

Songs Without Words

Felix Mendelssohn
(1809 - 1847)

For Guitar Ensemble

Transcribed and Engraved
by
Steve Shorter

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Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto. *cantabile*

Guitar

3

5

7

5

f

This system contains measures 7 and 8. The key signature is three sharps (F#, C#, G#). Measure 7 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with a slur. Measure 8 continues the melodic line in the right hand, marked with a forte (*f*) dynamic, and the bass line. A fermata is placed over the final note of the right hand in measure 8.

9

p

This system contains measures 9 and 10. The key signature is three sharps. Measure 9 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with a slur. Measure 10 continues the melodic line in the right hand, marked with a piano (*p*) dynamic, and the bass line. A fermata is placed over the final note of the right hand in measure 10.

11

dimin.

dimin.

This system contains measures 11 and 12. The key signature is three sharps. Measure 11 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with a slur. Measure 12 continues the melodic line in the right hand, marked with a *dimin.* (diminuendo) dynamic, and the bass line. A fermata is placed over the final note of the right hand in measure 12.

6
13

Musical score for measures 6-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 6 features a melodic line in the top staff with a slur over measures 6-7 and a fermata over measure 7. The grand staff accompaniment includes a sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 15 includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, while the second ending concludes the system. The grand staff accompaniment features a consistent sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 17 includes the instruction *cresc.* above the staff. The grand staff accompaniment features a sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 19 includes the instruction *f* above the staff. Measure 20 includes the instruction *ff* above the staff. The grand staff accompaniment features a sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

21

dimin. p

p

This system contains measures 21 and 22. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with a slur and a dynamic marking of *dimin.* and *p*. The left hand has a whole rest. Measure 22 continues the melodic line in the right hand with a slur and a dynamic marking of *p*. The left hand has a whole note chord.

23

dimin.

dimin.

This system contains measures 23 and 24. The music is in 3/8 time with a key signature of three sharps. Measure 23 features a melodic line in the right hand with a slur and a dynamic marking of *dimin.*. The left hand has a whole note chord. Measure 24 continues the melodic line in the right hand with a slur and a dynamic marking of *dimin.*. The left hand has a whole note chord.

25

pp

pp

This system contains measures 25 and 26. The music is in 3/8 time with a key signature of three sharps. Measure 25 features a melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a whole note chord. Measure 26 continues the melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a whole note chord.

27

This system contains measures 27 and 28. The music is in 3/8 time with a key signature of three sharps. Measure 27 features a melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a whole note chord. Measure 28 continues the melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a whole note chord.

29

cresc. - - - - - f

This system contains measures 29 and 30. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 features a half note G5 with a fermata, followed by a quarter rest. Measure 30 begins with a half note G5 with a fermata, followed by a quarter note A5. The piano accompaniment in the left hand consists of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *cresc.* is placed above the first measure, and *f* is placed above the second measure.

31

f

This system contains measures 31 and 32. The music is in treble clef with a key signature of three sharps. Measure 31 features a half note G5 with a fermata, followed by a quarter note A5. Measure 32 begins with a half note G5 with a fermata, followed by a quarter note A5. The piano accompaniment in the left hand consists of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the first measure of the second system.

33

dimin.

p

This system contains measures 33 and 34. The music is in treble clef with a key signature of three sharps. Measure 33 features a half note G5 with a fermata, followed by a quarter note A5. Measure 34 begins with a half note G5 with a fermata, followed by a quarter note A5. The piano accompaniment in the left hand consists of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings of *dimin.* are placed above the first measure of the first system and above the first measure of the second system. A dynamic marking of *p* is placed above the first measure of the second system.

35

cresc.

cresc.

Musical score for measures 35-36. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over measures 35 and 36. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with a *cresc.* marking. The bottom staff has a bass clef and contains a simple bass line with a *cresc.* marking.

37

cresc.

cresc.

Musical score for measures 37-38. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a long slur over measures 37 and 38. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with a *cresc.* marking. The bottom staff has a bass clef and contains a simple bass line with a *cresc.* marking.

39

f

f

Musical score for measures 39-40. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a long slur over measures 39 and 40. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with a *f* marking. The bottom staff has a bass clef and contains a simple bass line with a *f* marking.

41

dimin.

dimin.

Musical score for measures 41-42. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a long slur over measures 41 and 42. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with a *dimin.* marking. The bottom staff has a bass clef and contains a simple bass line with a *dimin.* marking.

10
43

Musical score for measures 43-44. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). Measure 43 features a melodic line in the Treble staff with a fermata over the final note, and a piano accompaniment in the Middle and Bass staves. Measure 44 continues the accompaniment with a fermata over the final note.

45

Musical score for measures 45-46. The system consists of three staves. Measure 45 features a melodic line in the Treble staff and piano accompaniment in the Middle and Bass staves. Measure 46 features a melodic line in the Treble staff with a fermata, and piano accompaniment in the Middle and Bass staves. The word "dimin." is written above the Treble staff and below the Middle staff in measure 46.

47

Musical score for measures 47-48. The system consists of three staves. Measure 47 features a melodic line in the Treble staff and piano accompaniment in the Middle and Bass staves. Measure 48 features a melodic line in the Treble staff with a fermata, and piano accompaniment in the Middle and Bass staves. The word "pp" is written above the Treble staff and below the Middle staff in measure 48.

49

Musical score for measures 49-50. The system consists of three staves. Measure 49 features a melodic line in the Treble staff and piano accompaniment in the Middle and Bass staves. Measure 50 features a melodic line in the Treble staff with a fermata, and piano accompaniment in the Middle and Bass staves. The system concludes with a double bar line.

blank

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto. *cantabile*

Gtr1

8

p

5

8

f *p*

11

dimin.

14

17

cresc. - - - - - *f*

20

ff *dimin.* *p*

22

dimin.

25 *pp*

29 *f*

32 *f* *p*
dimin.

35 *cresc.*

38 *cresc.* *f*

41 *dimin.*

44 *dimin.*

47 *pp*

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto.

Gtr2

8

p p

2

⑥

p

3

⑤ ④

④

①

5

⑤

③

⑥

7

④

f

9

④ ②

p

①

11

④ ⑤

dimin.

13

15

1. 2.

17 Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 3, 0, 3, 3, 1, 0, 0, 4, 1. A circled number 5 is placed below the first measure. The dynamic marking *cresc.* is written below the first measure. A dashed line indicates the end of the phrase.
cresc.

19 Musical notation for measures 19-21. Measure 19 continues the melody with eighth and sixteenth notes. Fingerings are 4, 0, 3, 4. A circled number 2 is below the second measure. Measure 20 has a circled number 3. Measure 21 has a circled number 4. The dynamic marking *f* is below measure 20, and *ff* is below measure 21. A dashed line indicates the end of the phrase.

22 Musical notation for measures 22-23. Measure 22 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth and sixteenth notes. Fingerings are 3, 4, 0, 4, 3, 0, 2, 1, 4, 3, 4. A circled number 2 is below the second measure. The dynamic marking *p* is below the first measure. A dashed line indicates the end of the phrase.

24 Musical notation for measures 24-25. Measure 24 continues the melody with eighth and sixteenth notes. Fingerings are 3, 4, 3, 4, 0, 3, 3, 3, 4, 4, 4. A circled number 5 is below the second measure. Measure 25 has a circled number 5. The dynamic marking *dimin.* is below the first measure.

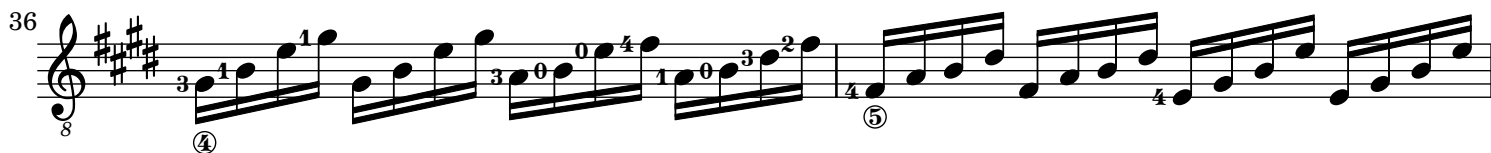
26 Musical notation for measures 26-27. Measure 26 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth and sixteenth notes. Fingerings are 0, 3, 3, 2, 4, 2, 0, 0, 0. A circled number 5 is below the second measure. The dynamic marking *pp* is below the first measure.

28 Musical notation for measures 28-29. Measure 28 continues the melody with eighth and sixteenth notes. Measure 29 has a circled number 3. The dynamic marking *cresc.* is below the first measure, and *f* is below the second measure. A dashed line indicates the end of the phrase.

30 Musical notation for measures 30-31. Measure 30 continues the melody with eighth and sixteenth notes. Measure 31 continues the melody with eighth and sixteenth notes.

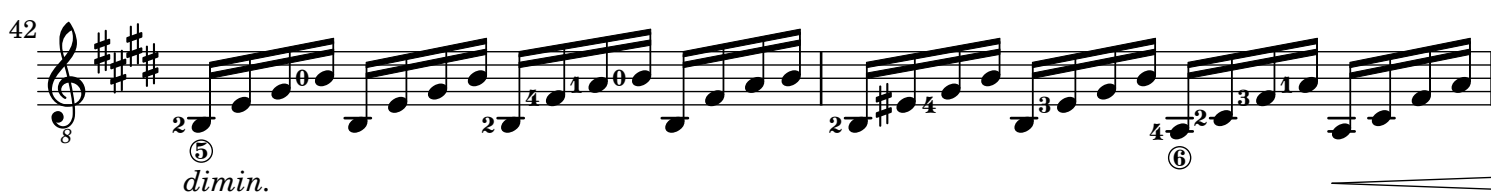
32 Musical notation for measures 32-33. Measure 32 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth and sixteenth notes. Fingerings are 2, 4, 2, 4, 1, 2, 2. A circled number 4 is below the first measure, a circled number 5 is below the second measure, and a circled number 6 is below the third measure. The dynamic marking *f* is below the first measure. Measure 33 continues the melody with eighth and sixteenth notes. The dynamic marking *dimin.* is below the first measure.

34 
p *cresc.*


36 
④ ⑤

38 
cresc.

40 
④ *f* ④

42 
⑤ *dimin.* ⑥

44 
④ ⑤

46 
⑥ *dimin.*

48 
pp

blank

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto.

Gtr2a

8 *p*

4

7 *f* *p*

10 *dimin.*


13 1.

16 2. *cresc.*

19 *f* *ff* *p*

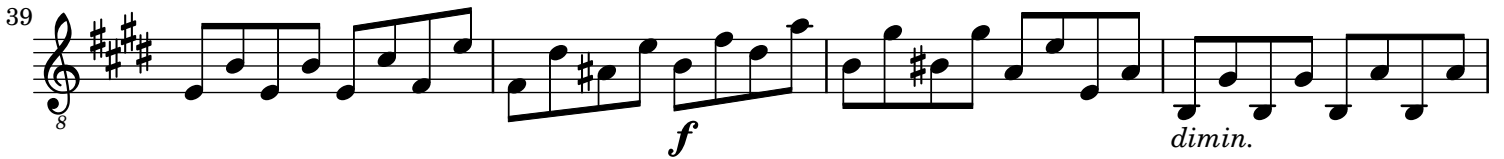
23  *dimin.*

26  *pp*

29  *cresc. - - - - - f*

32  *f* *dimin.* *p*

35  *cresc.* *cresc.*

39  *f* *dimin.*

43  *dimin.*

47  *pp*

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto.

Gtr3

4

7

10

13

16

19

22

p

dimin.

cresc.

f

ff

p

dimin.

25

pp

29

f

32

dimin. *p*

35

cresc.

38

cresc.

41

dimin.

44

dimin.

47

pp

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Guitar

6

12

18

sf

This system contains measures 18 through 23. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is placed above the first measure of this system.

24

p

This system contains measures 24 through 29. The musical notation continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed above the first measure of this system. The piece concludes with a final chord in the right hand.

30

cresc.

This system contains measures 30 through 35. The right hand has a melodic line with a crescendo hairpin starting in measure 32. The left hand has a steady accompaniment. The dynamic marking *cresc.* is written below the staff in measure 32.

36

f

This system contains measures 36 through 41. The right hand features a melodic line with a dynamic marking of *f* (forte) in measure 37. The left hand continues with its accompaniment. The system ends with a final chord in the right hand.

42

Musical score for measures 42-47. The score is in treble clef with a key signature of two sharps (F# and C#). It features a piano accompaniment in the left hand and a melodic line in the right hand. Dynamics include *sf* (sforzando) and *p* (piano). The piano part consists of a steady eighth-note accompaniment. The right hand has a melodic line with slurs and ties.

48

Musical score for measures 48-53. The score is in treble clef with a key signature of two sharps. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The piano part continues with eighth-note accompaniment. The right hand has a melodic line with slurs and ties.

54

Musical score for measures 54-59. The score is in treble clef with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part continues with eighth-note accompaniment. The right hand has a melodic line with slurs and ties.

60

Musical score for measures 60-65. The score is in treble clef with a key signature of two sharps. Dynamics include *dimin.* (diminuendo). The piano part continues with eighth-note accompaniment. The right hand has a melodic line with slurs and ties.

66

p *dimin.*

This system contains measures 66 through 71. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is present at the start, followed by *dimin.* (diminuendo) across the first two measures.

72

dimin. *pp* *p*

dimin. *pp*

This system contains measures 72 through 77. It features three staves. The key signature has two sharps. The dynamic markings include *dimin.* (diminuendo) in measures 72-73, *pp* (pianissimo) in measures 74-75, and *p* (piano) in measure 76.

78

cresc. *sf* *dimin.*

cresc. *dimin.*

This system contains measures 78 through 83. It features three staves. The key signature has two sharps. The dynamic markings include *cresc.* (crescendo) in measures 78-79, *sf* (sforzando) in measure 80, and *dimin.* (diminuendo) in measures 81-83.

84

sf *sf* *dim.* *pp*

dim. *pp*

This system contains measures 84 through 89. It features three staves. The key signature has two sharps. The dynamic markings include *sf* (sforzando) in measures 84-85, *dim.* (diminuendo) in measures 86-87, and *pp* (pianissimo) in measures 88-89.

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

8 *mf* *sf* *p*

7 *sf*

13

18 *sf*

24 *p*

30 *cresc.* - - - - -

36 *f*

42 *sf* *p*

48 *p* *cresc.* *sf* *p*

53 *mf*

58 *cresc.* *dimin.*

63 *p* *dimin.*

69 *dimin.*

74 *pp* *p*

79 *cresc.* *sf* *dimin.* *sf* *sf*

85 *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

8 *mf* *sf* *p*

6 *sf*

12

18 *sf*

23

28 *p*

33 *cresc.*

38 *f*

43 *sf* *p*

49 *p* *cresc.* *sf* *p*

56 *mf* *cresc.* *dimin.*

62 *p* *dimin.*

69 *p* *dimin.*

74 *pp* *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

mf

p

p

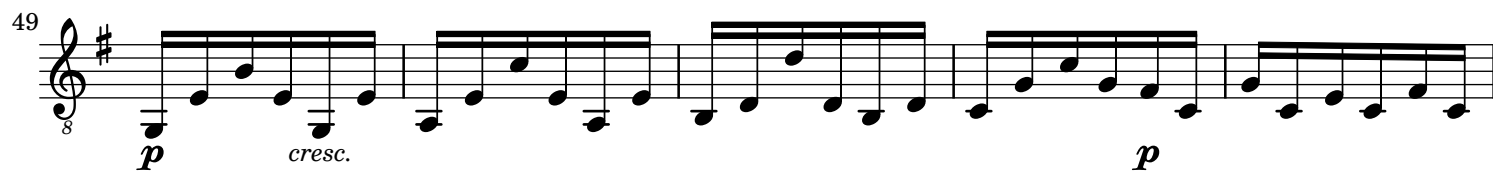
p

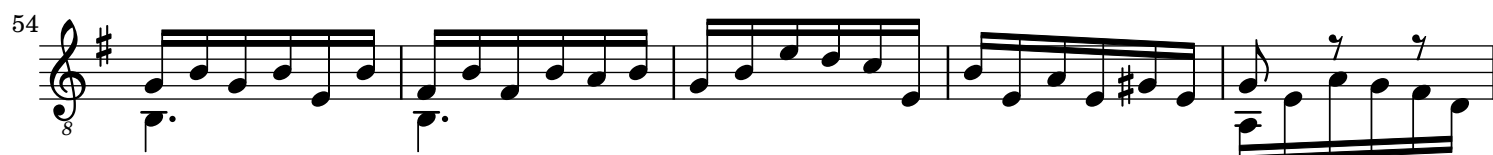
p

p *cresc.* *f*

p

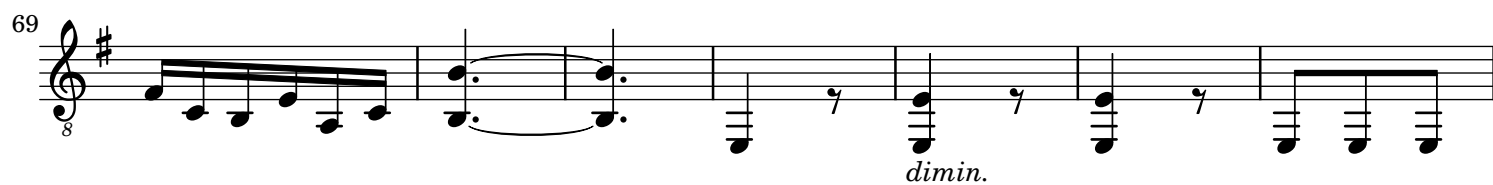
p

49 
p *cresc.* *p*

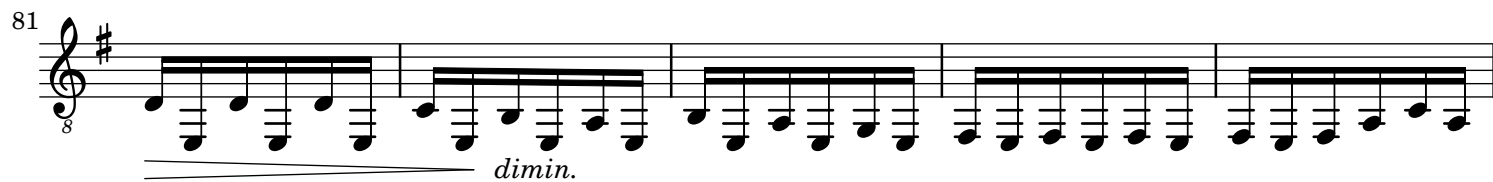
54 
p *p*

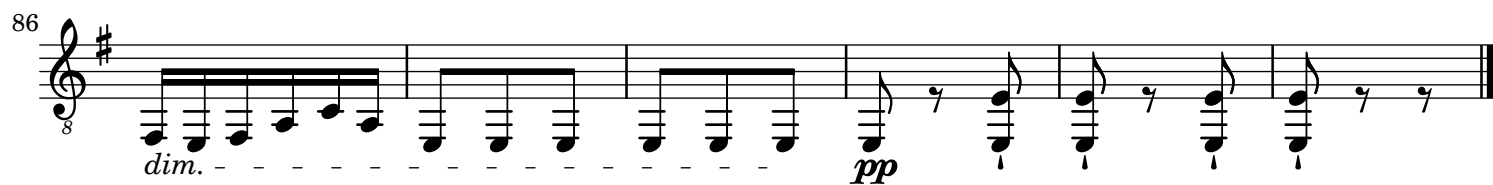
59 
dimin. *p*

64 

69 
dimin.

76 
pp *cresc.*

81 
dimin.

86 
dim. *pp*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Guitar

The musical score is written for guitar and consists of two systems of four staves each. The key signature is G major (one sharp) and the time signature is common time (C). The first system begins with the tempo marking "Moderato." and a dynamic marking of "p" (piano). The second system begins with a measure marker "4" and a dynamic marking of "mf" (mezzo-forte). The score includes various musical notations such as treble clefs, key signatures, time signatures, rests, notes, beams, slurs, and dynamic markings.

8

8

p *f* *dimin.* *p*

p *f* *dimin.* *p*

Detailed description: This system contains measures 8 through 12. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves have a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include piano (*p*), forte (*f*), and diminuendo (*dimin.*). There are also hairpins indicating crescendos and decrescendos.

13

13

sf

sf

Detailed description: This system contains measures 13 through 16. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include fortissimo (*sf*).

17

17

rf *p*

rf *p*

Detailed description: This system contains measures 17 through 20. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include fortissimo (*rf*) and piano (*p*).

21

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs for both hands). The key signature is three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with accents and a fermata. The left hand provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *dimin.* (diminuendo).

25

Musical score for measures 25-27. The score is written for four staves. Measure 25 begins with a *rit.* (ritardando) and *p* (piano) dynamic. Measure 26 starts with a *pp* (pianissimo) dynamic and *a tempo* marking. The right hand features a melodic line with a fermata, while the left hand has a rhythmic accompaniment. Dynamics include *pp* and *a tempo*.

28

Musical score for measures 28-30. The score is written for four staves. Measure 28 features a melodic line in the right hand with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr1

8 *p*

4 *mf* *dimin.*

8 *p* *f* *dimin.*

12 *p* *sf*

16 *rf*

20 *p* *ff*

24 *dimin.* *rit.* *p* *pp a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

8 *p*

3 *mf*

6 *dimin. p f*

11 *dimin. p sf*

15 *rf*

20 *p ff*

25 *rit. p pp a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr3

8 *p*

8 *mf* *p* *f*

10 *p* *sf*

14

18 *rf* *p*

21 *ff*

24 *rit.* *p* *pp* *a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr4

8 *p*

5 *mf* *p*

9 *f* *p*

13 *ff*

17 *rf* *p*

21 *ff*

24 *rit.* *p* *pp a tempo*

28 *p*

blank

Opus 19b

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante sostenuto.

Guitar

⑤ = G
⑥ = D

p *sf* *p*

cantabile

p *sf* *dimin.*

p

21

pp

This system contains measures 21 through 25. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (*pp*) dynamic marking is present in measure 22. Measure 25 ends with a double bar line.

26

p

This system contains measures 26 through 30. The right hand continues with slurred eighth notes, and the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 26. Measure 30 ends with a double bar line.

31

sf *dimin.* *p* *mf*

This system contains measures 31 through 35. The right hand has a melodic line with a crescendo leading to a fortissimo (*sf*) dynamic in measure 32, followed by a decrescendo (*dimin.*) to piano (*p*) in measure 34, and then mezzo-forte (*mf*) in measure 35. The left hand accompaniment continues. Measure 35 ends with a double bar line.

36

pp *pp*

This system contains measures 36 through 40. The right hand features slurred eighth notes with an *8* (octave) marking above the first and third measures. The left hand accompaniment continues. Piano (*pp*) dynamic markings are present in measures 37 and 40. Measure 40 ends with a double bar line.

41

This system contains measures 41 through 45. The right hand has a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment. Measure 45 ends with a double bar line.

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Guitar

The musical score is written for guitar in G major (three sharps) and common time (C). It is divided into three systems of three staves each. The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 4. The third system starts at measure 5 and ends at measure 6. The tempo is marked **Andante espressivo.** The first system is marked *p* (piano). The second system is marked *p* (piano). The third system is marked *sf* (sforzando) and *dimin.* (diminuendo). The score includes triplets and various articulations.

7

Musical score for measures 7-8. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 7 features a melodic line in the right hand with a slur and a dotted quarter note, and a bass line with eighth notes. Measure 8 continues the melodic line with a triplet of eighth notes. Dynamics include *sf* (sforzando) in the right hand and *sf* in the bass line.

9

Musical score for measures 9-11. Measure 9 features a triplet of eighth notes in the right hand, marked *sf* and *dimin.* (diminuendo). Measure 10 features a melodic line in the right hand, marked *p* (piano). Measure 11 features a melodic line in the right hand, marked *tranquillo* (trancelo). The bass line in measure 11 is marked *tranquillo*.

12

Musical score for measures 12-14. Measure 12 features a melodic line in the right hand, marked *dimin.* and *mf* (mezzo-forte). Measure 13 features a melodic line in the right hand, marked *p*. Measure 14 features a melodic line in the right hand, marked *p*. The bass line in measure 14 is marked *p*. There are first and second endings indicated by double bar lines and repeat signs.

15

Musical score for measures 15-17. Measure 15 features a melodic line in the right hand, marked *sf* (sforzando) with a hairpin. Measure 16 features a melodic line in the right hand, marked *p*. Measure 17 features a melodic line in the right hand, marked *sf* and *cresc. al forte* (crescendo to forte). The bass line in measure 17 is marked *sf* and *cresc. al forte*.

18

Musical score for measures 18-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 18 features a piano introduction with dynamics *f* and *sf*. Measure 19 features a piano introduction with dynamics *sf* and *dimin.*. Measure 20 features a piano introduction with dynamics *p* and *sf*. The right hand contains a triplet of eighth notes in measure 20.

21

Musical score for measures 21-23. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 21 features a piano introduction with dynamics *sf* and *cresc.*. Measure 22 features a piano introduction with dynamics *sf* and *sf*. Measure 23 features a piano introduction with dynamics *dimin.*. The right hand contains a triplet of eighth notes in measure 21.

24

Musical score for measures 24-26. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 24 features a piano introduction with dynamics *espressivo*. Measure 25 features a piano introduction with dynamics *cresc.*. Measure 26 features a piano introduction with dynamics *f* and *sf*. The right hand contains a triplet of eighth notes in measure 24.

27

Musical score for measures 27-29. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 27 features a piano introduction with dynamics *espress.*. Measure 28 features a piano introduction with dynamics *sf*. Measure 29 features a piano introduction with dynamics *sf* and *dimin.*. The right hand contains a triplet of eighth notes in measure 27.

30

p *p* *p*

1. 2. 3

33

p *cresc.* *mf* *cresc.* *mf*

36

p *f* *dimin.* *p* *f* *dimin.*

39

p

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

8 *p*

4 *sf* *dimin.*

7 *sf* 3

9 *sf* *dimin.* *p*

11 *tranquillo* *dimin.* *mf* 1. 2. 3

14 *p* *sf* 3 3

16 *p* *sf* *cresc. al forte* 3

18 *f* *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.*

22 *sf* *sf* *dimin.*

24 *espressivo*

26 *cresc.* *f* *sf* *espress.*

28 *sf* *sf* *dimin.*

30 *p* *p*

32 *mf* *f* *dimin.*

35 *cresc.* *mf* *f* *dimin.*

38 *p*

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

8 *p*

3 *sf* *dimin.*

6

8 *sf* *sf* *dimin.*

10 *p* *tranquillo*

12 1. *dimin.* 2.

14 *p* *sf*

16 *p* *sf* *cresc. al forte*

18 *f sf sf dimin. p sf*

21 *sf cresc. sf sf dimin.*

24 *p p p p*

26 *cresc. f sf sf sf*

29 *sf dimin. p p*

32 *1. 3.*

34 *cresc. mf*

36 *f*

39 *p*

Opus 30 No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

3

5

7

9

11

13

17

p

sf

dimin.

sf

sf

dimin.

p

tranquillo

1.

dimin.

2.

p

< sf >

p

sf

sf

sf

sf dimin.

20 *p sf sf cresc. sf sf*

23 *dimin.*

26 *cresc. f sf p sf*

29 *sf dimin. p*

32 *1.*

35 *cresc. mf f* *dimin.*

38 *p*

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Guitar

8ve

p

mf

mf

sf *p* *mf* *sf*

sf *p* *mf* *sf*

9

p

cresc. - - -

p

cresc. - - -

12

p

sf

sf

sf

sf

15

p

p

p

p

18

sf *p*

sf *p*

21

fsf *fsf* *p tranquillo*

fsf *fsf* *p tranquillo*

25

8ve

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr1

8ve

p

mf

4

sf

p

mf

8

sf

p

cresc. - - -

12

sf

sf

15

p

p

18

sf

p

21

fsf

fsf

p tranquillo

25

8ve

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr2

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.* - - -

12 *sf* *sf*

15 *p* *p*

18 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc. - - -*

12 *sf* *sf* *p*

16 *p*

19 *sf* *p* *ff*

22 *ff* *p tranquillo*

25

Opus 30

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegreto tranquillo.

Guitar

5

10

15

p

f

cantabile

dimin.

p

sf

p

19

8

24

cresc. - - - - - *più f*

8

29

ff *sf* *dimin.* *pp*

8

34

sf *dimin.* *p*

8

38

①

②

p

43

cresc. - - - - - *f* *dimin.*

47

p *cresc.* - - - - - *f* *sf* *dimin.*

51

sf *dimin.* *pp*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.

Guitar

Measures 1-4 of the guitar score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is **Allegretto grazioso.** The first measure is marked *p* (piano).

Measures 5-9 of the guitar score. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4.

Measures 10-14 of the guitar score. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. Measure 12 features a fortissimo (*sf*) dynamic and a *dimin.* instruction.

15

Musical score for measures 15-19. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, marked with *sf* (sforzando) at measures 16 and 18. The left hand provides a rhythmic accompaniment with chords and eighth notes, marked with *p* (piano) and *mf* (mezzo-forte).

20

Musical score for measures 20-24. The right hand continues the melodic line with slurs. The left hand features a *cresc.* (crescendo) marking in both staves, indicating a gradual increase in volume. The accompaniment consists of chords and eighth notes.

25

Musical score for measures 25-29. The right hand has a melodic line with slurs and accents, marked with *p* (piano) at measure 25, *f* (forte) at measure 27, and *sf* (sforzando) at measure 29, followed by a *dimin.* (diminuendo) marking. The left hand accompaniment is marked with *p* and *sf*.

30

Musical score for measures 30-34. The right hand continues the melodic line with slurs and accents, marked with *sf* (sforzando) at measure 32 and *dimin.* (diminuendo) at measure 34. The left hand accompaniment is marked with *sf* and *dimin.*.

34

p *cresc.* *p dolce*

cresc. *p dolce*

This system contains measures 34 through 38. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *p dolce* (piano dolce).

39

cresc. *cresc.* *f* *sf*

This system contains measures 39 through 43. The musical texture continues with the same instruments and key signature. The dynamics increase, with *cresc.* markings in the first two staves, a *f* (forte) marking in the first staff, and an *sf* (sforzando) marking in the second staff. The music concludes with a flourish in the first staff.

44

dimin. *dimin.* *p*

This system contains measures 44 through 47. The dynamics decrease, with *dimin.* (diminuendo) markings in the first two staves and a *p* (piano) marking in the second staff. The music features a series of slurs and accents across the staves.

48

dimin. *grazioso.* *pp* *pp*

This system contains measures 48 through 52. The dynamics continue to decrease, with *dimin.* in the first staff, *grazioso.* (grazioso) in the second staff, and *pp* (pianissimo) markings in the first and second staves. The music ends with a final flourish in the first staff.

64

53

Musical score for measures 53-64. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff with slurs and ties, and a rhythmic accompaniment in the lower staves. Measure 53 starts with a treble clef and a piano dynamic marking. The key signature has one sharp (F#).

58

Musical score for measures 58-63. The score continues from the previous system. It features a *cresc.* (crescendo) marking in both the upper and lower staves. The melodic line in the upper staff continues with slurs and ties. The accompaniment in the lower staves maintains a consistent rhythmic pattern. Measure 58 starts with a treble clef and a piano dynamic marking.

63

Musical score for measures 63-67. The score continues from the previous system. It features a *dimin.* (diminuendo) marking in the upper staff. The melodic line in the upper staff continues with slurs and ties. The accompaniment in the lower staves maintains a consistent rhythmic pattern. Measure 63 starts with a treble clef and a piano dynamic marking.

67

Musical score for measures 67-71. The score continues from the previous system. It features a *dimin.* (diminuendo) marking in the upper staff and a *p* (piano) dynamic marking in the lower staff. The melodic line in the upper staff continues with slurs and ties. The accompaniment in the lower staves maintains a consistent rhythmic pattern. Measure 67 starts with a treble clef and a piano dynamic marking.

72

cresc. *p dolce* *cresc.*

cresc. *p dolce* *cresc.*

This system contains measures 72 through 76. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *cresc.* and *p dolce*.

77

p dolce *grazioso.*

p dolce *grazioso.*

This system contains measures 77 through 80. The notation continues with similar melodic and accompaniment patterns. Dynamic markings include *p dolce* and *grazioso.*

81

pp

pp

This system contains measures 81 through 84. The music maintains its melodic and accompaniment structure. Dynamic markings include *pp*.

85

8va

leggiere.

leggiere.

This system contains measures 85 through 88. It includes an *8va* marking above the treble clef staff. Dynamic markings include *leggiere.*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.

Gtr1

8 *p*

7 *sf* *dimin.*

13 *p* *sf*

18 *sf* *cresc.* - - - - -

23 *p* *f*

29 *sf* *dimin.* *f* *sf* *dimin.*

34 *p* *cresc.* *p dolce* *cresc.*

40 *f* *dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggero.*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.

Gtr2

6

12

18

24

30

35

41

p

sf *dimin.* *p* *mf*

cresc.

p *f* *sf* *dimin.*

p *cresc.* *p dolce* *cresc.*

sf *dimin.*

47 *p* *dimin. grazioso* *pp*

54 *cresc.*

60 *f*

65 *dimin.*

69 *dimin.* *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *leggiero.*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.

Gtr3

8

p

7

8

sf *dimin.*

13

8

p *mf*

19

8

cresc. - - - - -

24

8

p *f*

29

8

sf *dimin.* *f* *sf* *dimin.*

34

8


p *cresc.* *p dolce* *cresc.*

40

8

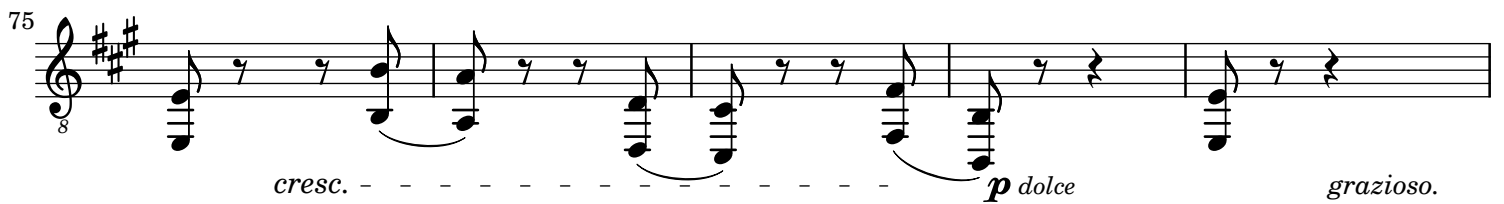
45 
dimin. *pp*

51 

57 
cresc.

63 
f *sf* *f*

69 
p *cresc.* *p dolce*

75 
cresc. *p dolce* *grazioso.*

80 
pp

86 
leggiero.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Guitar

The musical score is written for guitar and consists of two systems of four staves each. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Moderato.**

System 1:

- Staff 1 (Treble clef): Starts with a whole rest, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. This is followed by a half note D5.
- Staff 2 (Treble clef): Starts with a whole rest, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. This is followed by a half note D5.
- Staff 3 (Treble clef): Starts with a whole rest, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. This is followed by a half note D5.
- Staff 4 (Bass clef): Starts with a whole rest, followed by a quarter note D4, and then a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. This is followed by a half note D2.

System 2 (Measures 4-7):

- Staff 1: Measure 4: D5. Measure 5: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Measure 6: D5. Measure 7: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- Staff 2: Measure 4: D5. Measure 5: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Measure 6: D5. Measure 7: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- Staff 3: Measure 4: D5. Measure 5: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. Measure 6: D5. Measure 7: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- Staff 4: Measure 4: D4. Measure 5: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Measure 6: D4. Measure 7: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

Dynamics: *p* (piano) is indicated in the first system. *p* and *mf* (mezzo-forte) are indicated in the second system.

7

Musical score for measures 7-9. The score is written for a grand piano with four staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando) in the second and third measures.

10

Musical score for measures 10-12. The score continues with the same instrumentation and key signature. Dynamic markings include *p* (piano) in the second and third measures. There are also hairpins indicating dynamics in the first and third measures.

13

Musical score for measures 13-15. The score continues with the same instrumentation and key signature. Dynamic markings include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano) in the first, second, and third measures respectively. Hairpins are used to indicate the crescendo and decrescendo.

17

8

cresc. *f* *dim.*

cresc. *f* *dim.*

This system contains measures 17 through 20. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#). The music consists of arpeggiated chords with a dynamic range from *cresc.* to *f* and back to *dim.*

21

8

pp *mf* *cresc.*

pp *mf* *cresc.*

This system contains measures 21 through 24. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#). The music consists of arpeggiated chords with a dynamic range from *pp* to *mf* and *cresc.*

25

8

sf *f*

sf *f*

This system contains measures 25 through 28. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#). The music consists of arpeggiated chords with a dynamic range from *sf* to *f*.

29

Musical score for measures 29-31. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The first staff (right hand) features a melodic line with slurs and accents. The second staff (left hand) features a bass line with slurs. Dynamic markings include *sf*, *dim.*, *p*, and *cresc.* across the measures.

32

Musical score for measures 32-34. The score is written for four staves. The key signature is two sharps. The first staff (right hand) features a melodic line with slurs and accents. The second staff (left hand) features a bass line with slurs. Dynamic markings include *sf rit.*, *dim.*, *p*, and *a tempo.* across the measures.

35

Musical score for measures 35-37. The score is written for four staves. The key signature is two sharps. The first staff (right hand) features a melodic line with slurs and accents. The second staff (left hand) features a bass line with slurs. A dynamic marking of *dim.* is present in the first measure of this system.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

8

4

8

7

8

11

8

15

8

p

19

8

23

8

27

8

30

8

34

8

Steve Shorter (2022). (CC) BY-SA

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr3

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr4

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

8 *a tempo.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Guitar

mf p

mf p

mf sf p p

4

8

8

cresc. *sf* *f* *dimin.*

sf *f* *dimin.*

Detailed description: This system contains measures 8 through 11. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom three staves have a bass clef and the same key signature. Measure 8 starts with a piano dynamic and a 'cresc.' marking. Measure 9 has a 'sf' marking. Measure 10 has a 'f' marking. Measure 11 has a 'f' marking and a 'dimin.' marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

12

8

p *mf* *p*

p *mf* *p*

Detailed description: This system contains measures 12 through 15. It features four staves. The top staff has a treble clef and a key signature of two sharps. The bottom three staves have a bass clef and the same key signature. Measure 12 starts with a piano dynamic and a 'p' marking. Measure 13 has a 'mf' marking. Measure 14 has a 'p' marking. Measure 15 has a 'p' marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

16

8

cresc. *f* *sf* *f* *dimin.*

cresc. *f* *sf* *f* *dimin.*

Detailed description: This system contains measures 16 through 19. It features four staves. The top staff has a treble clef and a key signature of two sharps. The bottom three staves have a bass clef and the same key signature. Measure 16 starts with a piano dynamic and a 'cresc.' marking. Measure 17 has a 'f' marking. Measure 18 has a 'sf' marking. Measure 19 has a 'f' marking and a 'dimin.' marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

20

p *mf* *p*

p *mf* *p*

24

cresc.

cresc.

27

f *dimin.*

f *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr2

8 *mf* *p*

4 *mf* *sf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf* *f* *dimin.*

20 *p* *mf* *p*

24

27 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr4

8 *mf* *p*

4 *mf* *p*

8 *sf*

11 *f* *dimin.* *p* *mf* *p*

15 *cresc.* *f*

18 *sf* *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Guitar

Andante.

The musical score is written for guitar and consists of two systems of four staves each. The first system begins with the tempo marking "Andante." and a dynamic marking of "mf". The music is in common time (C). The first staff contains a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment, with the third staff also marked "mf". The fourth staff contains a bass line. The second system starts at measure 5 and includes dynamic markings of "cresc.", "sf", and "dim." across the four staves. The notation includes various rhythmic values, slurs, and accents.

9

Musical score for measures 9-12. The score is written for four staves (treble and bass clefs for both hands). Measure 9 starts with a piano (*p*) dynamic. Measures 10 and 11 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 12 ends with a decrescendo (*dim.*). The music features eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

13

Musical score for measures 13-16. The score is written for four staves. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 show a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. Measure 16 ends with a piano (*p*) dynamic. The music features eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

18

Musical score for measures 18-21. The score is written for four staves. Measure 18 starts with a piano (*p*) dynamic. Measures 19 and 20 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 21 ends with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

22

Measures 22-25 of a musical score. The score is written for four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *dim.*, *cresc.*, and *f*. There are slurs over the melodic lines.

26

Measures 26-29 of a musical score. The score is written for four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The key signature has one flat (B-flat). Measure 26 starts with a treble clef and a bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p*. There are slurs over the melodic lines.

30

Measures 30-33 of a musical score. The score is written for four staves. The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The key signature has one flat (B-flat). Measure 30 starts with a treble clef and a bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *cresc.*, *f*, and *dim.*. There are slurs over the melodic lines.

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr1

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr2

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr3

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.* *f*

22 *dim.* *cresc.* *f*

27 *p* *p*

30 *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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with
LilyPond version 2.18.2 -- www.lilypond.org

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