

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Adagio non troppo.**

**Guitar**

8

*p*

3

*mf*

*mf*

6

Musical score for measures 6-9. The score is written for four staves (treble and bass clefs for both hands). The key signature is three sharps (F#, C#, G#). The dynamics are marked as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando) again. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

10

Musical score for measures 10-13. The score is written for four staves. The key signature is three sharps. The dynamics include *cresc.* (crescendo) and *sf* (sforzando). The music continues with similar rhythmic patterns and melodic lines.

14

Musical score for measures 14-17. The score is written for four staves. The key signature is three sharps. The dynamics are marked as *sf* (sforzando). The music features a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

6  
17

Musical score for measures 6-17. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with four staves. The first two staves are marked with *p* (piano) and *sf* (sforzando) dynamics. The piece concludes with a double bar line.

21

Musical score for measures 21-25. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with four staves. The first two staves are marked with *fsf* (fortissimo sf) and *p tranquillo* (piano tranquillo) dynamics. The piece concludes with a double bar line.

25

Musical score for measures 25-29. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with four staves. The first two staves are marked with *8* (octave) and *p* (piano) dynamics. The piece concludes with a double bar line.

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**Adagio non troppo.**

Gtr1

8

*p* *mf*

4

*sf* *p*

7

*mf* *sf* *p*

10

*cresc.* *sf*

14

*sf*

17

*p*

20

*sf* *p* *fsf* *fsf* *p tranquillo*

24

8

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### Adagio non troppo.

Gtr2

8

*p* *mf*

4

*sf* *p* *mf*

8

*sf* *p* *cresc. - - -*

12

*sf* *sf*

15

*p*

18

*sf* *p* *fsf*

22

*fsf* *p tranquillo*

25

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**Adagio non troppo.**

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.*

12 *sf* *sf*

15 *p*

18 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

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### Adagio non troppo.

Gtr4

The musical score is written for guitar (Gtr4) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Adagio non troppo.' The score consists of eight staves of music, with measure numbers 1, 4, 8, 12, 16, 19, 22, and 25 indicated at the beginning of each staff. The music features a mix of single notes, chords, and arpeggiated patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *cresc.* (crescendo), and *p tranquillo* (piano tranquillo). The score ends with a double bar line at measure 25.