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# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante con moto.**

*cantabile*

Guitar

1 2

3 4

5 6

7

7

*f*

This system contains measures 7 and 8. The key signature is three sharps (F#, C#, G#). The music is written for piano with three staves. Measure 7 features a melodic line in the upper voice with a slur and a dynamic marking of *f*. The middle voice has a continuous eighth-note accompaniment, and the lower voice has a simple bass line. Measure 8 continues the melodic line in the upper voice and the accompaniment in the other voices.

9

9

*p*

This system contains measures 9 and 10. The key signature remains three sharps. Measure 9 features a melodic line in the upper voice with a slur and a dynamic marking of *p*. The middle voice has a continuous eighth-note accompaniment, and the lower voice has a simple bass line. Measure 10 continues the melodic line in the upper voice and the accompaniment in the other voices.

11

11

*dimin.*

*dimin.*

This system contains measures 11 and 12. The key signature remains three sharps. Measure 11 features a melodic line in the upper voice with a slur and a dynamic marking of *dimin.*. The middle voice has a continuous eighth-note accompaniment, and the lower voice has a simple bass line. Measure 12 continues the melodic line in the upper voice and the accompaniment in the other voices, with a final *dimin.* marking.

8

13

Musical score for measures 8-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top staff with a slur over measures 8-13, and a piano accompaniment in the grand staff with a rhythmic pattern of eighth notes.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the top staff with first and second endings marked '1.' and '2.', and a piano accompaniment in the grand staff.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the top staff and piano accompaniment in the grand staff. The word 'cresc.' is written above the piano part in both measures.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the top staff and piano accompaniment in the grand staff. The dynamic markings 'f' and 'ff' are present in both measures.

21

dimin. p

p

This system contains measures 21 and 22. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand with a slur and a dynamic marking of *dimin.* and *p*. The left hand has a whole note chord. Measure 22 continues the melodic line in the right hand with a slur and a dynamic marking of *p*. The left hand has a half note chord.

23

dimin.

dimin.

This system contains measures 23 and 24. The music is in 3/8 time with a key signature of three sharps. Measure 23 features a melodic line in the right hand with a slur and a dynamic marking of *dimin.*. The left hand has a half note chord. Measure 24 continues the melodic line in the right hand with a slur and a dynamic marking of *dimin.*. The left hand has a half note chord.

25

pp

pp

This system contains measures 25 and 26. The music is in 3/8 time with a key signature of three sharps. Measure 25 features a melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a whole note chord. Measure 26 continues the melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a half note chord.

27

This system contains measures 27 and 28. The music is in 3/8 time with a key signature of three sharps. Measure 27 features a melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a whole note chord. Measure 28 continues the melodic line in the right hand with a slur and a dynamic marking of *pp*. The left hand has a half note chord.

29

*cresc. - - - - - f*

This system contains measures 29 and 30. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur over measures 29-30 and a fermata over the final note in measure 30. The left hand consists of a steady eighth-note accompaniment in measure 29, which transitions to a series of quarter notes in measure 30. A dynamic marking of *cresc.* is placed above the first measure, followed by a dashed line, and *f* is placed above the final measure.

31

*f*

This system contains measures 31 and 32. The right hand has a melodic line with a slur over measures 31-32 and a fermata over the final note in measure 32. The left hand continues with eighth-note accompaniment in measure 31 and quarter notes in measure 32. A dynamic marking of *f* is placed above the first measure of the second system.

33

*dimin.*

*p*

*dimin.*

*p*

This system contains measures 33 and 34. The right hand has a melodic line with a slur over measures 33-34 and a fermata over the final note in measure 34. The left hand features eighth-note accompaniment in measure 33 and quarter notes in measure 34. Dynamic markings include *dimin.* above the first measure of the first system, *p* above the first measure of the second system, *dimin.* below the first measure of the first system, and *p* below the first measure of the second system.

35

35

*cresc.*

*cresc.*

Measures 35-36: The right hand features a melodic line with a long slur over measures 35 and 36. The left hand has a rhythmic accompaniment of eighth notes, with a *cresc.* marking in both the upper and lower staves.

37

37

*cresc.*

*cresc.*

Measures 37-38: The right hand continues the melodic line with a slur. The left hand accompaniment includes a *cresc.* marking in both the upper and lower staves.

39

39

*f*

*f*

Measures 39-40: The right hand has a slur over measures 39 and 40. The left hand accompaniment features a *f* (forte) dynamic marking in both the upper and lower staves.

41

41

*dimin.*

*dimin.*

Measures 41-42: The right hand has a slur over measures 41 and 42. The left hand accompaniment includes a *dimin.* (diminuendo) marking in both the upper and lower staves.



12  
43

Musical score for measures 43-44. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. A fermata is placed over the first measure of the Treble staff. The Middle staff contains a continuous eighth-note arpeggiated pattern. The Bass staff contains a simple eighth-note accompaniment.

45

Musical score for measures 45-46. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Treble staff has a fermata over the first measure. The Middle staff has a continuous eighth-note arpeggiated pattern. The Bass staff has a simple eighth-note accompaniment. The word "dimin." is written above the Treble staff and below the Middle staff in the second measure.

47

Musical score for measures 47-48. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Treble staff has a fermata over the first measure. The Middle staff has a continuous eighth-note arpeggiated pattern. The Bass staff has a simple eighth-note accompaniment. The dynamic marking "pp" is written above the Treble staff and below the Middle staff in the second measure.

49

Musical score for measures 49-50. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Treble staff has a fermata over the first measure. The Middle staff has a continuous eighth-note arpeggiated pattern. The Bass staff has a simple eighth-note accompaniment. The system ends with a double bar line in the second measure.

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante con moto.** *cantabile*

Gtr1

*p*

5

8

11

*f* *p*

*dimin.*

14

17

*cresc.* *f*

20

*ff* *dimin.* *p*

22

*dimin.*

25 *pp*

29 *f*

32 *f* *p*  
*dimin.*

35 *cresc.*

38 *cresc.* *f*

41 *dimin.*

44 *dimin.*

47 *pp*

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.99a

**Andante con moto.**

Gtr2

8

2

⑥

*p*

3

2

⑤ ④

④

①

5

③

⑤

⑥

7

2

④

*f*

9

①

④ ②

*p*

11

④

⑤

*dimin.*

13

3

④ ①

3

15

1.

2.

8

17 *cresc.*

19 *f* *ff*

22 *p*

24 *dimin.*

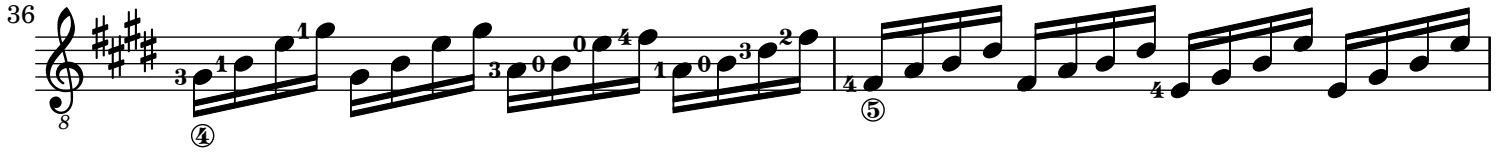
26 *pp*

28 *cresc.* *f*

30

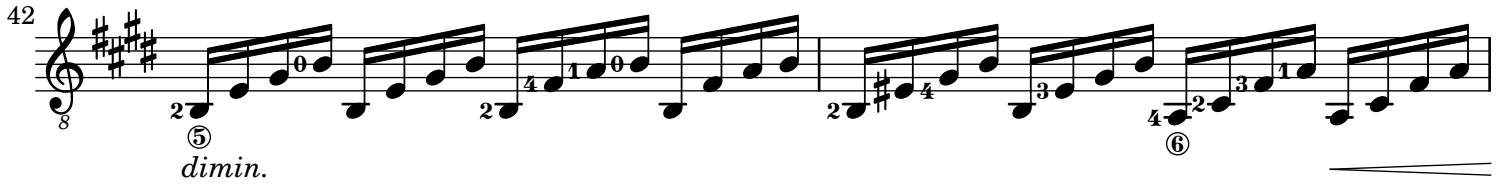
32 *f* *dimin.*

34 

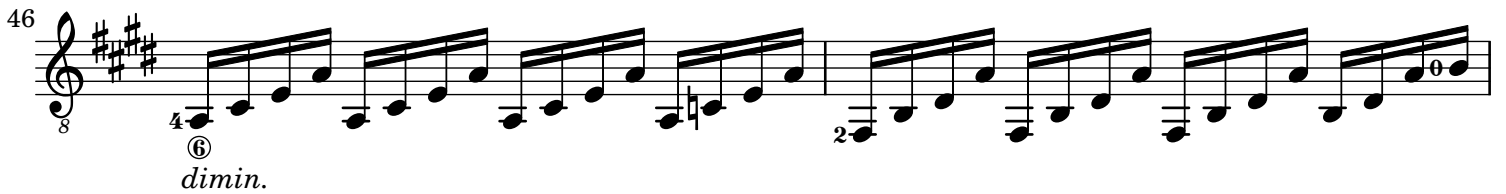
36 

38 

40 

42 

44 

46 

48 

# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante con moto.**

Gtr2a

*p*

4

7

*f* *p*

10

*dimin.*

13


16


*cresc.*

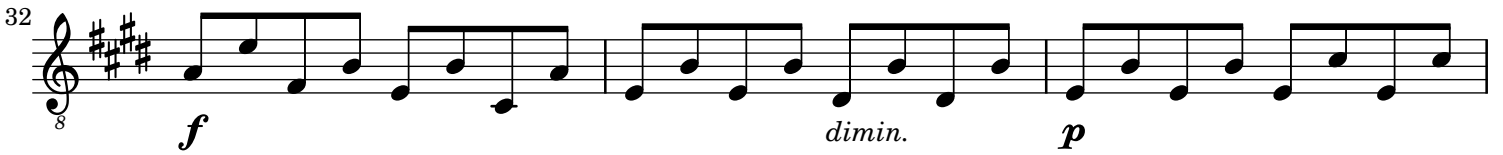
19

*f* *ff* *p*

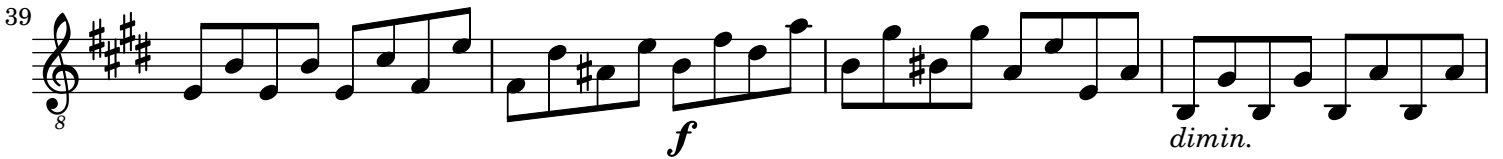
23  *dimin.*

26  *pp*


29  *cresc. - - - - - f*

32  *f* *dimin.* *p*

35  *cresc.* *cresc.*

39  *f* *dimin.*

43  *dimin.*

47  *pp*



# Opus 19b

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante con moto.**

Gtr3

*p*

4

7

10

*dimin.*

13

1. 2.

*cresc.*

19

*f* *ff*

22

*p* *dimin.*

25

*pp*

29

*f*

32

*dimin.* *p*

35

*cresc.*

38

*cresc.*

41

*dimin.*

44

*dimin.*

47

*pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante espressivo.**

Guitar

Musical score for guitar, measures 1-5. The score is in G major (one sharp) and 3/4 time. It features a treble clef and a bass clef. The tempo is "Andante espressivo." Dynamics include *mf*, *sf*, and *p*. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for guitar, measures 6-11. The score continues the melodic and rhythmic themes from the previous system. Dynamics include *sf*. The music features a mix of eighth and quarter notes.

Musical score for guitar, measures 12-17. The score concludes the piece with a final melodic phrase and a sustained bass line. Dynamics include *sf*. The music features a mix of eighth and quarter notes.

18

*sf*

This system contains measures 18 through 23. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *sf* (sforzando) is placed above the first measure of the system.

24

*p*

This system contains measures 24 through 29. The right hand continues its melodic line, and the left hand accompaniment becomes more active with sixteenth-note patterns. Dynamic markings of *p* (piano) are placed above the first measure and below the last measure of the system.

30

*cresc.*

This system contains measures 30 through 35. The right hand has a melodic line with a crescendo hairpin starting in measure 32. The left hand accompaniment consists of steady eighth-note chords. The word *cresc.* is written twice, once above and once below the staff, with dashed lines indicating the hairpin's extent.

36

*f*

This system contains measures 36 through 41. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes sixteenth-note patterns and chords. A dynamic marking of *f* (forte) is placed above the first measure and below the second measure of the system.

42

Musical score for measures 42-47. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation. Dynamics include *sf* (sforzando) and *p* (piano). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

48

Musical score for measures 48-53. The system consists of three staves. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The music continues with melodic and rhythmic development.

54

Musical score for measures 54-59. The system consists of three staves. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

60

Musical score for measures 60-65. The system consists of three staves. Dynamics include *dimin.* (diminuendo). The music continues with melodic and rhythmic development.

66

*p* *dimin.*

Measures 66-71: Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and a fermata over the final measure. The left hand consists of a steady eighth-note accompaniment. Dynamic markings include *p* and *dimin.*

72

*dimin.* *pp* *p*

*dimin.* *pp*

Measures 72-77: Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and rests. The left hand has a steady eighth-note accompaniment. Dynamic markings include *dimin.*, *pp*, and *p*.

78

*cresc.* *sf* *dimin.*

*cresc.* *dimin.*

Measures 78-83: Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and a fermata. The left hand has a steady eighth-note accompaniment. Dynamic markings include *cresc.*, *sf*, and *dimin.*

84

*sf* *sf* *dim.* *pp*

*dim.* *pp*

Measures 84-89: Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and a fermata. The left hand has a steady eighth-note accompaniment. Dynamic markings include *sf*, *dim.*, and *pp*.

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.99a

**Andante espressivo.**

Gtr1

*mf* *sf* *p*

7 *sf*

13 *sf*

18 *sf*

24 *p*

30 *cresc.*

36 *f*

42 *sf* *p*

48 *p* *cresc.* *sf* *p*

53 *mf*

58 *cresc.* *dimin.*

63 *p* *dimin.*

69 *dimin.*

74 *pp* *p*

79 *cresc.* *sf* *dimin.* *sf* *sf*

85 *dim.* *pp*



# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante espressivo.**

Gtr2

mf sf p

6 sf

12

18 sf

23

28 p

33 cresc.

38 f

43 *sf* *cresc.* *p*

49 *p* *cresc.* *sf* *p*

56 *mf* *cresc.* *dimin.*

62 *p* *dimin.*

69 *dimin.*

74 *pp* *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

# Opus 19b

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Andante espressivo.

Gtr3

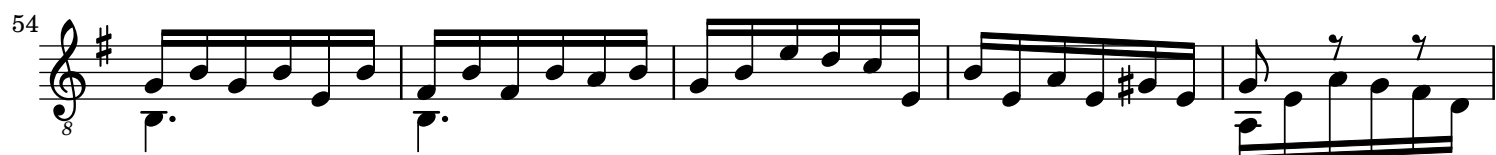
*mf*

*p*

*cresc.* - - - - - *f*

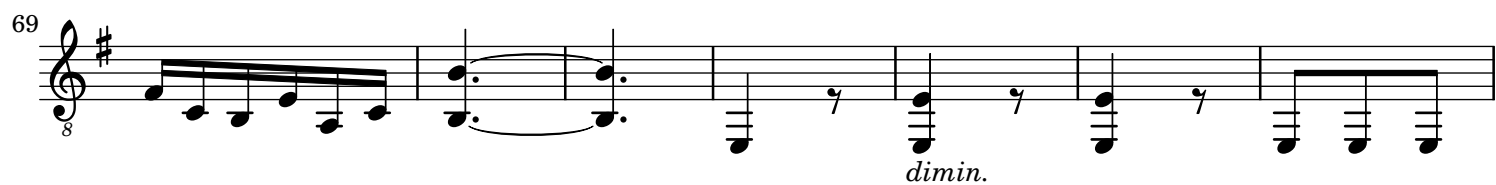
*p*

49   
*p* *cresc.* *p*


54   
*p*

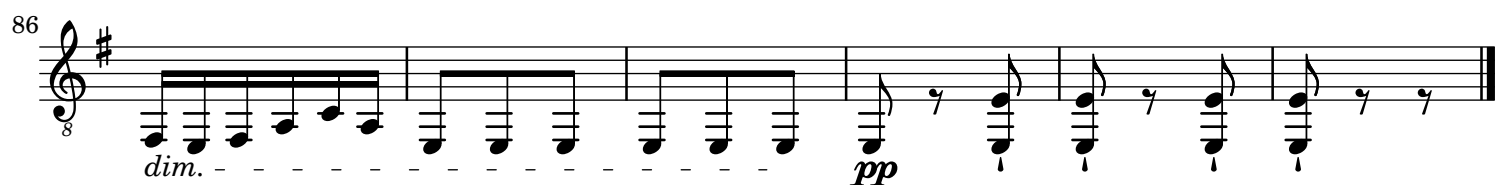
59   
*dimin.* *p*

64 

69   
*dimin.*

76   
*pp* *cresc.*

81   
*dimin.*

86   
*dim.* *pp*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

**Guitar**

0.99a

4

8

8

*p* *f* *dimin.* *p*

*p* *f* *dimin.* *p*

Detailed description: This system contains measures 8 through 12. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include piano (*p*), forte (*f*), and diminuendo (*dimin.*). There are also hairpins for crescendo and decrescendo. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

13

*sf*

*sf*

Detailed description: This system contains measures 13 through 16. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include fortissimo (*sf*). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

17

*rf* *p*

*rf* *p*

Detailed description: This system contains measures 17 through 20. It features a grand staff with four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are connected by a brace and have a common time signature of 8/8. The bottom staff has a bass clef. Dynamics include fortissimo (*rf*) and piano (*p*). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and accompaniment in the left hand. Dynamics include *ff* and *dimin.*

25

Musical score for measures 25-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and accompaniment in the left hand. Dynamics include *rit.*, *p*, and *pp a tempo*.

28

Musical score for measures 28-30. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*.

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

Gtr1

8

*p*

4

*mf* *dimin.*

8

*p* *f* *dimin.*

12

*p* *sf*

16

*rf*

20

*p* *ff*

24

*dimin.* *rit.* *p* *pp a tempo*

28

*p*



# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.99a

**Moderato.**

Gtr2

3

6

11

15

20

25

28

*p*

*mf*

*dimin. p f*

*dimin. p sf*

*rf*

*p ff*

*rit. p pp a tempo*

*p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.99a

**Moderato.**

Gtr3

*p*

*mf* *p* *f*

10 *p* *sf*

14

18 *rf* *p*

21 *ff*

24 *rit.* *p* *pp* *a tempo*

28 *p*

# Opus 19b

## No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

Gtr4

*p*

*mf*

*p*

*f*

*p*

*sf*

*rf*

*p*

*ff*

*rit.*

*p*

*pp a tempo*

*p*

# Opus 19b

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante sostenuto.**

**Guitar**

⑤ = G  
⑥ = D

*p* *sf* *p*

*cantabile*

*p* *sf* *dimin.*

*p*

21

pp

This system contains measures 21 through 25. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (*pp*) dynamic marking is present in measure 22. A repeat sign is visible at the end of measure 25.

26

*p*

This system contains measures 26 through 30. The right hand continues with slurred eighth notes, and the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 26.

31

*sf* *dimin.* *p* *mf*

This system contains measures 31 through 35. It features a dynamic crescendo from *sf* to *mf* in the right hand, with a *dimin.* marking in the left hand. A piano (*p*) dynamic marking is also present in measure 34.

36

*pp* *pp*

This system contains measures 36 through 40. The right hand has slurred eighth notes with an *8* marking above the first measure. The left hand continues with eighth notes. Piano (*pp*) dynamic markings are present in measures 37 and 40.

41

This system contains measures 41 through 45, concluding the piece with a double bar line. The right hand has slurred eighth notes with accents, and the left hand continues with eighth notes.

# Opus 30

## No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante espressivo.**

**Guitar**

5

9

14

18

22

26

30

35

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Adagio non troppo.**

**Guitar**

8

*p*

*p*

3

*mf*

*mf*

6

Musical score for measures 6-9. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *sf* (sforzando) and *p* (piano) in the first and third staves, and *mf* (mezzo-forte) in the second and fourth staves. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

10

Musical score for measures 10-13. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *cresc.* (crescendo) and *sf* (sforzando) in the second and fourth staves. The music continues with a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

14

Musical score for measures 14-17. The score is written for a grand piano with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *sf* (sforzando) in the first and third staves. The music continues with a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves.



44  
17

Musical score for measures 44-47. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (p) section with dynamic markings *sf* and *p*. The music includes eighth notes, quarter notes, and half notes, with some slurs and accents.

21

Musical score for measures 21-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (p) section with dynamic markings *fsf* and *p tranquillo*. The music includes eighth notes, quarter notes, and half notes, with some slurs and accents.

25

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (p) section with dynamic markings *8* and *p*. The music includes eighth notes, quarter notes, and half notes, with some slurs and accents.

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Adagio non troppo.**

Gtr1

8

*p*

*mf*

4

*sf*

*p*

7

*mf*

*sf*

*p*

10

*cresc.*

*sf*

14

*sf*

17

*p*

20

*sf*

*p*

*fsf*

*fsf*

*p tranquillo*

24

8

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Adagio non troppo.

Gtr2

8

*p* *mf*

4

8

*sf* *p* *mf*

8

*sf* *p* *cresc. - - -*

12

8

*sf* *sf*

15

8

*p*

18

8

*sf* *p* *sf*

22

8

*sf* *p tranquillo*

25

8

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Adagio non troppo.**

Gtr3

8 *p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.*

12 *sf* *sf*

15 *p*

18 *sf* *p* *sf*

22 *fsf* *p tranquillo*

25

# Opus 30

## No 3

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.99a

### Adagio non troppo.

Gtr4

*p* *mf*

4 *sf* *p* *mf*

8 *sf* *p* *cresc.* - - -

12 *sf* *sf*

16 *p*

19 *sf* *p* *fsf*

22 *fsf* *p tranquillo*

25

# Opus 30

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Allegreto tranquillo.**

**Guitar**

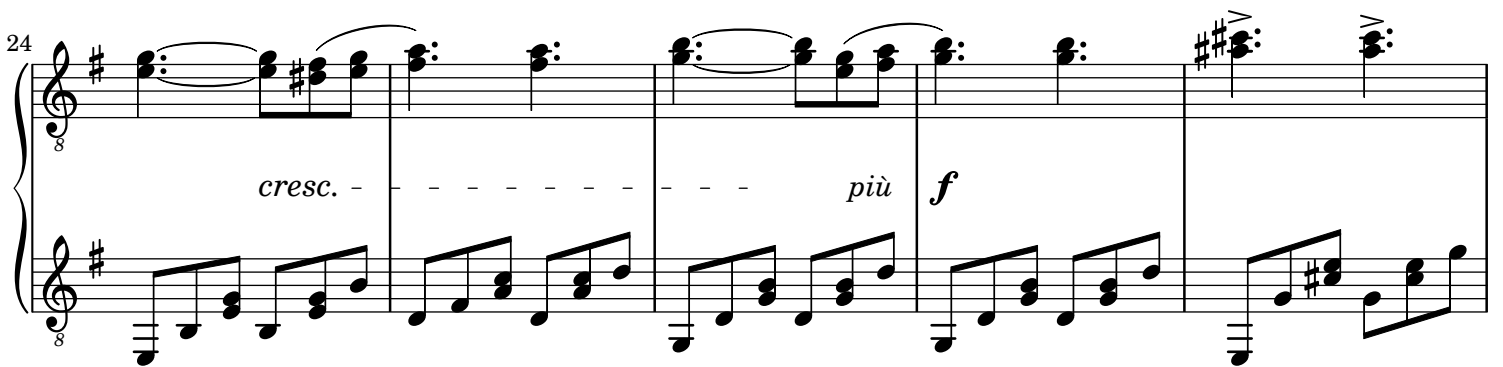
The musical score is written for guitar and consists of 15 measures. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegreto tranquillo'. The score is divided into four systems of four measures each. The first system starts with a guitar-specific notation (capo on the 8th fret) and includes a piano (*p*) dynamic. The second system begins at measure 5 and includes a 'cantabile' marking and a piano (*p*) dynamic. The third system begins at measure 10 and includes a sforzando (*sf*) dynamic. The fourth system begins at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

19



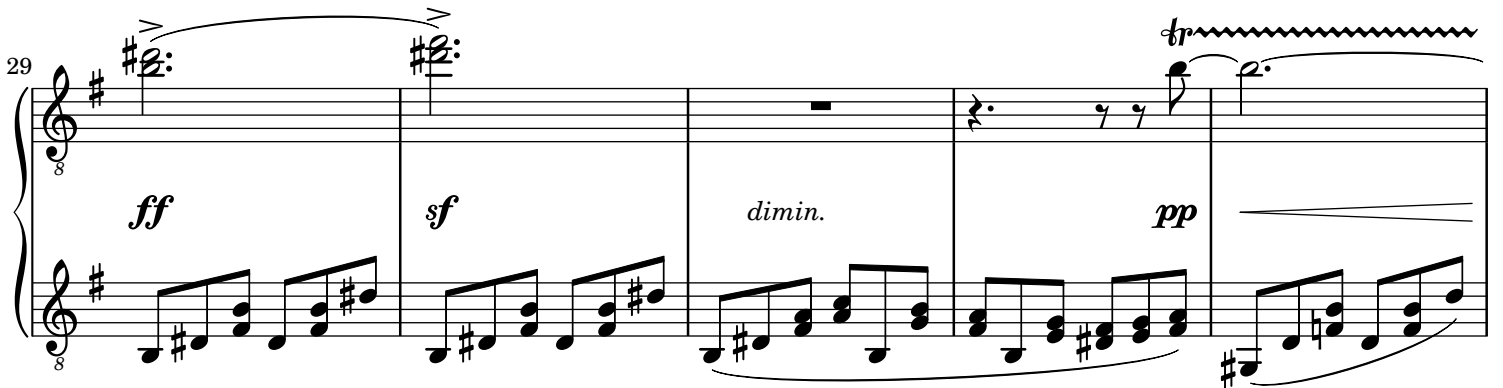
24

*cresc. - - - - - più f*



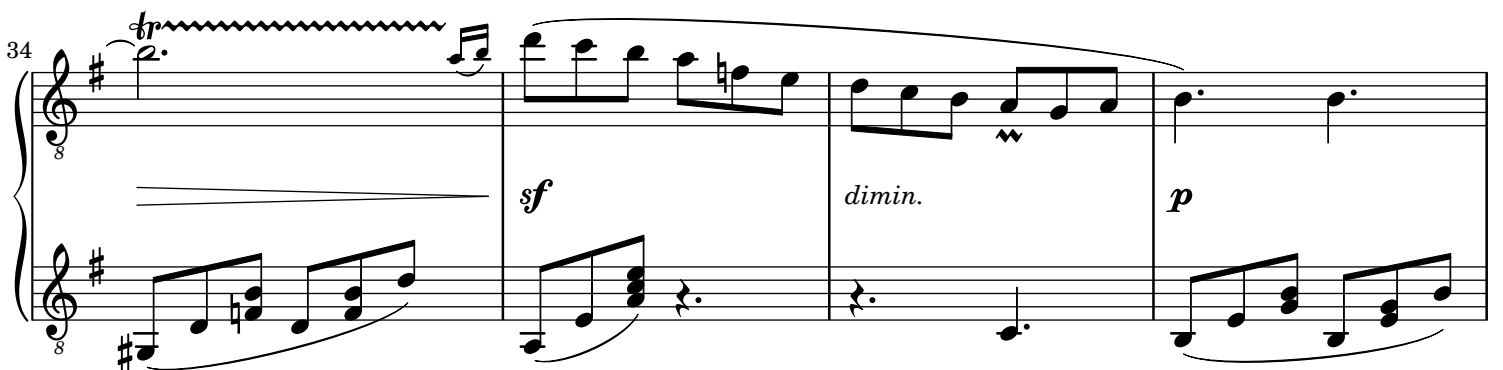
29

*ff sf dimin. pp*



34

*sf dimin. p*



38

①  
②

*p*

This system contains measures 38 through 42. The right hand features a melodic line with a trill in measure 40, marked with circled numbers 1 and 2. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 40.

43

*cresc.* - - - - - *f* *dimin.*

This system contains measures 43 through 46. The right hand has a trill in measure 45. The left hand continues with eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is shown from measure 43 to 45, reaching *f* (forte) in measure 45, followed by *dimin.* (diminuendo) in measure 46.

47

*p* *cresc.* - - - - - *f* *sf* *dimin.*

This system contains measures 47 through 50. The right hand has a trill in measure 49. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 47, *cresc.* (crescendo) from measure 47 to 49, *f* (forte) in measure 49, *sf* (sforzando) in measure 50, and *dimin.* (diminuendo) in measure 50.

51

*sf* *dimin.* *pp*

This system contains measures 51 through 54. The right hand has a trill in measure 51. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf* (sforzando) in measure 51, *dimin.* (diminuendo) from measure 51 to 53, and *pp* (pianissimo) in measure 53.



# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Allegretto grazioso.**

Guitar

1 2 3 4

5 6 7 8

9 10 11 12

15

Dynamic markings: *sf*, *p*, *mf*

Measures 15-19. The score features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a melodic line with slurs and accents, marked with *sf* (sforzando) at measures 15 and 17. The left hand consists of two staves: the upper staff has a treble clef and plays chords and eighth notes, marked with *p* (piano) and *mf* (mezzo-forte); the lower staff has a bass clef and plays a simple bass line.

20

Dynamic marking: *cresc.*

Measures 20-24. The right hand continues the melodic line with slurs. The left hand upper staff has a *cresc.* (crescendo) marking over measures 20-24. The lower staff continues the bass line.

25

Dynamic markings: *p*, *f*, *sf*, *dimin.*

Measures 25-29. The right hand has a *p* (piano) marking at measure 25, followed by *f* (forte) at measure 27, and *sf* (sforzando) with *dimin.* (diminuendo) at measure 29. The left hand upper staff has a *p* marking at measure 25, *f* at measure 27, and *sf* with *dimin.* at measure 29. The lower staff continues the bass line.

30

Dynamic markings: *f*, *sf*, *dimin.*

Measures 30-34. The right hand has an *f* (forte) marking at measure 30, *sf* (sforzando) with *dimin.* (diminuendo) at measure 32. The left hand upper staff has an *f* marking at measure 30, *sf* with *dimin.* at measure 32. The lower staff continues the bass line.

54

34

*p* *cresc.* *p dolce*

*cresc.* *p dolce*

This system contains measures 34 through 54. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for a grand piano, with a right-hand melody and a left-hand accompaniment. The right hand starts with a half note, followed by quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and piano dolce (*p dolce*).

39

*cresc.* *cresc.* *f* *sf*

This system contains measures 39 through 54. It continues the piece with similar notation. The right hand features a melodic line with some slurs. The left hand maintains the eighth-note accompaniment. Dynamics include crescendo (*cresc.*), forte (*f*), and sforzando (*sf*).

44

*dimin.* *dimin.* *p*

This system contains measures 44 through 54. The right hand has a melodic line with a slur. The left hand continues the accompaniment. Dynamics include diminuendo (*dimin.*) and piano (*p*).

48

*dimin.* *grazioso.* *pp* *pp*

This system contains measures 48 through 54. The right hand has a melodic line with a slur. The left hand continues the accompaniment. Dynamics include diminuendo (*dimin.*), *grazioso.*, and pianissimo (*pp*).

53

Measures 53-57 of a musical score. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. Measure 54 contains a double bar line.

58

Measures 58-62 of a musical score. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. Measure 59 contains a double bar line. The instruction *cresc.* is written above the first and second staves.

63

Measures 63-66 of a musical score. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. Measure 64 contains a double bar line. The instruction *dimin.* is written above the second and third staves.

67

Measures 67-71 of a musical score. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. Measure 68 contains a double bar line. The instruction *dimin.* is written above the second and third staves, and *p* is written above the fourth staff.

56  
72

*cresc.* *p dolce* *cresc.*

*cresc.* *p dolce* *cresc.*

This system contains measures 56 through 72. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for piano with a grand staff. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Performance markings include *cresc.* (crescendo) and *p dolce* (piano dolce).

77

*p dolce* *grazioso.*

*p dolce* *grazioso.*

This system contains measures 77 through 80. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Performance markings include *p dolce* and *grazioso.* (grazioso).

81

*pp*

*pp*

This system contains measures 81 through 84. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. Performance markings include *pp* (pianissimo).

85

*8va*

*leggiere.*

*leggiere.*

This system contains measures 85 through 88. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Performance markings include *8va* (octave up), *leggiere.* (leggiero), and *leggiere.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Allegretto grazioso.

Gtr1

8 *p*

7 *sf* *dimin.*

13 *p* *sf*

18 *sf* *cresc.* - - - - -

23 *p* *f*

29 *sf* *dimin.* *f* *sf* *dimin.*

34 *p* *cresc.* *p dolce* *cresc.*

40 *f* *dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggero.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Allegretto grazioso.**

Gtr2

8

6

12

18

24

30

35

41

*p*

*sf* *dimin.* *p* *mf*

*cresc.*

*p* *f* *sf* *dimin.*

*sf* *dimin.*

*p* *cresc.* *p dolce* *cresc.*

*sf* *dimin.*



47 *p* *dimin. grazioso* *pp*

54 *cresc.*

60 *f*

65 *dimin.*

69 *dimin.* *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *leggiere.*

# Opus 62

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Allegretto grazioso.

Gtr3

*p*

7

*sf* *dimin.*

13

*p* *mf*

19

*cresc.*

24

*p* *f*

29

*sf* *dimin.* *f* *sf* *dimin.*

34

*p* *cresc.* *p dolce* *cresc.*

40

45 *dimin.* *pp*

51

57 *cresc.*

63 *f* *sf* *f*

69 *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

86 *leggiero.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

**Guitar**

4

7

Musical score for measures 7-9. The score is written for a grand piano with four staves. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando) in the second and third measures. The notation includes various note values, slurs, and ties.

10

Musical score for measures 10-12. The score continues with the same four-staff grand piano arrangement. Dynamic markings include *p* (piano) in the second and third measures. The music maintains the complex texture with various note values and slurs.

13

Musical score for measures 13-15. The score continues with the same four-staff grand piano arrangement. Dynamic markings include *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano) in the first, second, and third measures respectively. The notation includes various note values, slurs, and ties.

17

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs for both hands). The key signature is two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. Dynamic markings include *cresc.*, *f*, and *dim.* across the system.

21

Musical score for measures 21-24. The score is written for four staves. The key signature remains two sharps. Dynamic markings include *pp*, *mf*, and *cresc.*. The texture continues with complex rhythmic patterns and slurs.

25

Musical score for measures 25-28. The score is written for four staves. The key signature remains two sharps. Dynamic markings include *sf* and *f*. The music features a variety of rhythmic values and slurs.

29

*sf* *dim.* *p* *cresc.*

*sf* *dim.* *p* *cresc.*

32

*sf rit.* *dim.* *p* *a tempo.*

*sf* *dim.* *p* *a tempo.*

35

*dim.*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*



# Opus 67

## No 5

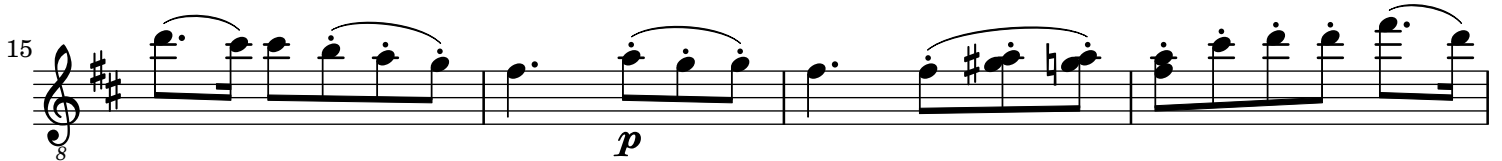
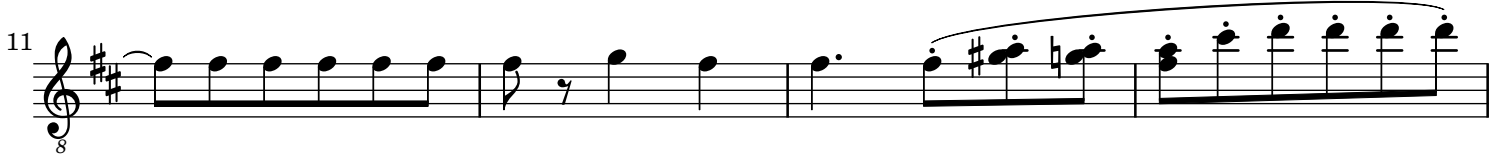
Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

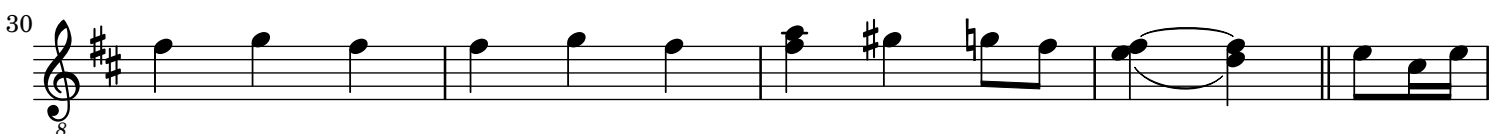
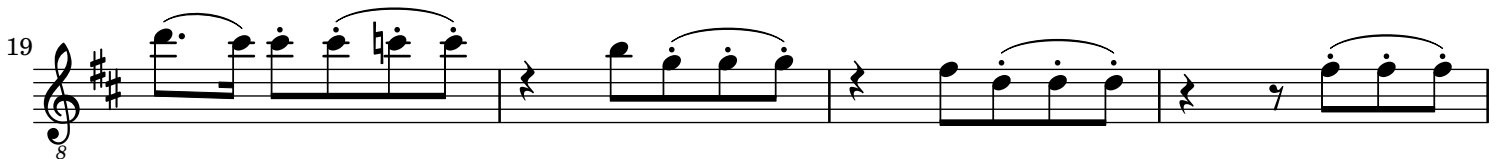
0.99a

**Moderato.**

Gtr2



*p*



# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

Gtr3

*p*

*mf* *sf*

*p* *cresc.*

*sf* *dim.* *p* *cresc.* *f* *dim.*

*pp* *mf* *cresc.*

*sf* *dim.*

*p* *cresc.* *sf* *dim.* *p* *a tempo.*

*p*

# Opus 67

## No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Moderato.**

Gtr4

*p* *p*

*mf* *sf*

10 *p* *cresc.*

14 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp* *mf*

24 *cresc.* *sf* *f*

29 *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*

*a tempo.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

Adagio

Guitar

mf p

mf p

4

mf sf p

mf p

8

*cresc.* *sf* *f* *dimin.*

*sf* *f* *dimin.*

This system contains measures 8 through 11. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music includes dynamic markings: *cresc.* (crescendo) in measure 8, *sf* (sforzando) in measure 9, *f* (forte) in measure 10, and *dimin.* (diminuendo) in measure 11. There are also slurs and accents over various notes.

12

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 12 through 15. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music includes dynamic markings: *p* (piano) in measure 12, *mf* (mezzo-forte) in measure 13, and *p* in measure 14. There are also slurs and accents over various notes.

16

*cresc.* *f* *sf* *f* *dimin.*

*cresc.* *f* *sf* *f* *dimin.*

This system contains measures 16 through 19. It features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps. The music includes dynamic markings: *cresc.* (crescendo) in measure 16, *f* (forte) in measure 17, *sf* (sforzando) in measure 18, and *f* in measure 19, with *dimin.* (diminuendo) starting in measure 19. There are also slurs and accents over various notes.

20

*p* *mf* *p*

*p* *mf* *p*

This system contains measures 20 through 23. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music includes various dynamics: *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout the piece.

24

*cresc.*

*cresc.*

This system contains measures 24 through 26. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music includes the dynamic marking *cresc.* (crescendo). There are slurs and accents throughout the piece.

27

*f* *dimin.*

*f* *dimin.*

This system contains measures 27 through 30. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music includes the dynamic markings *f* (forte) and *dimin.* (diminuendo). There are slurs and accents throughout the piece.

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)  
Steve Shorter (2022)

0.99a

### Adagio

Gtr2

mf p

mf sf p

sf f dimin.

p mf p

cresc. f sf f dimin.

p mf p

f dimin.

f dimin.



# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Adagio

Gtr3

*mf* *p*

*mf* *p*

*sf* *f* *dimin.*

*p* *mf* *p*

*cresc.* *f* *sf*

*f* *dimin.* *p* *mf*

*p* *cresc.*

*f* *dimin.*

# Opus 102

## No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

### Adagio

Gtr4

mf p

mf p

sf

f *dimin.* p *cresc.* mf p

cresc. f

sf f *dimin.* p *cresc.* mf

p *cresc.*

f *dimin.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Guitar**

**Andante.**

The musical score is written for guitar and consists of two systems of four staves each. The first system begins at measure 0.99a and ends at measure 4. The tempo is marked 'Andante.' and the dynamic is 'mf'. The second system begins at measure 5 and ends at measure 8. The dynamics in the second system are 'cresc.', 'sf', and 'dim.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

Musical score for measures 9-12. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The key signature has one flat, and the time signature is 4/4.

13

Musical score for measures 13-17. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), fortissimo (*sf*), forte (*f*), and piano (*p*). The key signature has one flat, and the time signature is 4/4.

18

Musical score for measures 18-21. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The key signature has one flat, and the time signature is 4/4.

22

8

*cresc.* *f*

*dim.* *cresc.* *f*

8

8

8

8

Detailed description: This system contains measures 22 through 25. It features four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a bass line with slurs. The third staff has a treble clef and contains a bass line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamic markings include *cresc.* and *f* in the second and third staves, and *dim.* and *cresc.* in the third staff.

26

8

*p* *p*

*p* *p*

8

8

8

8

Detailed description: This system contains measures 26 through 29. It features four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a bass line with slurs. The third staff has a treble clef and contains a bass line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamic markings include *p* in the second and third staves.

30

8

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

8

8

8

8

Detailed description: This system contains measures 30 through 33. It features four staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a treble clef and contains a bass line with slurs. The third staff has a treble clef and contains a bass line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamic markings include *cresc.*, *f*, and *dim.* in the second and third staves.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante.**

Gtr1

*mf*

5

*cresc.* *sf* *dim.*

9

*p* *cresc.* *f* *dim.*

13

*p* *sf* *f*

17

*p* *cresc.*

21

*f* *cresc.*

25

*f* *p*

29

*p* *cresc.* *f* *dim.*

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante.**

Gtr2

mf

5

cresc. sf dim.

9

p cresc. f dim.

13

p sf f p

18

cresc. f

22

cresc. f

26

p p

30

cresc. f dim.

# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante.**

Gtr3

*mf*

5 *cresc.* *sf* *dim.*

9 *p* *cresc.* *f* *dim.*

13 *p* *sf* *f*

17 *p* *cresc.* *f*

22 *dim.* *cresc.* *f*

27 *p* *p*

30 *cresc.* *f* *dim.*



# Opus 102

## No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

0.99a

**Andante.**

Gtr 4

mf cresc.

6 sf dim. p

10 cresc. f dim. p

14 sf f p

19 cresc. f

22 dim. cresc.

25 f p

29 p cresc. f dim.

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