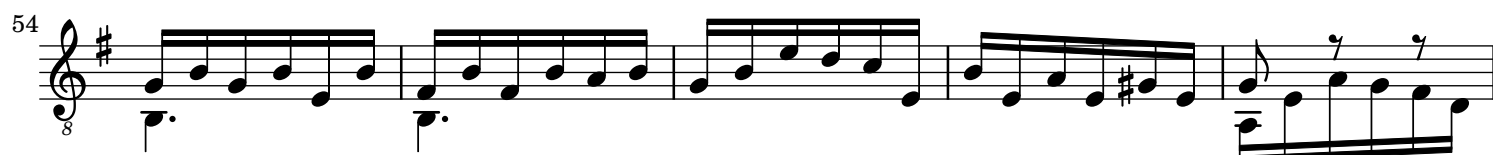
*mf*

*p*

*cresc.* - - - - - *f*


*p*

49   
*p* *cresc.* *p*

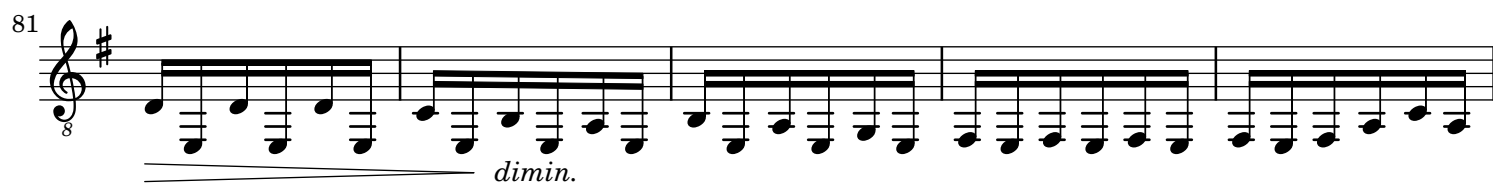
54   
*p* *p*

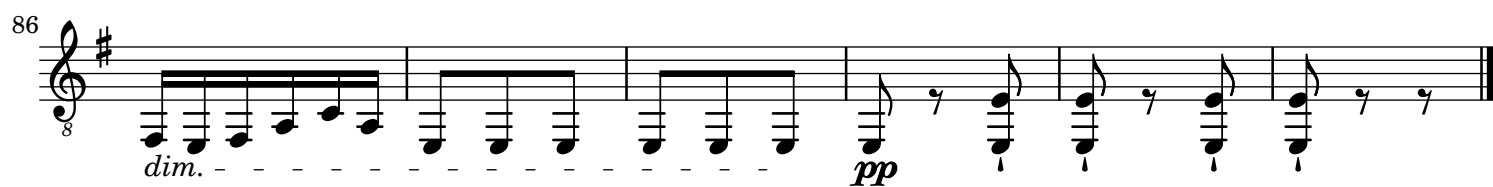
59   
*dimin.* *p*

64 

69   
*dimin.*

76   
*pp* *cresc.*

81   
*dimin.*

86   
*dim.* *pp*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Moderato.**

Guitar

Musical score for guitar, measures 1-3. The score is in G major (one sharp) and common time. It features a melody in the first staff and accompaniment in the second and fourth staves. The second staff has a piano (*p*) dynamic marking. The fourth staff also has a piano (*p*) dynamic marking. The music is in a moderate tempo.

Musical score for guitar, measures 4-7. The score continues from the previous system. It features a melody in the first staff and accompaniment in the second, third, and fourth staves. The second and fourth staves have a mezzo-forte (*mf*) dynamic marking. The music continues in a moderate tempo.

8

8

*p* *f* *p*

*p* *f* *p*

Detailed description: This system contains measures 8 through 12. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace on the left and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include piano (*p*) and forte (*f*). The music consists of various melodic lines and chords, with some notes beamed together and others marked with accents.

13

13

*sf*

*sf*

Detailed description: This system contains measures 13 through 16. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps. The second and third staves are connected by a brace on the left and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include *sf* (sforzando). The music features a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

17

17

*rf* *p*

*rf* *p*

Detailed description: This system contains measures 17 through 20. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps. The second and third staves are connected by a brace on the left and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include *rf* (ritardando forte) and *p* (piano). The music shows a transition in dynamics and includes a section with a slower tempo indicated by the *rf* marking.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 features a melodic line with accents and a dynamic marking of *ff*. Measure 22 continues the melodic line with a dynamic marking of *ff*. Measure 23 shows the melodic line ending with a dynamic marking of *dim.*. Measure 24 is a whole rest. The bass line consists of rhythmic accompaniment with eighth notes and rests.

25

Musical score for measures 25-28. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 25 features a melodic line with a dynamic marking of *p* and a tempo marking of *rit.*. Measure 26 features a melodic line with a dynamic marking of *pp* and a tempo marking of *a tempo*. Measure 27 features a melodic line with a dynamic marking of *pp* and a tempo marking of *a tempo*. Measure 28 features a melodic line with a dynamic marking of *pp* and a tempo marking of *a tempo*. The bass line consists of rhythmic accompaniment with eighth notes and rests.

28

Musical score for measures 29-31. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 features a melodic line with a dynamic marking of *p*. Measure 30 features a melodic line with a dynamic marking of *p*. Measure 31 features a melodic line with a dynamic marking of *p*. The bass line consists of rhythmic accompaniment with eighth notes and rests.

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

**Moderato.**

Gtr1

8

*p*

4

*mf*

8

*p* *f*

12

*p* *sf*

16

*rf*

20

*p* *ff*

24

*dim.* *rit.* *p* *pp* *a tempo*

28

*p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Moderato.**

Gtr2

8 *p*

3 *mf*

6 *p* *f*

11 *p* *sf*

16 *rf* *p*

21 *ff*

25 *rit.* *p* *pp* *a tempo*

28 *p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

Moderato.

Gtr3

*p*

*mf* *p* *f*

10 *p* *sf*

14

18 *rf* *p*

21 *ff*

24 *rit.* *p* *pp* *a tempo*

28 *p*



# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Moderato.**

Gtr4

*p*

5

*mf*

9

*f*

13

*sf*

17

*rf* *p*

21

*ff*

24

*rit.* *p* *pp a tempo*

28

*p*

# Opus 19b

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante sostenuto.**

**Guitar**

⑤ = G  
⑥ = D

*p* *sf* *p*

*cantabile*

*p* *sf* *dimin.*

*p*

21

pp

Detailed description: This system covers measures 21 to 25. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a rhythmic accompaniment with chords and eighth notes. A piano (*pp*) dynamic marking is present in measure 22.

26

p

Detailed description: This system covers measures 26 to 30. The right hand continues the melodic line with slurs. The left hand accompaniment consists of chords and eighth notes. A piano (*p*) dynamic marking is present in measure 26.

31

sf

dimin.

p

mf

Detailed description: This system covers measures 31 to 35. The right hand has a melodic line with a fermata over measures 31-32. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *sf* (measures 31-32), *dimin.* (measures 33-34), *p* (measure 34), and *mf* (measures 35-36).

36

pp

pp

Detailed description: This system covers measures 36 to 40. The right hand features slurs and eighth notes. The left hand accompaniment consists of chords and eighth notes. Piano (*pp*) dynamic markings are present in measures 37 and 40.

41

Detailed description: This system covers measures 41 to 45. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and eighth notes.

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Adagio non troppo.**

**Guitar**

The musical score is written for guitar and consists of two systems of four staves each. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Adagio non troppo.' and the dynamics range from piano (p) to mezzo-forte (mf). The first system begins with a rest in the first two staves, followed by a melodic line in the third staff and a bass line in the fourth staff. The second system continues the piece with a dynamic marking of 'mf' and features more complex melodic and harmonic textures.

6

Musical score for measures 6-9. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features dynamic markings: *sf* (sforzando) and *p* (piano) in measures 6 and 9, and *mf* (mezzo-forte) in measures 7 and 8. The music consists of a melodic line in the upper voice and a supporting bass line.

10

Musical score for measures 10-13. The score is in treble and bass clefs with a key signature of three sharps. It features dynamic markings: *cresc.* (crescendo) in measures 10 and 11, and *sf* (sforzando) in measures 12 and 13. The music continues with a melodic line and a supporting bass line.

14

Musical score for measures 14-17. The score is in treble and bass clefs with a key signature of three sharps. It features dynamic markings: *sf* (sforzando) in measures 14 and 15. The music continues with a melodic line and a supporting bass line.

17

8

*p*

*sf* *p*

8

*p*

8

*sf* *p*

8

21

*fsf*

*fsf*

*p tranquillo*

*fsf*

*fsf*

*p tranquillo*

8

8

8

8

25

8

8

8

8

8

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Adagio non troppo.**

Gtr1

8

*p*

*mf*

4

*sf*

*p*

7

*mf*

*sf*

*p*

10

*cresc.*

*sf*

14

*sf*

17

*p*

20

*sf*

*p*

*fsf*

*fsf*

*p tranquillo*

24

8

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Adagio non troppo.

Gtr2

8

*p* *mf*

4

8

*sf* *p* *mf*

8

*sf* *p* *cresc.* - - -

12

8

- - - *sf* *sf*

15

8

*p*

18

8

*sf* *p* *sf*

22

8

*sf* *p tranquillo*

25

8



# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Adagio non troppo.

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.*

12 *sf* *sf*

15 *p*

18 *sf* *p* *sf*

22 *fsf* *p tranquillo*

25 *p* *mf*

# Opus 30 No 3

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

## Adagio non troppo.

Gtr4

*p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.* - - -

12 *sf* *sf*

16 *p*

19 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

# Opus 30

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Allegreto tranquillo.**

Guitar

5

10

15

*p*

*f*

*cantabile*

*dimin.*

*p*

*sf*

*p*

19

8

24

*cresc.* - - - - - *più f*

8

29

*ff* *sf* *dimin.* *pp*

8

34

*sf* *dimin.* *p*

8

38

①

②

*p*

43

*cresc.* - - - - - *f* *dimin.*

47

*p* *cresc.* - - - - - *f* *sf* *dimin.*

51

*sf* *dimin.* *pp*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Allegretto grazioso.**

Guitar

15

*p* *mf* *sf* *sf*

20

*cresc.* *cresc.*

25

*p* *mf* *sf* *sf* *dimin.* *dimin.*

30

*sf* *sf* *dimin.* *dimin.*

34

*p* *cresc.* *p dolce*

*cresc.* *p dolce*

This system contains measures 34 through 38. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano, with a right-hand melody and a left-hand accompaniment. The right hand starts with a half note, followed by quarter notes, and ends with a half note. The left hand consists of eighth-note chords. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *p dolce* (piano dolce).

39

*cresc.* *cresc.* *sf* *f*

This system contains measures 39 through 43. The right-hand melody continues with quarter notes and eighth notes, ending with a half note. The left-hand accompaniment remains consistent with eighth-note chords. Dynamic markings include *cresc.*, *sf* (sforzando), and *f* (forte).

44

*dimin.* *dimin.* *p*

This system contains measures 44 through 47. The right-hand melody features a series of eighth-note runs. The left-hand accompaniment continues with eighth-note chords. Dynamic markings include *dimin.* (diminuendo) and *p* (piano).

48

*dimin.* *grazioso.* *pp*

This system contains measures 48 through 51. The right-hand melody continues with eighth-note runs. The left-hand accompaniment continues with eighth-note chords. Dynamic markings include *dimin.*, *grazioso.* (grazioso), and *pp* (pianissimo).



52

53

Musical score for measures 52-57. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment includes chords and moving lines. A fermata is placed over the final note of measure 57.

58

Musical score for measures 58-62. The score continues from the previous system. It includes dynamic markings: *cresc.* (crescendo) in both the upper and lower voices, indicated by dashed lines. The melody continues with similar rhythmic patterns, and the accompaniment provides harmonic support.

63

Musical score for measures 63-66. The score continues with dynamic markings: *f* (forte) in the upper voice and *sf* (sforzando) in the lower voice. A *dimin.* (diminuendo) marking is present in the upper voice towards the end of the system. The melody and accompaniment maintain their respective parts.

67

Musical score for measures 67-71. The score continues with dynamic markings: *dimin.* (diminuendo) in the upper voice and *p* (piano) in the lower voice. The melody concludes with a fermata over the final note of measure 71. The accompaniment also concludes with a fermata.

72

*cresc.* *p dolce* *cresc.*

*cresc.* *p dolce* *cresc.*

This system contains measures 72 through 76. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *cresc.* and *p dolce*.

77

*p dolce* *grazioso.*

*p dolce* *grazioso.*

This system contains measures 77 through 80. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings include *p dolce* and *grazioso.*

81

*pp*

*pp*

This system contains measures 81 through 84. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Dynamic markings include *pp*.

85

*8va*

*leggiere.*

*leggiere.*

This system contains measures 85 through 88. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Dynamic markings include *8va* (indicated by a dashed line), and *leggiere.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Allegretto grazioso.

Gtr1

8 *p*

7 *sf* *dimin.*

13 *p* *sf*

18 *sf* *cresc.* - - - - -

23 *p* *f*

29 *sf* *dimin.* *f* *sf* *dimin.*

34 *p* *cresc.* *p dolce* *cresc.*

40 *f* *dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggiere.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Allegretto grazioso.**

Gtr2

8 *p*

6

12 *sf* *dimin.* *p* *mf*

18 *cresc.*

24 *p* *f* *sf* *dimin.*

30 *f* *sf* *dimin.*

35 *p* *cresc.* *p dolce* *cresc.*

41 *sf* *dimin.*

47 *p* *dimin.* *pp*

54 *p* *cresc.*

60 *p* *f*

65 *p* *dimin.*

69 *p* *cresc.* *p dolce*

75 *p dolce* *grazioso.*

80 *pp*

85 *leggiero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Allegretto grazioso.

Gtr3

7

13

19

24

29

34

40

*p*

*sf* *dimin.*

*p* *mf*

*cresc.*

*p* *f*

*sf* *dimin.* *f* *sf* *dimin.*

*p* *cresc.* *p dolce* *cresc.*

45 *dimin.* *pp*

51

57 *cresc.*

63 *f* *sf* *f*

69 *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

86 *leggiero.*



# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Moderato.**

**Guitar**

*p*

*p*

4

*p*

*mf*

*p*

*mf*

7

Musical score for measures 7-9. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando) in the second and third measures. The notation includes various note values, slurs, and ties.

10

Musical score for measures 10-12. The score continues with the same four-staff grand piano arrangement. Dynamic markings include *p* (piano) in the second and third measures. The music features a complex texture with multiple voices, including slurs and ties.

13

Musical score for measures 13-15. The score continues with the same four-staff grand piano arrangement. Dynamic markings include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano) in the first, second, and third measures. The music features a complex texture with multiple voices, including slurs and ties.

17

8

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

This system contains measures 17 through 20. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The music consists of arpeggiated chords with a dynamic range from *cresc.* to *f* and back to *dim.*

21

8

*pp* *mf* *cresc.*

*pp* *mf* *cresc.*

This system contains measures 21 through 24. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The music consists of arpeggiated chords with a dynamic range from *pp* to *mf* and *cresc.*

25

8

*sf* *f*

*sf* *f*

This system contains measures 25 through 28. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The music consists of arpeggiated chords with a dynamic range from *sf* to *f*.

29

*sf* *dim.* *p* *cresc.*

*sf* *dim.* *p* *cresc.*

This system contains measures 29, 30, and 31. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *sf*, *dim.*, *p*, and *cresc.* The bottom staff has a bass line with slurs.

32

*sf rit. dim. p* *a tempo.*

*sf dim. p* *a tempo.*

This system contains measures 32, 33, and 34. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *sf rit. dim. p* and *a tempo.* The bottom staff has a bass line with slurs.

35

*dim.*

This system contains measures 35, 36, and 37. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *dim.* The bottom staff has a bass line with slurs.

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Moderato.**

Gtr1

*p*

*mf*

*sf*

10

*p*

*cresc.*

15

*sf* *dim.* *p* *cresc.* *f* *dim.*

20

*pp* *mf* *cresc.*

25

*sf* *f* *sf* *dim.*

30

*p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34

*dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Moderato.**

Gtr2

8

4

8

7

8

11

8

15

8

*p*

19

8

23

8

27

8

30

8

34

8

# Opus 67 No 5

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

**Moderato.**

Gtr3

*p* *p*

*mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Moderato.

Gtr4

*p* *p*

*mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

*a tempo.*



# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Adagio**

**Guitar**

mf p

4

mf sf p

8

*cresc.* *sf* *f* *dimin.*

*sf* *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The top two staves (treble clef) have a melodic line with slurs and accents. The bottom two staves (bass clef) have a rhythmic accompaniment. Dynamic markings include *cresc.*, *sf*, *f*, and *dimin.* across the measures.

12

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 12 through 15. It features four staves. The top two staves (treble clef) have a melodic line with slurs and accents. The bottom two staves (bass clef) have a rhythmic accompaniment. Dynamic markings include *p* and *mf* across the measures.

16

*cresc.* *f* *sf* *f* *dimin.*

*cresc.* *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The top two staves (treble clef) have a melodic line with slurs and accents. The bottom two staves (bass clef) have a rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, *sf*, and *dimin.* across the measures.

20

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 20 through 23. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves are grouped by a brace on the left and have an 8-measure rest at the beginning. The bottom staff has a bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*), with hairpins indicating crescendos and decrescendos. The music consists of various melodic and harmonic lines with slurs and accents.

24

*cresc.*

*cresc.*

This system contains measures 24 through 26. It features four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grouped by a brace on the left and have an 8-measure rest at the beginning. The bottom staff has a bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*), with hairpins indicating crescendos and decrescendos. The music consists of various melodic and harmonic lines with slurs and accents.

27

*f* *dimin.*

*f* *dimin.*

This system contains measures 27 through 30. It features four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves are grouped by a brace on the left and have an 8-measure rest at the beginning. The bottom staff has a bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*), with hairpins indicating crescendos and decrescendos. The music consists of various melodic and harmonic lines with slurs and accents.

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Adagio

Gtr2

mf p

mf sf p

sf f dimin.

p mf p

cresc. f sf f dimin.

p mf p

f dimin.

f dimin.

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Adagio

Gtr3

*mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Adagio

Gtr4

mf p

mf p

sf

f *dimin.* p *cresc.* mf p

cresc. f

sf f *dimin.* p *cresc.* mf

p *cresc.*

f *dimin.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Guitar**

**Andante.**

*mf*

*mf*

*cresc.*

*sf*

*dim.*

*cresc.*

*sf*

*dim.*

5



9

Musical score for measures 76-79. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. Measure 76 starts with a piano (*p*) dynamic. Measure 77 has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 78. Measure 79 ends with a decrescendo (*dim.*). The music features eighth-note patterns in the right hand and quarter-note patterns in the left hand.

13

Musical score for measures 80-83. The score is written for a grand piano with four staves. Measure 80 starts with a piano (*p*) dynamic. Measure 81 has a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic in measure 82. Measure 83 ends with a piano (*p*) dynamic. The music features eighth-note patterns in the right hand and quarter-note patterns in the left hand.

18

Musical score for measures 84-87. The score is written for a grand piano with four staves. Measure 84 starts with a piano (*p*) dynamic. Measure 85 has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 86. Measure 87 ends with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and quarter-note patterns in the left hand.

22

musical score for measures 22-25. The score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure 22 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *dim.* in the second measure, *cresc.* in the third, and *f* in the fourth. A fermata is placed over the final chord in measure 25.

26

musical score for measures 26-29. The score is written for four staves. The right hand continues with chords and eighth notes, and the left hand with eighth-note accompaniment. Dynamic markings include *p* in the second, third, and fourth measures. A fermata is placed over the final chord in measure 29.

30

musical score for measures 30-33. The score is written for four staves. The right hand plays chords and eighth notes, and the left hand plays eighth-note accompaniment. Dynamic markings include *cresc.* in the first and second measures, *f* in the second measure, *dim.* in the third, and *f* in the fourth. A fermata is placed over the final chord in measure 33.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante.**

Gtr1

*mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.98

**Andante.**

Gtr2

*mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

### Andante.

Gtr3

*mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.* *f*

22 *dim.* *cresc.* *f*

27 *p* *p*

30 *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98

**Andante.**

Gtr 4

mf *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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