

# Songs Without Words

Felix Mendelssohn  
(1809 - 1847)

For Guitar Ensemble

Vol II

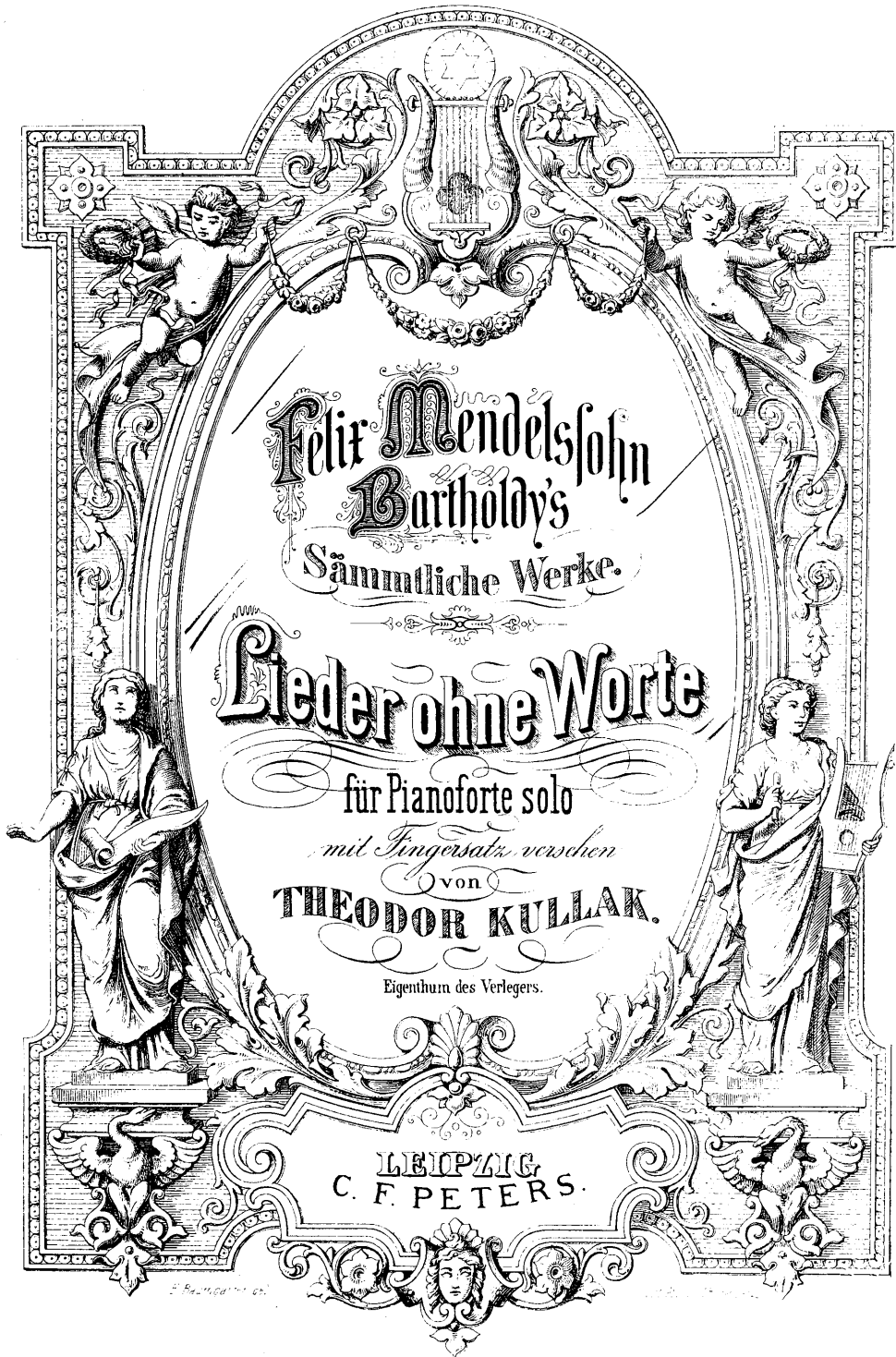
25 - 48

Transcribed and Engraved

by

Steve Shorter





Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von

THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

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# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 25

**Andante espressivo.**

Guitar

The score is written for guitar in G major (one sharp) and common time (C). It consists of 12 measures, divided into four systems of three measures each. The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) in the first system. The second system starts with a piano (*p*) dynamic. The third system continues with a crescendo (*cresc.*). The fourth system begins with a diminuendo (*dimin.*), followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*). The piece concludes with a final chord in the bass clef.

12

*sempre cresc.*

15

*f*

18

*dimin.* *p* *dimin.*

21

*pp*

24

*cresc.*

This system contains measures 24 and 25. The right hand (RH) features a melodic line with a slur over measures 24-25, starting on G4 and moving up to A4. The left hand (LH) has a rhythmic accompaniment of eighth notes, with a dynamic marking of *cresc.* (crescendo) between the staves.

26

*cresc.*

This system contains measures 26 and 27. The RH continues the melodic line with a slur. The LH accompaniment continues with eighth notes. A dashed line with the marking *cresc.* spans across the system, indicating a crescendo.

28

*f* *p*

This system contains measures 28 and 29. The RH continues the melodic line. The LH accompaniment continues with eighth notes. The dynamic marking *f* (forte) is present in measure 28, and *p* (piano) is present in measure 29.

30

*cresc.*

This system contains measures 30 and 31. The RH continues the melodic line. The LH accompaniment continues with eighth notes. A dashed line with the marking *cresc.* spans across the system, indicating a crescendo.



32

*f* *dimin.*

This system contains measures 32 and 33. The right hand plays a melodic line with a slur over measures 32-33. The left hand plays a rhythmic accompaniment. Measure 32 starts with a forte (*f*) dynamic, and measure 33 begins with a *dimin.* (diminuendo) instruction.

34

*p*

This system contains measures 34 and 35. The right hand continues the melodic line with a slur. The left hand continues the accompaniment. Measure 34 starts with a piano (*p*) dynamic.

36

*cresc.* *dimin.* *p*

This system contains measures 36, 37, and 38. The right hand has a slur over measures 36-37. The left hand has a slur over measures 36-37. Measure 36 starts with a *cresc.* (crescendo) instruction. Measure 37 starts with a *dimin.* instruction. Measure 38 starts with a piano (*p*) dynamic.

39

This system contains measures 39, 40, and 41. The right hand has a slur over measures 39-40. The left hand continues the accompaniment. The system ends with a double bar line.



# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr1

4

8

12

16

20

24

28

32

37

*p* *cresc.* *dimin.* *p* *cresc.* *f* *dimin.* *pp* *cresc.* *cresc.* *f* *p* *cresc.* *f* *dimin.* *p* *cresc.* *dimin.* *p*

# Opus 62

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante espressivo.**

Gtr2

⑥ = D *p* *cresc.*

3 *p*

5 *cresc.*

7

9 *dimin.* *p*

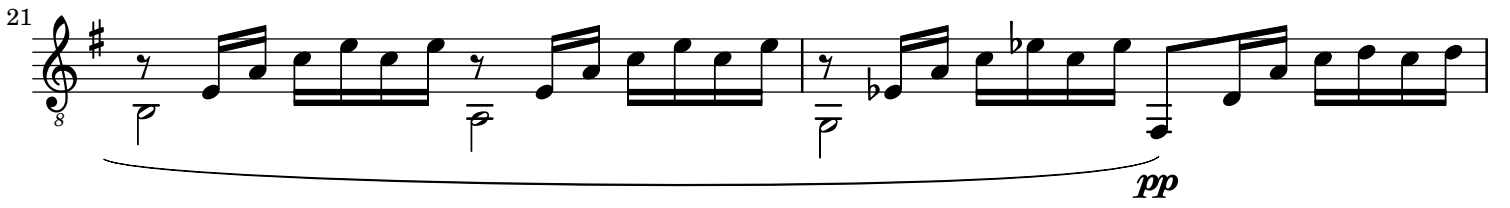
11 *cresc.*

13 *sempre cresc.*

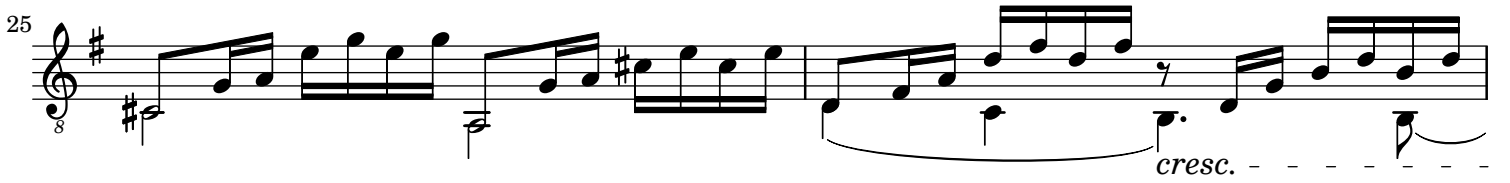
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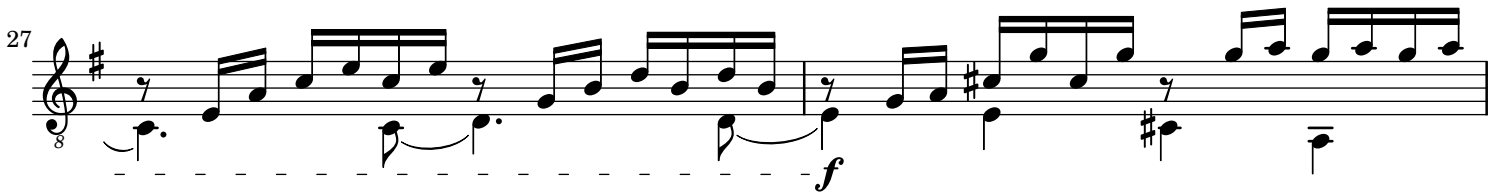
17 *f* *dimin.*

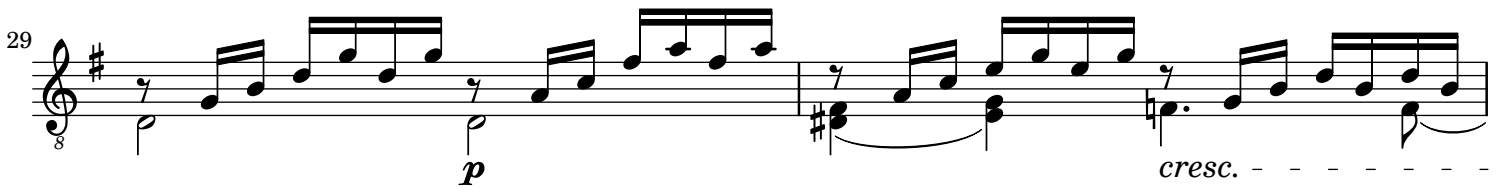
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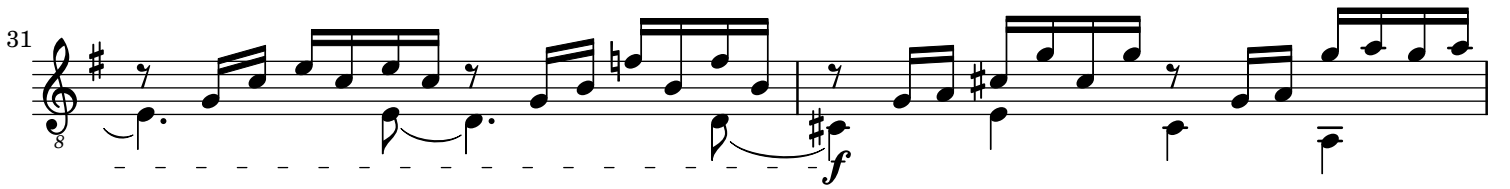
21 

23 

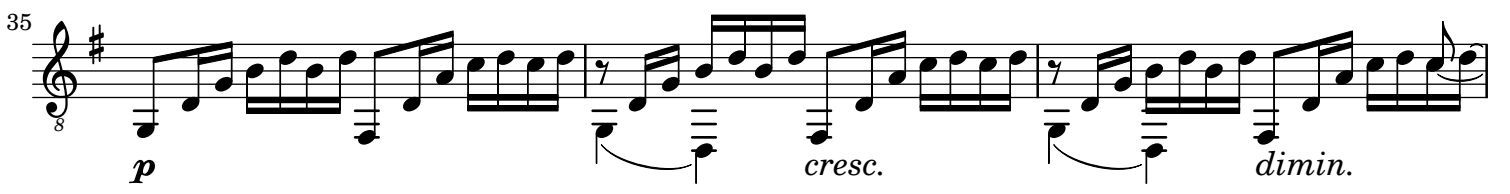
25 

27 

29 

31 

33 

35 

38 

# Opus 62

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 26

**Allegro con fuoco.**

**Guitar**

*p cresc.* - - - - - *sf*

*ff*

*p* *cresc.*

*ff* *p*

*cresc.* *f*

13

*f* *p*

Measures 13-15: The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *p*.

16

*cresc.*

Measures 16-18: The right hand continues with chords and melodic lines. A *cresc.* marking is present in the right hand. The left hand maintains the eighth-note accompaniment.

19

*sf* *f* *sf* *sf*

Measures 19-21: The right hand has more complex chordal textures. Dynamics include *sf* and *f*. The left hand accompaniment continues.

22

*sempre f* *f* *sf*

Measures 22-24: The right hand features a melodic line with many slurs and accents. Dynamics include *sempre f*, *f*, and *sf*. The left hand accompaniment continues.

25

*pp* *poco a poco* *cresc.*

Measures 25-27: The right hand has a melodic line with slurs and accents. Dynamics include *pp*, *poco a poco*, and *cresc.*. The left hand accompaniment continues.

28

*sf* *sempre* *sf* *ff*

31

*p* *cresc.* *f*

34

*più f*

37

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *cresc.* *tr*

40

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*



43 *tr*  
*p con fuoco* *sf cresc.* *tr*

46 *ff* *p cresc.* *f sf*

49 *p cresc.* *f sf cresc.*

52 *cresc.* *sf sf sf*

55 *ff* *8* *sf*

# Opus 62

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 27

*Andante maestoso.*

Guitar

8

4

8

12

16

19

22

*f* *ff*

*mf* *tranquillo e legato* *sf*

*p* *dimin.*

*mf* *sf*

*p* *dimin.*

*mf* *cresc. poco*

*mf* *cresc. poco*

*mf* *cresc. poco*

25 *ff* *ff*

28 *ff* *sf* *ff*

31 *sf* *ff* *con forza*

34 *sf* *dimin.*

37 *sempre dimin.*

40 *p*

43 *dimin.* *pp* *p* *dimin.*

46 *pp*

# Opus 62

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 28

**Allegro con anima.**

**Guitar**

Measures 1-8. Dynamics: *mf*, *cresc.*, *f*.

Measures 9-13. Dynamics: *mf*, *p*.

9

Measures 14-18. Dynamics: *cresc.*, *sf*, *f*, *p*.

14

Measures 19-23. Dynamics: *cresc.*, *dimin.*, *p*, *cresc.*.

18

*f* *dimin.* *mf* *cresc.*

This system contains measures 18 through 21. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *f* (forte), *dimin.* (diminuendo), *mf* (mezzo-forte), and *cresc.* (crescendo).

22

*f* *p*

This system contains measures 22 through 25. The melodic line continues with eighth notes and rests. The left hand accompaniment consists of chords and eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

26

*sf* *p* *sf*

This system contains measures 26 through 29. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment features chords and eighth-note patterns. Dynamic markings include *sf* (sforzando), *p* (piano), and *sf* (sforzando).

30

*sf* *f sf* *sf* *espress.* *dimin.* *p*

This system contains measures 30 through 33. The right hand continues with a melodic line, and the left hand accompaniment includes chords and eighth-note patterns. Dynamic markings include *sf* (sforzando), *f sf* (forte sforzando), *sf* (sforzando), *espress.* (espressivo), *dimin.* (diminuendo), and *p* (piano).

*mf* *sf* *f* *p*

This system contains measures 34 through 37. The right hand has a melodic line with eighth notes, and the left hand accompaniment features chords and eighth-note patterns. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *p* (piano).

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 29

**Guitar**

*Andante con motto.* *ff* *pp*

*pp* *sempre pp il basso* *ff* *pp*

5

9 *ff* *dimin.*

13 *pp*

The musical score for guitar, Opus 62 No 5, No 29, is written in 6/8 time. It consists of 13 measures. The tempo is marked 'Andante con motto.' The score is divided into four systems. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a *dimin.* (diminuendo) marking. The fourth system (measures 13) concludes the piece with a *pp* marking.

17

Musical score for measures 17-20. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

21

*p*

Musical score for measures 21-24. The right hand continues the melodic line with a piano (*p*) dynamic marking. The left hand maintains the eighth-note accompaniment. The key signature has two sharps.

25

*cresc.*

Musical score for measures 25-28. The right hand features chords with accents (>) and a crescendo (*cresc.*) dynamic marking. The left hand continues the eighth-note accompaniment. The key signature has two sharps.

29

*ff* *pp*

Musical score for measures 29-32. The right hand features chords with accents (>) and dynamic markings of fortissimo (*ff*) and pianissimo (*pp*). The left hand continues the eighth-note accompaniment. The key signature has two sharps.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. The music is in 3/4 time.

37

Musical score for measures 37-39. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. The key signature remains two sharps.

40

Musical score for measures 40-42. The system consists of two staves. The upper staff features a series of chords, some with accents and dynamic markings of *sf* (sforzando). The lower staff continues the accompaniment. A *cresc.* (crescendo) marking is present in the lower staff, indicated by a dashed line. The key signature remains two sharps.

43

Musical score for measures 43-45. The system consists of two staves. The upper staff begins with a *sf* (sforzando) marking and a dynamic range from *ff* (fortissimo) to *p* (piano). The lower staff continues the accompaniment. The key signature remains two sharps.



46

dimin.

This system contains measures 46, 47, and 48. The right hand features a melodic line with a series of eighth-note chords, each beamed together and connected by a long slur. The left hand provides a steady accompaniment of eighth-note chords. The dynamic marking *dimin.* is placed above the right hand in the third measure.

49

*tranquillo*

*pp*

This system contains measures 49, 50, 51, and 52. The right hand continues with the melodic line of eighth-note chords. The left hand accompaniment consists of eighth-note chords. The tempo marking *tranquillo* is at the beginning, and the dynamic marking *pp* is in the first measure.

53

*p* *dimin.* *pp*

This system contains measures 53, 54, and 55. The right hand has a melodic line with eighth-note chords. The left hand accompaniment is eighth-note chords. Dynamic markings *p*, *dimin.*, and *pp* are placed above the right hand in the first, second, and third measures respectively.

56

*dimin.*

This system contains measures 56, 57, and 58. The right hand has a melodic line with eighth-note chords. The left hand accompaniment is eighth-note chords. The dynamic marking *dimin.* is placed above the right hand in the second measure.

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con motto.**

Gtr1

⑥ = D

*ff*

*pp*

*ff*

*pp*

*pp*

*ff*

*pp*

*p*

*cresc.* - - - - - *ff*

30 *ff* *pp*

34

37 *cresc.* - - - -

41 *sf sf sf sf sf ff p*

46 *tranquillo* *dimin. pp*

50

53 *p* *dimin.* *pp*

56 *dimin.*

# Opus 62

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante con motto.**

Gtr2

*pp* *sempre pp il basso*

5

10 *dimin.*

15

20

24 *cresc.*

28 *ff*

32

8

36

8

39

8

*cresc.* -

42

8

*ff*

46

8

*dimin. pp*

50

8

*p dimin.*

55

8

*pp* *dimin.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 30

*Allegretto grazioso.*

Guitar

Measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voices. The first measure starts with a piano (*p*) dynamic marking.

Measures 5-8. The score continues from measure 5. The melody and accompaniment continue with similar rhythmic patterns and dynamics.

Measures 9-12. The score continues from measure 9. The melody and accompaniment continue. The final measure (measure 12) includes a fortissimo (*sf*) dynamic marking followed by a diminuendo (*dimin.*) instruction.

15

*p* *mf* *sf*

20

*cresc.*

25

*p* *sf* *dimin.*

30

*sf* *dimin.*

32  
34

*p* *cresc.* *p dolce*

*p* *cresc.* *p dolce*

This system contains measures 32 through 38. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is in 3/8 time. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), and piano dolce (*p dolce*).

39

*cresc.* *cresc.* *f*

*cresc.* *sf*

This system contains measures 39 through 43. The right hand continues the melodic line, which becomes more active and includes a forte (*f*) dynamic. The left hand accompaniment also features a crescendo (*cresc.*) and a sforzando (*sf*) dynamic.

44

*dimin.* *dimin.* *p*

This system contains measures 44 through 47. The music transitions to a decrescendo (*dimin.*) and ends with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

48

*dimin.* *grazioso.* *pp* *pp*

This system contains measures 48 through 52. It begins with a decrescendo (*dimin.*) and a *grazioso* marking. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. Dynamics include pianissimo (*pp*).



53

Musical score for measures 53-57. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and ties. The middle staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with a key signature of three sharps, containing a simple bass line of eighth notes with slurs.

58

Musical score for measures 58-62. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps, featuring a melodic line with slurs and ties. The middle staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with a key signature of three sharps, containing a simple bass line of eighth notes with slurs. The word "cresc." is written above the middle staff and below the bottom staff, indicating a crescendo.

63

Musical score for measures 63-66. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps, featuring a melodic line with slurs and ties. The middle staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with a key signature of three sharps, containing a simple bass line of eighth notes with slurs. The word "dimin." is written above the middle staff, indicating a decrescendo. Dynamic markings *f* and *sf* are present in the middle staff.

67

Musical score for measures 67-71. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps, featuring a melodic line with slurs and ties. The middle staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment of eighth notes with slurs. The bottom staff is a bass clef with a key signature of three sharps, containing a simple bass line of eighth notes with slurs. The word "dimin." is written above the middle staff, indicating a decrescendo. Dynamic markings *p* and *pp* are present in the middle staff.

34  
72

8

*cresc.* *p dolce* *cresc.*

*cresc.* *p dolce* *cresc.*

Detailed description: This system contains measures 72 through 76. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Performance markings include 'cresc.' and 'p dolce'.

77

8

*p dolce* *grazioso.*

*p dolce* *grazioso.*

Detailed description: This system contains measures 77 through 80. The melodic line in the right hand continues with a graceful, 'grazioso' character. The left hand maintains a steady accompaniment. Performance markings include 'p dolce' and 'grazioso.'

81

8

*pp* *pp*

Detailed description: This system contains measures 81 through 84. The dynamics shift to 'pp' (pianissimo) in both hands. The melodic line in the right hand shows some chromatic movement. Performance markings include 'pp'.

85

8

*8va* *leggero.*

*leggero.*

Detailed description: This system contains measures 85 through 88. The right hand has an '8va' (octave) marking above the staff. The tempo/mood is marked 'leggero.' (light). The music concludes with a final cadence in the right hand. Performance markings include '8va' and 'leggero.'

blank

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Gtr1

8 *p*

7 *sf dimin.*

13 *p sf*

18 *sf cresc.*

23 *p f*

29 *sf dimin. f sf dimin.*

34 *p cresc. p dolce cresc.*

40 *f dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f sf*

68 *f p cresc.*

74 *p dolce cresc. p dolce grazioso.*

80 *pp*

85 *8va* *leggiero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto grazioso.**

Gtr2

6

12

18

24

30

35

41

*p*

*sf* *dimin.* *p* *mf*

*cresc.*

*p* *f* *sf* *dimin.*

*p* *cresc.* *p dolce* *cresc.*

*sf* *dimin.*

47  
8  
*p*  
*pp*

54  
8  
*cresc.*

60  
8  
*f*

65  
8  
*f*  
*dimin.*

69  
8  
*dimin.*  
*p*  
*cresc.*  
*p dolce*

75  
8  
*cresc.*  
*p dolce*  
*grazioso.*

80  
8  
*pp*

85  
8  
*leggero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto grazioso.

Gtr3

8

*p*

7

8

*sf* *dimin.*

13

8

*p* *mf*

19

8

*cresc.*

24

8

*p* *f*

29

8

*sf* *dimin.* *f* *sf* *dimin.*

34

8

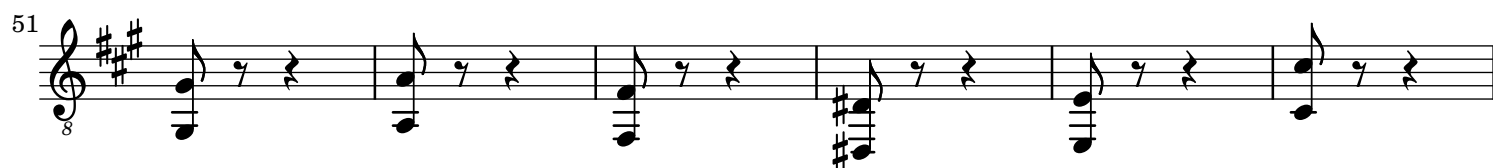
*p* *cresc.* *p dolce* *cresc.*

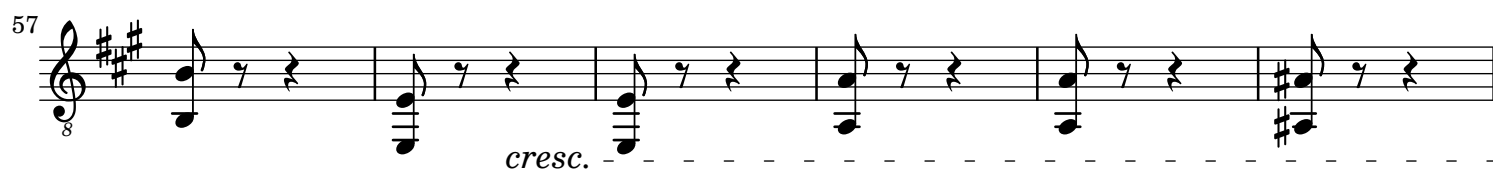
40

8

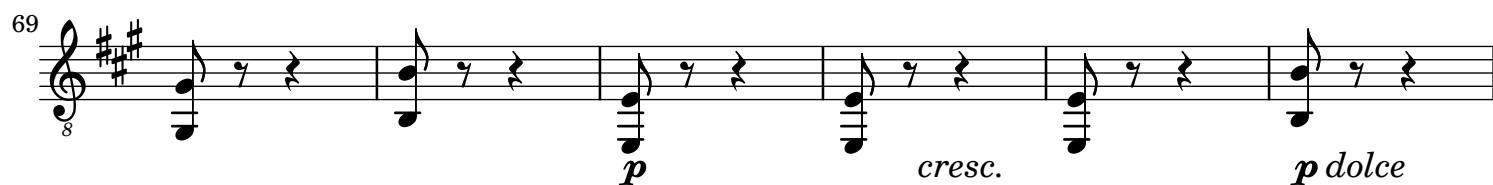


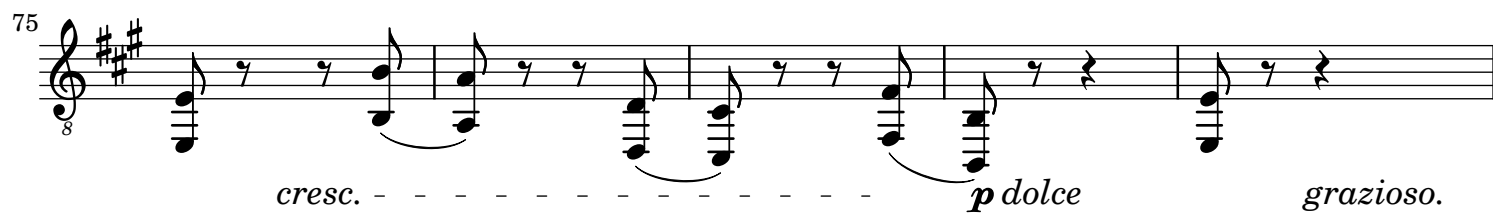
45 


51 

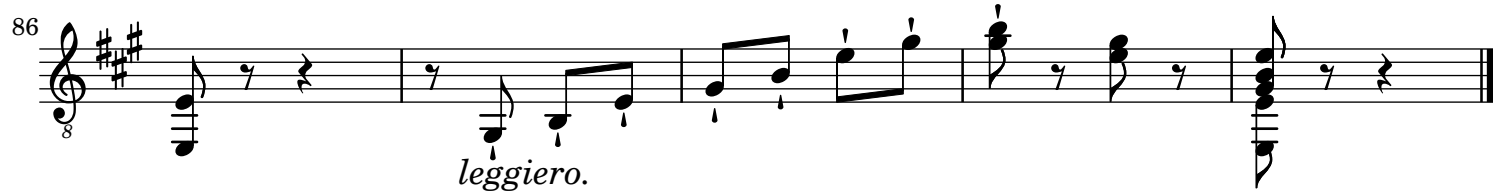
57 

63 

69 

75 

80 

86 

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

## No 31

**Andante.**

**Guitar**

*p*

*cresc. - - - sf p*

*cresc. - - - sf f*

*dimin. p cresc. -*

12

Two staves of music. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and an 8va marking. Measure 12 features a *sf* dynamic. Measure 13 features a *p* dynamic and a *cresc.* marking.

*sf* *p* *cresc.*

14

Two staves of music. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and an 8va marking. Measure 14 features a *sf* dynamic. Measure 15 features a *f* dynamic.

*sf* *f*

16

Two staves of music. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and an 8va marking. Measure 16 features a *più f* dynamic. Measure 17 features *esspress.* and *dimin.* markings.

*più f* *esspress.* *dimin.*

18

Two staves of music. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and an 8va marking. Measure 18 features a *p* dynamic. Measure 19 features a *cresc.* marking.

*p* *cresc.*

20

Musical score for measures 20-21. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 20 features a *sf* dynamic marking. Measure 21 features a *ff* dynamic marking. The music includes various rhythmic patterns and articulations.

22

Musical score for measures 22-24. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 22 features a *sf* dynamic marking. Measure 23 features a *p* dynamic marking. Measure 24 features a *p* dynamic marking. The music includes various rhythmic patterns and articulations.

25

Musical score for measures 25-26. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 25 features a *cresc.* dynamic marking. Measure 26 features a *sf* dynamic marking and a *più cresc.* dynamic marking. The music includes various rhythmic patterns and articulations.

27

Musical score for measures 27-28. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 27 features a *f* dynamic marking. Measure 28 features a *sf* dynamic marking and a *dimin.* dynamic marking. The music includes various rhythmic patterns and articulations.

29

pp

sempre pp

Detailed description: This system contains measures 29 and 30. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. Measure 29 features a treble clef staff with a series of eighth notes and a bass clef staff with a similar rhythmic pattern. Measure 30 continues this pattern with a large slur over the treble staff and the instruction 'sempre pp'.

31

Detailed description: This system contains measures 31 and 32. Measure 31 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 32 continues the melodic line in the treble staff, ending with a triplet of eighth notes.

33

Detailed description: This system contains measures 33 and 34. Measure 33 features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 34 continues the melodic line in the treble staff.

35

dimin.

pp

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 36 continues the melodic line in the treble staff. Measure 37 concludes the system with a double bar line and a final chord in both staves.

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr1

*p*

*cresc.* - - - - - *sf* *p*

*cresc.* - - - - - *sf* *f*

*dimin.* *p*

*cresc.* - - - - - *sf*

*p* *cresc.* - - - - - *sf*

*f* *più f*

*esspress.* *dimin.*

19 *p* *cresc.* *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31 *pp*

33 *pp*

35 *dimin.* *pp*

# Opus 67

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

*p*

*cresc. - - - - - sf* *p*

*cresc. - - - - - sf* *f*

*dimin.* *p*

*cresc. - - - - - sf*

*p* *cresc. - - - - - sf*

*f* *più f*



17 *esspress.* *dimin.*

19 *p* *cresc.* *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31

33

35 *dimin.* *pp*

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 32

**Allegro leggiero.**

**Guitar**

*p* *cresc.*

*dimin.* *p*

*cresc.*

*p*

12

8

*cresc.* *f* *p* *sf* *p*

This system contains measures 12, 13, and 14. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *cresc.*, *f*, *p*, *sf*, and *p*.

15

8

*cresc.* *f* *p* *cresc.*

This system contains measures 15, 16, and 17. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

18

8

*f* *sf* *p* *cresc.*

This system contains measures 18, 19, and 20. The right hand has a melodic line with accents. The left hand features a dense accompaniment with many chords. Dynamics include *f*, *sf*, *p*, and *cresc.*.

21

8

*f*

This system contains measures 21, 22, and 23. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f*.

24

8

*sf* *più f* *f* *sf*

This system contains measures 24, 25, and 26. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sf*, *più f*, *f*, and *sf*.

27 *sf*

*dimin. espress. p*

30

*cresc.*

33

*f p*

36

*cresc. f dimin. p cresc.*

39

*f dimin.*

42

*p* *cresc.* *f* *sf*

Measures 42-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 44 features a sforzando (*sf*) dynamic. The bass clef accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

45

*più f* *ff*

Measures 45-47: Treble clef, key signature of three sharps. Measure 45 is marked *più f* (piano fortissimo) and measure 47 is marked *ff* (fortissimo). The bass clef accompaniment continues with rhythmic patterns.

48

*sf* *con forza* *sf* *leggero.* *p* *sf*

Measures 48-50: Treble clef, key signature of three sharps. Measure 48 is marked *sf* (sforzando) and *con forza*. Measure 49 is marked *sf* and *leggero.* (piano). Measure 50 is marked *p* (piano) and *sf* (sforzando). The bass clef accompaniment features a change in texture and dynamics.

51

*sf* *dimin.* *p*

Measures 51-53: Treble clef, key signature of three sharps. Measure 51 is marked *sf* (sforzando). Measure 52 is marked *dimin.* (diminuendo). Measure 53 is marked *p* (piano). The bass clef accompaniment continues with rhythmic patterns.

54

*dimin.*

Measures 54-56: Treble clef, key signature of three sharps. Measure 54 is marked *dimin.* (diminuendo). The bass clef accompaniment continues with rhythmic patterns.

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro leggiero.**

Gtr1

4 *p*

7 *cresc.*

10 *p* *cresc.*

13 *f* *p* *sf* *p* *cresc.* *f* *p* *cresc.*

17 *f*

20 *sf* *p* *cresc.* *f*

23 *sf* *più f* *f*

26 *sf* *sf* *dimin.* *espress.* *p*

29

32 *cresc.* *f*

34 *p* *cresc.*

37 *f* *dimin.* *p* *cresc.*

40 *f* *dimin.* *p* *cresc.*

43 *f* *p* *più f* -----

46 ----- *ff* *sf* *con forza*

49 *sf* *sf* *sf* *dimin.* *p*

54 *dimin.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of two sharps (D major) and a time signature of 8/8. It consists of nine staves of music. The first staff (measures 29-31) features a series of eighth-note chords with slurs. The second staff (measures 32-33) shows a crescendo leading to a forte (f) dynamic. The third staff (measures 34-36) starts with a piano (p) dynamic and includes accents. The fourth staff (measures 37-39) has a dynamic range from forte (f) to piano (p) with a crescendo. The fifth staff (measures 40-42) continues with forte (f), diminuendo (dimin.), piano (p), and crescendo (cresc.). The sixth staff (measures 43-45) features forte (f), piano (p), and a 'più f' section with a dashed line. The seventh staff (measures 46-48) includes fortissimo (ff), sforzando (sf), and 'con forza' markings. The eighth staff (measures 49-53) is marked 'leggiero.' and includes sforzando (sf) and diminuendo (dimin.) markings. The final staff (measures 54-55) is marked 'dimin.' and ends with a double bar line.

# Opus 67

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegro leggiero.**

Gtr2

⑥ = D

*p* *cresc.* *dimin.*

4

*p*

8

*cresc.* *p*

12

*cresc.* *f* *p* *p*

15

*cresc.* *f* *p* *cresc.*

18

*f* *p* *cresc. -*


21

*f*

24

*più f* *f*



26  *dimin. espress. p*

29 


32  *cresc. f p*


36  *cresc. f dimin. p cresc.*

40  *f dimin. p cresc.*

43  *f più f*

46  *ff sf*

49  *p leggiero. dimin.*

53  *p dimin.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 33

**Andante tranquillo.**

**Guitar**

10

*cresc.* - - - - *p* *cresc.* - - - - *f*  
*cresc.* - - - - *p* *cresc.* - - - - *f*  
*cresc.* - - - - *p* *cresc.* - - - - *f*

15

*p* *cresc.* - - - - *f*  
*p* *cresc.* - - - - *f*  
*p* *cresc.* - - - - *f*

19

*dim.* *p dolce sf*  
*dim.* *p dolce sf*  
*dim.* *p dolce sf*

23

dim. pp tranquillo

dim. pp tranquillo

dim. pp tranquillo

8

Detailed description: This system contains measures 23 through 26. It features four staves. The top staff has a treble clef and a key signature of one flat. Measures 23-24 show a series of chords with a crescendo hairpin. Measures 25-26 show a series of chords with a decrescendo hairpin. The second and third staves have a treble clef and a key signature of one flat. The second staff has a series of chords with a decrescendo hairpin. The third staff has a series of eighth notes with a decrescendo hairpin. The bottom staff has a bass clef and a key signature of one flat. It has a series of eighth notes with a decrescendo hairpin. The word 'dim.' is written above the second and third staves in measures 25 and 26. The dynamic 'pp' is written below the second and third staves in measures 25 and 26. The tempo 'tranquillo' is written below the second and third staves in measures 25 and 26. The number '8' is written below the first staff in measures 23, 24, and 25.

27

cresc.

cresc.

cresc.

8

Detailed description: This system contains measures 27 through 30. It features four staves. The top staff has a treble clef and a key signature of one flat. Measures 27-28 show a series of chords with a crescendo hairpin. Measures 29-30 show a series of chords with a crescendo hairpin. The second staff has a treble clef and a key signature of one flat. Measures 27-28 show a series of chords with a crescendo hairpin. Measures 29-30 show a series of chords with a crescendo hairpin. The third staff has a treble clef and a key signature of one flat. Measures 27-28 show a series of eighth notes with a crescendo hairpin. Measures 29-30 show a series of eighth notes with a crescendo hairpin. The bottom staff has a bass clef and a key signature of one flat. Measures 27-28 show a series of eighth notes with a crescendo hairpin. Measures 29-30 show a series of eighth notes with a crescendo hairpin. The word 'cresc.' is written above the first staff in measures 29 and 30. The word 'cresc.' is written above the second staff in measures 29 and 30. The word 'cresc.' is written above the third staff in measures 29 and 30. The number '8' is written below the first staff in measures 27, 28, and 29.

31

sf f p cresc. - -

sf f p cresc. - -

sf f p cresc. - -

8

Detailed description: This system contains measures 31 through 34. It features four staves. The top staff has a treble clef and a key signature of one flat. Measures 31-32 show a series of chords with a crescendo hairpin. Measures 33-34 show a series of chords with a crescendo hairpin. The second staff has a treble clef and a key signature of one flat. Measures 31-32 show a series of chords with a crescendo hairpin. Measures 33-34 show a series of chords with a crescendo hairpin. The third staff has a treble clef and a key signature of one flat. Measures 31-32 show a series of eighth notes with a crescendo hairpin. Measures 33-34 show a series of eighth notes with a crescendo hairpin. The bottom staff has a bass clef and a key signature of one flat. Measures 31-32 show a series of eighth notes with a crescendo hairpin. Measures 33-34 show a series of eighth notes with a crescendo hairpin. The dynamic 'sf' is written above the second and third staves in measures 31 and 32. The dynamic 'f' is written above the second and third staves in measures 31 and 32. The dynamic 'p' is written above the second and third staves in measures 33 and 34. The word 'cresc. - -' is written above the first staff in measures 33 and 34. The word 'cresc. - -' is written above the second staff in measures 33 and 34. The word 'cresc. - -' is written above the third staff in measures 33 and 34. The number '8' is written below the first staff in measures 31, 32, and 33.

35

*sf cresc. f dim. sf*

*sf cresc. f dim.*

*sf cresc. f dim.*

40

*p cresc. - - - dim. rit. p*

*p cresc. - - - dim. rit. p*

*p cresc. - - - dim. rit. p*

45

*sf p p*

*sf p p*

*sf p p rit.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante tranquillo.**

Gtr1

8 *p*

4 *p* *cresc.*

8 *p* *cresc.* *p*

12 *cresc.* *f*

15 *p* *cresc.*

18 *f* *dim.* *p* *dolce*

21 *sf*

24 *dim.* *pp* *tranquillo*

27

30 *cresc.* *sf* *f*

33 *p* *cresc.* - - - -

36 *- sf* *cresc.* *f* *dim.*

39 *sf* *p* *cresc.* - - - -

42 *dim.* *rit.* *p*

46 *sf* *p* *p*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr2

8 *p*

4 *p* *cresc.* - - - -

7 *p*

10 *cresc.* - - - - *p*

13 *cresc.* - - - - *f* *p*

16 *cresc.* - - - - *f*

19 *dim.* *p*

22



26

8

Musical staff 26: Treble clef, key signature of two flats. Measure 26 contains a whole rest. Measure 27 contains a quarter rest. Measures 28-31 show a melodic line with eighth notes and chords, including a triplet of eighth notes in measure 31.

29

8

Musical staff 29: Treble clef, key signature of two flats. Measures 29-31 show a melodic line with eighth notes and chords. A hairpin crescendo is indicated below the staff, starting under measure 29 and ending under measure 31.

32

8

Musical staff 32: Treble clef, key signature of two flats. Measures 32-34 show a melodic line with eighth notes and chords. Dynamics are marked as *sf* (measures 32-33), *f* (measure 33), and *p* (measure 34). A hairpin crescendo is indicated below the staff, starting under measure 33 and ending under measure 34. The staff ends with a dashed line and the word *cresc.*.

35

8

Musical staff 35: Treble clef, key signature of two flats. Measures 35-37 show a melodic line with eighth notes and chords. Dynamics are marked as *sf* (measure 35), *cresc.* (measures 36-37), and *f* (measure 37). A dashed line is present below the staff between measures 35 and 36.

38

8

Musical staff 38: Treble clef, key signature of two flats. Measures 38-40 show a melodic line with eighth notes and chords. Dynamics are marked as *dim.* (measure 38) and *p* (measure 40).

41

8

Musical staff 41: Treble clef, key signature of two flats. Measures 41-43 show a melodic line with eighth notes and chords. Dynamics are marked as *cresc.* (measures 41-42), *dim.* (measure 43), and *rit.* (measure 43).

44

8

Musical staff 44: Treble clef, key signature of two flats. Measures 44-46 show a melodic line with eighth notes and chords. Dynamics are marked as *p* (measure 44), *sf* (measure 45), and *p* (measure 46). A hairpin crescendo is indicated below the staff, starting under measure 44 and ending under measure 45.

47

8

Musical staff 47: Treble clef, key signature of two flats. Measures 47-49 show a melodic line with eighth notes and chords. A hairpin crescendo is indicated below the staff, starting under measure 47 and ending under measure 48. The staff ends with a double bar line and the word *p*.

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr3

*p*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

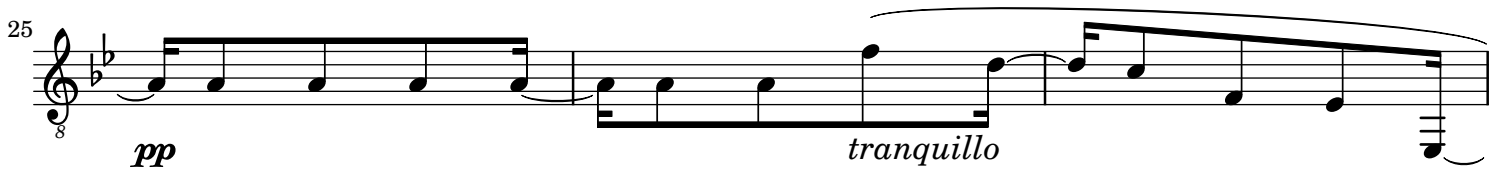
*dim.*

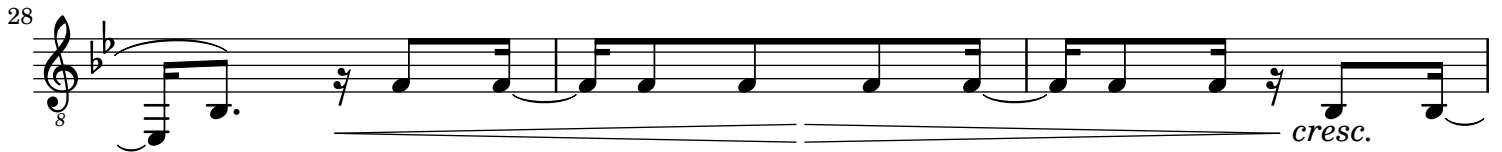
*p*


*dolce*

*sf*

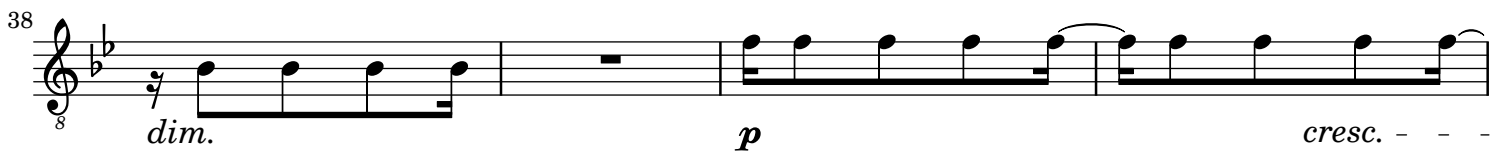
*dim.*

25  *pp* *tranquillo*

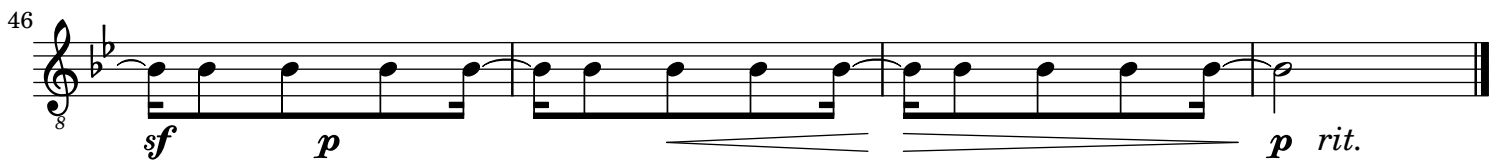
28  *pp* *cresc.*

31  *pp* *sf* *f* *p*

34  *cresc.* *sf* *cresc.* *f*

38  *dim.* *p* *cresc.*

42  *dim.* *rit.* *p*

46  *sf* *p* *p rit.*

# Opus 67

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Andante tranquillo.

Gtr4

⑥ = D *p*

5

*cresc.* - - - *p*

9

*cresc.* - - - *p*

12

*cresc.* - - - *f*

15

*p* *cresc.* - - -

18

*f* *dim.* *p* *dolce*

21

*sf*

24

8

*dim.* *pp*

28

8

*cresc.*

32

8

*sf* *f* *p* *cresc.*

35

8

*sf* *cresc.* *f*

38

8

*dim.* *p*

41

8

*cresc.* *dim.* *rit.*

44

8

*p* *sf* *p*

47

8

*p* *rit.*

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 34

**Presto.**

**Guitar**

The musical score for guitar, Opus 67 No 4, No 34, is written in 6/8 time. It begins with a **Presto.** tempo marking. The score is divided into four systems of two staves each. The first system starts with a **p** (piano) dynamic and a **sf** (fortissimo) dynamic. The second system starts with a **4** measure marker. The third system starts with an **8** measure marker and includes a **sf** dynamic. The fourth system starts with a **12** measure marker and includes **p**, **sf**, and **sf cresc.** dynamics. The score features a complex rhythmic pattern with many sixteenth notes and rests, and a variety of articulation marks such as accents and slurs.

16

Musical score for measures 16-19. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *cresc.*

20

Musical score for measures 20-22. The right hand continues the melodic line with slurs and accents. Dynamics include *f* and *p*.

23

Musical score for measures 23-25. The right hand features a melodic line with slurs and accents. Dynamics include *sf*, *p*, and *f*.

26

Musical score for measures 26-28. The right hand plays a continuous sixteenth-note pattern. Dynamics include *pp*.

29

Musical score for measures 29-31. The right hand continues the sixteenth-note pattern. Dynamics include *cresc.*

32

Measures 32-35: Treble clef, 8/8 time. Measure 32: Treble has eighth-note runs, bass has chords. Measure 33: Treble has eighth-note runs, bass has chords. Measure 34: Treble has eighth-note runs, bass has chords with *cresc.* marking. Measure 35: Treble has eighth-note runs, bass has chords with *sf* marking.

36

Measures 36-39: Treble clef, 8/8 time. Measure 36: Treble has eighth-note runs, bass has chords with *cresc.* marking. Measure 37: Treble has eighth-note runs, bass has chords with *sf* marking. Measure 38: Treble has eighth-note runs, bass has chords with *f cresc.* marking. Measure 39: Treble has eighth-note runs, bass has chords with *ff* marking.

40

Measures 40-42: Treble clef, 8/8 time. Measure 40: Treble has eighth-note runs, bass has chords with *p* marking. Measure 41: Treble has eighth-note runs, bass has chords with *sf* marking. Measure 42: Treble has eighth-note runs, bass has chords with *sf* marking.

43

Measures 43-45: Treble clef, 8/8 time. Measure 43: Treble has eighth-note runs, bass has chords with *p* marking. Measure 44: Treble has eighth-note runs, bass has chords with *sf* marking. Measure 45: Treble has eighth-note runs, bass has chords with *p* marking.

46

Measures 46-48: Treble clef, 8/8 time. Measure 46: Treble has eighth-note runs, bass has chords with *sf cresc.* marking. Measure 47: Treble has eighth-note runs, bass has chords with *sf* marking. Measure 48: Treble has eighth-note runs, bass has chords with *p* marking.



49

*cresc.* - - - - - *f*

52

*p* *sf* *p*

55

*f*

58

*pp* *f*

61

*p* *dimin.*

64

Musical score for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

67

Musical score for measures 67-70. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *cresc.* and *sf*.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *cresc.*, *f cresc.*, and *ff*.

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *p* and *f cresc.*.

78

Musical score for measures 78-80. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with an alto clef (8) and contains a bass line with eighth notes and rests. The key signature has one sharp (F#). Dynamics include *ff* and *p*.

81

*cresc.*

This system contains measures 81, 82, and 83. The right hand features a continuous eighth-note melody with a slight upward curve. The left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 82.

84

*f* *p* *cresc.*

This system contains measures 84, 85, and 86. The right hand continues with eighth-note patterns, showing dynamic shifts from *f* (forte) to *p* (piano) and back to *f*. The left hand accompaniment remains consistent. A *cresc.* marking is present in measure 86.

87

*f*

This system contains measures 87, 88, and 89. The right hand melody becomes more complex with some slurs and accents. The left hand accompaniment features a more active eighth-note line. A *f* (forte) marking is placed above the right hand in measure 88.

90

*p* *dimin.*

This system contains measures 90, 91, and 92. The right hand has a more sparse, dotted-note melody. The left hand continues with eighth-note accompaniment. A *p* (piano) marking is at the start, and a *dimin.* (diminuendo) marking is in measure 91.

93

*sf*

This system contains measures 93, 94, and 95. The right hand features a series of chords and slurs. The left hand has a more active eighth-note line. A *sf* (sforzando) marking is placed above the right hand in measure 94.

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr1

6

10

14

18

21

25

28

*p* *sf* *p* *sf*

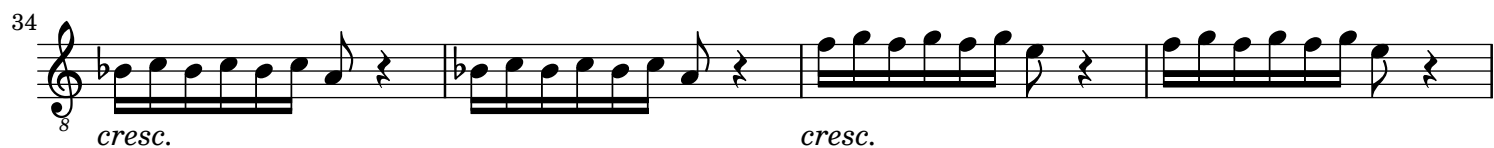
*p* *sf cresc.* *p*

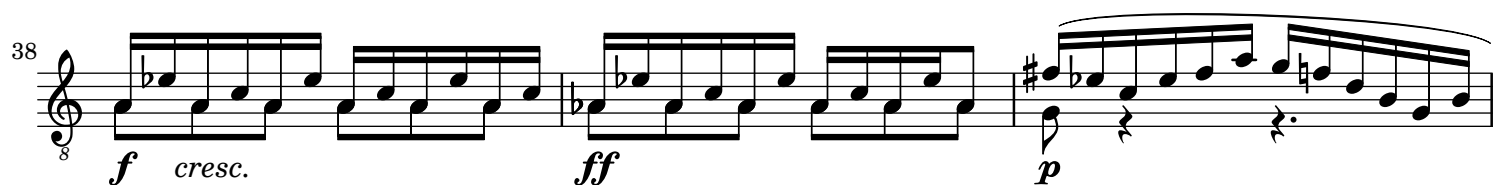
*cresc.* *f*

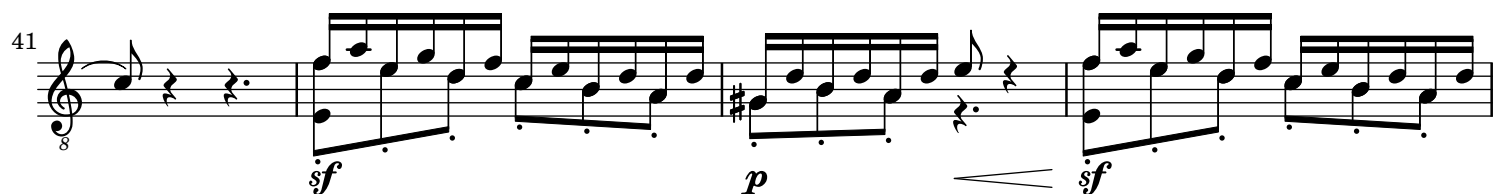
*p* *p*

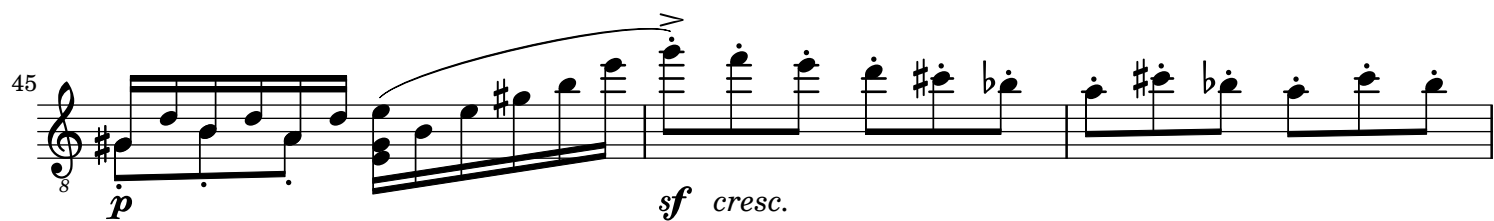
*f* *pp*

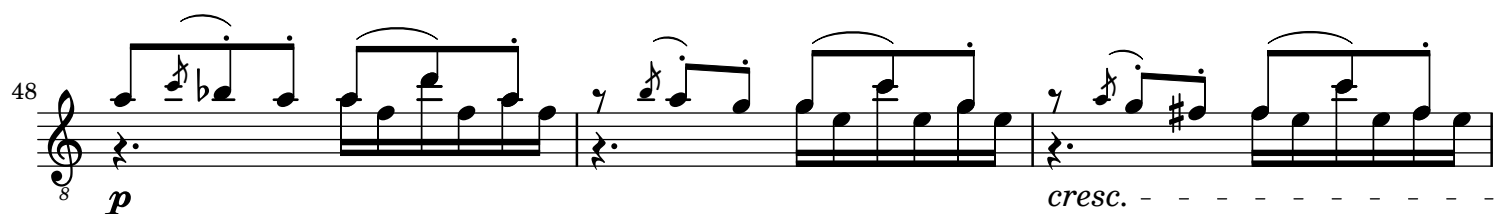
31   
*cresc.*

34   
*cresc.* *cresc.*

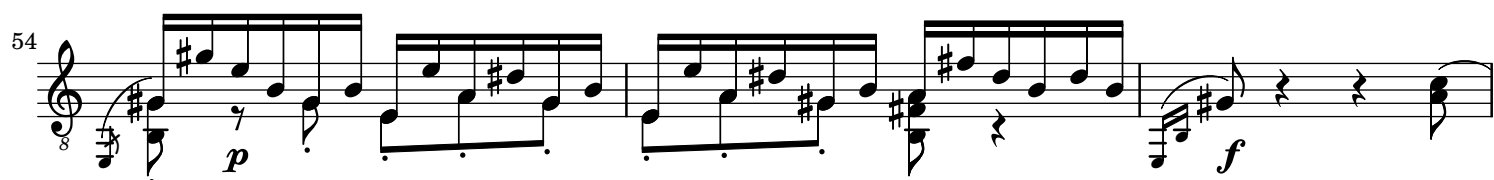
38   
*f cresc.* *ff* *p*

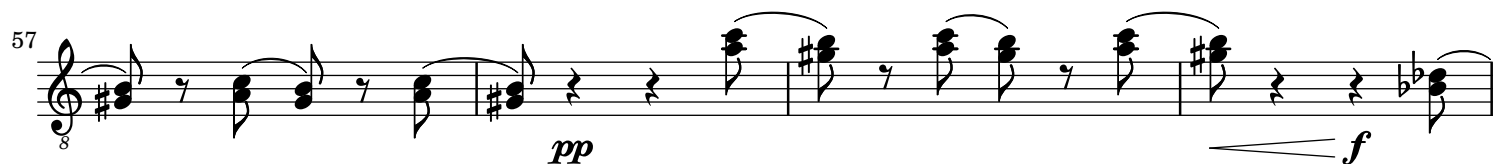
41   
*sf* *p* *sf*

45   
*p* *sf cresc.*

48   
*p* *cresc.*

51   
*f* *p*

54   
*p* *f*

57   
*pp* *f*

61 *p* *dimin.*

66 *cresc.*

70 *cresc.* *sf* *f cresc.*

74 *ff* *p* *f cresc.*

78 *ff* *p*

82 *cresc.* *f* *p*

85 *cresc.*

88 *f* *p* *dimin.*

92 *sf* *f*

# Opus 67

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr2

*p* *sf*

4

7

10

*sf* *p*

13

*sf* *p* *sf cresc.*

17

*p* *cresc.* *f*

21

*p* *p*

24

*f* *pp*

28 Musical staff 28: Treble clef, 8/8 time signature. Measures 28-32. Dynamics: *cresc.*

33 Musical staff 33: Treble clef, 8/8 time signature. Measures 33-36. Dynamics: *cresc.*, *sf*, *cresc.*

37 Musical staff 37: Treble clef, 8/8 time signature. Measures 37-40. Dynamics: *sf*, *f cresc.*, *ff*, *p*

41 Musical staff 41: Treble clef, 8/8 time signature. Measures 41-44. Dynamics: *sf*, *p*, *sf*

45 Musical staff 45: Treble clef, 8/8 time signature. Measures 45-48. Dynamics: *p*, *sf cresc.*, *p*

49 Musical staff 49: Treble clef, 8/8 time signature. Measures 49-52. Dynamics: *cresc.*, *f*, *p*

53 Musical staff 53: Treble clef, 8/8 time signature. Measures 53-56. Dynamics: *p*, *sf*, *f*

57 Musical staff 57: Treble clef, 8/8 time signature. Measures 57-60. Dynamics: *pp*

60 Musical staff 60: Treble clef, 8/8 time signature. Measures 60-63. Dynamics: *f*, *p*



63 *dimin.*

66

69 *cresc.* *cresc.*

73 *f cresc.* *ff* *p*

76 *f cresc.* *ff*

79 *p* *cresc.*

83 *f* *p* *cresc.*

87 *f*

90 *p* *dimin.*

93 *sf* *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 63 to 93. The music is written in a single melodic line on a treble clef staff with a common time signature (C). The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat (B-flat). The score includes various dynamic markings: *dimin.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also hairpins indicating gradual changes in volume. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A fermata is present over the final measure (93).

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 35

Moderato.

Guitar

Measures 1-3 of the guitar score. The music is in 3/4 time and D major. The upper voice starts with a melody of eighth notes, while the lower voice provides a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 4-6 of the guitar score. The melody continues with eighth notes and quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 7-9 of the guitar score. The piece concludes with a final cadence. Dynamics include fortissimo (*sf*).

10

10 11 12

*p*

*p*

Detailed description: This system contains measures 10, 11, and 12. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 10 shows a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 11 continues the melodic development. Measure 12 concludes the system with a final melodic phrase. Dynamics include piano (*p*) markings in measures 11 and 12.

13

13 14 15

*cresc.*

*cresc.*

*sf* *dim.*

*sf* *dim.*

Detailed description: This system contains measures 13, 14, and 15. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 13 begins with a *cresc.* (crescendo) marking. Measure 14 continues the melodic line. Measure 15 features a *sf* (sforzando) marking followed by a *dim.* (diminuendo) marking. The music concludes with a final chord in the upper staves.

16

16 17 18

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

Detailed description: This system contains measures 16, 17, and 18. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 16 starts with a *p* (piano) marking. Measure 17 includes a *cresc.* (crescendo) marking. Measure 18 concludes with a *f* (forte) marking. The music features a strong dynamic contrast between the beginning and end of the system.

84  
19

Musical score for measures 84-86. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *dimin.* and *dim.*. The notation includes slurs, ties, and rests.

22

Musical score for measures 22-24. The score is written for four staves. The key signature is two sharps. Dynamics include *pp*, *rit.*, *a tempo.*, *mf*, and *cresc.*. The notation includes slurs, ties, and rests.

25

Musical score for measures 25-27. The score is written for four staves. The key signature is two sharps. Dynamics include *sf* and *f*. The notation includes slurs, ties, and rests.

28

Musical score for measures 28-31. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The dynamics and markings are: *sf* *dim.* *p* *cresc.*

32

Musical score for measures 32-34. The score is written for four staves. The key signature is two sharps. The dynamics and markings are: *sf rit. dim. p* *a tempo.*

35

Musical score for measures 35-38. The score is written for four staves. The key signature is two sharps. The dynamics and markings are: *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.*

18 *f* *dim.*

22 *pp* *mf* *cresc.* *sf*

26 *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr2

8 *p*

4 8 *p* *mf*

7 8 *sf*

11 8 *p* *cresc.*

15 8 *sf* *dim.* *p* *cresc.* *f*

19 8 *dim.* *pp*

23 8 *mf* *cresc.* *sf*

27 8 *f* *sf* *dim.* *p*

31 8 *cresc.* *sf* *rit.* *dim.* *p* *a tempo.*

34 8

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr3

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sf* *dim.* *p* *a tempo.*

34



# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Moderato.**

Gtr4

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

8 *a tempo.*

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 36

**Allegretto non troppo.**

Guitar



*p*

*leggiero.*

*cresc.*

6

11

16

21

*f* *dimin.*

Musical score for measures 21-25. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *f* and *dimin.*

26

*p*

Musical score for measures 26-29. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *p*.

30

*cresc.* *cresc.*

Musical score for measures 30-33. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *cresc.* and *cresc.*

34

*f*

Musical score for measures 34-37. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *f*.

38

*dimin.*

42

*cresc.* *sf* *f* *sf*

46

*sf* *f* *p*

51

*sf* *f* *p* *f* *più forte*

56

*p* *dimin.*

60

*pp*

65

*cresc.* *cresc.*

70

*f*

75

*dimin.* *cresc.*

80

*f* *cresc.* *sf*

85

*sf più forte* *dimin.*

90

*p*

95

Musical score for measures 95-99. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 95-98. The lower staff is in bass clef and contains a bass line with a slur over measures 95-98. A dynamic marking *p* is present in measure 99.

100

Musical score for measures 100-104. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 100-104. The lower staff is in bass clef and contains a bass line with a slur over measures 100-104.

105

Musical score for measures 105-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 105-108. The lower staff is in bass clef and contains a bass line with a slur over measures 105-108.

109

Musical score for measures 109-113. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 109-113. The lower staff is in bass clef and contains a bass line with a slur over measures 109-113. A dynamic marking *p* is present in measure 110.

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Allegretto non troppo.**

Gtr1

*p* *leggiero.*

9

16 *cresc.* *f*

22 *dimin.* *p*

29 *cresc.* *cresc.* - - -

35 *f* *dimin.*

42 *cresc.* *sf* *f* *sf*

49 *sf* *f* *p* *f* *p* *f* *più forte*



57 *p* *dimin.* *pp*

62 *cresc.*

69 *cresc.* - - - - - *f* *dimin.*

76 *cresc.* - - - - - *f*

83 *cresc.* *sf* *sf più forte* *dimin.*

90 *p*

97 *p*

103

108 *p*

# Opus 67

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Allegretto non troppo.

Gtr2

*p*

*leggero.*

7

13

*cresc.*

19

*f*

*dimin.*

25

*p*

*cresc.*

31

*cresc.* - - - - - *f*

37

*dimin.*

*cresc.*

43

*sf*

*sf*

*sf*

49 *f* *p* *f* *p* *f*

55 *più forte* *p* *dimin.* *pp*

63 *cresc.* *cresc.*

70 *f* *dimin.*

77 *cresc.* *f* *cresc.*

84 *sf* *sf più forte* *dimin.*

91 *p*

98 *p*

105 *p*

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 37

*Andante espressivo.*

Guitar

The score is written for guitar in 2/4 time, key of B-flat major. It consists of 13 measures. The right hand plays a melody, and the left hand plays a bass line. The piece is marked *Andante espressivo*. Dynamics include *mf*, *p*, and *cresc.*. The score is arranged by Steve Shorter (2023).

16

*sf* *cresc.*

19

*cresc.*

22

*f* *dimin.*

25

*p*

28

*pp* *cresc.* *f*

31

*p* *cresc.* *cresc.*

35

Musical score for measures 35-37. The right hand (RH) plays a melodic line with slurs and ties. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *sf*, and *dimin.*

38

Musical score for measures 38-40. The RH continues the melodic line. The LH accompaniment is consistent. Dynamics include *p* and *dimin.*

41

Musical score for measures 41-43. The RH has a more active melodic line. The LH accompaniment continues. Dynamics include *dimin.* and *pp*.

44

Musical score for measures 44-46. The RH features accents (>) on the notes. The LH accompaniment continues. Dynamics include *pp*.

47

Musical score for measures 47-50. The RH has a melodic line with accents (>) and a final chord. The LH accompaniment continues. Dynamics include *pp*.

# Opus 85

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Andante espressivo.**

Gtr1

8 *mf* *p*

7 *cresc.* *mf*

12 *p* *sf*

18 *cresc.* *cresc.* *f*

23 *dimin.* *p* *pp*

29 *cresc.* *f* *p* *cresc.* *cresc.*

34 *f* *sf* *dimin.* *p*

39 *dimin.* *dimin.* *pp*

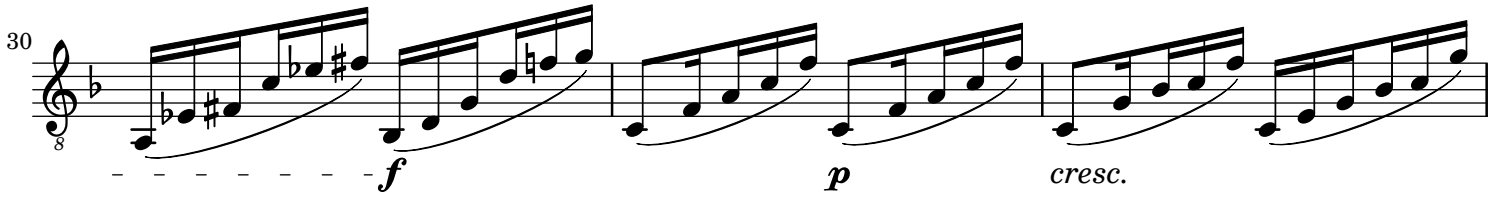
45 *pp*

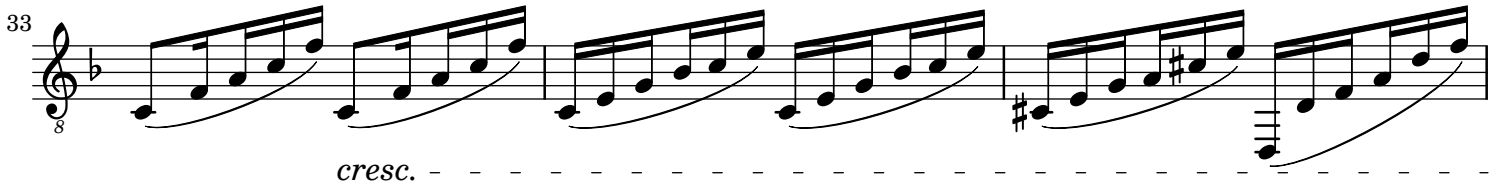




24   
*dimin.* *p*

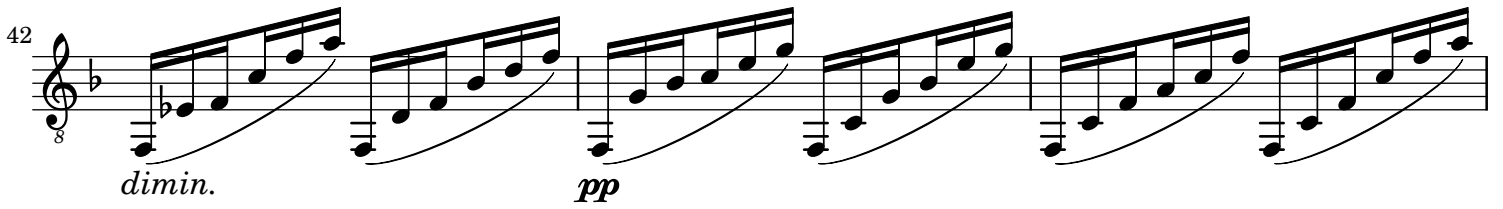
27   
*pp* *cresc.*

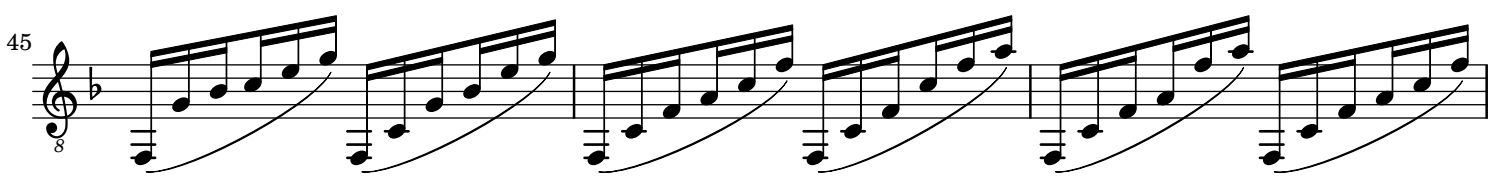
30   
*f* *p* *cresc.*

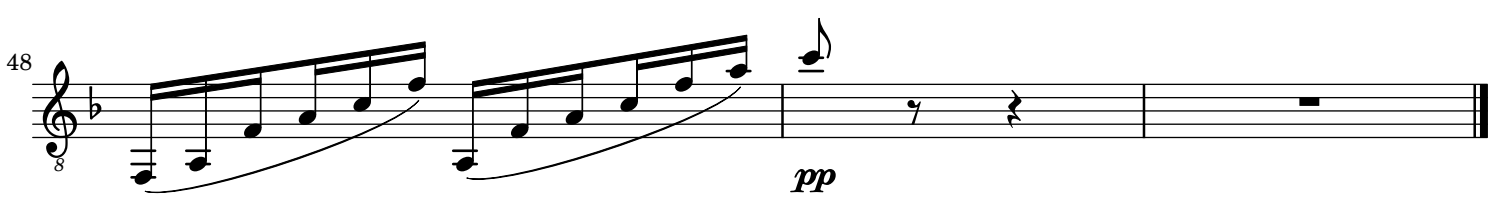
33   
*cresc.*

36   
*-f* *sf* *dimin.* *p*

39   
*dimin.*

42   
*dimin.* *pp*

45 

48   
*pp*

# Opus 85

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 38

**Allegro agitato.**

**Guitar**

5

10

15

*p*

*sf*

*cresc.*

*sf*

*f*

*sf*

20

sf f sf p

8

Detailed description: This system contains measures 20 through 24. The right hand features a melodic line with slurs and dynamic markings of *sf*, *f*, *sf*, and *p*. The left hand provides harmonic support with chords and moving lines. A fermata is present over the first measure of the system.

25

cresc. - - - - - sempre cresc.

8

Detailed description: This system contains measures 25 through 29. The right hand continues the melodic line with slurs. The left hand features a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* and *sempre cresc.*

30

f cresc. ff sf f

8

Detailed description: This system contains measures 30 through 34. The right hand has a melodic line with slurs and dynamic markings of *f*, *cresc.*, *ff*, *sf*, and *f*. The left hand has a rhythmic accompaniment. A fermata is present over the first measure of the system.

35

cresc. ff sf

8

Detailed description: This system contains measures 35 through 40. The right hand has a melodic line with slurs and dynamic markings of *cresc.*, *ff*, and *sf*. The left hand has a rhythmic accompaniment. A fermata is present over the first measure of the system.

41

f dimin. riten. pp

8

Detailed description: This system contains measures 41 through 45. The right hand has a melodic line with slurs and dynamic markings of *f*, *dimin.*, *riten.*, and *pp*. The left hand has a rhythmic accompaniment. A fermata is present over the first measure of the system.

# Opus 85

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 39

**Guitar**

**Presto.** *sf*

3

6

*cresc.* *sf*

9

*con fuoco* *sf* *sf*

11

Musical score for measures 11-12. The right hand features a melodic line with accents and a dynamic marking of *sf*. The left hand plays a rhythmic accompaniment of eighth-note chords, with a *cresc.* marking and a dynamic of *f*.

13

Musical score for measures 13-14. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues with eighth-note chords, featuring a *cresc.* marking.

15

Musical score for measures 15-16. Measure 15 includes a first ending bracket labeled '1' and a dynamic of *sf*. Measure 16 includes a second ending bracket labeled '2' and a dynamic of *sf*. The left hand has a *cresc.* and *f* marking.

17

Musical score for measures 17-18. The right hand has a melodic line with a dynamic of *sf*. The left hand has a *cresc.* marking.

19

Musical score for measures 19-20. The right hand has a melodic line with accents and dynamic markings of *sf*. The left hand has a *cresc.* marking.

22

Musical score for measures 22-24. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *più f*.

25

Musical score for measures 25-26. The right hand continues the melodic line. The left hand accompaniment features chords and eighth notes. Dynamics include *sf*, *pp*, *f*, and *p*.

27

Musical score for measures 27-29. The right hand has a melodic line with slurs. The left hand accompaniment consists of eighth notes. Dynamics include *sf*, *p*, *cresc.*, and *mf*.

30

Musical score for measures 30-32. The right hand has a melodic line with slurs. The left hand accompaniment consists of eighth notes. Dynamics include *sf*, *cresc.*, and *f*.

33

Musical score for measures 33-34. The right hand has a melodic line with slurs. The left hand accompaniment consists of eighth notes. Dynamics include *sf*.

35

*sf* *cresc.* *f*

Musical score for measures 35-37. The right hand features melodic lines with accents and slurs, marked with *sf*. The left hand has a rhythmic accompaniment of chords, marked with *cresc.* and *f*.

38

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ritard.*

Musical score for measures 38-39. The right hand has a series of chords, each marked with *sf*. The left hand continues with a rhythmic accompaniment. A *ritard.* marking is present over the left hand.

40

*ff a tempo* *sf* *sf* *sf* *sf*

Musical score for measures 40-42. The right hand has melodic lines with accents, marked with *sf*. The left hand has a rhythmic accompaniment, marked with *ff a tempo*.

43

*ff*

Musical score for measures 43-44. The right hand has a series of chords, marked with *ff*. The left hand has a rhythmic accompaniment.

45

*ff* *sempre ff*

Musical score for measures 45-47. The right hand has a rhythmic accompaniment of chords, marked with *ff*. The left hand has a series of chords, marked with *sempre ff*.

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.** *sf*

Gtr1

3

5

7

*cresc.* *sf*

9

*con fuoco* *sf* *sf*

11

*cresc.* *f*

13

*p*

15

*cresc.* *sf* *f* *sf*

17

*cresc.* *sf*

19



21 *sf* *f*

23 *più f*

25 *sf* *pp* *sf* *p*

27 *sf* *p* *sf* *cresc.* *mf*

30 *sf* *cresc.*

33 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

36 *cresc.* *f* *ritard. - -*

39 *sf* *sf* *sf* *sf* *ff a tempo* *sf* *sf*

42 *sf* *sf* *ff*

44 *ff*

46 *sempre ff*

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Presto.**

Gtr2

3

5

7

9

11

13

*f*

*sf* *cresc.* *sf*

*con fuoco*

*cresc.* *f*

15 Musical staff 15: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. The first measure has a first ending bracket above it. The second measure has a second ending bracket above it. Dynamics include *cresc.* and *f*.

17 Musical staff 17: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *cresc.*

19 Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *f*.

21 Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *f*.

23 Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *più f* and *pp*.

26 Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *cresc.*

28 Musical staff 28: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music. Dynamics include *mf*.

30 Musical staff 30: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains two measures of music.

32 *cresc.* *sf* *sf*

34

36 *cresc.* *f*

38 *ritard.*

40 *ff a tempo* *sf* *sf*

42 *sf* *sf* *ff*

44 *ff*

46 *sempre ff*

Detailed description: This page of a musical score contains seven staves of music, numbered 32 through 46. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is primarily chordal, featuring dense block chords and arpeggiated textures. Measure 32 begins with a piano dynamic and a 'cresc.' (crescendo) marking, leading to a fortissimo (*sf*) section. Measures 34 and 36 continue this dynamic, with measure 36 also featuring a 'cresc.' marking. Measure 38 is marked 'ritard.' (ritardando) and is followed by a dashed line. Measure 40 starts with a fortissimo (*ff*) dynamic and 'a tempo' marking, followed by fortissimo (*sf*) dynamics. Measure 42 features fortissimo (*sf*) and fortissimo (*ff*) dynamics. Measure 44 is marked fortissimo (*ff*). Measure 46 is marked 'sempre ff' (always fortissimo) and concludes the passage with a double bar line.

blank

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 40

*Andante sostenuto.*

Guitar

3

5

7

*p*

*sf*

*sf*

9

*f* *p*

This system contains measures 9 and 10. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings *f* and *p* are present.

11

*cresc.*

This system contains measures 11 and 12. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A *cresc.* marking is shown with a dashed line.

13

This system contains measures 13 and 14. The right hand has a melodic line with slurs. The left hand accompaniment includes some beamed eighth notes.

15

*f*

This system contains measures 15 and 16. The right hand has a melodic line with slurs. The left hand accompaniment includes some beamed eighth notes. A *f* marking is present.

17

*più f*

This system contains measures 17 and 18. The right hand plays a melodic line with slurs and accents. The left hand features a complex accompaniment with slurs and accents. A dynamic marking of *più f* is placed above the left hand in measure 18.

19

*p*

This system contains measures 19 and 20. The right hand continues the melodic line. The left hand accompaniment includes slurs and accents. A dynamic marking of *p* is placed above the left hand in measure 20.

21

*sf*

This system contains measures 21, 22, and 23. The right hand has a melodic line with slurs. The left hand accompaniment features slurs and accents. A dynamic marking of *sf* is placed above the left hand in measure 23.

24

*cresc.*

This system contains measures 24 and 25. The right hand has a melodic line with slurs. The left hand accompaniment features slurs and accents. A dynamic marking of *cresc.* is placed above the left hand in measure 24.



26

26

*f* *dimin.* *p*

This system contains measures 26, 27, and 28. The right hand features a melodic line with a long slur over measures 27 and 28. The left hand has a rhythmic accompaniment. Dynamics are marked as *f* at the start of measure 26, *dimin.* at the start of measure 27, and *p* at the start of measure 28.

29

29

This system contains measures 29, 30, and 31. The right hand continues the melodic line with a slur over measures 30 and 31. The left hand accompaniment is consistent with the previous system.

32

32

This system contains measures 32, 33, and 34. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues.

35

35

This system contains measures 35, 36, and 37. The right hand has a simple melodic line. The left hand accompaniment concludes the piece with a final cadence in measure 37.



# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante sostenuto.**

Gtr1

8 ⑥ = D

*p*

*sf*

5

*sf*

*f*

10

*p*

*cresc.*

15

*f*

*più f*

19

*p*

*sf*

23

*cresc.*

*f*

*dimin.*

28

*p*

32

# Opus 85

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante sostenuto.**

Gtr2

⑥ = D

*p*

*sf*

*f*

*p*

*cresc.*

*f*

3

5

7

9

11

13

15

17 *più f*

19 *p*

21 *f*

23 *cresc.*

25 *f*

27 *dimin. p*

30

33

35

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 41

**Allegretto.**

**Guitar**

Measures 1-3. Dynamics: *f*, *sf*, *sf*, *ff*.

Measures 4-5. Dynamics: *sf*, *dimin.*, *p*, *mf*.

Measures 6-8. Dynamics: *sf*, *p*.

9

Musical score for measures 9-11. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are grand staff notation. Measure 9 features a melodic line in the top staff with slurs and a fermata over the final note. The middle staff has chords with slurs, and the bottom staff has a simple melodic line. Measure 10 continues the melodic development in the top staff. Measure 11 shows a change in dynamics to *p* (piano) in both the middle and bottom staves, with a fermata over the final note in the middle staff.

12

Musical score for measures 12-14. The system consists of three staves. Measure 12 features a melodic line in the top staff with slurs and a fermata. The middle staff has chords with slurs, and the bottom staff has a simple melodic line. Measure 13 continues the melodic development in the top staff. Measure 14 shows a change in dynamics to *p* (piano) in the middle and bottom staves, with a *cresc.* (crescendo) marking in both. The middle staff has a fermata over the final note.

15

Musical score for measures 15-17. The system consists of three staves. Measure 15 features a melodic line in the top staff with slurs and a fermata. The middle staff has chords with slurs, and the bottom staff has a simple melodic line. Measure 16 continues the melodic development in the top staff. Measure 17 shows a change in dynamics to *p* (piano) in the middle and bottom staves, with a *cresc.* marking in the middle staff. The middle staff has a fermata over the final note.

18

8

*sf* *p*

*sf* *p*

*sf*

21

8

*cresc.* *cresc.* *sf*

*sf* *sf*

24

8

*p* *p*

*p* *p*



27

8

*sf* *p* *f* *dimin.*

*sf* *p* *dimin.*

30

*p* *sf* *f* *sf*

*p* *f* *sf*

33

*sf* *ff* *p* *sf*

*sf* *ff* *p*

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr1

*f* *sf* *sf* *ff*

*sf* *dimin.* *p* *mf*

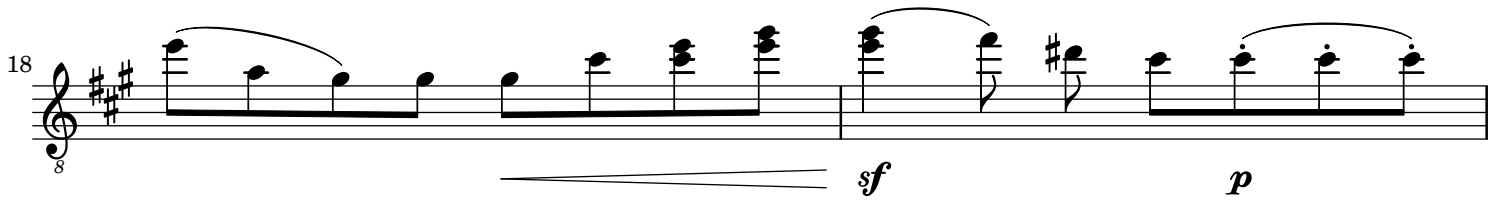
*sf* *p*

*p*

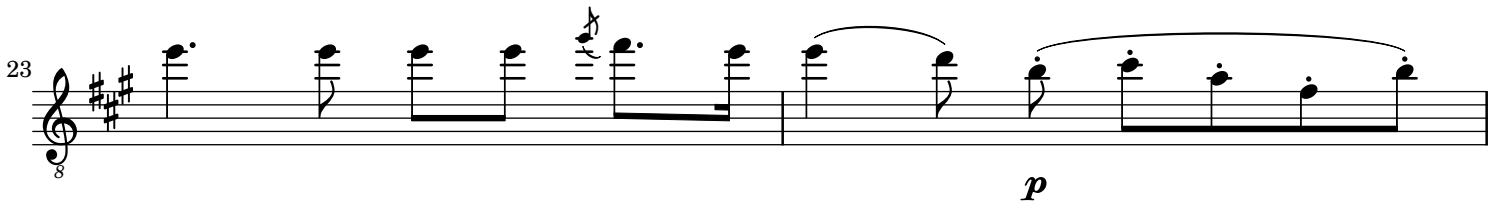
*p*


*cresc.* *sf* *f*

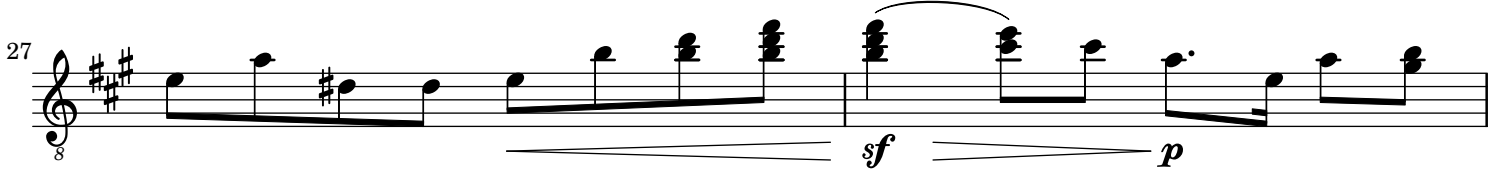
*p*

18 

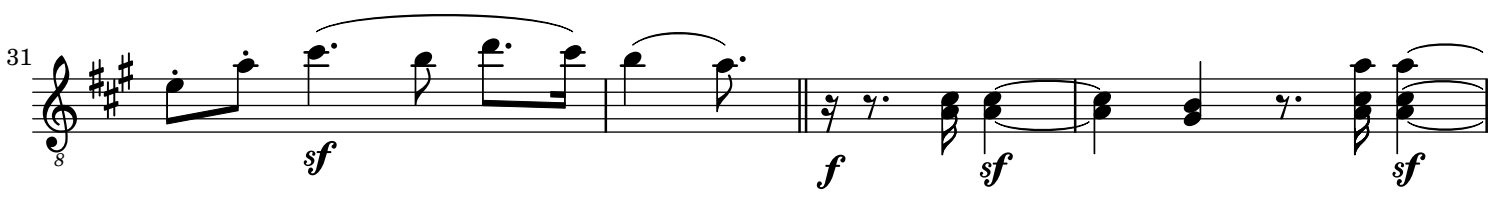
20 


23 

25 

27 

29 

31 

34 

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr2

Musical score for guitar 2, Opus 85 No 5 by Felix Mendelssohn, arranged by Steve Shorter. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-2) features a melodic line with dynamics *f*, *sf*, *sf*, and *ff*. The second staff (measures 3-4) has dynamics *sf*, *dimin.*, *p*, and *mf*. The third staff (measures 5-6) has dynamics *sf* and *p*. The fourth staff (measures 7-8) has dynamics *mf* and *p*. The fifth staff (measures 9-11) has dynamics *p*. The sixth staff (measures 12-13) has dynamics *p*, *cresc.*, *sf*, and *f*. The seventh staff (measures 14-15) has dynamics *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

18 Musical staff 18: Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Dynamics include *sf* and *p*.

20 Musical staff 20: Treble clef, 8/8 time signature, key signature of three sharps. Dynamics include *cresc.* and *sf*.

23 Musical staff 23: Treble clef, 8/8 time signature, key signature of three sharps. Dynamics include *p*.

26 Musical staff 26: Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a series of chords and melodic lines.

28 Musical staff 28: Treble clef, 8/8 time signature, key signature of three sharps. Dynamics include *sf*, *p*, and *dimin.*

30 Musical staff 30: Treble clef, 8/8 time signature, key signature of three sharps. Dynamics include *p* and *f sf*.

33 Musical staff 33: Treble clef, 8/8 time signature, key signature of three sharps. Dynamics include *sf*, *ff*, and *p*.

# Opus 85

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto.

Gtr3

*f* *sf* *sf* *ff*

*sf* *dimin.* *p* *mf*

*sf* *p*

*sf* *p*

*sf* *p*

*p* *cresc.*

*sf* *f* *p*

*sf* *p* *sf*

21 *cresc.* *sf*

24 *p* *p*

26

28 *sf* *p* *dimin.*

30 *p*

32 *f*

34 *ff* *p*

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 42

**Allegretto con motto.**

*sempre cantabile*

**Guitar**

*p sempre staccato*

5

9

13

*cresc.* *sf* *leggero.* *p*



17

Musical score for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure 17 starts with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The accompaniment consists of eighth-note chords and single notes.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music continues from the previous system, maintaining the melodic and rhythmic patterns.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure 25 includes a crescendo (*cresc.*) marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure 29 includes a forte (*sf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 32 includes a diminuendo (*dimin.*) marking.

33

Musical score for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. Measure numbers 33, 34, 35, 36, and 37 are indicated at the beginning of each measure. Dynamics include *p* (piano) at measure 34, *f* (forte) at measure 36, and *dimin.* (diminuendo) at measure 37. There are also *sf* (sforzando) markings in the bass staff at measures 36 and 37.

38

Musical score for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 38, 39, 40, 41, and 42 are indicated at the beginning of each measure. Dynamics include *pp* (pianissimo) at measure 38 and *cresc.* (crescendo) at measure 41.

43

Musical score for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 43, 44, 45, 46, and 47 are indicated at the beginning of each measure. Dynamics include *cresc.* (crescendo) at measure 47.

48

Musical score for measures 48-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 48, 49, 50, 51, and 52 are indicated at the beginning of each measure. Dynamics include *leggiero. p* (leggiero piano) at measure 49, *cresc.* (crescendo) at measure 51, and *f* (forte) at measure 52. There are also *sf* (sforzando) markings in the bass staff at measures 51 and 52.

53

8

*p* *cresc.* *f* *p*

This system contains measures 53 through 58. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* at the start, *cresc.* in the second measure, *f* in the fourth measure, and *p* at the end.

59

8

*dimin.*

This system contains measures 59 through 63. The right hand continues with a melodic line. The left hand accompaniment features a consistent eighth-note pattern. A *dimin.* marking is present in the fourth measure.

64

8

*cresc.* *p* *dimin.*

This system contains measures 64 through 68. The right hand melodic line is consistent. The left hand accompaniment continues with eighth notes. Dynamic markings include *cresc.* in the first measure, *p* in the second, and *dimin.* in the fourth.

69

8

*pp staccato*

This system contains measures 69 through 73. The right hand melodic line concludes with a final flourish. The left hand accompaniment features a *pp staccato* marking in the third measure. The system ends with a double bar line.

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Allegretto con motto.***sempre cantabile*

Gtr1

*p*

6

11

*cresc.* *leggiero. p*

16

*p*

21

26

*cresc.*

31

*f* *dimin.* *p*

36 *f* *dimin.* *pp*

41 *cresc.*

46 *cresc.* *leggiero.* *p*

51 *cresc.* *sf* *f* *p* *cresc.*

55 *f* *p*

60 *dimin.* *cresc.*

65 *p* *dimin.*

71 *pp staccato*

# Opus 85

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### Allegretto con motto.

*sempre staccato*

Gtr2

8 ⑥ = D

*p*

5

9

13

*cresc.* *leggiero.* *p*

17

21

25

*cresc. - - -*

29

*sf*

*f*

*dimin.*

33 *p* *sf*

37 *dimin.* *pp*

41 *cresc.*

45 *cresc.*

49 *leggiero.* *p* *cresc.* *f*

53 *p* *cresc.* *f* *p*

59 *dimin.*

64 *cresc.* *p* *dimin.*

69 *pp staccato*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

## No 43

Andante, un poco agitato.

Guitar

4

7

Steve Shorter (2022). 



10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and two grand staff staves (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 starts with a forte (*sf*) dynamic. In measure 11, the dynamic changes to *sf* with a hairpin indicating a crescendo to *p* (piano) by the end of the measure. The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staves.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and two grand staff staves (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a piano (*p*) dynamic. In measure 14, the dynamic changes to *p* with a hairpin indicating a crescendo to *cresc.* (crescendo) by the end of the measure. The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staves.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and two grand staff staves (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 starts with a forte (*f*) dynamic. In measure 18, the dynamic changes to *f* with a hairpin indicating a crescendo to *cresc.* (crescendo) by the end of the measure. The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staves.

21

*sf* *p* *sf* *sf*

*f* *p*

*f* *p*

25

*p* *cresc.*

*p* *cresc.*

29

*f* *dimin.*

*f* *dimin.*

32

Musical score for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper staff and a complex accompaniment in the lower staves, including chords and arpeggiated patterns.

35

Musical score for measures 35-37. The system consists of three staves. The upper staff has a melodic line with dynamics *p* and *dimin.*. The middle staff has a complex accompaniment with dynamics *p* and *dimin.*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

38

Musical score for measures 38-40. The system consists of three staves. The upper staff has a melodic line. The middle staff has a complex accompaniment with the instruction *sempre Pedale*. The lower staff continues the accompaniment. The key signature is one sharp (F#).

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2023)

Andante, un poco agitato.

Gtr1

Musical score for guitar, Opus 102 No 1 by Felix Mendelssohn, arranged by Steve Shorter. The score is in G major, 2/4 time, and consists of 37 measures. It features various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*cresc.*), along with performance instructions like "sempre Pedale".

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Andante, un poco agitato.

Gtr3

8 *p* *cresc.* *f*

5 *p* *cresc.* *f*

9 *sf* *sf* *p*

13 *p* *cresc.*

18 *f* *cresc.* *f*

23 *p*

28 *p* *cresc.* *f* *dimin.*

32 *p*

36 *dimin.* *sempre Pedale*

# Opus 102

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

Andante, un poco agitato.

Gtr2

*p* *cresc.*

*f*

*p* *cresc.* *f*

*sf* *sf* *p*

*f* *cresc.*

3

6

9

12

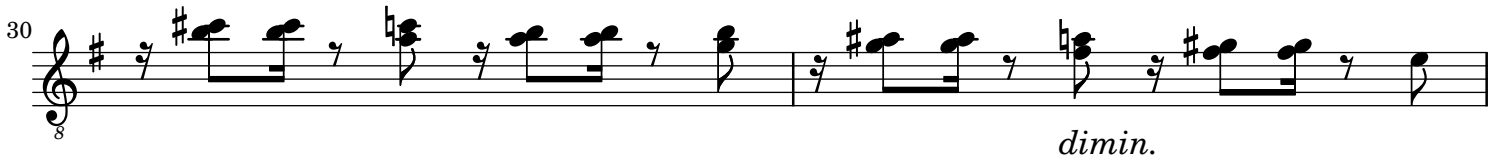
15

18

21  *f*

24  *p*

27  *p cresc. f*

30  *dimin.*

32 

35  *p dimin.*

38  *sempre Pedale*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 44

Adagio

Guitar

Measures 1-3 of the guitar score. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Adagio. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mf* and *p*.

Measures 4-7 of the guitar score. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Adagio. The score consists of four staves. Dynamics include *mf*, *sf*, and *p*.



8

*cresc.* *sf* *f* *dimin.*

*sf* *f* *dimin.*

This system contains measures 8 through 11. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes various dynamics such as *cresc.*, *sf*, *f*, and *dimin.*. There are also slurs and accents over certain notes.

12

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 12 through 15. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes dynamics such as *p* and *mf*. There are also slurs and accents over certain notes.

16

*cresc.* *f* *sf* *f* *dimin.*

*cresc.* *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music includes dynamics such as *cresc.*, *f*, *sf*, and *dimin.*. There are also slurs and accents over certain notes.

20

*p* *mf* *p*

This system contains measures 20 through 23. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps (F# and C#). The music includes various melodic lines and chords. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 20 and 21. A fermata is placed over the final note of measure 23.

24

*cresc.* *cresc.*

This system contains measures 24 through 26. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music consists of rhythmic patterns and chords. Dynamic markings include *cresc.* (crescendo) in both the upper and lower systems. A fermata is placed over the final note of measure 26.

27

*f* *dimin.* *f* *dimin.*

This system contains measures 27 through 30. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two sharps. The music includes melodic lines and chords. Dynamic markings include *f* (forte) and *dimin.* (diminuendo). A fermata is placed over the final note of measure 30.

blank

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

### Adagio

Gtr2

8 *mf* *p*

4 *mf* *sf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf* *f* *dimin.*

20 *p* *mf* *p*

24

27 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

### Adagio

Gtr4

8 ⑥ = D *mf* *p*

4 *mf* *p*

8 *sf*

11 *f* *dimin.* *p* *mf* *p*

15 *cresc.* *f*

18 *sf* *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 45

**Guitar**

**Presto.**

*p*

7

13

*cresc.*

19

*f*

*f*

25

*sf*

*sf*

*dimin.*



31

*p*

Detailed description: This system contains measures 31 through 36. The right hand plays a continuous eighth-note melody in G major. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed above the first measure of the system.

37

1. 2. *sempre stacc.*

Detailed description: This system contains measures 37 through 42. It features a first ending (1.) and a second ending (2.) marked *sempre stacc.* (sempre staccato). The right hand continues with eighth-note patterns, while the left hand has a more active accompaniment. A repeat sign is present at the end of the first ending.

43

*sf* *dimin. poco a poco*

Detailed description: This system contains measures 43 through 48. The right hand features a complex eighth-note melody with various accidentals. The left hand has a steady accompaniment. A dynamic marking of *sf* (sforzando) is at the start, followed by *dimin. poco a poco* (diminuendo poco a poco).

49

Detailed description: This system contains measures 49 through 54. The right hand continues with eighth-note patterns, and the left hand has a consistent accompaniment. There are no dynamic markings in this system.

55

*p* *dimin.*

Detailed description: This system contains measures 55 through 60. The right hand has a melody with some rests. The left hand has a steady accompaniment. Dynamic markings include *p* (piano) at the start and *dimin.* (diminuendo) towards the end.

61

*pp* 8<sup>va</sup>

Detailed description: This system contains measures 61 through 66. The right hand has a melody with some rests. The left hand has a steady accompaniment. Dynamic markings include *pp* (pianissimo) and an *8<sup>va</sup>* (ottava) marking for the final measure.

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 46

*Un poco agitato, ma andante.*

Guitar

8

*p*

3

*sf*

5

*sf* *dimin.*

7

*p* *sf*

9

Musical notation for measures 9 and 10. The right hand features a melodic line with slurs and a dynamic marking of *sf* (sforzando) in measure 10. The left hand provides a rhythmic accompaniment with eighth notes.

11

Musical notation for measures 11 and 12. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamic markings include *dimin.* (diminuendo) in measure 11, *p* (piano) in measure 12, and *cresc.* (crescendo) in measure 12.

13

Musical notation for measures 13 and 14. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dashed line is present in the right hand of measure 13.

15

Musical notation for measures 15 and 16. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 16. A dashed line is present in the right hand of measure 15.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 17.

19

*ff*

21

*dimin.*

*p*

23

*sf*

25

*cresc.*

27

*f*

*più f*

29

*dimin.* *p*

31

*poco cresc.*

33

*p*

35

*sf* *sempre dimin.* *sf*

37

*sf* *pp*

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Un poco agitato, ma andante.**

Gtr1

8 *sf*

5 *sf* *dimin.* *p*

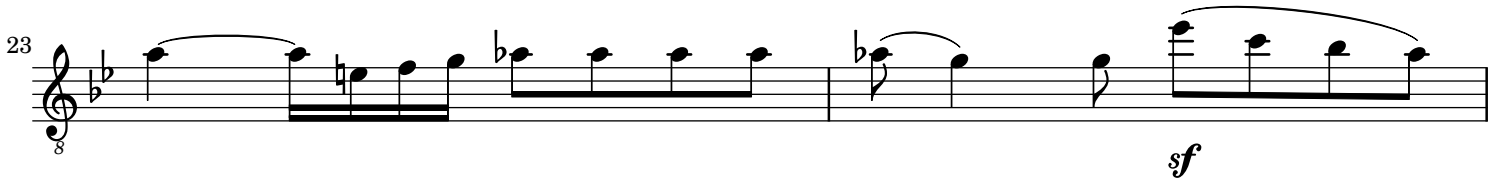
8 *sf* *sf*

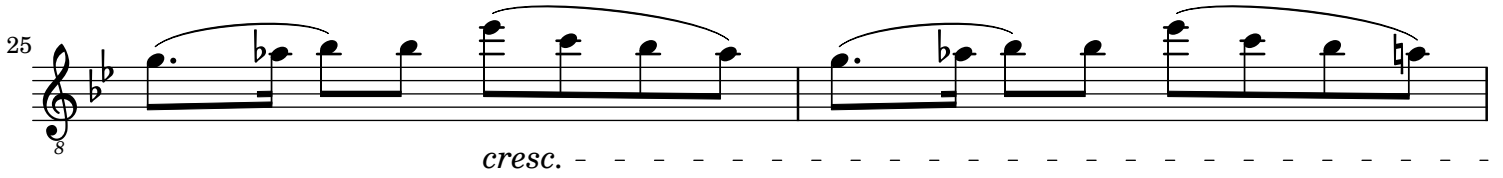
11 *dimin.* *p* *cresc.* - - - - -

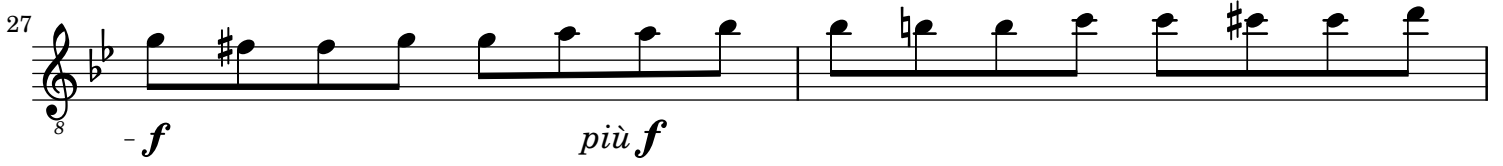
14 - - - - - *f*

17

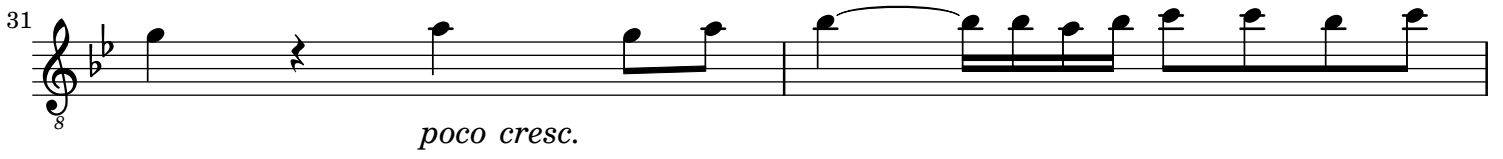
20 *ff* *p*

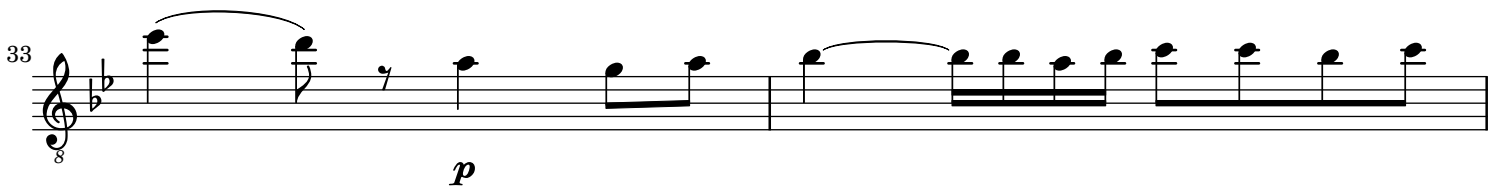
23  *sf*

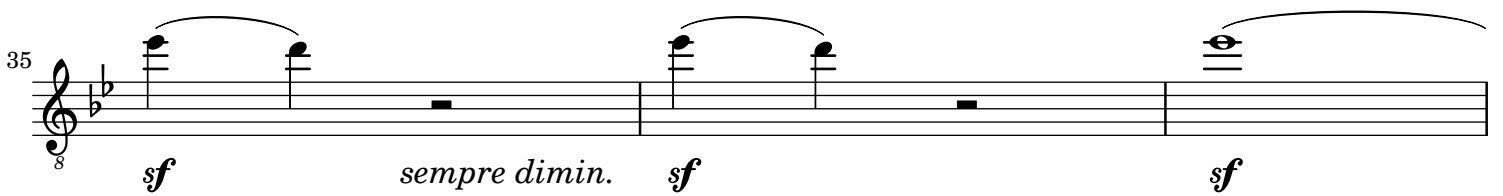
25  *cresc.* - - - - -

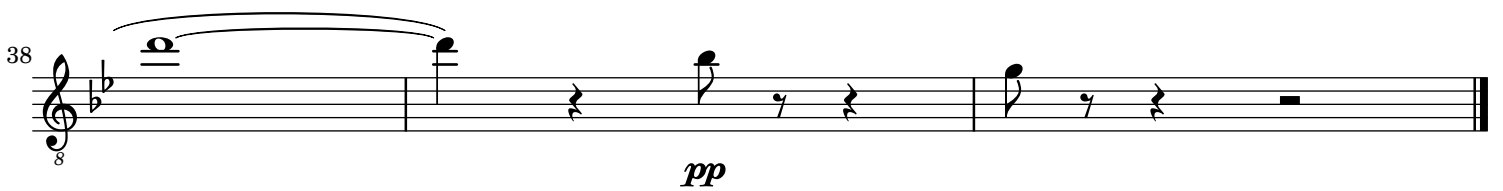
27  *-f* *più f*

29  *dimin.* *p*

31  *poco cresc.*

33  *p*

35  *sf* *sempre dimin.* *sf* *sf*

38  *pp*

# Opus 102

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

**Un poco agitato, ma andante.**

Gtr2

⑥ = D

*p*

3 *sf*

5 *sf* *dimin.*

7 *p* *sf*

9 *sf*

11 *dimin.* *p* *cresc.*

13

15 *f*

17



19 *ff*

21 *dimin.* *p*

23 *sf*

25 *cresc.*

27 *f* *più f*

29 *dimin.* *p* *poco cresc.*

32 *p*

34 *sf* *sempre dimin.*

36 *sf* *sf*

38 *pp*

# Opus 102

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2023)

### No 47

*Allegro vivace.*

Guitar

The musical score is written for guitar and piano. It consists of five systems of music, each with a guitar staff on top and a piano staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Allegro vivace*. The score begins with a *mf* (mezzo-forte) dynamic. The guitar part features a mix of chords and melodic lines, while the piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a *p* (piano) dynamic marking.

34

musical score for measures 34-40, featuring piano and dynamic markings such as *cresc.*, *f*, *dimin.*, and *p*.

41

musical score for measures 41-47, featuring piano and dynamic markings such as *cresc.*, *f*, *dimin.*, and *p*.

48

musical score for measures 48-53, featuring piano and dynamic markings such as *cresc.*

54

musical score for measures 54-59, featuring piano and dynamic markings such as *f*, *dimin.*, and *p*.

60

musical score for measures 60-66, featuring piano and dynamic markings such as *sf*, *p*, and *cresc.*

67

musical score for measures 67-73, featuring piano and dynamic markings such as *f*.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

### No 48

Andante.

**Guitar**

mf

mf

5

cresc.

sf

dim.

cresc.

sf

dim.

9

9

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

Detailed description: This system contains measures 9 through 12. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a 2/4 time signature. Measure 9 starts with a piano (*p*) dynamic. Measures 10 and 11 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 12 concludes with a decrescendo (*dim.*). The bass line in measure 12 ends with a sharp sign (#).

13

13

*p* *sf* *f* *p*

*p* *sf* *f* *p*

Detailed description: This system contains measures 13 through 16. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a 2/4 time signature. Measure 13 starts with a piano (*p*) dynamic. Measure 14 features a sforzando (*sf*) dynamic. Measure 15 is marked forte (*f*). Measure 16 concludes with a piano (*p*) dynamic. The bass line in measure 16 ends with a sharp sign (#).

18

18

*cresc.* *f*

*cresc.* *f*

Detailed description: This system contains measures 18 through 21. It features four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a 2/4 time signature. Measure 18 starts with a piano (*p*) dynamic. Measures 19 and 20 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 21 concludes with a forte (*f*) dynamic. The bass line in measure 21 starts with a fermata and a sharp sign (#).

22

Measures 22-25 of a musical score. The score is written for four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The first staff of this group has a treble clef, and the second has a bass clef. The music features various dynamics: *dim.* in the first measure, *cresc.* in the second, and *f* in the third and fourth measures. There are also slurs and accents throughout the passage.

26

Measures 26-29 of a musical score. The score is written for four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The first staff of this group has a treble clef, and the second has a bass clef. The music features various dynamics: *p* in the second, third, and fourth measures. There are also slurs and accents throughout the passage.

30

Measures 30-33 of a musical score. The score is written for four staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves are also grouped by a brace on the left. The first staff of this group has a treble clef, and the second has a bass clef. The music features various dynamics: *cresc.* in the first measure, *f* in the second, and *dim.* in the third and fourth measures. There are also slurs and accents throughout the passage.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

**Andante.**

Gtr1

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.*

21 *f* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr2

8 *mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f* *p*

18 *cresc.* *f*

22 *cresc.* *f*

26 *p* *p*

30 *cresc.* *f* *dim.*



# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

Andante.

Gtr3

mf

5

cresc. sf dim.

9

p cresc. f dim.

13

p sf f

17

p cresc. f

22

dim. cresc. f

27

p p

30

cresc. f dim.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

**Andante.**

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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Transcribed for Guitar Ensemble by Steve Shorter ( [steve@linuxsuite.org](mailto:steve@linuxsuite.org) ).

Engraved by Steve Shorter ( [minstrel@goeeytar.com](mailto:minstrel@goeeytar.com) )  
with  
LilyPond version 2.18.2 -- [www.lilypond.org](http://www.lilypond.org)

