

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.98c

Moderato.

Guitar

The musical score is written for guitar and consists of two systems of four staves each. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked **Moderato.** The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

8 5

8-measure system with four staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a 3/8 time signature. The second and third staves are grand staff notation. The fourth staff is a bass clef. Dynamics include *p*, *f*, *dimin.*, and *p*. There are crescendo and decrescendo hairpins.

13

4-measure system with four staves. The key signature is three sharps. The first staff has a treble clef and a 3/8 time signature. The second and third staves are grand staff notation. The fourth staff is a bass clef. Dynamics include *sf*.

17

4-measure system with four staves. The key signature is three sharps. The first staff has a treble clef and a 3/8 time signature. The second and third staves are grand staff notation. The fourth staff is a bass clef. Dynamics include *rf* and *p*.

21

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs for both hands). The key signature is three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with accents and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *ff* (fortissimo) and *dimin.* (diminuendo). The piece concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-27. The score is written for four staves. The key signature remains three sharps. Measure 25 begins with a *rit.* (ritardando) and *p* (piano) dynamic. At measure 26, the tempo changes to *pp a tempo* (pianissimo at tempo). The right hand features a melodic line with a fermata, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-30. The score is written for four staves. The key signature remains three sharps. Measure 28 features a melodic line in the right hand with a fermata. The left hand provides harmonic support with chords and moving lines. A *p* (piano) dynamic marking is present. The piece concludes with a double bar line at the end of measure 30.

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Gtr1

8 *p*

4 *mf* *dimin.*

8 *p* *f* *dimin.*

12 *p* *sf*

16 *rf*

20 *p* *ff*

24 *dimin.* *rit.* *p* *pp a tempo*

28 *p*

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Gtr2

8 *p*

3 *mf*

6 *dimin. p f*

11 *dimin. p sf*

15 *rf*

20 *p ff*

25 *rit. p pp a tempo*

28 *p*

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Gtr3

p

mf *p* *f*

10 *p* *sf*

14

18 *rf* *p*

21 *ff*

24 *rit.* *p* *pp* *a tempo*

28 *p*

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Moderato.

Gtr4

5

9

13

17

21

24

28

p

mf

f

sf

rf

ff

rit.

p

pp a tempo

p