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Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante con moto.

cantabile

Guitar

Musical score for measures 7-8. The key signature is three sharps (F#, C#, G#). The score consists of three staves: Treble, Middle, and Bass. Measure 7 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 8 continues the melodic line in the Treble staff, marked with a forte (*f*) dynamic, and the piano accompaniment in the Middle and Bass staves.

Musical score for measures 9-10. The key signature is three sharps (F#, C#, G#). The score consists of three staves: Treble, Middle, and Bass. Measure 9 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 10 continues the melodic line in the Treble staff, marked with a piano (*p*) dynamic, and the piano accompaniment in the Middle and Bass staves.

Musical score for measures 11-12. The key signature is three sharps (F#, C#, G#). The score consists of three staves: Treble, Middle, and Bass. Measure 11 features a melodic line in the Treble staff with a slur and a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 12 continues the melodic line in the Treble staff, marked with a piano (*p*) dynamic, and the piano accompaniment in the Middle and Bass staves. The word "dimin." is written below the Middle and Bass staves in measure 12.

8

13

15

17

19

21

dimin. p

p

This system contains measures 21 and 22. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with a slur and a dynamic marking of *dimin.* and *p*. The left hand has a whole rest. Measure 22 continues the melodic line in the right hand with a slur and a dynamic marking of *p*. The left hand has a half note chord.

23

dimin.

dimin.

This system contains measures 23 and 24. The music is in 3/8 time with a key signature of three sharps. Measure 23 features a melodic line in the right hand with a slur and a dynamic marking of *dimin.*. The left hand has a half note chord. Measure 24 continues the melodic line in the right hand with a slur and a dynamic marking of *dimin.*. The left hand has a half note chord.

25

pp

pp

This system contains measures 25 and 26. The music is in 3/8 time with a key signature of three sharps. Measure 25 features a melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a half note chord. Measure 26 continues the melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a half note chord.

27

This system contains measures 27 and 28. The music is in 3/8 time with a key signature of three sharps. Measure 27 features a melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a half note chord. Measure 28 continues the melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a half note chord.

29

8

f

cresc. - - - - -

8

8

Detailed description: This system contains measures 29 and 30. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. Measure 29 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a middle staff with a half note G#4. Measure 30 features a treble clef with a half note A4, a bass clef with a half note G#2, and a middle staff with a half note A4. A dynamic marking of *f* is placed above the treble staff in measure 30. A *cresc.* marking with a dashed line is placed below the middle staff in measure 29. Slurs are present over the treble and middle staves in both measures.

31

8

f

8

8

Detailed description: This system contains measures 31 and 32. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. Measure 31 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a middle staff with a half note G#4. Measure 32 features a treble clef with a half note A4, a bass clef with a half note G#2, and a middle staff with a half note A4. A dynamic marking of *f* is placed above the treble staff in measure 32. Slurs are present over the treble and middle staves in both measures.

33

8

dimin.

p

dimin.

p

8

8

Detailed description: This system contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. Measure 33 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a middle staff with a half note G#4. Measure 34 features a treble clef with a half note A4, a bass clef with a half note G#2, and a middle staff with a half note A4. Dynamic markings of *dimin.* and *p* are placed in the middle and bass staves respectively in both measures. Slurs are present over the treble and middle staves in both measures.

35

cresc.

cresc.

This system contains measures 35 and 36. The right hand features a melodic line with a long slur over measures 35-36. The middle and left hands play a rhythmic accompaniment of eighth notes. The middle hand has a *cresc.* marking above it, and the left hand has a *cresc.* marking below it.

37

cresc.

cresc.

This system contains measures 37 and 38. The right hand has a melodic line with a slur over measures 37-38. The middle and left hands continue the eighth-note accompaniment. The middle hand has a *cresc.* marking above it, and the left hand has a *cresc.* marking below it.

39

f

This system contains measures 39 and 40. The right hand has a melodic line with a slur over measures 39-40. The middle and left hands continue the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 40.

41

dimin.

dimin.

This system contains measures 41 and 42. The right hand has a melodic line with a slur over measures 41-42. The middle and left hands continue the eighth-note accompaniment. Dynamic markings of *dimin.* (diminuendo) are placed above the middle hand and below the left hand in measure 42.

12
43

Musical score for measures 43-44. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). Measure 43 features a melodic line in the Treble staff with a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 44 continues the piano accompaniment.

45

Musical score for measures 45-46. The system consists of three staves. Measure 45 has a melodic line in the Treble staff and piano accompaniment in the Middle and Bass staves. Measure 46 includes the instruction *dimin.* in both the Treble and Middle staves, indicating a dynamic decrease.

47

Musical score for measures 47-48. The system consists of three staves. Measure 47 has a melodic line in the Treble staff and piano accompaniment in the Middle and Bass staves. Measure 48 includes the instruction *pp* in both the Treble and Middle staves, indicating a very soft dynamic.

49

Musical score for measures 49-50. The system consists of three staves. Measure 49 has a melodic line in the Treble staff and piano accompaniment in the Middle and Bass staves. Measure 50 features a final chord in the Treble staff and a double bar line in the Middle and Bass staves.

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante con moto. *cantabile*

Gtr1

p

5

8

11

f *p*

dimin.

14

17

cresc. *f*

20

ff *dimin.* *p*

22

dimin.

25 *pp*

29 *f*

32 *f* *p* *dimin.*

35

38 *f*

41 *dimin.*

44 *dimin.*

47 *pp*

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

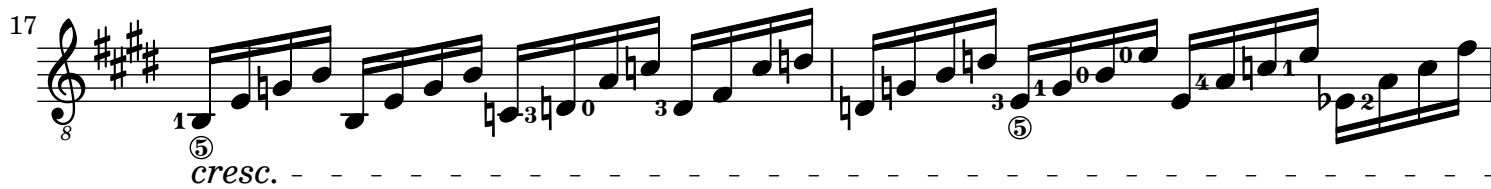
Andante con moto.

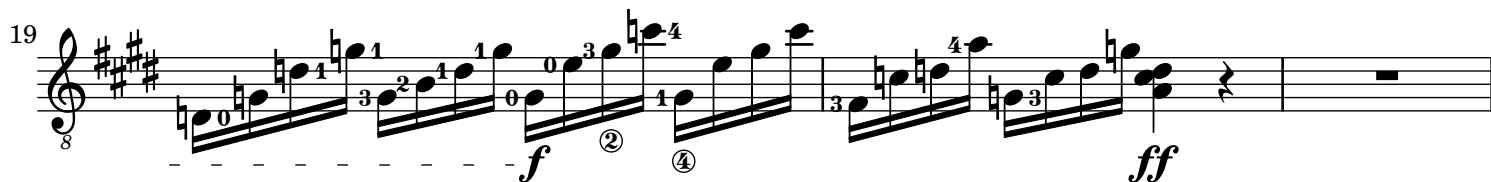
Gtr2

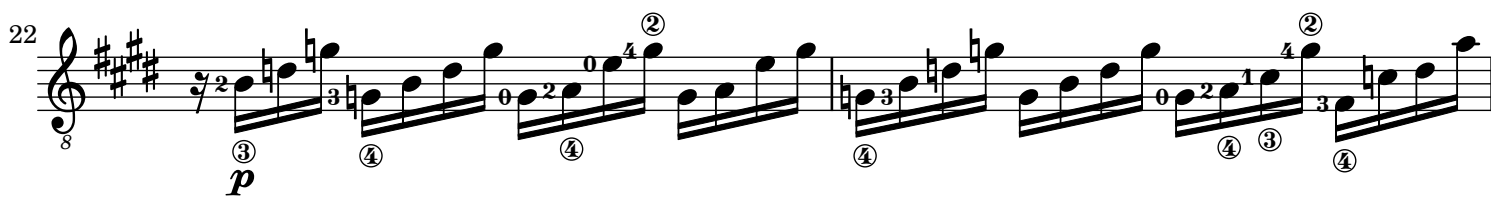
p p

p

dimin.

17  Musical notation for measures 17-18. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Fingerings are indicated by numbers 1, 3, 4, 0, 3, 5, 1, 0, 4, 1. A circled 5 is placed below the first measure. The dynamic marking *cresc.* is written below the first measure.

19  Musical notation for measures 19-21. The key signature has three sharps. The music continues with complex rhythmic patterns. Fingerings include 1, 3, 2, 1, 1, 0, 3, 4, 1, 3, 4. A circled 2 is below measure 20, and a circled 4 is below measure 21. Dynamic markings *f* and *ff* are present.

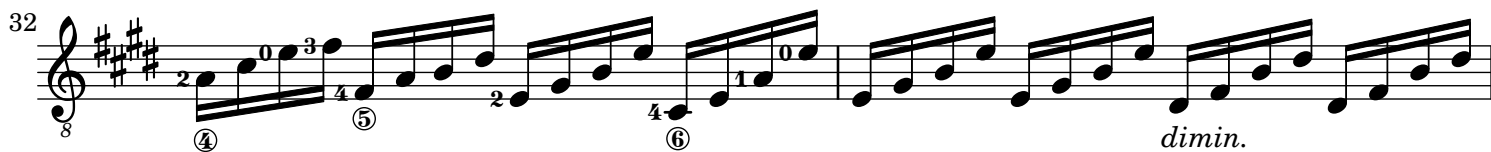
22  Musical notation for measures 22-23. The key signature has three sharps. The music features complex rhythmic patterns. Fingerings include 2, 3, 0, 4, 2, 3, 0, 2, 1, 4, 3, 4. A circled 3 is below measure 22, and a circled 4 is below measure 23. The dynamic marking *p* is written below measure 22.

24  Musical notation for measures 24-25. The key signature has three sharps. The music continues with complex rhythmic patterns. Fingerings include 3, 4, 3, 4, 0, 3, 5. A circled 5 is below measure 24, and another circled 5 is below measure 25. The dynamic marking *dimin.* is written below measure 24.

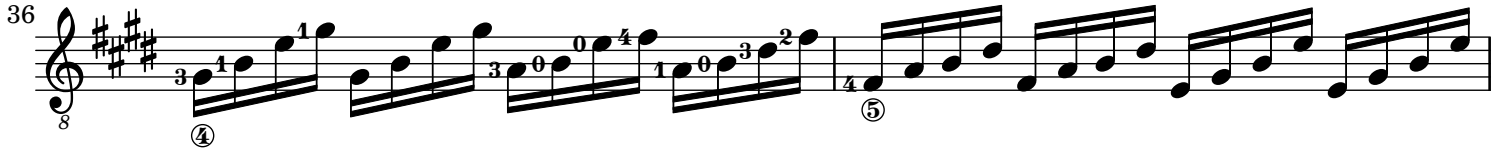
26  Musical notation for measures 26-27. The key signature has three sharps. The music features complex rhythmic patterns. Fingerings include 1, 3, 3, 2, 4, 2, 0, 0, 0. A circled 5 is below measure 26. The dynamic marking *pp* is written below measure 26.

28  Musical notation for measures 28-29. The key signature has three sharps. The music continues with complex rhythmic patterns. A circled 3 is below measure 29.

30  Musical notation for measures 30-31. The key signature has three sharps. The music continues with complex rhythmic patterns.

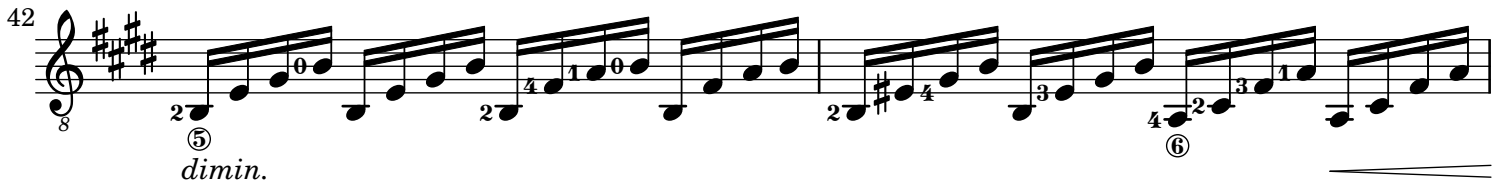
32  Musical notation for measures 32-33. The key signature has three sharps. The music continues with complex rhythmic patterns. Fingerings include 2, 4, 2, 4, 1, 0. A circled 4 is below measure 32, a circled 5 is below measure 33, and a circled 6 is below measure 34. The dynamic marking *dimin.* is written below measure 32.

34 

36 

38 

40 

42 
dimin.

44 

46 
dimin.

48 

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante con moto.

Gtr3

8 *p*

4

7

10 *dimin.*

13 1.

16 2. *cresc.*

19 *f ff*

22 *p dimin.*

25

pp

29

32

dimin.

35

38

41

dimin.

44

dimin.

47

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante espressivo.

Guitar

The musical score is written for guitar in 3/8 time, key of D major. It consists of 15 measures, divided into three systems of five measures each. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 2, and 3; *sf* (sforzando) at measures 4 and 5; and *p* (piano) at measures 6, 7, and 8. The tempo is marked **Andante espressivo.** The notation includes treble clefs, a capo on the 8th fret, and various musical symbols such as slurs, accents, and dynamic hairpins.

18

sf

This system contains measures 18 through 23. It features a treble clef with a key signature of two sharps (F# and C#). The music includes a dynamic marking of *sf* (sforzando) in the second measure. The notation consists of a single melodic line in the treble clef and a piano accompaniment in the bass clef, with some chords in the left hand.

24

p

This system contains measures 24 through 29. The key signature remains two sharps. A dynamic marking of *p* (piano) appears in the fifth measure. The piano accompaniment features a consistent eighth-note rhythmic pattern in the left hand.

30

cresc.

This system contains measures 30 through 35. The key signature is two sharps. A dynamic marking of *cresc.* (crescendo) is indicated with a hairpin symbol in the fourth measure. The piano accompaniment continues with the eighth-note pattern.

36

f

This system contains measures 36 through 41. The key signature is two sharps. A dynamic marking of *f* (forte) is present in the third measure. The piano accompaniment continues with the eighth-note pattern.

42

Musical score for measures 42-47. The score is in treble clef with a key signature of two sharps (F# and C#). It features a piano accompaniment in the left hand and a melodic line in the right hand. Dynamics include *sf* (sforzando) and *p* (piano). The piano part consists of a steady eighth-note accompaniment. The right hand has a melodic line with slurs and accents.

48

Musical score for measures 48-53. The score is in treble clef with a key signature of two sharps. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The piano part continues with eighth-note accompaniment. The right hand has a melodic line with slurs and accents.

54

Musical score for measures 54-59. The score is in treble clef with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part continues with eighth-note accompaniment. The right hand has a melodic line with slurs and accents.

60

Musical score for measures 60-65. The score is in treble clef with a key signature of two sharps. Dynamics include *dimin.* (diminuendo). The piano part continues with eighth-note accompaniment. The right hand has a melodic line with slurs and accents.

66

p *dimin.*

This system contains measures 66 through 71. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is present at the start, followed by *dimin.* (diminuendo) across the measures.

72

dimin. *pp* *p*

dimin. *pp*

This system contains measures 72 through 77. It features three staves. The key signature has two sharps. The dynamic markings include *dimin.* (diminuendo) in measures 72-74, *pp* (pianissimo) in measures 75-76, and *p* (piano) in measure 77.

78

cresc. *sf* *dimin.*

cresc. *dimin.*

This system contains measures 78 through 83. It features three staves. The key signature has two sharps. The dynamic markings include *cresc.* (crescendo) in measures 78-79, *sf* (sforzando) in measure 80, and *dimin.* (diminuendo) in measures 81-83.

84

sf *sf* *dim.* *pp*

dim. *pp*

This system contains measures 84 through 89. It features three staves. The key signature has two sharps. The dynamic markings include *sf* (sforzando) in measures 84-85, *dim.* (diminuendo) in measures 86-87, and *pp* (pianissimo) in measures 88-89.

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante espressivo.

Gtr1

mf *sf* *p*

7 *sf*

13 *sf*

18 *sf*

24 *p*

30 *cresc.*

36 *f*

42 *sf* *p*

48 *p* *cresc.* *sf* *p*

53 *mf*

58 *cresc.* *dimin.*

63 *p* *dimin.*

69 *dimin.*

74 *pp* *p*

79 *cresc.* *sf* *dimin.* *sf* *sf*

85 *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante espressivo.

Gtr2

mf sf p

6 sf

12 sf

18 sf

23

28 p

33 cresc.

38 f

43 *sf* *cresc.* *p*

49 *p* *cresc.* *sf* *p*

56 *mf* *cresc.* *dimin.*

62 *p* *dimin.*

69 *dimin.*

74 *pp* *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante espressivo.

Gtr3

mf

5

p

10

15

21


29

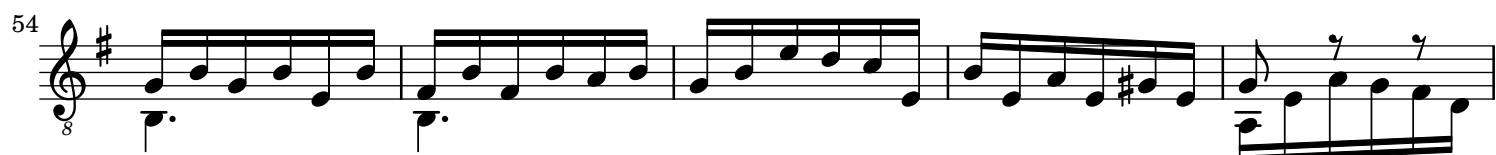
p *cresc.* *f*

39

44

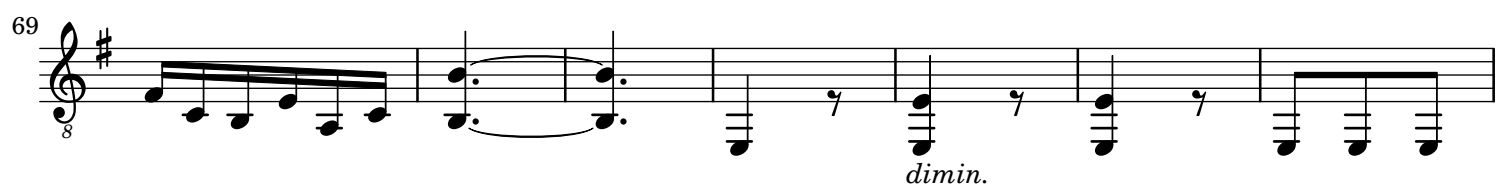
p

49 
p *cresc.* *p*

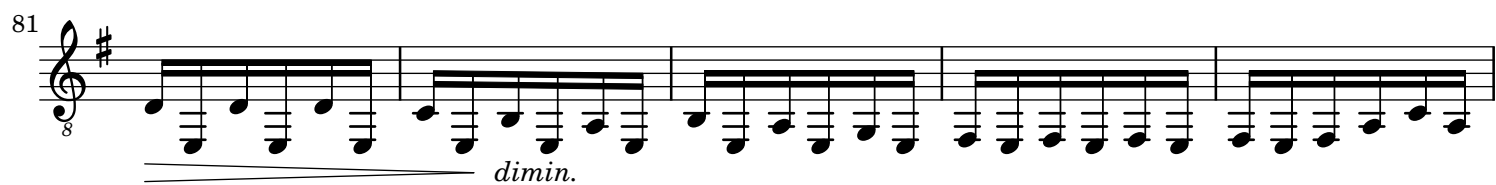
54 
p

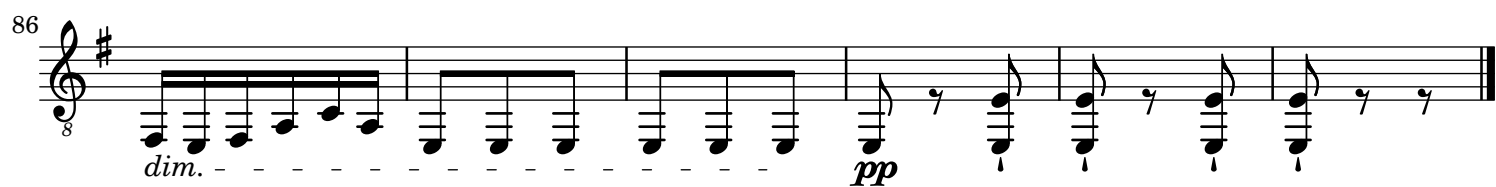
59 
dimin. *p*

64 

69 
dimin.

76 
pp *cresc.*

81 
dimin.

86 
dim. *pp*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Guitar

The musical score is written for guitar and consists of two systems of four staves each. The key signature is G major (one sharp) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The notation includes treble clefs, time signatures, accidentals, and dynamic markings. The score is arranged by Steve Shorter in 2022.

Musical score system 8-12. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The system contains five measures. Dynamics include *p*, *f*, *dimin.*, and *p*. There are also hairpins and accents.

Musical score system 13-16. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The system contains four measures. Dynamics include *sf* and *sf*.

Musical score system 17-20. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The system contains four measures. Dynamics include *rf*, *p*, *rf*, and *p*.

21

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs for both hands). The key signature is three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with accents and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *ff* (fortissimo) and *dimin.* (diminuendo).

25

Musical score for measures 25-27. The score is written for four staves. Measure 25 begins with a *rit.* (ritardando) and *p* (piano) dynamic. Measure 26 starts with a *pp* (pianissimo) dynamic and *a tempo* marking. The right hand features a melodic line with a fermata, while the left hand has a rhythmic accompaniment. Dynamic markings include *rit.*, *p*, and *pp*.

28

Musical score for measures 28-30. The score is written for four staves. Measure 28 features a melodic line in the right hand with a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano).

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

Moderato.

Gtr1

8

p

4

mf *dimin.*

8

p *f* *dimin.*

12

p *sf*

16

rf

20

p *ff*

24

dimin. *rit.* *p* *pp* *a tempo*

28

p

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Gtr2

8 *p*

3 *mf*

6 *dimin. p f*

11 *dimin. p sf*

15 *rf*

20 *p ff*

25 *rit. p pp a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

Moderato.

Gtr3

p

mf *p* *f*

10 *p* *sf*

14

18 *rf* *p*

21 *ff*

24 *rit.* *p* *pp* *a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Gtr4

p

5 *mf* *p*

9 *f* *p*

13 *sf*

17 *rf* *p*

21 *ff*

24 *rit.* *p* *pp a tempo*

28 *p*

Opus 19b

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante sostenuto.

Guitar

⑤ = G
⑥ = D

p *sf* *p*

cantabile

p *sf* *dimin.*

p

21

pp

Detailed description: This system contains measures 21 through 25. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (*pp*) dynamic marking is present in measure 22. A repeat sign is shown in the right hand at the end of measure 25.

26

p

Detailed description: This system contains measures 26 through 30. The right hand continues the melodic line with slurs. The left hand accompaniment consists of eighth notes with some rests. A piano (*p*) dynamic marking is present in measure 26.

31

sf

dimin.

p

mf

Detailed description: This system contains measures 31 through 35. The right hand has a melodic line with a forte (*sf*) dynamic in measure 31, followed by a *dimin.* (diminuendo) instruction. The left hand accompaniment includes a *sf* dynamic in measure 31. Dynamics of *p* and *mf* are also indicated. A repeat sign is present in the right hand at the end of measure 35.

36

pp

pp

Detailed description: This system contains measures 36 through 40. The right hand features slurs and accents over the melodic line. The left hand accompaniment is marked with *pp* (pianissimo) in measures 37 and 40. Repeat signs are present in the right hand at the end of measures 36 and 39.

41

Detailed description: This system contains measures 41 through 45. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of eighth notes with rests. The system concludes with a double bar line.

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio non troppo.

Guitar

8

p

3

mf

mf

6

Musical score for measures 6-9. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The dynamics are marked as *sf*, *p*, *mf*, *sf*, and *p*. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

10

Musical score for measures 10-13. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The dynamics include *cresc.* and *sf*. The music continues with a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

14

Musical score for measures 14-17. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The dynamics are marked as *sf*. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

17

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic with accents in measures 17 and 18, and a fortissimo (*sf*) dynamic in measure 19, followed by a piano (*p*) dynamic in measure 20. The music consists of eighth and sixteenth notes with various articulations.

21

Musical score for measures 21-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a fortissimo (*fsf*) dynamic with accents in measures 21 and 22, and a piano (*p*) *tranquillo* dynamic in measures 23 and 24. The music consists of eighth and sixteenth notes with various articulations.

25

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic. Measure 25 has a first ending bracket with a repeat sign. Measure 26 has a second ending bracket with a repeat sign and a fermata over the final note. A measure rest of 8 measures is indicated above measure 26. The music consists of eighth and sixteenth notes with various articulations.

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio non troppo.

Gtr1

8

p

mf

4

sf

p

7

mf

sf

p

10

cresc.

sf

14

sf

17

p

20

sf

p

fsf

fsf

p tranquillo

24

8

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio non troppo.

Gtr2

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc. - - -*

12 *sf* *sf*

15 *p*

18 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio non troppo.

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.*

12 *sf* *sf*

15 *p*

18 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25 *p*

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

Adagio non troppo.

Gtr4

p *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc. - - -*

12 *sf* *sf*

16 *p*

19 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

Opus 30

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Allegreto tranquillo.

Guitar

5

10

15

p

f

dimin.

cantabile

p

sf

p

19

8

24

cresc. - - - - - *più f*

8

29

ff *sf* *dimin.* *pp*

8

34

sf *dimin.* *p*

8

38

①
②

p

Detailed description: This system contains measures 38 through 42. The right hand features a melodic line with a trill in measure 40, marked with circled numbers 1 and 2. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed in measure 40. The system concludes with a repeat sign.

43

cresc. - - - - - *f* *dimin.*

Detailed description: This system contains measures 43 through 46. The right hand has a trill in measure 45. The left hand continues with eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is in measure 43, *f* (forte) in measure 45, and *dimin.* (diminuendo) in measure 46. The system ends with a repeat sign.

47

p *cresc.* - - - - - *f* *sf* *dimin.*

Detailed description: This system contains measures 47 through 50. The right hand has a trill in measure 49. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 47, *cresc.* in measure 48, *f* in measure 50, *sf* (sforzando) in measure 50, and *dimin.* in measure 50. The system ends with a repeat sign.

51

sf *dimin.* *pp*

Detailed description: This system contains measures 51 through 54. The right hand has a trill in measure 51. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf* (sforzando) in measure 51, *dimin.* in measure 52, and *pp* (pianissimo) in measure 53. The system ends with a repeat sign.

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Allegretto grazioso.

Guitar

15

p *mf* *sf* *sf*

20

cresc. *cresc.*

25

p *mf* *sf* *sf* *dimin.* *dimin.*

30

sf *sf* *dimin.* *dimin.*

34

p *cresc.* *p dolce*

cresc. *p dolce*

This system contains measures 34 through 38. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *p dolce* (piano dolce).

39

cresc. *cresc.* *f* *sf*

This system contains measures 39 through 43. The musical texture continues with the same instruments and key signature. The dynamics increase, with *cresc.* markings in the first two staves, a forte (*f*) dynamic in the first staff at the end of the system, and a sforzando (*sf*) dynamic in the second staff.

44

dimin. *dimin.* *p*

This system contains measures 44 through 47. The music shows a decrescendo, with *dimin.* (diminuendo) markings in the first two staves. The dynamics reach a piano (*p*) level in the second staff by the end of the system.

48

dimin. *grazioso.* *pp* *pp*

This system contains measures 48 through 51. It begins with a decrescendo (*dimin.*) and a *grazioso.* (grazioso) marking. The dynamics are very piano (*pp*) in the first two staves. The music concludes with a final melodic flourish in the first staff.

52

53

Musical score for measures 52-57. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment includes chords and moving lines. A fermata is placed over the final note of measure 57.

58

Musical score for measures 58-62. The score continues from the previous system. It includes dynamic markings: *cresc.* (crescendo) in both the upper and lower voices, indicated by dashed lines. The melody continues with similar rhythmic patterns, and the accompaniment provides harmonic support.

63

Musical score for measures 63-66. The score continues with dynamic markings: *f* (forte) in the upper voice and *sf* (sforzando) in the lower voice. A *dimin.* (diminuendo) marking is present in the upper voice towards the end of the system. The melody and accompaniment maintain their respective parts.

67

Musical score for measures 67-71. The score continues with dynamic markings: *dimin.* (diminuendo) in the upper voice and *p* (piano) in the lower voice. The melody concludes with a fermata over the final note of measure 71. The accompaniment also concludes with a fermata.

72

cresc. *p dolce* *cresc.*

cresc. *p dolce* *cresc.*

This system contains measures 72 through 76. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is in a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *cresc.* and *p dolce*.

77

p dolce *grazioso.*

p dolce *grazioso.*

This system contains measures 77 through 80. The musical notation continues with similar melodic and accompaniment patterns. Dynamic markings include *p dolce* and *grazioso.*

81

pp

pp

This system contains measures 81 through 84. The music maintains its melodic and accompaniment structure. Dynamic markings include *pp* (pianissimo).

85

8va

leggiere.

leggiere.

This system contains measures 85 through 88. It includes an *8va* (octave up) marking above the treble clef staff. The music concludes with a final cadence. Dynamic markings include *leggiere.* (leggiero).

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Allegretto grazioso.

Gtr1

8 *p*

7 *sf* *dimin.*

13 *p* *sf*

18 *sf* *cresc.* - - - - -

23 *p* *f*

29 *sf* *dimin.* *f* *sf* *dimin.*

34 *p* *cresc.* *p dolce* *cresc.*

40 *f* *dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggero.*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Allegretto grazioso.

Gtr2

8

6

12

18

24

30

35

41

p

sf *dimin.* *p* *mf*

cresc.

p *f* *sf* *dimin.*

sf *dimin.*

p *cresc.* *p dolce* *cresc.*

sf *dimin.*

47 *p* *dimin.* *pp*

54 *p* *cresc.*

60 *p* *f*

65 *p* *dimin.*

69 *p* *cresc.* *p dolce*

75 *p dolce* *grazioso.*

80 *pp*

85 *leggiero.*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Allegretto grazioso.

Gtr3

45 *dimin.* *pp*

51

57 *cresc.*

63 *f* *sf* *f*

69 *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

86 *leggiero.*

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Guitar

The first system of the guitar score consists of three measures. The treble clef part begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part provides accompaniment with a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The tempo is marked 'Moderato.' and the dynamics are 'p' (piano).

4

The second system of the guitar score consists of three measures. The treble clef part continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues the accompaniment: G3, A3, B3, C4, B3, A3, G3. The dynamics change to 'p' (piano) in the first measure and 'mf' (mezzo-forte) in the second and third measures.

7

Musical score for measures 7-9. The score is written for a grand piano with four staves. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando) in the second and third measures. The notation includes various note values, slurs, and ties.

10

Musical score for measures 10-12. The score continues with the same four-staff grand piano arrangement. Dynamic markings include *p* (piano) in the second and third measures. The music features a complex texture with multiple voices, including slurs and ties.

13

Musical score for measures 13-15. The score continues with the same four-staff grand piano arrangement. Dynamic markings include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano) in the first, second, and third measures respectively. The music features a complex texture with multiple voices, including slurs and ties.

17

musical score for measures 17-20, featuring piano and forte dynamics and crescendo/diminuendo markings.

cresc. *f* *dim.*

cresc. *f* *dim.*

21

musical score for measures 21-24, featuring piano, mezzo-forte, and crescendo markings.

pp *mf* *cresc.*

pp *mf* *cresc.*

25

musical score for measures 25-28, featuring fortissimo and forte dynamics and crescendo markings.

sf *f*

sf *f*

29

sf *dim.* *p* *cresc.*

sf *dim.* *p* *cresc.*

This system contains measures 29, 30, and 31. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *sf*, *dim.*, *p*, and *cresc.* The bottom staff has a bass line with slurs.

32

sf rit. dim. p *a tempo.*

sf dim. p *a tempo.*

This system contains measures 32, 33, and 34. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *sf rit. dim. p* and *a tempo.* The bottom staff has a bass line with slurs.

35

dim.

This system contains measures 35, 36, and 37. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *dim.* The bottom staff has a bass line with slurs.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Gtr2

8

4

8

7

8

11

8

15

8

p

19

8

23

8

27

8

30

8

34

8

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

Moderato.

Gtr3

p *p*

mf *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

Moderato.

Gtr4

p *p*

mf *sf*

10

p *cresc.*

14

sf *dim.* *p* *cresc.* *f*

19

dim. *pp* *mf*

24

cresc. *sf* *f*

29

sf *dim.* *p* *cresc.* *sf* *dim. p*

a tempo.

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio

Guitar

The musical score is written for guitar and consists of two systems of four staves each. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Adagio'. The first system begins with a dynamic of *mf* and transitions to *p* in the second measure. The second system begins with a dynamic of *mf* and transitions to *sf* in the second measure, then to *p* in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

cresc. *sf* *f* *dimin.*

sf *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The top two staves (treble clef) have a melodic line with slurs and accents. The bottom two staves (bass clef) have a rhythmic accompaniment. Dynamic markings include *cresc.*, *sf*, *f*, and *dimin.* in both the upper and lower systems.

12

p *mf* *p*

p *mf* *p*

This system contains measures 12 through 15. It features four staves. The top two staves (treble clef) have a melodic line with slurs and accents. The bottom two staves (bass clef) have a rhythmic accompaniment. Dynamic markings include *p* and *mf* in both the upper and lower systems.

16

cresc. *f* *sf* *f* *dimin.*

cresc. *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The top two staves (treble clef) have a melodic line with slurs and accents. The bottom two staves (bass clef) have a rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, *sf*, and *dimin.* in both the upper and lower systems.

20

p *mf* *p*

p *mf* *p*

This system contains measures 20 through 23. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with dynamic markings *p* and *mf*. The bottom staff has a bass line with slurs and accents.

24

cresc.

cresc.

This system contains measures 24 through 26. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with a *cresc.* marking. The bottom staff has a bass line with slurs and accents.

27

f *dimin.*

f *dimin.*

This system contains measures 27 through 30. It features four staves. The top staff has a melodic line with slurs and accents. The second and third staves have accompaniment with a *f* marking and a *dimin.* marking. The bottom staff has a bass line with slurs and accents.

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio

Gtr2

mf p

mf sf p

sf f dimin.

p mf p

cresc. f sf f dimin.

p mf p

f dimin.

Detailed description of the musical score: The score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a common octave sign (8). The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff (measures 4-8) includes a crescendo leading to sf and a piano (p) dynamic. The third staff (measures 8-12) features sf and f dynamics, ending with a diminuendo (dimin.). The fourth staff (measures 12-16) starts with p and mf dynamics, followed by p. The fifth staff (measures 16-20) includes a crescendo (cresc.), f, sf, and f dynamics, ending with a diminuendo (dimin.). The sixth staff (measures 20-24) starts with p and mf dynamics, followed by p. The seventh staff (measures 24-27) begins with a forte (f) dynamic and a diminuendo (dimin.).

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)
Steve Shorter (2022)

0.98c

Adagio

Gtr3

mf *p*

mf *p*

sf *f* *dimin.*

p *mf* *p*

cresc. *f* *sf*

f *dimin.* *p* *mf*

p *cresc.*

f *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Adagio

Gtr4

mf p

4 mf p

8 sf

11 f *dimin.* p < mf p

15 cresc. f

18 sf f *dimin.* p < mf

22 p cresc.

26 f *dimin.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Guitar

Andante.

The musical score is written for guitar and consists of two systems of four staves each. The first system (measures 1-4) is marked *mf* and *Andante.* The second system (measures 5-8) is marked *cresc.*, *sf*, and *dim.* The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Musical score for measures 76-79. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The key signature has one flat, and the time signature is 4/4. Measure 76 starts with a piano dynamic. Measure 77 has a crescendo. Measure 78 has a forte dynamic. Measure 79 has a decrescendo.

13

Musical score for measures 80-83. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), sforzando (*sf*), forte (*f*), and piano (*p*). The key signature has one flat, and the time signature is 4/4. Measure 80 starts with a piano dynamic. Measure 81 has a sforzando dynamic. Measure 82 has a forte dynamic. Measure 83 has a piano dynamic.

18

Musical score for measures 84-87. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The key signature has one flat, and the time signature is 4/4. Measure 84 starts with a piano dynamic. Measure 85 has a crescendo. Measure 86 has a forte dynamic. Measure 87 has a forte dynamic.

22

musical score for measures 22-25. The score is written for four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and the fourth has a bass clef. The music features various dynamics: *dim.* in the third measure of the third staff, *cresc.* in the third measure of the first staff, and *f* in the fourth measure of the first and third staves. There are also slurs and accents throughout the piece.

26

musical score for measures 26-29. The score is written for four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and the fourth has a bass clef. The music features various dynamics: *p* in the second measure of the first and third staves, and *p* in the fourth measure of the first and third staves. There are also slurs and accents throughout the piece.

30

musical score for measures 30-33. The score is written for four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and the fourth has a bass clef. The music features various dynamics: *cresc.* in the second measure of the first and third staves, *f* in the third measure of the first and third staves, and *dim.* in the fourth measure of the first and third staves. There are also slurs and accents throughout the piece.

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante.

Gtr1

mf

5

cresc. *sf* *dim.*

9

p *cresc.* *f* *dim.*

13

p *sf* *f*

17

p *cresc.*

21

f *cresc.*

25

f *p*

29

p *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante.

Gtr2

mf

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

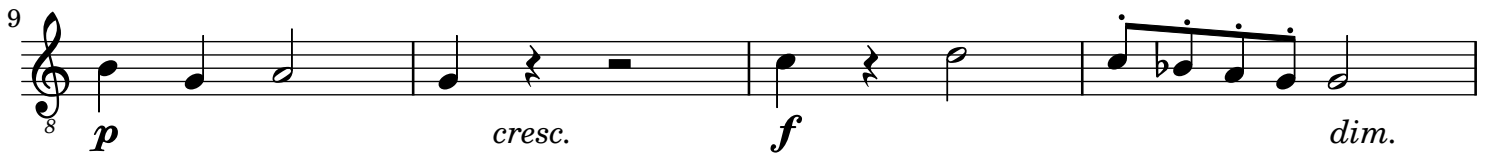
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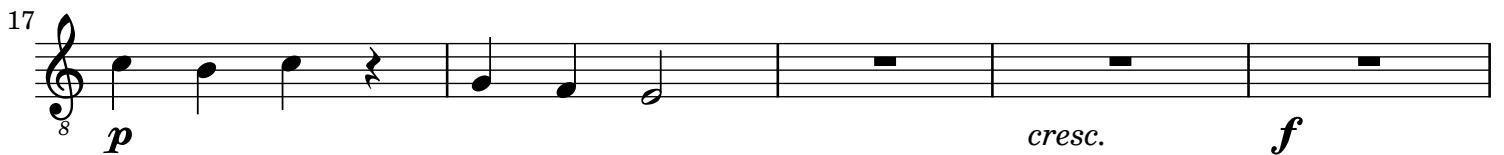
Andante.

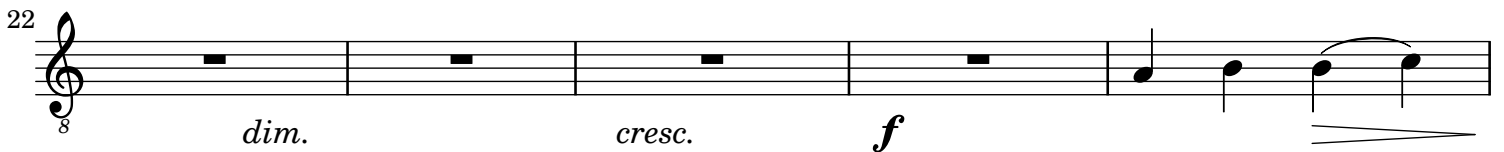
Gtr3 

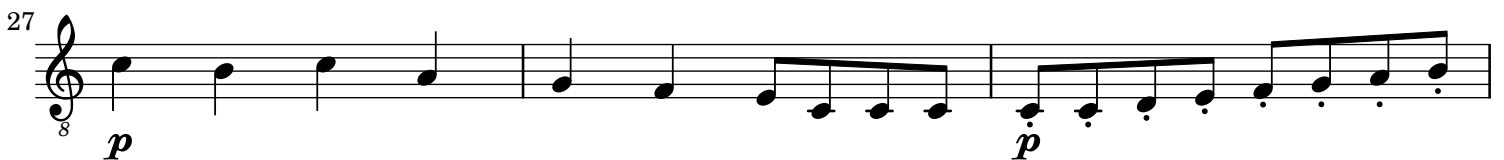














Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Andante.

Gtr 4

mf *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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